THE VILLAGE OF ESTERO COUNCIL MEETING WEDNESDAY, DECEMBER 4, 2019 9:30 P.M.

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.

ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

9:30:03AM	>>Mayor Ribble: I CALL THE DECEMBER 4 VILLAGE COUNCIL MEETING TO
9:30:06AM	ORDER.
9:30:06AM	FIRST UP IS OUR PASTOR, NOLEN ROLLINS, FROM LEGACY CHURCH.
9:30:11AM	PASTOR ROLLINS, YOU HAVE A BIG CHALLENGE TODAY.
9:30:14AM	WE HAVE QUITE A FEW OF OUR CONSTITUENTS WHO ARE IN THE HOSPITAL,
9:30:18AM	INCLUDING WE STILL HAVE ONE COUNCIL MEMBER, JIM WILSON,
9:30:22AM	WHO IS RECOVERING FROM HIS STROKE.
9:30:23AM	I TALK TO HIM JUST ABOUT DAILY.
9:30:25AM	HE'S DOING A LITTLE BIT BETTER BUT STILL HAS A LONG WAY TO
9:30:28AM	GO.
9:30:29AM	I'VE HEARD THIS MORNING AT 8:00 SHARP FROM CHARLES DURAY,
9:30:33AM	MANY OF YOU FOLKS KNOW CHARLES.
9:30:35AM	HE HAD VERY SERIOUS SURGERY.
9:30:37AM	AND HE HAS A LONG ROAD TO RECOVERY.
9:30:42AM	THIS IS THE FIRST TIME HE COULD REALLY USE A PHONE THIS
9:30:45AM	MORNING.
9:30:45AM	I'M GLAD TO SEE THAT AT LEAST HE CAN HAVE SOME HOPE OF
9:30:48AM	RECOVERY.
9:30:49AM	I'M SURE THAT EVERYONE WILL APPRECIATE YOU FOLKS PRAYING FOR
9:30:52AM	HIM FOR A RECOVERY FOR BOTH OF OUR FRIENDS THERE.
9:30:54AM	NOLEN, YOU'RE UP.
9:30:56AM	>>Nolen Rollins: INTERESTING YOU SHOULD MENTION THAT.
9:30:58AM	I HAVE HERE A LIST OF THE AILMENTS OF THE VILLAGE COUNCIL.
9:31:01AM	[LAUGHTER]
9:31:02AM	>>Mayor Ribble: VERY FITTING.
9:31:05AM	>>Nolen Rollins: LORD GOD, WE COME TO YOU ON BEHALF OF OUR
9:31:08AM	WONDERFUL VILLAGE COUNCIL.
9:31:11AM	WE DO PRAY IN THE NAME OF JEHOVAH-RAPHA, WHICH IS HEBREW FOR
9:31:18AM	YAHWEH RAPHA, THE GOD WHO HEALS.
9:31:21AM	WE PRAY FOR HEALING FOR JIM WILSON, OUR DEAR FRIEND, FOR
9:31:26AM	CHARLENE, AS SHE STANDS BY TO HELP TAKE CARE OF HIM.
9:31:30AM	WE PRAY FOR COMPLETE, FULL RECOVERY FROM THIS STROKE THAT
9:31:34AM	JIM HAS HAD.
9:31:35AM	WE PRAY FOR OR DEAR MARY MCLAIN AND JON AS MARY DEALS WITH
9:31:42AM	THIS HORRIBLE BATTLE WITH CANCER.

9:31:45AM 9:31:49AM 9:31:54AM 9:31:58AM 9:32:03AM 9:32:04AM 9:32:10AM	GOD, WOULD YOUR HEALING HAND BE UPON MARY. WE PRAY FOR DIANE BOESCH, JIM'S WONDERFUL WIFE, WHO JUST HAD HIP REPLACEMENT SURGERY YESTERDAY, GOD, THANK YOU FOR THE SUCCESS OF THE SURGERY, AND WE PRAY FOR A QUICK, COMPLETE RECOVERY FOR DIANE. WE PRAY FOR HOWARD AND HIS RECOVERY, FOR HIS HIP SURGERY. GOD, CONTINUE TO BRING COMPLETE RECOVERY AND HEALING TO HIM
9:32:13AM	AND BLESS REBECCA, HIS WONDERFUL WIFE.
9:32:18AM	AND THEN WE PRAY FOR NICK AND HIS NEW INJURY, HIS BROKEN
9:32:28AM	WRIST AND THE UPCOMING OPERATION THAT HE'LL HAVE TO HAVE.
9:32:32AM	JUST BLESS NICK AND LINDA AS THEY DEAL WITH THIS INJURY, THE
9:32:40AM	BROKEN WRIST THAT HE HAS.
9:32:43AM	WE PRAY ALSO FOR OUR VILLAGE MANAGER STEVE AND CAROL.
9:32:47AM	RECENT HEALTH ISSUES THEY HAVE DEALT WITH.
9:32:49AM	THANK YOU FOR GOOD HEALTH AND RECOVERY FROM THAT.
9:32:54AM	AND WE PRAY FOR PROTECTION AND GOOD HEALTH FOR MAYOR BILL
9:32:57AM	RIBBLE AND JOANNE AND ALSO FOR VICE-MAYOR KATY ERRINGTON AND
9:33:03AM	GARTH.
9:33:04AM	GOD, JUST KEEP THEM IN GOOD HEALTH.
9:33:06AM	WE PRAY THAT YOU WOULD BLESS ALL OF THESE DEAR FOLKS AS WELL
9:33:09AM	AS CHARLES DURAY THAT HAS JUST BEEN REQUESTED.
9:33:13AM	GOD, BLESS THEM WITH HEALING AND HEALTH.
9:33:17AM	WE ASK IN YOUR NAME, AMEN.
9:33:19AM	>> AMEN.
9:33:20AM	>>Mayor Ribble: EXCELLENT.
9:33:21AM 9:33:22AM	THANK YOU, PASTOR. PLEASE JOIN ME IN THE PLEDGE TO THE FLAG.
9:33:25AM	[PLEDGE OF ALLEGIANCE]
9:33:39AM	>>Mayor Ribble: MADAM CLERK, WOULD YOU PLEASE CALL THE ROLL?
9:33:46AM	>>Howard Levitan: HERE.
9:33:47AM	>>Jon McLain: HERE.
9:33:49AM	>>Jim Boesch: HERE.
3.33. 4 3/((v)	Promis bocsen. Henc.
9:33:52AM	>>Nick Batos: I GUESS I'M HERE.
9:33:55AM	>>The Clerk: COUNCIL MEMBER WILSON IS ON AN EXCUSED ABSENCE.
9:33:59AM	>>Vice-Mayor Errington: HERE.
9:33:59AM	>>Mayor Ribble: HERE.
9:34:00AM	NEXT ON THE AGENDA IS APPROVAL OF THE AGENDA.
9:34:02AM	DOES ANYONE HAVE ANY ADDITIONS, DELETIONS OR CHANGES TO THE
9:34:05AM	AGENDA?
9:34:09AM	>>Jim Boesch: MOVE THE AGENDA.
9:34:11AM	>>Vice-Mayor Errington: I'LL SECOND.
9:34:12AM	>>Mayor Ribble: OKAY.
9:34:13AM	ALL IN FAVOR?
9:34:13AM	AYE.
9:34:16AM	OPPOSED?
9:34:16AM	NEXT IS OUR PROCLAMATION.

9:34:21AM	HERE IS THE FUN PART OF THIS JOB THIS MORNING.
9:34:24AM	YOU'RE NOT GOING TO GO EMPTY-HANDED TODAY EITHER.
9:34:33AM	I HAVE ALL YOUR PICTURES OF YOUR LIFE'S LEGACY IN MY
9:34:37AM	BRIEFCASE.
9:34:38AM	I'M GOING TO NEED GLASSES HERE TO READ THIS THING.
9:34:57AM	I'LL ASK GRAHAM TO COME UP.
9:35:01AM	SANDY FRANK AND [INAUDIBLE]
9:35:05AM	PLEASE COME ON UP HERE.
9:35:06AM	YOUR PROCLAMATION IS EXACTLY ONE YEAR OLDER THAN ME, WHICH I
9:35:12AM	EXPLAINED TO YOU BEFORE.
9:35:13AM	I'VE GOT ONE MORE YEAR TO BE A 70-YEAR VETERAN HERE.
9:35:17AM	BUT THIS PROCLAMATION, WHEREAS, THIS YEAR MARKS THE 70th
9:35:20AM	ANNIVERSARY OF THE LEAGUE OF WOMEN VOTERS OF LEE COUNTY,
9:35:25AM	FLORIDA; AND WHEREAS, THE LEAGUE OF WOMEN VOTERS OF LEE
9:35:28AM	COUNTY, FLORIDA, IS NONPARTISAN, NEITHER SUPPORTING NOR
9:35:31AM	OPPOSING CANDIDATES OR POLITICAL PARTIES AT ANY LEVEL OF
9:35:34AM	GOVERNMENT, BUT ALWAYS WORKING ON VITAL ISSUES OF CONCERN TO
9:35:39AM	MEMBERS AND THE PUBLIC.
9:35:41AM	IF YOU READ ANYTHING IN THE NAPLES PRESS, YOU FOLKS ARE
9:35:45AM	NOTED FOR EXACTLY THAT, WHICH IS REALLY A NICE, FAIR
9:35:47AM	ORGANIZATION TO HAVE THAT'S BALANCED.
9:35:49AM	WHEREAS, THE LEAGUE OF WOMEN VOTERS OF LEE COUNTY, FLORIDA,
9:35:52AM	EDUCATE, FUND, WORK TO REGISTER VOTERS, PROVIDE VOTERS WITH
9:35:56AM	ELECTION INFORMATION THROUGH VOTER GUIDES AS WELL AS
9:35:59AM	CANDIDATE FORUMS AND DEBATES.
9:36:01AM	YOU HAVE ONE, I GUESS, COMING UP SATURDAY, IS THAT CORRECT?
9:36:04AM	NOW, THEREFORE, THE VILLAGE COUNCIL OF THE VILLAGE OF
9:36:08AM	ESTERO, LEE COUNTY, FLORIDA, DOES HEREBY CONGRATULATE THE
9:36:11AM	LEAGUE OF WOMEN VOTERS OF LEE COUNTY, FLORIDA, ON THEIR
9:36:15AM	70th ANNIVERSARY AND OFFER GRATITUDE FOR THE HARD WORK
9:36:20AM	THEY HAVE DONE AND CONTINUE TO DO AND WISH THEM MANY MORE
9:36:23AM	YEARS OF SUCCESS.
9:36:24AM	SIGNED BY MYSELF AND OUR VILLAGE CLERK, KATHY HALL.
9:36:29AM	>> THANK YOU.
9:36:30AM	[APPLAUSE]
9:36:37AM	>>Mayor Ribble: NOW WE'RE GOING TO ASK THE COUNCIL TO COME
9:37:01AM	UP AFTER YOUR COMMENTS.
9:37:03AM	WE CAN'T HAVE BONITA SPRINGS OUTDO US.
9:37:06AM	THEY HAD THE WHOLE COUNCIL INVOLVED IN THE PICTURE TAKING.
9:37:08AM	LET'S HEAR YOUR COMMENTS AND THEN WE'LL HAVE OUR COUNCIL
9:37:11AM	MEMBERS COME UP.
9:37:12AM	>> OKAY. FIRST OF ALL, I WANT TO THANK THE COUNCIL FOR
9:37:17AM	GIVING US THE PROCLAMATION.
9:37:19AM	I ALSO WANT TO REMIND YOU THAT THE LEAGUE OF WOMEN VOTERS OF
9:37:22AM	THE UNITED STATES WILL BE A HUNDRED YEARS OLD IN FEBRUARY.
9:37:26AM	AND THAT'S WHEN WOMEN GOT THE RIGHT TO VOTE.

9:37:29AM	[APPLAUSE]
9:37:30AM	THE LEAGUE WAS FOUNDED SIX MONTHS BEFORE THE WOMEN GOT THE
9:37:38AM	RIGHT TO VOTE.
9:37:39AM	ANYWAY, WE WERE FOUNDED OUT OF THE SUFFRAGE MOVEMENT.
9:37:43AM	THIS SATURDAY, WE ARE HAVING OUR MEET AND GREET, OUR ELECTED
9:37:46AM	OFFICIALS.
9:37:46AM	WE WANT TO HONOR YOU ALL FOR YOUR SERVICE TO THE COMMUNITY.
9:37:50AM	WE'RE LOOKING FORWARD TO KATY'S COMMENTS.
9:37:54AM	SHE'S PLANNING TO COME.
9:37:55AM	IF ANYONE ELSE WOULD LIKE TO COME, WE LOOK FORWARD TO HAVING
9:37:59AM	YOU.
9:38:01AM	ALSO, WE'LL BE CELEBRATING OUR 70th ANNIVERSARY AS WELL AS
9:38:06AM	IN 1988, I WAS INDUCTED INTO WHO'S WHO OF AMERICAN WOMEN,
9:38:12AM	AND I WILL BE RECEIVING A LIFETIME ACHIEVEMENT AWARD.
9:38:15AM	THANK YOU.
9:38:17AM	[APPLAUSE]
9:38:18AM	>>Mayor Ribble: WOULD THE COUNCIL LIKE TO JOIN US UP HERE?
9:38:21AM	WE'LL TAKE A PICTURE.
9:38:23AM	THANK YOU VERY MUCH.
9:39:15AM	CONGRATULATIONS.
9:39:16AM	NEXT WE HAVE A CERTIFICATE OF APPRECIATION.
9:39:44AM	STARTED OUT SEVERAL YEARS AGO, JON McLAIN IS THE CHAIRMAN
9:39:50AM	FOR THE VETERANS DAY CELEBRATION, AND HE WAS LOOKING FOR
9:39:54AM	SOME VOLUNTEERS.
9:39:55AM	BELIEVE IT OR NOT, CHRIS SIGNED UP TO VOLUNTEER TO HELP RUN
9:39:59AM	THE THING.
9:40:01AM	RUN IT YOU DID.
9:40:02AM	I UNDERSTAND YOU DID EVERYTHING FROM THE BROCHURE PLANNING
9:40:05AM	TO RECRUITING THE FOLKS THAT CAME TO ENTERTAIN US.
9:40:08AM	EVEN I HEAR THAT YOU DID THE COOKING AT THE END.
9:40:12AM	SO YOU'RE FULL SERVICE, JON.
9:40:14AM	I DON'T KNOW HOW YOU RECRUITED THIS INDIVIDUAL.
9:40:15AM	>>Jon McLain: I KNOW HOW TO RECRUIT.
9:40:17AM	[LAUGHTER]
9:40:18AM	>>Mayor Ribble: I GUESS I SHOULD BE USING THIS THING.
9:40:20AM	WHAT A GREAT EVENT?
9:40:21AM	HOW MANY PEOPLE WERE THERE ON VETERANS DAY?
9:40:24AM	PRETTY MUCH HALF THE GROUP HERE.
9:40:26AM	JUST AN OUTSTANDING DAY.
9:40:28AM	THIS YEAR WAS A DIFFERENT AGENDA.
9:40:29AM	WE CAME OUT.
9:40:30AM	IT WAS POURING DOWN RAINING, AND JON AND I GET OVER EARLY
9:40:34AM	AND WE'RE BACK AND FORTH DEBATING, ARE WE GOING TO HAVE
9:40:37AM	VETERANS DAY BECAUSE OF THE RAIN?
9:40:39AM	LO AND BEHOLD, WE LOOKED OUT AND THERE WERE ABOUT A HUNDRED
9:40:42AM	VETERANS THERE WITH THEIR HATS AND UMBRELLAS.

```
9:40:43AM
              THEY WEREN'T GOING HOME.
9:40:45AM
              WE HAD VETERANS DAY.
9:40:48AM
              IT WAS OUTSTANDING.
9:40:49AM
              I'M GLAD TO SAY THAT YOU'RE A PART OF THAT.
9:40:51AM
              CONGRATULATIONS.
9:40:52AM
              AGAIN, I'LL ASK THE COUNCIL TO COME UP AND TAKE A PICTURE
9:40:55AM
              WITH US.
9:40:58AM
              >> LET'S HAVE CHRIS' WIFE COME DOWN.
9:41:26AM
              SHE IS THE ONE WHO RUNS THE CHAMBER, IN CASE YOU DON'T KNOW.
9:41:40AM
              >>Mayor Ribble: ALL RIGHTY.
9:42:35AM
              WHERE ARE WE HERE?
              WE'RE UP TO PUBLIC COMMENT.
9:42:36AM
              >>The Clerk: I HAVE NO ONE SIGNED UP TO SPEAK FOR THIS ITEM.
9:42:39AM
9:42:42AM
              ANYONE IN THE PUBLIC THAT WANTED TO TALK ON A NON-AGENDAED
9:42:45AM
              ITEM?
9:42:46AM
              OH, OKAY.
9:42:48AM
              WE DO HAVE THREE FOLKS OUT HERE.
9:42:50AM
              COME UP AND YOU'LL HAVE THREE MINUTES TO SPEAK.
9:42:54AM
              GIVE YOUR NAME AND ADDRESS FOR THE RECORD, AND THEN I HAVE A
              LITTLE CARD YOU CAN FILL OUT AFTER YOU'RE DONE.
9:42:58AM
9:43:00AM
              SO ONE AT A TIME.
9:43:11AM
              >> [NOT SPEAKING INTO A MICROPHONE]
              >>The Clerk: GIVE YOUR NAME AND ADDRESS, PLEASE, FOR THE
9:43:15AM
9:43:16AM
              RECORD.
9:43:17AM
              >> THE LAST NAME IS NAVARRA, I LIVE IN GRANDEZZA.
9:43:23AM
              THEY ALSO LIVE IN GRANDEZZA.
9:43:25AM
              OUR CONCERN IS THE SIGN ON BEN HILL FOR A HOTEL THAT IS
9:43:33AM
              GOING TO SEVERELY IMPACT OUR PROPERTY VALUES, THE TAXES --
9:43:39AM
              I'M SORRY -- THE TRAFFIC ON BEN HILL.
              AND WE WANTED TO KNOW WHERE YOU STOOD AS A COUNCIL IN
9:43:41AM
              RELATION TO THE PROGRESS, THE EXPECTED DEVELOPMENT, IF THAT
9:43:45AM
              IS GOING TO HAPPEN OR NOT.
9:43:49AM
9:44:02AM
              >>Steven Sarkozy: WE SAW THE SIGN OUT THERE AS WELL AND WE
9:44:04AM
              WERE A LITTLE BIT SURPRISED.
9:44:06AM
              THERE IS NO APPLICATION AT THIS TIME FOR A HOTEL OR ANYTHING
9:44:10AM
              ELSE ON THAT SITE.
9:44:12AM
              THE SIGN WAS PUT UP WITHOUT ANY PERMISSION FROM THE VILLAGE.
9:44:18AM
              YOU HAVE TO HAVE A SIGN PERMIT, AND IT'S NOT OUR PRACTICE TO
9:44:22AM
              GIVE ANYONE A PERMIT FOR A PROJECT THAT DOESN'T EXIST.
9:44:28AM
              SO WE HAVE CITED THE OWNER, OR WILL BE CITING THE OWNER FOR
9:44:32AM
              AN ILLEGAL SIGN.
              AT THIS POINT, THAT'S PART OF THEIR MARKETING SCHEME, IT
9:44:36AM
9:44:39AM
              APPEARS, BUT THERE'S NO PROJECT COMING FORTH.
9:44:42AM
              THERE MAY BE SOMETHING IN THE FUTURE, BUT NOTHING THAT WE'RE
9:44:44AM
              AWARE OF AT THIS TIME.
              >> SO WILL THEY BE TAKING THE SIGN DOWN?
9:44:46AM
```

```
9:44:49AM
              >>Steven Sarkozy: THEY WILL UNLESS THEY WANT TO PAY, WHAT IS
9:44:53AM
              IT, $500 A DAY AT SOME POINT TO KEEP THE SIGN THERE.
9:44:57AM
              I COULD BE WRONG ON THE NUMBERS, BUT IT'S A SIGNIFICANT
9:45:02AM
9:45:07AM
              >>Howard Levitan: MY RECOLLECTION IS THAT THERE IS A USE FOR
9:45:11AM
              A HOTEL IN THE EXISTING ZONING, BUT I COULD BE WRONG.
              >>Steven Sarkozy: I'M NOT SURE WHAT THE UNDERLYING ZONING
9:45:16AM
9:45:19AM
              CALLS FOR THERE.
9:45:20AM
              OF COURSE, THE PROPERTY OWNER IS ENTITLED TO DO --
9:45:23AM
              >>Howard Levitan: PRETTY SURE THERE IS.
9:45:24AM
              >>Mayor Ribble: I TALKED TO MARY ABOUT IT.
              SHE SAID POSSIBLE.
9:45:26AM
9:45:28AM
              >>Howard Levitan: WE DON'T HAVE AN APPLICATION.
9:45:30AM
              >>Steven Sarkozy: THERE'S NO APPLICATION YET.
9:45:32AM
              >> MY NAME IS ALAN.
9:45:34AM
              I ALSO LIVE IN GRANDEZZA WITH MY WIFE CAROL ANN.
9:45:37AM
              AND JUST BRIEFLY, IF A HOTEL WOULD BE BUILT THERE, DO WE ALL
9:45:41AM
              HAVE THE POWER TO MAKE SURE THAT AN EIGHT-STORY BUILDING OR,
9:45:48AM
              YOU KNOW WHAT I'M DRIVING AT, IT WOULD BE SOMETHING OUT OF
9:45:52AM
              CONFORM.
9:45:53AM
              IT WOULD HELP OUR ENJOYMENT OF LIFE.
9:45:56AM
              IT'S DIFFICULT ENOUGH.
9:45:57AM
              I HAPPEN TO BE A REAL ESTATE BROKER, AND ON THAT PART, THE
9:46:02AM
              PARTS OF THE COMMUNITY WHERE NOW THERE ARE LIGHTS SHINING IN
9:46:06AM
              PEOPLE'S HOMES, IS THERE SOMETHING YOU ALL COULD HELP US
9:46:10AM
              WITH AS FAR AS PERHAPS -- FOR INSTANCE, THE CHASE BANK
9:46:17AM
              BUILDING LIGHTS ARE ON ALL NIGHT.
9:46:18AM
              I HAVE FRIENDS WHO LIVE ON THE STREET.
9:46:20AM
              DOES IT HAVE TO BE ON FROM 10:00 AT NIGHT UNTIL 4:00 IN THE
9:46:25AM
              MORNING?
9:46:25AM
              JUST GENERAL THINGS TO PROTECT US.
              THAT'S OUR MAIN CONCERN.
9:46:29AM
              I'M SURE IF MR. HOPKIN WANTS TO BUILD A HOTEL THERE, I'M
9:46:30AM
9:46:37AM
              SURE HE CAN PROBABLY PUT A HOTEL THERE.
9:46:39AM
              ONE TIME WE THOUGHT WE MAY HAVE THE BOSTON RED SOX ACROSS
9:46:42AM
              US, AS YOU MAY RECALL, NOT THAT I'M AGAINST THE BOSTON RED
9:46:47AM
              SOX.
9:46:48AM
              ANYHOW, SO I CAN TELL MY FRIENDS AND NEIGHBORS, IT WOULD BE
9:46:51AM
              MUCH APPRECIATED.
9:46:52AM
              >>Mayor Ribble: OKAY.
9:46:52AM
              ANY OTHER COMMENTS, STEVE?
9:46:54AM
              >>Steven Sarkozy: WELL, COUNCIL MEMBER WILSON WOULD BE ABLE
9:46:57AM
              TO ADDRESS THIS, BUT WE'VE DISCUSSED IT.
9:47:01AM
              AT SOME POINT, THE VILLAGE HAS TALKED ABOUT GOING IN AND
9:47:04AM
              UPGRADING THE VEGETATION ALONG BEN HILL GRIFFIN, LIKE WE'RE
9:47:09AM
              DOING IN OTHER AREAS.
              WE'VE HAD THAT DISCUSSION WITH COUNCIL MEMBER WILSON, AND
9:47:10AM
```

9:47:15AM	SOME OF THE PEOPLE WITHIN GRANDEZZA ABOUT DOING THAT IN
9:47:19AM	COLLABORATION WITH GRANDEZZA SO THAT WE CAN STRATEGICALLY DO
9:47:24AM	THE LANDSCAPING SO THAT IT ADDRESSES THE CONCERNS OF THE
9:47:26AM	PEOPLE WHO ARE CLOSEST TO THAT EDGE.
9:47:29AM	BECAUSE THERE'S BEEN A LOT OF CHANGES THERE SINCE THE
9:47:32AM	VEGETATION WAS PUT IN.
9:47:33AM	I THINK IF WE WERE TO WORK ON THAT IN PARTNERSHIP, WE COULD
9:47:39AM	AT LEAST MINIMIZE SOME OF THE IMPACTS, AND THAT'S SOMETHING
9:47:44AM	THAT WE'D LOVE TO TALK TO YOU ABOUT IN THE COMING MONTHS AS
9:47:49AM	THAT PROCEEDS.
9:47:50AM	BUT THERE WILL BE NO SURPRISES.
9:47:51AM	WE DO EVERYTHING IN A VERY TRANSPARENT AND OPEN WAY.
9:47:55AM	IF THERE'S A REAL PROJECT THERE, YOU'RE GOING TO KNOW ABOUT
9:47:58AM	IT, GOOD, BAD, OR INDIFFERENT.
9:48:00AM	>> YES, I REMEMBER ONE TIME THEY WERE GOING TO PUT A HOTEL
9:48:03AM	ALL THE WAY BACK, IF YOU WILL RECALL, NEAR THE HIGHWAY.
9:48:06AM	I GUESS THAT NEVER MATERIALIZED.
9:48:09AM	IF A HOTEL IS GOING TO BE BUILT FARTHER BACK, IT'S GOING TO
9:48:13AM	HURT RESIDENTS.
9:48:14AM	I DON'T THINK ANYBODY WOULD MIND THAT, BUT IS THERE A CHANCE
9:48:19AM	WHERE A HOTEL COULD BE BUILT AT ANY HEIGHT OR IS THERE AN
9:48:22AM	ORDINANCE THAT IT CAN'T BE ANY HIGHER THAN, SAY, THREE
9:48:26AM	STORIES?
9:48:27AM	I DON'T KNOW.
9:48:27AM	I SHOULD KNOW THAT.
9:48:30AM	>>Steven Sarkozy: YES, THERE ARE HEIGHT LIMITS, BUT I'M NOT
9:48:32AM	SURE THAT I KNOW OFFHAND WHAT THEY ARE.
9:48:34AM	WE COULD DO SOME RESEARCH AND LET YOU KNOW WHAT THE
9:48:37AM	PARAMETERS OF THE ZONING ARE.
9:48:38AM	BUT EIGHT STORIES, NO.
9:48:43AM	>> IS THIS THE RIGHT FORMAT WHEN THE TIME COMES, PEOPLE LIKE
9:48:47AM	MYSELF WANT TO COME AND MENTION THIS?
9:48:52AM	>>Steven Sarkozy: WELL, THE FIRST STEP WOULD BE TO CONTACT
9:48:56AM	OUR COMMUNITY DEVELOPMENT DIRECTOR, MARY GIBBS, ABOUT THE
9:48:58AM	ZONING.
9:48:59AM	MARY IS NOT HERE TODAY, BUT SHE'LL BE BACK EARLY NEXT WEEK.
9:49:04AM	IF YOU LEAVE WITH US A CONTACT INFORMATION, WE COULD HAVE
9:49:07AM	MARY CONTACT YOU, BUT WHEN IT GOES THROUGH A PUBLIC PROCESS,
9:49:12AM	THE FIRST STEP WOULD BE EITHER OUR DESIGN REVIEW BOARD, BUT
9:49:17AM	MORE THAN LIKELY, OUR PLANNING AND ZONING BOARD.
9:49:19AM	AND THEN THE VILLAGE COUNCIL, IF IT REQUIRES A REZONING.
9:49:28AM	>> STEVE, JUST AS A POINT OF CLARIFICATION, THE HOTEL BACK
9:49:31AM	TOWARD THE FREEWAY, THAT'S NOT OFF THE TABLE.
9:49:33AM	THAT'S JUST IN A PLANNING STAGE AT THIS POINT?
9:49:36AM	>>Howard Levitan: IT ALREADY HAS ZONING.
9:49:38AM	>>Steven Sarkozy: IT HAS ZONING.

9:49:44AM	>>Jon McLain: THE ONE UP AGAINST THE FREEWAY, THE ONE
9:49:47AM	PLANNED ABOUT A YEAR OR SO AGO.
9:49:48AM	THEY JUST HAVEN'T BROKEN GROUND.
9:49:50AM	I THINK THEY HAVE THE PERMITS TO GO AHEAD AND DO THAT.
9:49:52AM	>>Mayor Ribble: BUT THAT HAS NOTHING TO DO WITH THIS
9:49:54AM	POTENTIAL PROJECT.
9:49:55AM	THIS IS A DIFFERENT.
9:49:57AM	>>Jon McLain: YOU JUST MADE A COMMENT, I THINK, THAT THAT
9:50:00AM	WAS NOT GOING FORWARD.
9:50:00AM	AND I THINK IT WILL BE GOING FORWARD.
9:50:01AM	>> IT IS GOING FORWARD.
9:50:06AM	>> SO MY CONCERN IS THIS, I THINK YOU'RE AWARE OF THE
9:50:09AM	WEBSITE CALLED nextdoor.com, CORRECT? SOMEONE HAD POSTED ABOUT THE DEVELOPMENT GOING ON IN ESTERO
9:50:13AM	
9:50:17AM	AND PARTICULARLY ACROSS THE STREET FROM GRANDEZZA ON BEN
9:50:19AM	HILL.
9:50:20AM	AND THERE WERE SEVERAL COMMENTS MADE ABOUT PLACES THAT
9:50:23AM	SHOULD BE AND SHOULDN'T BE.
9:50:24AM	WHAT STRUCK ME AS INTERESTING IS THERE WERE TWO COMMENTS ON
9:50:27AM	THERE, UNFORTUNATELY, I DO NOT RECALL THE GENTLEMAN'S NAME.
9:50:31AM	I DO KNOW IT WAS A MAN WHO SAID THAT THE HOTEL WILL BE
9:50:34AM	BUILT, THAT HOFFMAN HAS ALREADY HAD IT GREEN LIGHTED, AND HE
9:50:38AM	HAS IT ON VERY GOOD AUTHORITY, BLAH, BLAH, BLAH.
9:50:42AM	WITH THAT SAID, I WENT ON THE WEBSITE THIS MORNING TO SEE IF
9:50:45AM	I COULD PRINT THAT COMMENT AND BRING IT IN, AND THE POSTS
9:50:49AM	HAVE NOW BEEN DELETED.
9:50:51AM	SO I FIND THOSE RATHER INTERESTING, IF YOU WILL, THAT
9:50:55AM	SOMEONE HAS AND I'M VERY GOOD FRIENDS WITH SOMEONE ON THE
9:50:58AM	COUNCIL
9:50:59AM	>>Mayor Ribble: C'MON, THAT'S
9:51:00AM	>> LISTEN, I UNDERSTAND.
9:51:01AM	BUT, STILL
9:51:03AM	>>Mayor Ribble: EXHAUSTED THREE MINUTES.
9:51:05AM	WE'RE GETTING INTO DANGEROUS COMMENTS HERE.
9:51:07AM	ANYBODY CAN PUT ANYTHING THEY WANT DISPARAGING ABOUT THE
9:51:11AM	COUNCIL.
9:51:11AM	>> I AGREE.
9:51:12AM	>>Mayor Ribble: ANYBODY THAT COMES TO THE MEETING KNOWS WE
9:51:15AM	OPERATE ABOVEBOARD.
9:51:16AM	WE WOULD NEVER GET INVOLVED IN ANY KIND OF
9:51:18AM	>> I'M JUST LETTING YOU KNOW MAKING YOU AWARE OF THAT.
9:51:22AM	>>Mayor Ribble: THANK YOU VERY MUCH.
9:51:22AM 9:51:23AM	>> YEAH, OKAY.
	•
9:51:24AM 9:51:27AM	>>Mayor Ribble: NEXT ON THE AGENDA IS CONSENT AGENDA. DOES ANY COUNCIL MEMBER HAVE A COMMENT OR QUESTION REGARDING
	THE FINANCIAL REPORT?
9:51:29AM	THE FINANCIAL REPORTS

9:51:32AM	>> I MOVE THE CONSENT.
9:51:33AM	>>Mayor Ribble: SO MOVED.
9:51:34AM	THE NEXT ITEM ON THE AGENDA IS CONSIDERATION OF A LIEN
9:51:43AM	MITIGATION REQUEST FROM JAMES WALSH AND JOSEPH GROFF FOR
9:51:48AM	PROPERTY LOCATED AT 3548 CHERRY BLOSSOM COURT, NUMBER 201.
9:51:53AM	MR. SARKOZY.
9:51:54AM	>>Steven Sarkozy: THANK YOU, MAYOR, MEMBERS OF COUNCIL.
9:51:58AM	WE DO HAVE A NUMBER OF THESE THAT ARE WORKING THEIR WAY
9:52:03AM	THROUGH THE PROCESS.
9:52:03AM	TWO ON THE AGENDA TODAY.
9:52:04AM	THIS ONE THE GROFF AT 3548 CHERRY BLOSSOM, NUMBER 201, THEY
9:52:12AM	HAVE A TOTAL LIEN AMOUNT OF \$155,452.15.
9:52:17AM	THIS HAS BEEN THROUGH THE MAGISTRATE AND, I GUESS, I WOULD
9:52:24AM	LIKE TO TURN IT OVER TO MATT TO PRESENT THE BACKGROUND ON
9:52:29AM	THIS FOR COUNCIL CONSIDERATION.
9:52:32AM	>>Matthew Roepstorff: SURE.
9:52:33AM	I SEE MR. KNIGHT HERE FROM CODE ENFORCEMENT, SO HE CAN FILL
9:52:35AM	IN SOME GAPS IF I'M NOT ALL THE WAY THOROUGH ON IT.
9:52:38AM	THIS WAS A SITUATION WHERE WE HAVE SOME OUT-OF-TOWN
9:52:42AM	RESIDENTS WHO PURCHASED A HOME IN 2006.
9:52:47AM	IN '17, THEY HIRED BRUNO AIR DURING A WHAT I'LL CALL TO BE
9:52:53AM	SAFE A RATHER DIFFICULT TIME FOR THAT.CAN, TO GO AHEAD AND
9:52:56AM	DO SOME AC WORK.
9:52:58AM	BRUNO PULLED A PERMIT.
9:53:00AM	DIFFICULT TIMES ENSUED, I'M SURE.
9:53:03AM	AND THAT PERMIT WAS NEVER CLOSED OUT.
9:53:05AM	OUR PROPERTY OWNER IS HERE UNDER OATH AND ON GOOD FAITH
9:53:12AM	TESTIFIED TO US AND TO OUR HEARING EXAMINER THAT THEY REALLY
9:53:15AM	RELIED ON BRUNO TO TAKE CARE OF THE PERMITS AS YOU WOULD ANY
9:53:19AM	CONTRACTOR.
9:53:20AM	THEY DIDN'T KNOW THE PERMIT HAS NEVER BEEN CLOSED OUT
9:53:22AM	BECAUSE THEY RELIED ON BRUNO.
9:53:24AM	LO AND BEHOLD, THEY ARE LIVING OUT OF TOWN.
9:53:26AM	THIS PERMIT NEVER GETS CLOSED OUT.
9:53:28AM	BEFORE THEY KNOW IT, THEY HAVE 155,000 IN FINES FOR CODE
9:53:32AM	ENFORCEMENT FROM THE PERMIT THAT EXPIRED AND NEVER GOT
9:53:36AM	CLOSED OUT.
9:53:37AM	SO AS SOON AS THEY FOUND OUT ABOUT THAT, I BELIEVE THEY
9:53:40AM	CONTACTED MR. KNIGHT.
9:53:41AM	THEY CAME ON DOWN.
9:53:42AM	I BELIEVE THEY TRAVELED DOWN.
9:53:45AM	REQUESTED THE MITIGATION.
9:53:47AM	THE PERMIT HAS BEEN CLOSED OUT, AS FAR AS OUR PERMIT, CLOSED
9:53:51AM	OUT.
9:53:52AM	EVERYTHING IS IN COMPLIANCE.
9:53:54AM	THIS IS NOT AN ISSUE OF A RUN-DOWN PROPERTY OR FISCAL

9:53:58AM	VIOLATIONS.
9:53:59AM	THIS IS SIMPLY TECHNICAL IN NATURE FOR THE PERMIT THAT NEVER
9:54:00AM	GOT CLOSED.
9:54:01AM	WE WENT TO HEARING IN FRONT OF OUR HEARING EXAMINER.
9:54:05AM	I BELIEVE FROM MY RECOLLECTION HE APPROVED THE
9:54:07AM	RECOMMENDATION FOR THE MITIGATION, AND NOW IT'S COMING
9:54:12AM	BEFORE THE COUNCIL FOR APPROVAL DUE TO THE RESOLUTION THAT
9:54:16AM	FINES IN EXCESS OF I BELIEVE A HUNDRED COME BEFORE YOU ALL
9:54:20AM	FOR CONSIDERATION.
9:54:22AM	MR. WALSH AND THE PROPERTY OWNERS WANTED TO BE HERE, AS FAR
9:54:26AM	AS I KNOW.
9:54:27AM	AS YOU MAY RECALL FROM THIS WEEKEND, THERE WAS SOME VERY
9:54:31AM	SEVERE WEATHER, WINTER WEATHER PATTERNS THAT HELD UP A LOT
9:54:35AM	OF TRAVEL.
9:54:35AM	SO HE COULD NOT MAKE IT DUE TO THAT.
9:54:37AM	HE'S OFFERED BOTH HIS LAND LINE AND HIS CELL PHONE, WHICH I
9:54:40AM	HAVE.
9:54:41AM	AND I'M HAPPY TO CALL HIM AND GET HIM ON THE PHONE, LIKE
9:54:44AM	WE'VE DONE BEFORE, IF YOU HAVE ANY QUESTIONS FOR HIM.
9:54:46AM	BUT OUR RECOMMENDATION IS TO GO AHEAD AND APPROVE THE
9:54:49AM	MITIGATION TO THE COUNCIL OF REDUCING THAT FINE DOWN TO
9:54:52AM	\$2,000, WHICH WE'VE COME UP WITH THAT ACROSS THE BOARD AS
9:54:57AM	THE REASONABLE REDUCTION FOR THAT LEVEL OF FINE.
9:55:00AM	AND THEN RECOUPING THE ADMINISTRATIVE COST OF \$202.15.
9:55:04AM	YOU PAY NOTHING OUT OF POCKET.
9:55:06AM	YOU RECOUP YOUR COST AND STILL GET 2,000 FOR A MITIGATION,
9:55:09AM	SO THESE FOLKS CAN SELL THE PROPERTY.
9:55:12AM	>>Mayor Ribble: OKAY.
9:55:12AM	COUNCIL, COMMENTS?
9:55:19AM	>>Howard Levitan: I WANTED TO MAKE A COMMENT.
9:55:21AM	THIS IS MORE TO STANLEY.
9:55:22AM	I KNOW THAT WE DO EVERYTHING AT EVERY STEP OF THE WAY JUST
9:55:28AM	BY THE STATUTES AND BY THE BOOKS, BUT MY CONCERN IS,
9:55:33AM	ESPECIALLY WITH THESE AIR-CONDITIONER PERMITS, THIS IS A
9:55:37AM	REAL TRAP FOR OUR RESIDENTS.
9:55:42AM	MOST PEOPLE DON'T HAVE ANY CLUE THAT A PERMIT IS REQUIRED
9:55:46AM	FROM THE VILLAGE TO GET THEIR AIR-CONDITIONER FIXED.
9:55:51AM	AND SO WE HAVE LOTS OF DIFFERENT SITUATIONS WHERE EITHER A
5.55.5 <u>-</u> 7	
9:55:54AM	PERMIT WAS PULLED BY AN AIR CONDITIONING COMPANY AND WASN'T
9:55:58AM	CLOSED OUT BY INSPECTION OR, IN A LOT OF CASES, THEY DON'T
9:56:02AM	EVEN PULL THE PERMIT.
9:56:05AM	AND UNLESS SOMEBODY RATS THEM OUT OR OTHERWISE, OR WHEN
9:56:11AM	THERE'S A SALE OF THE PROPERTY, A REALTOR ASKS TO SEE THE
9:56:14AM	PERMIT, WHICH HAPPENS OFTEN NOW, BECAUSE EVERYBODY THE
9:56:19AM	REAL ESTATE COMMUNITY IS AWARE OF THIS ISSUE, THEN EVERYBODY
9:56:24AM	HAS TO GO BACK AND TRY TO FIX SOMETHING.
J.55.2 1/ 1/VI	

```
9:56:27AM
              AND IN THIS PARTICULAR CASE, $155,000 WAS RUN UP.
9:56:31AM
              I LOOKED AT THE -- I DID A WEB SEARCH ON THESE FOLKS FROM
9:56:37AM
              OUT OF TOWN.
9:56:38AM
              I DON'T KNOW WHERE THEY LIVE, BUT ON THE PROPERTY TAX,
9:56:43AM
              PROPERTY ASSESSOR'S RECORDS, THEY USED THE LOCAL ADDRESS AS
9:56:48AM
              THEIR ADDRESS, WHICH IS WHY STANLEY SENT THE CERTIFIED
9:56:53AM
              MAILED LETTERS TO THAT ADDRESS.
              I DON'T KNOW HOW THEY GET THEIR TAX BILLS, BECAUSE THE TAX
9:56:55AM
9:56:57AM
              BILLS ARE SENT TO THE SAME ADDRESS, BUT THIS HAPPENS TO A
              LOT OF US, ESPECIALLY THE SNOWBIRDS WHO, IF THEY DON'T USE
9:57:01AM
9:57:06AM
              THEIR NORTHERN ADDRESS IN THE PROPERTY TAX RECORDS, THEY
9:57:12AM
              EITHER DON'T GET TAX BILLS OR THEY DON'T GET ANY NOTICES
              WITH RESPECT TO THE PROPERTY UNLESS THEIR TENANT HAPPENS TO
9:57:16AM
              GIVE IT TO THEM OR OTHERWISE IT JUST GOES -- IT JUST GETS
9:57:19AM
9:57:22AM
              THROWN OUT.
              I THINK WE NEED TO AT LEAST TAKE THE STEP OF DOING INTERNET
9:57:23AM
9:57:28AM
              SEARCH FOR THESE FOLKS TO TRY AND GET SOME KIND OF NOTICE TO
9:57:33AM
              THEM.
              BECAUSE THIS IS JUST GOING TO CONTINUE TO HAPPEN.
9:57:33AM
9:57:39AM
              IT'S A REAL PROBLEM AND A REAL TRAP FOR OUR OWN RESIDENTS,
9:57:45AM
              ESPECIALLY IN THE GATED COMMUNITIES.
9:57:46AM
              I GUARANTEE YOU THAT THE MANAGER OF THAT CONDOMINIUM, THE
9:57:50AM
              MANAGEMENT COMPANY KNOWS HOW TO GET TO THESE GUYS.
9:57:55AM
              I DON'T KNOW WHETHER THAT'S A STEP -- I DON'T THINK THAT'S A
9:57:57AM
              STEP WE HAVE TO TAKE, BUT IT'S MAYBE A STEP WE SHOULD TAKE
9:58:00AM
              TO TRY AND CLOSE THE LOOP BEFORE WE COME UP WITH 155,000
9:58:05AM
              THAT WE HAVE TO MITIGATE DOWN TO 2,000 OR EVEN THAT THEY
9:58:08AM
              HAVE TO PAY 2,000 FOR SOMETHING THAT REALLY PROBABLY WASN'T
9:58:12AM
              THEIR FAULT.
9:58:13AM
              >>Mayor Ribble: STEVE, ANY COMMENT TO THAT?
9:58:15AM
              >>Steven Sarkozy: YEAH, I DON'T KNOW THAT I CAN COMMENT
9:58:19AM
              RIGHT NOW, BECAUSE I DON'T KNOW THE EXTENT OF THE WORK
9:58:23AM
              INVOLVED TO DO THE INTERNET SEARCH.
9:58:25AM
              >>Howard Levitan: TAKES ABOUT TWO SECONDS TO LOOK AT THE
9:58:28AM
              PROPERTY APPRAISER SITE.
9:58:29AM
              THAT DIDN'T GET ME ANYWHERE ON THIS ONE.
9:58:31AM
              IT DID GET ME SOMEPLACE ON THE NEXT ONE THAT WE HAVE HERE
9:58:34AM
              TONIGHT, BECAUSE THE INTERNET SEARCH CLEARLY SHOWS WHERE
9:58:39AM
              THAT SECOND PERSON LIVES -- REALLY LIVES.
9:58:45AM
              WE COULD HAVE TRIED TO REACH HIM.
9:58:48AM
              I DON'T KNOW.
9:58:48AM
              >>Mayor Ribble: KATY.
9:58:49AM
              >>Vice-Mayor Errington: YEAH, I THINK SOME OF THE
9:58:51AM
              RESPONSIBILITY FALLS BACK UPON THE AIR CONDITIONING COMPANY.
9:58:56AM
              BECAUSE WHAT I FOUND IS THAT WHEN A COMPANY COMES IN AND
              PUTS IN AN AIR-CONDITIONER, THEN SOMETIMES THEY CAN POST
9:58:59AM
```

THOSE SIGNS ANYPLACE AROUND THE BUILDING, ESPECIALLY WITH
THE CONDO.
AND THEY TAKE OFF.
SO WHY NOT HOLD THE AIR-CONDITIONING COMPANY ACCOUNTABLE TO
A CERTAIN EXTENT?
THEY DON'T HAVE ANYTHING TO LOSE IT SEEMS WITH THIS.
>>Mayor Ribble: JON?
NO?
>>Jon McLain: I'LL PASS.
>>Nick Batos: I WAS GOING TO ASK THE SAME QUESTION AS KATY
DID.
IS THERE A LEGAL LIABILITY ON THE CONTRACTOR?
SINCE THEY WOULD BE THE ONE THEY ARE THE ONES WHO ARE
PULLING THE PERMIT.
>>Matthew Roepstorff: FROM THE CITY'S STANDPOINT, IT'S
REALLY NOT THERE AS FAR AS THE CONTRACTOR GOES.
THE IMPOSITION OF THE FINE IS IN THE RESPONSIBILITIES OF THE
PROPERTY OWNER.
NOW, THE AIR CONDITIONING COMPANY IS WORKING AS AN AGENT FOR
THE PROPERTY OWNER IN THIS SITUATION, BUT THE ULTIMATE
RESPONSIBILITY FOR WORK BEING DONE ON THE PROPERTY AND THE
STATUS OF THE PROPERTY ULTIMATELY FALLS ON THE PROPERTY
OWNER.
SO ANY DAMAGES INCURRED DUE TO THE ACTION OR INACTION OF THE
CONTRACTORS IS REALLY BETWEEN THE CONTRACTOR AND THE
PROPERTY OWNER, BECAUSE THEY ARE THE ONES IN PRIVY OF
AGENT-PRINCIPAL RELATIONSHIP.
>>Vice-Mayor Errington: WHAT CAN WE DO LEGALLY TO MAKE IT
MORE PART OF THE AIR CONDITIONING COMPANY?
>>Matthew Roepstorff: IT'S KIND OF HAD TRICKLE-DOWN EFFECT.
PRESS ON THE PROPERTY OWNER.
PROPERTY OWNER PRESSES ON THE CONTRACTOR AND DOWN THE LADDER
WE GO.
LEGALLY, THERE IS NO RELATIONSHIP BETWEEN THE CONTRACTOR AND
THE CITY.
NOW, IF YOU WANT TO
>>Howard Levitan: YOU DON'T THINK YOU CAN HOLD THE AGENT
LIABLE FOR ITS OWN ACTIONS?
>>Matthew Roepstorff: IF YOU WANT TO HAVE HIGHER
RESTRICTIONS FOR THESE CONTRACTORS FOR PULLING PERMITS OR
ENTER INTO PREEMPTIVELY, ENTER INTO AN AGREEMENT WITH THE
CONTRACTOR TO PLACE SOME KIND OF RESPONSIBILITY ON THEM
BEFORE YOU ISSUE A PERMIT, THEN THAT'S SOMETHING WE CAN
CERTAINLY EXPLORE AND CERTAINLY TALK ABOUT.
AT THIS STAGE, IT'S TOO LATE, BECAUSE THE PERMIT HAS BEEN
PULLED IN THE NAME OF THE PROPERTY OWNER.

10:01:12AM	BUT IF YOU WANT TO START IF THIS BECOMES A RECURRING
10:01:15AM	ISSUE AND YOU'VE GOT CONTRACTORS SIMPLY WALKING OFF THE JOB
10:01:17AM	AND NOT CLOSING OUT PERMITS, WE CAN START EXPLORING SOME
10:01:21AM	KIND OF HEIGHT REQUIREMENT FOR A CONTRACTOR TO BE
10:01:26AM	ACCOUNTABLE FOR CLOSING OUT THEIR OWN PERMITS WITH THE CITY.
10:01:31AM	>>Jon McLain: SEEMS TO ME IF WE WENT THAT ROUTE THAT WE
10:01:33AM	WOULD BE GETTING OURSELVES IN A QUAGMIRE.
10:01:35AM	PEOPLE CAN PULL PERMITS, IF I'M NOT MISTAKEN, AND THAT WORK
10:01:38AM	NEVER GETS COMPLETED.
10:01:39AM	AND NOW WE'VE TAKEN ON THE BURDEN OF FOLLOWING UP WHY THAT
10:01:42AM	WORK WASN'T COMPLETED.
10:01:43AM	>>Howard Levitan: WE DO THAT ANYWAY.
10:01:45AM	ANYTIME A PERMIT EXPIRES, STANLEY IS GOING TO GET A LIST OF
10:01:49AM	THAT.
10:01:49AM	AND WE START CHASING THEM.
10:01:50AM	>>Mayor Ribble: THAT'S WHAT WE'RE SUPPOSED TO BE DOING,
10:01:52AM	CORRECT?
10:01:54AM	>>Matthew Roepstorff: I CAN TELL YOU, FINES LIKE THIS, THEY
10:02:00AM	LOOK ONEROUS, AND THEY LOOK LIKE BAD ACTION, WHICH THEY ARE.
10:02:04AM	IT IS COMPLETELY IRRESPONSIBLE FOR BOTH A CONTRACTOR AND A
10:02:08AM	PROPERTY OWNER TO LET A PERMIT LAPSE LIKE THIS.
10:02:11AM	THERE'S REALLY VERY LITTLE EXCUSE FOR IT, NO MATTER WHO YOU
10:02:14AM	POINT THE FINGER AT.
10:02:15AM	WHAT I THINK IS REALLY IMPORTANT FOR THE COUNCIL AND FOR
10:02:19AM	PROTECTION OF YOUR CITIZENS IS WHAT IS THE COST INCURRED BY
10:02:24AM	THIS BAD ACTION?
10:02:25AM	WHEN IT'S AN EXPIRED PERMIT, IT'S ACTUALLY, UNLESS STAN OR
10:02:29AM	MARY HAS A DIFFERENT OPINION, IS PROBABLY RELATIVELY LITTLE.
10:02:32AM	TRACKING AN EXPIRED PERMIT IS A PAIN IN THE YOU KNOW WHAT.
10:02:37AM	WATCHING A FINE GO UP FEELS LIKE THEY ARE SNUBBING THEIR
10:02:40AM	NOSE AT YOU.
10:02:41AM	SEEING A SIX-FIGURE FINE AND MITIGATING IT ALL THE WAY DOWN
10:02:44AM	TO A MEASLY \$2,000 LEAVES A BAD TASTE.
10:02:48AM	BUT WHAT'S REALLY IMPORTANT FOR THE ISSUE OF COMPLIANCE WITH
10:02:52AM	REGULATIONS IS, ARE THERE ANY HARD COSTS?
10:02:56AM	ARE THERE ANY TAXPAYER IMPLICATIONS?
10:02:58AM	ARE THERE GOVERNMENT MONEY, TAXPAYER MONEY AT ISSUE HERE?
10:03:03AM	FOR AN EXPIRED PERMIT, NOT REALLY.
10:03:05AM	IF WE GET INTO A DISHEVELED PROPERTY WHERE THE CITY IS
10:03:08AM	ACTUALLY HAVING TO GO OUT THERE AND MOW AND CLEAN UP TRASH
10:03:10AM	AND CLEAN UP DEBRIS, ABSOLUTELY HAMMER THOSE PEOPLE BECAUSE
10:03:14AM	THAT'S TAXPAYER MONEY BEING SPENT TO DO THAT.
10:03:16AM	BUT WHEN YOU'VE GOT A TECHNICALITY OF A PERMIT SITTING OUT
10:03:19AM	THERE AND IT JUST COMPOUNDS AND COMPOUNDS AND COMPOUNDS
10:03:21AM	WITHOUT REALLY ANY IMPACT ON TAXPAYER DOLLARS, THAT'S ONE
10:03:24AM	WHERE I THINK YOU HAVE A LITTLE MORE DISCUSSION ON HOW DEEP
10:03:26AM	IN THE WEEDS YOU WANT TO GET WITH HOLDING THE CONTRACTORS'

10:03:29AM	FEET TO THE FIRE.
10:03:30AM	>>Mayor Ribble: JIM.
10:03:32AM	>>Jim Boesch: TWO COMMENTS.
10:03:33AM	FIRST OF ALL, I THINK, STEVE, WE RECOMMEND THAT WE ADDRESS
10:03:37AM	THIS IN OUR MONTHLY PAGE THAT WE PUT IN ESTERO, WHERE PEOPLE
10:03:44AM	HAVE TO REALIZE NOT JUST CONTRACTORS I MEAN, NOT JUST THE
10:03:51AM	COMMUNITIES THAT HAVE A MANAGER, BUT INDIVIDUALS SHOULD
10:03:55AM	UNDERSTAND THAT THEY ARE REQUIRED TO GET A PERMIT.
10:03:57AM	AND I DON'T KNOW IF THEY ALL ARE AWARE OF IT.
10:04:00AM	SO I THINK MAYBE YOU CAN WORK WITH GARY AND PUT AN ARTICLE
10:04:07AM	THAT MAKES IT CLEAR TO THE PEOPLE THAT ALL OF THIS IS
10:04:10AM	NECESSARY.
10:04:11AM	THAT'S THE FIRST THING.
10:04:14AM	MAKE IT SIMPLE.
10:04:15AM	YOU NEED A PERMIT TO GET AN AIR-CONDITIONER, AND IF NOT,
10:04:19AM	YOU'RE IN VIOLATION OR SOMETHING LIKE THAT.
10:04:22AM	HOWEVER WE'RE GOING TO DO IT.
10:04:23AM	THE SECOND THING IS, THIS IS THE SECOND TIME YOU BRING TO US
10:04:28AM	A REQUEST, YOUR CLIENT DOESN'T SHOW UP.
10:04:32AM	>>Matthew Roepstorff: NOT MY CLIENT, SIR.
10:04:39AM	>>Howard Levitan: HE WORKS FOR US, JIM.
10:04:40AM	>>Mayor Ribble: HE GOT CONFUSED BECAUSE THERE'S YEAH, TWO
10:04:46AM	LAWYERS TOGETHER
10:04:47AM	>>Jim Boesch: THE VIOLATOR DOESN'T SHOW UP.
10:04:49AM	>> WE MAY HAVE TWO DIFFERENT OPINIONS.
10:04:51AM	>>Jim Boesch: MY THOUGHT PROCESS GOES THROUGH THE FACT THAT
10:04:55AM	IT HAPPENS ONCE, THAT'S THE BEGINNING PRECEDENT THAT'S SET.
10:05:00AM	IT SEEMS TO ME THAT ALL OF THESE GUYS ARE NOT GOING TO SHOW
10.05.04484	LID DECALISE THEY ARE COING TO CALL VOIL AND CAVILATIBLIEDE
10:05:04AM	UP BECAUSE THEY ARE GOING TO CALL YOU AND SAY I'M UP HERE,
10:05:06AM	GIVE ME A PHONE CALL LIKE THE LAST GUY DID. I THINK WE HAVE TO STOP THAT.
10:05:09AM	BECAUSE I THINK THERE'S A LITTLE BIT OF AN EMBARRASSMENT FOR
10:05:12AM 10:05:15AM	
	THEM TO COME HERE, SO THEY DON'T WANT TO COME HERE.
10:05:18AM 10:05:20AM	THEY SAY, OH, WHATEVER THE CASE IS. I WOULD LIKE TO SEE THE PERSON HERE IF WE'RE GOING TO GIVE
10:05:24AM	IT.
	OTHERWISE, DON'T COME AND ASK US AND DO IT THAT DAY.
10:05:25AM 10:05:28AM	SAY, NO, THEY WANT YOU HERE.
10:05:28AW	WE TABLED IT UNTIL THEY ARE HERE.
10:05:31AW	>>Mayor Ribble: NICK.
10:05:33AM	>>Nick Batos: TWO THINGS, WE HAVE A BOOKLET WE PRINTED UP.
	MARY MADE ARRANGEMENTS FOR IT.
10:05:39AM 10:05:40AM	IT IS A SHORT BOOKLET BOTH FOR OUR RESIDENTS AND FOR
10:05:40AM	COMMERCIAL ON EVERYTHING, OR ALMOST EVERYTHING THAT NEEDS
10:05:43AM	PERMITS OR DOESN'T NEED PERMITS.
10:05:46AM	SO WE ALREADY HAVE THAT.
10.03.47AIVI	SO WE ALDEADT HAVE THAT.

10:05:49AM	I DON'T KNOW IF IT'S ONLINE, BUT I KNOW I'VE GOTTEN COPIES
10:05:49AM	AND GIVEN IT OUT TO THE COMMUNITIES.
10:05:54AM	SO IT IS THERE.
10:05:54AM	THE OTHER THING, MATT, I DON'T THINK IT'S SO MUCH AN ISSUE
10:05:59AM	OF THE HARD-DOLLAR COST WE LOSE, BUT I THINK THE WAY IT'S
	·
10:06:04AM	GOING, IT CREATES A HARDSHIP FOR THE RESIDENTS AND THE
10:06:09AM	ANXIETIES THAT THEY ARE GOING THROUGH, BECAUSE THEY ARE
10:06:11AM	SEEING NOW OUT OF THE BLUE \$100,000 THEY OWE US, AND I THINK
10:06:15AM	THAT, YOU KNOW, MAYBE WE SHOULD DO SOMETHING TO PUT MORE OF
10:06:19AM	THE RESPONSIBILITY ON THE CONTRACTOR SO THAT IF THEY DO
10:06:24AM	SOMETHING WRONG, IT'S NOT GOING TO AFFECT EMOTIONALLY OUR
10:06:28AM	RESIDENTS, EVEN IF IT DOESN'T AFFECT THEM FINANCIALLY.
10:06:36AM	>>Burt Saunders: I'M GLAD COUNCILOR BATOS MADE THAT
10:06:40AM	COMMENT.
10:06:40AM	I WAS GOING TO SAY THIS IS A PRETTY COMMON PROBLEM FOR
10:06:42AM	CITIES AND COUNTIES GETTING PERMITS CLOSED OUT.
10:06:45AM	AND I THINK WHAT WE SHOULD DO IS TAKE A LOOK AT HOW THIS IS
10:06:49AM	HANDLED IN SOME OTHER COMMUNITIES.
10:06:52AM	AND COME UP WITH A WAY TO SEE IF THERE IS A WAY THAT WE CAN
10:06:56AM	HOLD THE CONTRACTOR RESPONSIBLE.
10:06:57AM	I THINK THERE'S A FEE, IF I'M NOT MISTAKEN, THERE IS A FEE
10:07:00AM	THAT HAS TO BE PAID WHEN THE PERMIT IS CLOSED OUT.
10:07:04AM	>>Howard Levitan: BOTH TIMES.
10:07:05AM	PAY FOR THE PERMIT AND THEN YOU PAY FOR THE CLOSEOUT.
10:07:09AM	>>Burt Saunders: PART OF THE PROBLEM IS THAT CONTRACTORS
10:07:10AM	DON'T WANT TO PAY THAT FEE.
10:07:12AM	>>Howard Levitan: THEY WANT TO PUT IT IN THEIR POCKETS.
10:07:15AM	>>Burt Saunders: SO IT'S A COMMON PROBLEM.
10:07:17AM	LET US TAKE A LOOK AT HOW THIS MAY BE RESOLVED IN OTHER
10:07:20AM	COMMUNITIES.
10:07:21AM	IF THERE'S A WAY TO HOLD THE CONTRACTOR RESPONSIBLE, THEN
10:07:25AM	THAT CERTAINLY WOULD BE PROBABLY THE FAIREST THING TO DO.
10:07:30AM	WE CAN TAKE A LOOK AT THAT.
10:07:33AM	>>Mayor Ribble: GO AHEAD, KATY.
10:07:34AM	>>Vice-Mayor Errington: PERSONALLY, I THINK CONTRACTORS, IF
10:07:37AM	THEY ARE LICENSED AND INSURED, THEY SHOULD ACT WITH
10:07:42AM	INTEGRITY.
10:07:43AM	AND I DON'T THINK THAT WOULD BE I THINK THAT WOULD BE TO
10:07:46AM	OUR BENEFIT AS A VILLAGE FOR OUR RESIDENTS WHEN THEY COME IN
10:07:50AM	AND GET SOMEONE TO COME IN AND WORK FOR THEM, THAT THEY KNOW
10:07:53AM	THAT THAT PERSON, OKAY, THEY HAVE CHECKED OUT THEIR LICENSE
10:07:56AM	AND THEY ARE INSURED, BUT IF THEY DON'T ACT WITH INTEGRITY,
10:07:59AM	WHICH I THINK A LOT OF THIS IS WHAT IS HAPPENING, IS NOT
10:08:03AM	WITH INTEGRITY.
10:08:05AM	SO NOW IT FALLS UPON THE HOMEOWNER, OR THE CONDO OWNER, TO
10:08:09AM	PAY OR TO PAY THE PRICE FOR ME AS AN AIR-CONDITIONING PERSON
20.00.00, 1171	g c

	TO 00145 W
10:08:13AM	TO COME IN.
10:08:14AM	IT'S ALL YOURS NOW, BABY.
10:08:16AM	I'M OUTTA HERE.
10:08:17AM	YOU KNOW, THAT'S NOT FAIR TO THE RESIDENTS OF ESTERO.
10:08:20AM	AND WE NEED TO MAKE SURE THAT THESE PEOPLE COMING IN WOULD
10:08:23AM	BE LIKE HAVING A ROOF PUT ON YOUR HOUSE OR OTHER JUST NOT
10:08:27AM	AIR CONDITIONING.
10:08:28AM	WE NEED TO DO SOMETHING TO MAKE THE PEOPLE THAT WE ALLOW TO
10:08:33AM	COME INTO THE VILLAGE TO DO WORK, THEY NEED TO BE
10:08:36AM	RESPONSIBLE AND WORK WITH THAT HOMEOWNER, BECAUSE I HAVE
10:08:40AM	SEEN THESE NOTICES POSTED ON DOORS.
10:08:43AM	WHEN I FIRST GOT ON COUNCIL, I SAW THEM AROUND CONDOS.
10:08:46AM	SOME OF THEM WERE THERE LIKE FOR WEEKS AND MONTHS, LIKE,
10:08:49AM	WHAT DO YOU DO WITH THESE THINGS?
10:08:51AM	AND WE WERE SO NEW AND PEOPLE WERE SAYING, WE CALL THE
10:08:55AM	COUNTY.
10:08:55AM	WELL, AT THAT TIME, YOU KNOW, WE WERE JUST GETTING
10:08:57AM	ORGANIZED.
10:08:58AM	SO YOU CALL THE COUNTY.
10:09:01AM	WE'RE ALREADY INCORPORATED.
10:09:02AM	IT WAS LIKE WE WERE ONLY A COUPLE OF MONTHS OLD.
10:09:04AM	SO THIS HAS TO STOP.
10:09:08AM	>>Jon McLain: JUST ONE COMMENT.
10:09:09AM	I DON'T KNOW IF THIS IS POSSIBLE, BUT AS A SOLUTION, WHEN
10:09:11AM	THEY PULL THE PERMIT, THERE'S A FEE.
10:09:13AM	I DON'T KNOW WHAT THAT FEE WOULD BE FOR AN AIR-CONDITIONER,
10:09:16AM	BUT WHY NOT WE HAVE ANOTHER FEE THAT SAYS YOU MUST CLOSE IT
10:09:20AM	OUT WITHIN THE CLOSING-OUT PERIOD AND WE MAKE THAT, IS IT 5
10:09:28AM	OR 6 THOUSAND DOLLAR FINE IF YOU DON'T CLOSE IT OUT WITHIN
10:09:31AM	TIME?
10:09:32AM	>>Howard Levitan: IT IS A CODE THING, WHICH YOU HAVE TO GO
10:09:34AM	THROUGH THE WHOLE PROCESS.
10:09:34AM	>>Jon McLain: SO IF THE CONTRACTOR I'M SAYING THIS IS A
10:09:37AM	CONTRACTOR THAT PULLS THE PERMIT, IN ADDITION TO THE PAYMENT
10:09:40AM	OF PULLING THE PERMIT, WE ALSO HAVE ANOTHER CHARGE TO THEM
10:09:44AM	THAT'S REFUNDABLE OR A PORTION OF IT IS REFUNDABLE, IF IT
10:09:48AM	DOESN'T GET CLOSED OUT WITHIN THE PERIOD.
10:09:52AM	THAT WAY YOU ENCOURAGE THE CONTRACTOR TO COME BACK, NOT JUST
10:09:55AM	STICK THE MONEY IN HIS POCKET, BUT HE'S GOT A PRETTY GOOD
10:09:59AM	CHUNK OF MONEY TIED UP IN THIS THING.
10:10:01AM	>>Mayor Ribble: MAY I SUGGEST THAT WE HAVE A WORKSHOP ON
10:10:03AM	THIS ITEM SO WE KNOW WHAT THE PROCEDURE IS AND ALL THE
10:10:06AM	COUNCIL AND ALL THE STAFF UNDERSTANDS WHAT THE PROCEDURE IS
10:10:09AM	ON THIS WHOLE?
10:10:10AM	BECAUSE WE'RE ALL OVER THE BOARD ON THIS THING.
10:10:16AM	>>Steven Sarkozy: WE'LL BRING YOU BACK A SOLUTION AT A

```
10:10:18AM
               WORKSHOP FOR DISCUSSION AND A WAY OF CHANGING OUR PROCESS
10:10:21AM
               HERE.
10:10:23AM
               >>Jim Boesch: I LIKE BURT'S SUGGESTION.
10:10:24AM
               PUT THE BURDEN ON THE CONTRACTOR.
               >>Mayor Ribble: MADAM CLERK, ANYONE SIGNED UP TO SPEAK?
10:10:26AM
10:10:29AM
               >>The Clerk: NOT ON THIS TOPIC.
               >>Mayor Ribble: I'LL ENTERTAIN A MOTION REGARDING THIS ITEM.
10:10:30AM
               >>Jon McLain: I MAKE A MOTION THAT WE ACCEPT THE STAFF'S
10:10:32AM
               RECOMMENDATION.
10:10:35AM
10:10:35AM
               >>Mayor Ribble: SECOND?
10:10:36AM
               MADAM CLERK, PLEASE CALL THE ROLL.
               >>The Clerk: COUNCIL MEMBER WILSON IS ABSENT.
10:10:41AM
10:10:44AM
               LET ME START OVER.
10:10:47AM
               COUNCIL MEMBER LEVITAN.
10:10:49AM
               >>Howard Levitan: AYE.
10:10:51AM
               >>Jon McLain: AYE.
10:10:52AM
               >>Jim Boesch: AYE.
               >>Nick Batos: AYE.
10:10:53AM
10:10:55AM
               >>The Clerk: COUNCIL MEMBER WILSON IS ABSENT.
               VICE-MAYOR ERRINGTON?
10:10:57AM
10:10:58AM
               >>Vice-Mayor Errington: AYE.
10:10:59AM
               >>Mayor Ribble: AYE.
               THE NEXT ITEM ON THE AGENDA IS CONSIDERATION OF A LIEN
10:11:00AM
10:11:03AM
               MITIGATION REQUEST FROM CELEDONIO VARELA FOR PROPERTY
10:11:08AM
               LOCATED AT 8401 KNOCKING BIRD LANE.
               MR. SARKOZY.
10:11:11AM
               >>Steven Sarkozy: THIS IS A SIMILAR TYPE OF LIEN RELEASE.
10:11:13AM
               I'LL TURN IT OVER TO MATT ROEPSTORFF FOR A BRIEF
10:11:15AM
10:11:20AM
               EXPLANATION.
10:11:20AM
               >>Matthew Roepstorff: THIS IS ROUND TWO.
10:11:22AM
               LITTLE DIFFERENT.
               IS THE PROPERTY OWNER HERE?
10:11:22AM
10:11:24AM
               IS MR. VARELA HERE?
10:11:27AM
               STAN, HAVE YOU HAD ANY CONTACT WITH HIM?
10:11:29AM
               OKAY.
10:11:30AM
               I'LL KEEP THIS ONE A LITTLE MORE BRIEF, BECAUSE THIS IS A
10:11:34AM
               LITTLE DIFFERENT.
10:11:34AM
               THE PROPERTY OWNER WAS HERE BEFORE OUR HEARING EXAMINER FOR
10:11:37AM
               THE LIEN MITIGATION REQUEST.
10:11:39AM
               THIS ONE IS DIFFERENT.
               THIS ONE WAS AN OVERGROWN PROPERTY THAT GOT OUT OF CONTROL.
10:11:40AM
               THERE WERE NUMEROUS NUISANCE ACCUMULATION VIOLATIONS THAT A
10:11:45AM
10:11:52AM
               FINE WAS ACTUALLY IMPOSED IN 2017, AND ENDED UP CONTINUING
10:11:57AM
               TO ACCRUE AND COMPOUND.
10:11:59AM
               IT FINALLY GOT BROUGHT INTO COMPLIANCE THIS YEAR,
10:12:02AM
               MR. KNIGHT.
```

10:12:04AM	THE PROPERTY HAS BEEN BROUGHT INTO COMPLIANCE, GRANTED ABOUT
10:12:07AM	TWO YEARS LATER.
10:12:08AM	NOW THE PROPERTY OWNER HAS COME BACK ASKING FOR A MITIGATION
10:12:12AM	TO BRING THE PROPERTY INTO COMPLIANCE.
10:12:14AM	WITHOUT HIM HERE TO GIVE YOU A LITTLE MORE INFORMATION ON
10:12:18AM	WHY IT TOOK SO LONG.
10:12:19AM	I KNOW HE WAS HERE AND EXPLAINED IT TO THE HEARING EXAMINER,
10:12:22AM	BUT I KNOW THE COUNCIL ESPECIALLY LIKES TO HEAR EXPLANATIONS
10:12:25AM	FROM PROPERTY OWNERS ON ISSUES LIKE THIS, SO WE CAN TRY AND
10:12:28AM	RESCHEDULE THIS AND BRING THAT PROPERTY OWNER BACK, IF YOU'D
10:12:31AM	LIKE TO HEAR DIRECTLY FROM HIM.
10:12:33AM	>>Howard Levitan: I MOVE WE TABLE THIS UNTIL THE OWNER CAN
10:12:35AM	GET HERE.
10:12:36AM	>> SECOND.
10:12:37AM	>>Mayor Ribble: CONSENSUS TO TABLE?
10:12:42AM	>>Howard Levitan: OR POSTPONE TO ANOTHER TIME.
10:12:44AM	>>Mayor Ribble: ITEM TABLED.
10:12:45AM	THE NEXT ITEM ON THE AGENDA IS THE PLANNING, DESIGN AND
10:12:49AM	PERMITTING SERVICES FOR VIA COCONUT POINT LANDSCAPE
10:12:52AM	IMPROVEMENTS, CN 2019-02, MR. SARKOZY.
10:12:57AM	>>Steven Sarkozy: THANK YOU, MAYOR AND MEMBERS OF COUNCIL.
10:12:59AM	THIS PROJECT IS PART OF YOUR APPROVED C.I.P. PROGRAM.
10:13:06AM	IT IS COMING UP IN A COUPLE OF YEARS.
10:13:09AM	OF COURSE, OUR PROCESS IS TO FIRST DESIGN THE PROJECT
10:13:13AM	PROFESSIONALLY AND THEN BRING ALL OF THOSE MATERIALS BACK TO
10:13:17AM	THE VILLAGE COUNCIL.
10:13:18AM	THE FIRST STEP THEN IS TO APPROVE THE DESIGN CONTRACT.
10:13:21AM	IN THIS CASE, WE FOLLOWED THE PURCHASING PROCEDURES WHERE WE
10:13:27AM	OPENLY ADVERTISED FOR THIS WORK.
10:13:29AM	WE'VE HAD FOUR PROPOSALS, AN INTERNAL COMMITTEE LOOKED AT
10:13:35AM	THESE PROPOSALS AND SELECTED KIMLEY-HORN AND ASSOCIATES AS
10:13:42AM	THE RECOMMENDED CONTRACTOR.
10:13:45AM	THE CONTRACT AMOUNT FOR LANDSCAPING OF THE ENTIRE SEGMENT OF
10:13:50AM	VIA COCONUT, THIS IS FOR DESIGN SERVICES, IS \$221,500.
10:13:55AM	THIS COMES TO YOU WITH A RECOMMENDATION FOR APPROVAL.
10:13:59AM	AND, OF COURSE, THE DESIGN AND THE ULTIMATE BID WILL COME
10:14:02AM	BACK TO THE VILLAGE COUNCIL PER HOUR PROCESS.
10:14:07AM	>>Mayor Ribble: OKAY.
10:14:08AM	QUESTIONS FROM COUNCIL?
10:14:09AM	HOWARD.
10:14:09AM	>>Howard Levitan: BRIEFLY.
10:14:10AM	I NOTE ON THIS ONE, I HAVE TWO POINTS.
10:14:16AM	ONE, THAT ONE OF THE PEOPLE ASKING TO BE RANKED WAS A
10:14:24AM	COMPANY THAT WAS ACTIVELY INVOLVED IN A LITIGATION AGAINST
10:14:27AM	THE VILLAGE.
10:14:29AM	I WOULD LIKE TO MAKE CERTAIN THAT THAT FACT IS TAKEN INTO

10:14:35AM	CONSIDERATION IN THE RANKINGS IN THE FUTURE.
10:14:39AM	I DON'T THINK IT'S APPROPRIATE.
10:14:41AM	THERE WILL ALWAYS BE CONFLICTS OF INTEREST, BUT WHEN AN
10:14:45AM	OUTSIDE CONSULTANT IS ACTIVELY OPPOSING THE VILLAGE IN A
10:14:49AM	LITIGATION MATTER, I DON'T THINK THEY SHOULD BE HIRED BY THE
10:14:51AM	VILLAGE ON ANOTHER MATTER.
10:14:54AM	I JUST DON'T THINK THAT'S RIGHT.
10:14:56AM	I'M ASKING THAT WHOEVER DOES THESE RANKINGS, THE STAFF TAKE
10:15:01AM	THAT INTO CONSIDERATION.
10:15:02AM	POINT NUMBER ONE.
10:15:03AM	POINT NUMBER TWO, ON VIA COCONUT, I NOTE THAT THIS IS A
10:15:07AM	QUESTION FOR DAVID.
10:15:08AM	THE LANDSCAPING THAT WAS PUT IN BY GENOVA, WAS THAT DONE IN
10:15:14AM	ACCORDANCE WITH OUR APPROVALS AND OUR STANDARDS?
10:15:17AM	BECAUSE I THINK IT'S PARTICULARLY NICE AND AT A NICE HIGH
10:15:23AM	LEVEL, AND IS THAT SOMETHING THAT'S GOING TO BE CONSIDERED
10:15:25AM	BY THESE CONSULTANTS IN COMPLETING VIA COCONUT?
10:15:33AM	>>David Willems: YEAH, THAT WILL DEFINITELY BE PART OF THE
10:15:35AM	CONSIDERATION.
10:15:35AM	WE WORKED WITH GENOVA EXTENSIVELY TO GET IT TO LOOK THE WAY
10:15:39AM	IT DOES.
10:15:39AM	THE ORIGINAL PLAN LOOKED A LOT DIFFERENT THAN WHAT YOU SEE
10:15:43AM	OUT THERE RIGHT NOW.
10:15:44AM	>>Mayor Ribble: OKAY.
10:15:44AM	ANY OTHER COMMENTS?
10:15:51AM	>>Jon McLain: ON YOUR COMMENT ABOUT PREVIOUS SUITS TO THE
10:15:54AM	VILLAGE OF ESTERO AND CONTRACT IS THAT A POTENTIAL CONFLICT
10:15:57AM	THAT WE SHOULD BE CONCERNED WITH?
10:16:01AM	>>Burt Saunders: I'M GLAD YOU ASKED THAT QUESTION.
10:16:03AM	I WAS GETTING READY TO MAKE A COMMENT ON THAT.
10:16:05AM	I'M NOT SURE THAT YOU CAN JUST SAY AS A MATTER OF POLICY
10:16:07AM	THAT IF YOU'VE BEEN INVOLVED IN LITIGATION OR ARE ACTIVELY
10:16:10AM	SUING THE VILLAGE, THAT THAT IS A FACTOR AND YOU'RE BIDDING
10:16:15AM	ON ANOTHER PROJECT.
10:16:21AM	I'M NOT SURE YOU CAN DO THAT AS A POLICY.
10:16:22AM	I'LL HAVE TO LOOK INTO THAT.
10:16:24AM	>>Howard Levitan: REQUEST FOR QUALIFICATIONS, NUMBER ONE.
10:16:27AM	>>Burt Saunders: UNDERSTOOD.
10:16:29AM	>>Howard Levitan: THE ISSUE IS, DOES THAT GET TAKEN INTO
10:16:31AM	CONSIDERATION IN LOOKING AT SOMEONE'S QUALIFICATIONS?
10:16:33AM	IF HIS CONFLICT IF THEIR CONFLICT OF INTEREST ISSUES ARE
10:16:38AM	LAST, THEN WE OUGHT TO BE ABLE TO
10:16:40AM	>>Burt Saunders: THE CONCERN I WOULD HAVE IS IF A CONTRACTOR
10:16:44AM	CHALLENGED THAT, THEY DIDN'T GET THE BID AND THERE WAS SOME
10:16:47AM	DISCUSSION ABOUT THE FACT THAT THEY HAD PREVIOUSLY SUED THE
10:16:50AM	VILLAGE, THAT CONTRACTOR DECIDES THAT THEY ARE GOING TO SUE,
10:16:54AM	I THINK THE COURTS WOULD BE SOMEWHAT UNDERSTANDING OF THE

10:16:58AM	CONTRACTOR'S POSITION BECAUSE PEOPLE DO HAVE A RIGHT TO
10:17:01AM	ACCESS THE COURTS.
10:17:02AM	AND GENERALLY THAT'S NOT SOMETHING THAT'S TAKEN AGAINST
10:17:05AM	THEM.
10:17:06AM	LET ME TAKE A LOOK AT THAT.
10:17:09AM	IT CERTAINLY CAN BE A FACTOR AS YOU'RE AWARDING A BID, IN
10:17:15AM	YOUR OWN MIND.
10:17:16AM	I DON'T KNOW IF THERE'S ANY ISSUE WITH THAT.
10:17:18AM	IN TERMS OF HAVING IT AS A POLICY, I NEED TO CHECK THAT.
10:17:21AM	THAT MAY BE PROBLEMATIC.
10:17:23AM	>>Mayor Ribble: OKAY.
10:17:23AM	ANY OTHER COMMENTS FROM COUNCIL?
10:17:25AM	IS ANYONE SIGNED UP TO SPEAK TO THIS ISSUE?
10:17:29AM	>>The Clerk: NO ONE IS SIGNED UP.
10:17:31AM	>>Mayor Ribble: I'LL ENTERTAIN A MOTION.
10:17:35AM	>> MAKE A MOTION.
10:17:36AM	>>Mayor Ribble: SECONDED BY KATY ERRINGTON.
10:17:38AM	MADAM CLERK, CALL THE ROLL.
10:17:42AM	>>The Clerk: COUNCIL MEMBER WILSON IS ABSENT.
10:17:44AM	>>Nick Batos: YES.
10:17:46AM	>>Jim Boesch: AYE.
10:17:47AM	>>Jon McLain: AYE.
10:17:48AM	>>Howard Levitan: AYE.
10:17:49AM	>>Vice-Mayor Errington: AYE.
10:17:50AM	>>Mayor Ribble: AYE.
10:17:52AM	THE NEXT ITEM ON THE AGENDA IS THE PLANNING, DESIGN AND
10:17:55AM	PERMITTING SERVICES FOR RIVER RANCH ROAD IMPROVEMENTS, CN
10:17:58AM	2019-04.
10:18:01AM	>>Steven Sarkozy: THANK YOU, MAYOR, MEMBERS OF COUNCIL,
10:18:03AM	SIMILARLY, THIS IS THE DESIGN PROCESS KICKOFF FOR THE RIVER
10:18:07AM	RANCH ROAD IMPROVEMENTS.
10:18:09AM	THIS IS A DIFFERENT TYPE OF PROCESS AND THE RECONSTRUCTION
10:18:15AM	THE IMPROVEMENTS TO RIVER RANCH, MORE APPROPRIATELY, WILL
10:18:18AM	BE FAR MORE REACHING THAN JUST LANDSCAPING.
10:18:22AM	BUT THEY MAY INCLUDE TURN LANES, SOME STORMWATER ISSUES,
10:18:28AM	LANDSCAPING, SIDEWALKS, AND SO FORTH.
10:18:31AM	WE'RE ASKING HERE TO FOR THE COUNCIL TO APPROVE
10:18:38AM	APPROVE THE RANKINGS THAT HAVE COME IN ACCORDING TO OUR
10:18:41AM	STAFF REVIEW PROCESS.
10:18:44AM	WE'RE RECOMMENDING CW3 ENGINEERING OUT OF IN HERE FORT MYERS
10:18:48AM	AS THE PREFERRED CONSULTANT.
10:18:50AM	THE NEXT STEP IN THE PROCESS IS FOR THE COUNCIL TO AUTHORIZE
10:18:53AM	US TO NEGOTIATE A CONTRACT FOR THIS WORK.
10:18:56AM	>>Mayor Ribble: OKAY.
10:18:57AM	QUESTIONS OF COUNCIL?
10:18:59AM	NONE?

10.10.01	OKAV
10:19:01AM	OKAY.
10:19:03AM	ANYONE SIGNED UP TO SPEAK ON THIS ISSUE?
10:19:04AM	I'LL ENTERTAIN A MOTION.
10:19:07AM	>>Vice-Mayor Errington: I HAVE A QUESTION.
10:19:09AM	>>Mayor Ribble: GO AHEAD.
10:19:10AM	>>Vice-Mayor Errington: I WOULD LIKE TO SOMEONE HAD
10:19:13AM	MENTIONED THAT THAT SOMEDAY WILL BE A FOUR-LANE ROAD.
10:19:17AM	I WANT TO CLARIFY THAT.
10:19:18AM	>>Steven Sarkozy: I DON'T THINK WE HAVE ROOM THERE TO DO A
10:19:20AM	FOUR-LANE ROAD.
10:19:22AM	RIVER RANCH.
10:19:22AM	>>Vice-Mayor Errington: OKAY.
10:19:23AM	THAT'S ALL I NEED TO KNOW.
10:19:24AM	THANK YOU.
10:19:25AM	>>Mayor Ribble: OKAY.
10:19:26AM	THE MOTION WAS MADE BY JIM, RIGHT?
10:19:29AM	AND JON McLAIN SECONDED.
10:19:33AM	WOULD YOU PLEASE CALL THE ROLL, MADAM CLERK?
10:19:36AM	>>Howard Levitan: AYE.
10:19:36AM	>>Jon McLain: AYE.
10:19:38AM	>>Jim Boesch: AYE.
10:19:41AM	>>Nick Batos: AYE.
10:19:42AM	>> COUNCIL MEMBER WILSON IS ABSENT.
10:19:43AM	>>Vice-Mayor Errington: AYE.
10:19:45AM	>>Mayor Ribble: AYE.
10:19:45AM	THE NEXT ITEM ON THE AGENDA IS THE COUNCIL ENDORSEMENT OF
10:19:49AM	THE FORMATION OF THE ESTERO FOREVER FOUNDATION.
10:19:53AM	MR. SARKOZY.
10:19:54AM	>>Steven Sarkozy: THANK YOU, MAYOR AND MEMBERS OF COUNCIL.
10:19:56AM	FOR A LONG TIME, THE VILLAGE, SINCE THE INCORPORATION, HAD
10:20:02AM	THE ESTERO COMMUNITY IMPROVEMENT FOUNDATION AS AN UMBRELLA
10:20:09AM	FOR A 501(C)(3) FOUNDATION THAT WAS IN PLACE FOR THE BENEFIT
10:20:15AM	OF THE COMMUNITY.
10:20:16AM	THE ESTERO COMMUNITY IMPROVEMENT FOUNDATION HAS DISBANDED.
10:20:23AM	AND WHAT WE'RE LOOKING FOR HERE IS A NOT-FOR-PROFIT
10:20:29AM	FOUNDATION THAT COULD AT SOME POINT BE UTILIZED TO SERVE THE
10:20:34AM	INTERESTS OF THE VILLAGE.
10:20:36AM	THE DEVELOPMENT OF THIS FOUNDATION HAS BEEN DONE IN CONCERT
10:20:40AM	WITH THE CHAMBER CHAMBER OF COMMERCE.
10:20:43AM	OTHER NOT FOR PROFIT GROUPS.
10:20:49AM	THERE ARE NO PROJECTS SELECTED AT THIS TIME, BUT THE COUNCIL
10:20:53AM	HAS BEEN ASKED TO AT LEAST ENDORSE THE VISION FOR THIS
10:20:57AM	EFFORT.
10:20:58AM	A REVISED UPDATE ON THE ESTERO FOREVER FOUNDATION IS IN YOUR
10:21:06AM	DESK PACKET FOR YOUR CONSIDERATION.
10:21:08AM	THERE WERE SOME MINOR TWEAKS TO THAT.

10:21:11AM	SO THIS IS FORWARDED FOR COUNCIL REVIEW.
10:21:16AM	>>Burt Saunders: IN TERMS OF THE MINOR TWEAKS, LET ME POINT
10:21:18AM	OUT THAT WHAT WE DID, WE GOT THE ESTERO FOREVER FOUNDATION
10:21:21AM	TO DELETE THE REFERENCE TO THE VILLAGE MANAGER BEING PART OF
10:21:26AM	THE INITIAL BOARD OF DIRECTORS.
10:21:29AM	SO THERE'S NO PARTICIPATION BY VILLAGE EMPLOYEES IN TERMS OF
10:21:34AM	THE FORMATION OF THIS OR IN THE MANAGEMENT OF THIS.
10:21:40AM	>>Howard Levitan: WHEN WE GOT A COPY OF THIS, I HAD ASKED
10:21:44AM	NOLEN, AS THE LEADER OF THIS GROUP, TO DELETE THE WORD
10:21:50AM	"JOINTLY" FROM THAT PARAGRAPH ABOUT SUPPORT THE MISSION AND
10:21:55AM	VISION.
10:21:55AM	I DON'T THINK WE'RE ACTING IN CONCERT WITH THE CHAMBER OR
10:22:00AM	THE ECCL.
10:22:01AM	IT'S JUST WE'RE SUPPORTING A MISSION STATEMENT AND A VISION.
10:22:09AM	WE'RE NOT PROVIDING ANY FINANCIAL SUPPORT WHATSOEVER TO THE
10:22:14AM	ORGANIZATION.
10:22:16AM	>>Nolen Rollins: MY APOLOGIES FOR NOT GETTING THE FINAL
10:22:18AM	VERSION TO YOU IN TIME FOR YOUR PACKET.
10:22:20AM	THAT WORD HAS BEEN DELETED IN THE FINAL VERSION.
10:22:22AM	EVERY COMMENT FROM EVERY COUNCIL MEMBER WAS INCORPORATED
10:22:27AM	INTO THE FINAL.
10:22:28AM	SO MY APOLOGIES FOR NOT GETTING THAT LATEST EDITION TO YOU.
10:22:32AM	>>Mayor Ribble: I HAD A QUESTION THE OTHER DAY FOR STEVE,
10:22:35AM	AND I THOUGHT WE HAD AN ANSWER.
10:22:37AM	I SEE THE WORD.
10:22:37AM	IT'S BACK IN HERE THAT I JUST READ.
10:22:39AM	AND THAT'S THE WORD "ENDORSEMENT."
10:22:42AM	THAT'S A PRETTY HEAVY WORD, "ENDORSEMENT."
10:22:45AM	IT SAYS HERE WELL, THE NEXT ITEM ON THE AGENDA IS THE
10:22:53AM	COUNCIL "ENDORSEMENT" OF THE FORMATION OF THE ESTERO FOREVER
10:22:56AM	FOUNDATION.
10:22:58AM	>>Howard Levitan: WE'RE GOING TO SUPPORT THE MISSION.
10:22:59AM	>>Mayor Ribble: SO "ENDORSEMENT" IS NOT OKAY.
10:23:03AM	THAT WAS MY ONLY QUESTION.
10:23:07AM	ANY OTHER QUESTIONS FROM THE COUNCIL?
10:23:16AM	>>Nick Batos: GOING ALONG WITH THAT, BURT, WE WERE TOLD
10:23:19AM	EARLIER WHEN WE STARTED THE CITY THAT WE HAD TO BE VERY
10:23:21AM	CAREFUL ON ANY COMMITTEES THAT WE ESTABLISHED OR WORKED WITH
10:23:25AM	TO GET ESTABLISHED BECAUSE THOSE COMMITTEES WOULD THEN BE
10:23:28AM	PART OF THE SUNSHINE AND EVERYTHING ELSE.
10:23:30AM	THE WAY THIS IS WORDED, IT TAKES ALL OF THAT OUT.
10:23:33AM	THEY DON'T HAVE TO WORK.
10:23:35AM	>>Burt Saunders: THIS IS A PRIVATE ORGANIZATION.
10:23:36AM	ALL YOU'RE SIMPLY DOING IS ENDORSING SUPPORTING THE MISSION.
10:23:40AM	>>Nick Batos: WE'RE NOT ENDORSING IT.
10:23:42AM	>>Burt Saunders: SUPPORTING.

```
10:23:43AM
               BUT THAT DOESN'T CREATE ANY TYPE OF SUNSHINE ISSUE.
10:23:46AM
               IT'S NOT A GOVERNMENTAL ENTITY.
10:23:48AM
               >>Nick Batos: WOULD ENDORSING IT --
10:23:50AM
               >>Burt Saunders: NO, I DON'T THINK IT WOULD MAKE ANY
10:23:52AM
               DIFFERENCE HERE WHETHER YOU USE THE WORD ENDORSING OR
10:23:55AM
               SUPPORTING.
               >>Mayor Ribble: WE DON'T HAVE THE WORST ENDORSE IN THE
10:23:55AM
               DOCUMENT, SO WE DON'T HAVE TO WORRY ABOUT THAT WORD.
10:23:57AM
               AS FAR AS SUPPORTING THAT, I THINK THAT'S EASY.
10:23:59AM
               WE'VE DONE THIS -- STEVE AND I WORKED ON A DEAL TO HELP THIS
10:24:01AM
10:24:05AM
               ORGANIZATION, WORK WITH A DONOR NOW, AND WE'LL SEE WHERE IT
10:24:10AM
               GOES.
10:24:11AM
               BUT WE'RE SUPPORTING THIS DONOR'S IDEA.
10:24:13AM
               WE THINK IT'S A GOOD IDEA.
10:24:14AM
               GREAT IDEA FOR THE COMMUNITY.
10:24:16AM
               IT'S AT NO COST TO THE TAXPAYER TO MOVE FORWARD WITH THIS.
10:24:20AM
               WE TOTALLY SUPPORT IT.
10:24:21AM
               HOWARD.
10:24:23AM
               >>Howard Levitan: I'LL MAKE THE MOTION THAT THE COUNCIL --
10:24:26AM
               >>Mayor Ribble: WAIT A MINUTE.
10:24:27AM
               WE DIDN'T HEAR FROM THE PUBLIC.
10:24:29AM
               NO ONE IS SIGNED UP.
10:24:30AM
               HOWARD, HOW DID YOU KNOW THAT?
10:24:32AM
               >>Howard Levitan: I KNEW THAT.
10:24:33AM
               I WOULD MOVE THAT THE COUNCIL SUPPORT THE MISSION AND VISION
               OF THE ESTERO FOREVER FOUNDATION AS SET FORTH IN THIS
10:24:40AM
10:24:44AM
               DOCUMENT.
10:24:46AM
               >> SECOND.
10:24:47AM
               >>Mayor Ribble: MADAM CLERK, PLEASE CALL THE ROLL.
10:24:51AM
               >>The Clerk: COUNCIL MEMBER WILSON IS ABSENT.
               COUNCIL MEMBER BATOS.
10:24:52AM
10:24:54AM
               >>Nick Batos: AYE.
10:24:55AM
               >>Jim Boesch: AYE.
10:24:57AM
               >>Jon McLain: AYE.
10:24:59AM
               >>Howard Levitan: AYE.
10:25:00AM
               >>Vice-Mayor Errington: AYE.
10:25:01AM
               >>Mayor Ribble: AYE.
10:25:01AM
               CONGRATULATIONS.
10:25:07AM
               NOW, YOU'LL BE LAST ON FOR THIS, CORRECT?
10:25:09AM
               >> CORRECT.
10:25:09AM
               >>Mayor Ribble: I'M JUST CHECKING HERE.
               NEXT ON THE AGENDA, THE FIRST READING OF ORDINANCE 2019-30
10:25:10AM
10:25:16AM
               RELATED TO ANNEXING PROPERTY LOCATED AT 4528 COCONUT ROAD
               AND 4406/4410 COCONUT ROAD, LEE COUNTY, FLORIDA.
10:25:21AM
10:25:27AM
               THIS IS NOT A PUBLIC HEARING.
               PUBLIC TESTIMONY WILL NOT BE TAKEN TODAY.
10:25:30AM
```

10:25:32AM	THE SECOND READING AND PUBLIC HEARING OF ORDINANCE NUMBER
10:25:35AM	2019-30 IS RECOMMENDED TO TAKE PLACE JANUARY THE 8th IN
10:25:39AM	THIS ROOM.
10:25:40AM	WILL THE CLERK PLEASE READ THE TITLE OF THE ORDINANCE?
10:25:44AM	>>The Clerk: ORDINANCE 2019-30, AN ORDINANCE OF THE VILLAGE
10:25:49AM	OF ESTERO, ANNEXING PROPERTY LOCATED AT 4528 COCONUT ROAD
10:25:49AW	AND 4406, DASH, 4410 COCONUT ROAD, LEE COUNTY, FLORIDA, INTO
10:25:59AM	THE CORPORATE LIMITS OF THE VILLAGE IN ACCORDANCE WITH THE
10:26:04AM	ANNEXATION PROVISIONS OF CHAPTER 171, PART II, FLORIDA
10:26:07AM	STATUTES; REDEFINING THE BOUNDARY LINES OF SAID VILLAGE IN
10:26:11AM	CONFORMANCE THEREWITH; AMENDING THE OFFICIAL BOUNDARY MAP OF
10:26:11AM	THE VILLAGE OF ESTERO, FLORIDA, PROVIDING THAT EXISTING
10:26:14AM	FUTURE LAND USE AND ZONING DESIGNATIONS REMAIN UNTIL CHANGED
10:26:19AM	BY THE VILLAGE ORDINANCE; PROVIDING FOR CONFLICTS; PROVIDING
10:26:22AM	FOR SEVERABILITY; AND PROVIDING AN EFFECTIVE DATE.
10:26:27AM	>>Mayor Ribble: OKAY.
10:26:27AM	ANY COUNCIL MEMBERS HAVE COMMENTS?
10.20.20AIVI	ANT COUNCIL MEMBERS HAVE COMMENTS!
10:26:29AM	HOWARD?
10:26:30AM	>>Howard Levitan: THIS IS MY DAY.
10:26:32AM	I'VE ALWAYS CONSIDERED ANNEXATION TO BE A FOUR-LETTER WORD
10:26:38AM	IN ESTERO.
10:26:39AM	BUT THIS PARTICULAR ANNEXATION I DON'T THINK I HAVE A
10:26:44AM	SUBSTANTIVE PROBLEM WITH.
10:26:47AM	IT'S A VERY SMALL PROPERTY.
10:26:48AM	IT'S CONTIGUOUS.
10:26:51AM	IT'S GOING TO BE, OBVIOUSLY, DEVELOPED AT A DENSITY THAT'S
10:26:56AM	FAIRLY COMMON IN ESTERO, ABOUT 2.1 UNITS PER ACRE.
10:27:00AM	WHAT I AM QUESTIONING, AND I THINK OUR ROLE IN FIRST
10:27:06AM	READINGS OF ORDINANCES IS TO ALERT STAFF TO ISSUES THAT WE
10:27:10AM	MIGHT HAVE.
10:27:11AM	I DON'T UNDERSTAND EXACTLY THE PROCESS THAT WE'RE GOING TO
10:27:14AM	TAKE WITH THIS DEVELOPMENT BECAUSE WE'RE BASICALLY GOING TO
10:27:18AM	TREAT IT AS BEING DEVELOPED UNDER THE LEE COUNTY PLAN, THE
10:27:22AM	LEE PLAN AND THEIR LAND DEVELOPMENT CODE.
10:27:29AM	AND WE'RE NOT GOING TO INVOLVE THE DESIGN REVIEW BOARD.
10:27:32AM	SO WHAT REVIEW IS ACTUALLY GOING TO HAPPEN WITH THIS?
10:27:36AM	MARY IS NOT HERE TO ANSWER THESE QUESTIONS, SO I WILL DEAL
10:27:40AM	WITH HER IN THE INTERIM TO TRY TO FIGURE IT OUT.
10:27:42AM	BUT ARE WE GOING TO GET A TRAFFIC REPORT AS TO THE IMPACT TO
10:27:46AM	COCONUT ROAD, WHICH IS ALREADY IN PRETTY TOUGH SHAPE?
10:27:50AM	ARE WE GOING TO SEE SIDEWALKS ON THIS DEVELOPMENT, WHICH IS
10:27:54AM	SOMETHING THAT WE'VE REQUIRED IN THESE KIND OF SMALL
10.27.57444	DEVELOPMENTS?
10:27:57AM	DEVELOPMENTS?
10:27:58AM	HOW IS IT GOING TO BE LAID OUT?
10:27:59AM	THESE ARE ALL QUESTIONS.
10:28:02AM	IS STAFF THE ONLY ONE THAT'S GOING TO REVIEW THIS IF IT

10:28:04AM	DOESN'T GO TO DESIGN REVIEW BOARD, SO THERE IS NO PUBLIC
10:28:07AM	REVIEW, THERE'S NO PUBLIC INFORMATION MEETING.
10:28:10AM	I'M A LITTLE CONCERNED.
10:28:12AM	I JUST DON'T UNDERSTAND THE PROCESS.
10:28:14AM	I UNDERSTAND THE CONCEPT OF TAKING AN ANNEXATION HERE.
10:28:22AM	I THINK THAT'S A GOOD IDEA.
10:28:23AM	PARTICULARLY IN THIS LOCATION, BUT I WOULD LIKE TO DEFINE
10:28:27AM	THE PROCESS BETTER.
10:28:29AM	I KNOW BONITA SPRINGS HAS GOTTEN INTO TROUBLE ON THE PROCESS
10:28:32AM	ISSUES, AND I KNOW THAT'S WHY DEREK WROTE THIS ON A VERY
10:28:37AM	SIMPLE BASIS.
10:28:37AM	BUT I THINK WE HAVE A RIGHT TO KNOW WHAT THE PLAN IS FOR
10:28:40AM	THIS, WHAT IT'S GOING TO LOOK LIKE, WHAT IS THE SITE PLAN IS
10:28:43AM	GOING TO LOOK LIKE, AND WE HAVE THAT INFORMATION BEFORE WE
10:28:47AM	JUST SIGN OFF ON AN ANNEXATION THAT'S GOING TO BE DONE UNDER
10:28:51AM	SOMEBODY ELSE'S RULES, NAMELY, LEE COUNTY.
10:28:55AM	>>Mayor Ribble: STEVE, ANY COMMENT?
10:28:57AM	ANY REBUTTAL?
10:28:57AM	YOU'RE ASKING LIKE WHO ARE YOU ASKING THESE QUESTIONS
10:29:05AM	FOR?
10:29:05AM	OBVIOUSLY, YOU'RE ASKING THE STAFF, RIGHT?
10:29:08AM	>>Steven Sarkozy: WE CAN TAKE A LOOK AT THAT AND BRING BACK
10:29:10AM	THE FINAL SITE PLAN.
10:29:11AM	THIS IS BEING REVIEWED BY STAFF, JUST AS IT WOULD BE AS IT
10:29:16AM	WOULD BE OTHERWISE WITH LEE COUNTY.
10:29:18AM	IF WE DO NOT PROCEED WITH THIS, THIS WILL BE ADOPTED AS IT'S
10:29:22AM	BEEN PRESENTED BY LEE COUNTY, WHETHER WE HAVE CONCERNS WITH
10:29:28AM	IT OR NOT.
10:29:30AM	WE'RE LOOKING AT IT TO TRY TO GET AS MANY OF THE
10:29:32AM	IMPROVEMENTS AS WE CAN, CONSISTENT WITH OUR CODE, BUT IT
10:29:38AM	LITERALLY IS AN AUTOMATIC WITH LEE COUNTY.
10:29:43AM	SO WE'RE GIVING THE DEVELOPER THE OPPORTUNITY TO COME INTO
10:29:46AM	THE VILLAGE AT THE EARLY DATE, BUT AGREEING TO WORK WITH
10:29:51AM	THEM TO GET THEM TO COMPLY TO AS MANY OF THE ISSUES THAT WE
10:29:55AM	CAN THAT WOULD TYPICALLY BE APPROPRIATE UNDER ESTERO'S RULE.
10:30:02AM	AT THE SAME TIME THEN, WE'RE ABLE TO PROVIDE THE DEVELOPER
10:30:06AM	SOME EXPEDITED REVIEW COMPARED TO WHAT THEY HAVE WITH LEE
10:30:10AM	COUNTY.
10:30:11AM	SO IT CAN BE VERY MUCH A WIN-WIN SITUATION.
10:30:14AM	>>Mayor Ribble: OKAY.
10:30:15AM	ANY OTHER COMMENTS FROM COUNCIL?
10:30:16AM	ARE YOU WANTING TO TABLE THIS?
10:30:22AM	>>Howard Levitan: NO, NO.
10:30:23AM	I WANT IT TO GO FORWARD.
10:30:25AM	I'M GOING TO VOTE IN FAVOR OF IT.
10:30:26AM	I SUGGEST THAT IF WE'RE GOING TO DO THESE KIND OF THINGS
20.00.20/ ((*)	. TO COLD. THE WE HE COUNTY TO DO THESE KIND OF THINGS

```
10:30:30AM
               THAT THE COUNCIL AT LEAST HAVE AS MUCH INFORMATION AS
10:30:33AM
               POSSIBLE AT THE TIME WE VOTE ON IT.
10:30:34AM
               >>Steven Sarkozy: AND WE AGREE THAT WE'LL HAVE THE SITE PLAN
10:30:37AM
               FOR YOU WHEN IT COMES BACK FOR SECOND READING.
10:30:39AM
               >>Mayor Ribble: BY JANUARY 8th.
10:30:40AM
               >>Steven Sarkozy: YES.
               >>Mayor Ribble: MAYBE WE COULD HAVE THAT BEFORE.
10:30:41AM
               HAVE SOME HEAD-TO-HEAD SESSIONS ON THE OTHER ISSUES.
10:30:43AM
10:30:46AM
               >>Steven Sarkozy: SURE.
               >>Mayor Ribble: DO I HAVE A MOTION TO PASS THE FIRST READING
10:30:46AM
10:30:49AM
               OF ORDINANCE 2019-30 AND SET THE RECORD READING PUBLIC
10:30:54AM
               HEARING FOR JANUARY 8, 2020?
10:30:57AM
               HOWARD MAKES THE MOTION.
10:30:59AM
               KATY, VICE-MAYOR ERRINGTON SECONDS IT.
10:31:02AM
               MOTION MADE BY HOWARD LEVITAN AND SECONDED BY KATY
10:31:07AM
               ERRINGTON.
10:31:08AM
               PASS FIRST READING OF ORDINANCE 2019-30.
10:31:12AM
               WOULD THE CLERK PLEASE CALL THE ROLL?
               >>The Clerk: COUNCIL MEMBER LEVITAN.
10:31:14AM
10:31:16AM
               >>Howard Levitan: AYE.
               >>Jon McLain: AYE.
10:31:17AM
10:31:18AM
               >>Jim Boesch: AYE.
10:31:19AM
               >>Nick Batos: AYE.
               >>The Clerk: COUNCIL MEMBER WILSON IS ABSENT.
10:31:21AM
10:31:22AM
               VICE-MAYOR ERRINGTON.
10:31:24AM
               >>Vice-Mayor Errington: AYE.
10:31:25AM
               >>Mayor Ribble: AYE.
               ANYONE SIGNED UP TO SPEAK FOR NON-AGENDA ITEMS?
10:31:25AM
10:31:33AM
               >>The Clerk: NO.
10:31:33AM
               >>Mayor Ribble: HOWARD, SINCE YOU'RE SO CHATTY TODAY, WE'RE
10:31:36AM
               GOING TO LET YOU GO FIRST FOR COUNCIL UPDATES.
               >>Howard Levitan: I'M FEELING MUCH BETTER.
10:31:39AM
10:31:41AM
               >>Mayor Ribble: I CAN TELL.
10:31:42AM
               I CAN TELL.
10:31:43AM
               >>Howard Levitan: I'M GOING TO PASS.
10:31:45AM
               >>Mayor Ribble: OH, C'MON.
10:31:47AM
               YOU'RE UP, JON.
10:31:49AM
               >>Jon McLain: I'M UP.
10:31:51AM
               OKAY.
10:31:51AM
               I READ IN THE PAPER THIS MORNING, THE NEWS PRESS,
10:31:54AM
               INTERESTING ARTICLE, I DON'T KNOW IF IT IS THE FIRST PAGE OR
10:31:57AM
               NOT, REGARDING THE AIRPORT EXPANSION.
               WE'RE BUILDING A NEW TOWER THERE, AND THAT RENOVATION OF THE
10:32:00AM
10:32:04AM
               AIRPORT FACILITY IS GOING TO INCREASE FROM $160 MILLION
               PROJECT TO 250 MILLION, TO 270.
10:32:08AM
10:32:11AM
               IT'S LIKE A 50% INCREASE.
               SO THAT'S A LITTLE BIT DISTURBING ABOUT HOW YOU MANAGE MONEY
10:32:13AM
```

10:32:17AM	FOR LEE COUNTY, BUT IF YOU READ THROUGH THE ARTICLE, THE
10:32:22AM	BALANCE OF IT SAID, THIS ARTICLE IS HAVING TO DO WITH THE
10:32:25AM	SEARCH FOR A NEW AIRPORT MANAGER.
10:32:28AM	THEY FIRED THE PREVIOUS ONE, BUT I THOUGHT IT INTERESTING
10:32:31AM	THAT THE PREVIOUS MANAGER HAD STATED THAT HE AND
10:32:36AM	COMMISSIONER HAMMAN HAD DISCUSSED WHETHER THE BLASTING
10:32:40AM	ASSOCIATED WITH ALL THE MINES THAT ARE GOING ON OUT IN THE
10:32:43AM	EASTERN CORRIDOR WILL HAVE AN IMPACT ON WHAT'S GOING ON WITH
10:32:48AM	THE TOWER.
10:32:49AM	PROBABLY PRETTY REALISTIC.
10:32:51AM	BUT WHAT I'M CONCERNED ABOUT IS WHAT'S THE IMPACT TO ALL THE
10:32:54AM	HOMEOWNERS THAT ARE BEING BUILT OUT IN THAT AREA IN THERE.
10:32:57AM	IT JUST LOOKS TO ME LIKE OUR LEE COUNTY COMMISSIONERS ARE
10:33:02AM	PRETTY SHORTSIGHTED ON HOW THEY'RE DEALING WITH THESE
10:33:06AM	PROBLEMS.
10:33:06AM	WE DON'T HAVE IMPACT FEES.
10:33:08AM	WE ARE NOW NOT LOOKING AT THE BIGGER PICTURE OF WHAT'S THE
10:33:10AM	IMPACT OF THESE MINES.
10:33:12AM	AND NOW WE'RE GOING TO OVERSPEND ON A TOWER FOR THE AIRPORT
10:33:15AM	BECAUSE OF THESE SHORTSIGHTED MANAGEMENT IN THERE.
10:33:19AM	I THINK WE NEED CHANGES UP THERE.
10:33:20AM	I HOPE THAT MY FELLOW COUNCIL MEMBER, NICK BATOS, CAN BE
10:33:25AM	ELECTED AND HELP US OUT IN THAT REGARD.
10:33:31AM	>>Howard Levitan: I GUARANTEE CECIL IS
10:33:34AM	[LAUGHTER]
10:33:34AM	>>Mayor Ribble: KATY.
10:33:35AM	>>Vice-Mayor Errington: THE MAYOR AND I HAD AN OPPORTUNITY
10:33:38AM	TO GO TO AN MPO MEETING A COUPLE OF WEEKS AGO, AND SOMETHING
	,
10:33:41AM	THAT WAS SAID IT TRIGGERED SOME THINKING FOR ME.
10:33:45AM	WE HAVE THE BUS STOPS IN ESTERO FOR LEE COUNTY TRANSIT.
10:33:51AM	AND ON U.S. 41, I STARTED TAKING NOTE OF BUS STOPS THAT DO
10:33:58AM	NOT REFLECT THE QUALITY OF LIFE THAT WE WOULD WANT TO
10:34:02AM	REFLECT HERE IN ESTERO.
10:34:04AM	SOME OF THE, YESTERDAY, I DROVE PAST IN FRONT OF COCONUT
10:34:07AM	POINT, THE SHOPPING CENTER, AND THERE WAS A BUS STOP THERE
10:34:14AM	JUST PAST COCONUT ROAD THAT SAYS "BUS STOP."
10:34:20AM	IT'S A POLE WITH A SIGN ON IT.
10:34:22AM	IT SAYS BUS STOP.
10:34:24AM	
10:34:25AM	THE GRASS IS KNEE HIGH.
10.34.23AW	THE GRASS IS KNEE HIGH. AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR
10:34:31AM	
	AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR
10:34:31AM	AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR A BUS.
10:34:31AM 10:34:31AM	AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR A BUS. THEN I THOUGHT, I WILL TRY TO COUNT, NOT RUN INTO SOMEBODY,
10:34:31AM 10:34:31AM 10:34:37AM	AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR A BUS. THEN I THOUGHT, I WILL TRY TO COUNT, NOT RUN INTO SOMEBODY, THE NUMBER OF BUS STOPS.
10:34:31AM 10:34:31AM 10:34:37AM 10:34:38AM	AND THIS GUY WAS WAITING, STANDING IN THE GRASS WAITING FOR A BUS. THEN I THOUGHT, I WILL TRY TO COUNT, NOT RUN INTO SOMEBODY, THE NUMBER OF BUS STOPS. SO WE HAVE A NUMBER OF THEM GOING NORTH.

10:34:47AM	ONE IS IN PRETTY BAD SHAPE.
10:34:48AM	I THINK WE NEED TO HAVE THOSE UPGRADED.
10:34:55AM	THE STATE NEEDS TO LOOK AT THAT.
10:34:56AM	WE NEED TO HAVE QUALITY BUS STOPS.
10:34:58AM	IF WE HAVE EMPLOYEES WHO ARE COMING HERE TO WORK AND HAVE TO
10:35:02AM	CATCH THE BUS, THEN WE NEED TO HAVE QUALITY BUS STOPS AND
10:35:07AM	NOT JUST A POLE IN THE ROAD WITH A STAKE ON IT THAT SAYS BUS
10:35:11AM	STOP.
10:35:11AM	SO IF YOU TRAVEL NORTH ON U.S. 41, YOU WILL NOTICE THAT IT'S
10:35:17AM	PATHETIC, AND THE GRASS IS HIGH, AND THE GRASS IS NOT BEING
10:35:20AM	CUT.
10:35:21AM	SO I DON'T KNOW HOW YOU CAN HANDLE THAT.
10:35:24AM	WE BRING THAT UP AT AN MPO MEETING OR WHETHER WE START HERE.
10:35:29AM	BUT I THINK THAT WOULD REFLECT QUALITY OF LIFE IN ESTERO,
10:35:34AM	THAT WE'RE LOOKING OUT FOR PEOPLE WHO COME HERE TO WORK AND
10:35:37AM	CATCH THE BUS AND GO HOME.
10:35:39AM	AND THE ONES THAT ARE HERE NEED TO BE MAINTAINED BY THE
10:35:42AM	COUNTY.
10:35:44AM	THEY ARE STARTING TO LOOK LIKE THEY'VE BEEN USED A WHOLE
10:35:48AM	LOT.
10:35:48AM	I THINK THAT'S JUST ANOTHER QUALITY OF LIFE AND CUT THAT
10:35:51AM	GRASS.
10:35:53AM	>>Mayor Ribble: JIM?
10:35:55AM	>>Jim Boesch: A COUPLE OF THINGS.
10:35:56AM	WE DID HAVE A MEETING WITH BIG CYPRESS BASIN HERE IN ESTERO.
10:36:05AM	THEIR CHAIRMAN, THE PERSON WHO DOES THE ADMINISTRATIVE WORK
10:36:13AM	AND REPRESENTATIVE FROM MPO AS WELL AS MAYOR SIMMONS, THE
10:36:21AM	ASSISTANT MANAGER AT BONITA SPRINGS AND OUR MANAGER HERE.
10:36:29AM	I THINK THE ATTITUDE FROM BIG BASIN IS THEY ARE VERY WILLING
10:36:36AM	TO LOOK AT THE BIG BASIN IN CONJUNCTION WITH BONITA SPRINGS
10:36:43AM	AND ESTERO, BUT THERE SEEMS TO BE SOME QUESTIONS ABOUT THE
10:36:48AM	CONTRIBUTIONS FROM THE COUNTY.
10:36:53AM	WE HAD AN AGREEMENT TWO YEARS AGO WHAT LAND WOULD BE
10:36:58AM	INCLUDED.
10:36:58AM	AND NOW THE COUNCIL IS JOINING IN THE BILL AND WANTS TO
10:37:04AM	EXPAND THEIR TERRITORY.
10:37:05AM	RIGHT NOW, THE THING IS ON HOLD UNTIL RAY I GUESS HE WAS
10:37:11AM	ON VACATION GETS BACK AND SITS DOWN WITH STEVE.
10:37:16AM	IT CERTAINLY WAS NEVER MEANT TO EXPAND TO BE A LARGE PORTION
10:37:21AM	OF THE COUNTY.
10:37:22AM	SAD TO SAY, NOW IT'S ON HOLD.
10:37:27AM	IT'S WHERE WE ARE WITH THE BIG BASIN PEOPLE.
10:37:32AM	I SHOULD SAY CHAUNCY IS INVOLVED, SO WE'RE ALL GETTING THIS
10:37:37AM	THING TOGETHER.
10:37:40AM	WHERE THE CHANGES CAME UP FOR THE COUNTY, OBVIOUSLY,
10:37:45AM	SHOULDN'T SAY IT SHOULD BE ANTICIPATED, BUT UNFORTUNATELY IT
	·

10:37:50AM	IS.
10:37:50AM	SAD TO SAY.
10:37:51AM	THE SECOND THING, MENTIONED BEFORE ON NOLEN THAT MY WIFE HAD
10:37:57AM	AN OPERATION.
10:37:59AM	HIP OPERATION.
10:38:00AM	THE OPERATION CAME OUT VERY WELL.
10:38:02AM	SHE'S RECUPERATING NOW, AND SHE WILL BE GOING TO MAURY'S FOR
10:38:06AM	REHABILITATION TOMORROW.
10:38:07AM	JUST WANTED EVERYBODY TO KNOW THAT'S WHAT THE SITUATION IS
10:38:11AM	THERE.
10:38:18AM	>>Nick Batos: NOTHING TO REPORT.
10:38:20AM	WANTED TO WISH EVERYONE A BELATED HAPPY THANKSGIVING AND A
10:38:23AM	HEALTHY ONE.
10:38:24AM	>>Mayor Ribble: I JUST HAVE ONE QUICK THING.
10:38:26AM	I SHARED WITH BRITTANY THIS MORNING.
10:38:28AM	I WAS INVITED TO A FOCUS GROUP MEETING WITH THE POWERS TO BE
10:38:32AM	AT THE NAPLES NEWS PRESS YESTERDAY THROUGH THE FLORIDA
10:38:35AM	LEAGUE OF CITIES.
10:38:37AM	I REPRESENT THE PRESIDENT OF THE CHAPTER OF THE SOUTHWEST
10:38:40AM	AREA HERE, WHICH WE HAVE ABOUT 570 CONSTITUENTS THAT ARE
10:38:44AM	COVERED BY OUR FOUR COUNTIES AND 12 MUNICIPALITIES OF THE
10:38:48AM	MEMBERS.
10:38:49AM	AND WE HAD TWO LOBBYISTS FROM THE FLORIDA LEAGUE.
10:38:53AM	SCOTT DUDLEY BEING THE CHIEF LOBBYIST, WAS DOWN FROM
10:38:56AM	TALLAHASSEE.
10:38:58AM	WE HAD A GREAT SESSION.
10:39:01AM	BILL BARKER, THE PRESIDENT OF THE REGIONAL AND REGIONAL
10:39:04AM	DIRECTOR OF THE NEWS PRESS, CHAIRED THE MEETING.
10:39:07AM	MARYANNE BATTLE I THINK HAD A TOUCH OF THE FLU, SO SHE
10:39:13AM	CALLED IN ON SKYPE.
10:39:14AM	DESAY WAS THE MODERATOR.
10:39:19AM	WE HAD COREY O'DONNELL THERE.
10:39:20AM	MIKE CHRISTOPHER AND A FEW OTHER CASTS OF CHARACTERS.
10:39:23AM	ANYWAY, IT WAS A VERY POSITIVE FOCUS GROUP MEETING, SHARING
10:39:26AM	THE BEST PRACTICES OF WHAT'S HAPPENING AROUND THE STATE WITH
10:39:30AM	THREE ITEMS: WATER ISSUES, SEPTIC TO SEWER WAS ONE, AND THE
10:39:36AM	DIGITAL DIVIDE.
10:39:37AM	AND THEN WE GOT IN AT THE END SHORT-TERM RENTALS.
10:39:41AM	BUT WE HAD A GREAT CONVERSATION.
10:39:43AM	WE REFLECTED ON A LOT OF THE POSITIVE ARTICLES THAT WERE
10:39:47AM	WRITTEN, PARTICULARLY I WAS IMPRESSED THAT THE PRESIDENT
10:39:50AM	BARKER RECOGNIZED ESTERO FOR TEAMING UP WITH FGCU, AS WE DID
10:39:56AM	ON ESTERO RIVER WITH THE STUDY, HE HAS DONE AN ARTICLE ON
10:39:59AM	THAT AND, OF COURSE, OUR NEIGHBOR DOWN THE STREET, BONITA
10:40:02AM	SPRINGS HAS DONE THE SAME THING WITH THE IMPERIAL RIVER AND
10:40:06AM	SPRING CREEK.

```
10:40:07AM
               IT WAS A VERY, VERY POSITIVE SESSION.
10:40:09AM
               THEY ARE VERY OPEN TO HELPING IN ANY WAY THEY CAN IN
10:40:13AM
               REPORTING FACTS, SITUATIONS THAT ARISE.
10:40:15AM
               THEY ARE A PHONE CALL AWAY.
10:40:16AM
               I WAS REALLY IMPRESSED, THE HOUR AND A HALF SEEMED LIKE TEN
10:40:21AM
               MINUTES, TO BE HONEST WITH YOU.
10:40:22AM
               THAT'S ALL I HAVE TO REPORT.
10:40:24AM
               BURT, DO YOU HAVE ANYTHING?
               >>Burt Saunders: I DON'T HAVE ANYTHING TO ADD.
10:40:27AM
               I HOPE EVERYBODY GETS WELL.
10:40:29AM
10:40:30AM
               THEIR FAMILIES GET WELL AND EVERYBODY IS BACK TO NORMAL
10:40:32AM
10:40:33AM
               >>Mayor Ribble: I'M HOPING NOBODY ELSE GETS SICK IS WHAT I'M
10:40:37AM
               HOPING FOR.
10:40:38AM
               TWO OF US.
10:40:39AM
               STEVE.
10:40:40AM
               >>Steven Sarkozy: NO REPORT.
10:40:42AM
               >>Mayor Ribble: OKAY.
10:40:42AM
               WE'LL ADJOURN OUR REGULAR SESSION AND CONVENE THE WORKSHOP.
10:40:46AM
               [ SOUNDING GAVEL ]
10:40:47AM
               DO THE WORKSHOP.
10:40:48AM
               DO YOU WANT TO TAKE A BREAK?
10:40:50AM
               >> PLEASE.
10:40:50AM
               >>Mayor Ribble: THERE'S NO FIVE.
10:40:51AM
               LET'S TAKE TEN.
               HOW ABOUT COMING BACK AT 10 OF 11?
10:40:52AM
10:40:56AM
               [RECESS]
10:41:00AM
               >>Mayor Ribble: I HAVE TEN MINUTES TO THE HOUR.
10:50:00AM
               BREAK IS NOW OVER.
10:50:02AM
               LET'S INTRODUCE THE GULF COAST DREAM CRUISE/ESTERO FEST,
               2020.
10:50:07AM
               MR. SARKOZY.
10:50:07AM
               >>Steven Sarkozy: YES, THIS ITEM HAS COME TO US --
10:50:08AM
10:50:11AM
               >>Mayor Ribble: JIM, JIM, THE CAMPAIGN MEETING IS LATER.
10:50:13AM
               >>Steven Sarkozy: -- AS AN UPDATE TO THE VILLAGE COUNCIL.
10:50:17AM
               THERE ARE TWO PEOPLE HERE WITH US TODAY, GEORGE ZALUCKI AND
10:50:23AM
               SAMMY PERRY TO PROVIDE AN UPDATE TO THE VILLAGE COUNCIL
               ABOUT THEIR FIRST EVENT THAT OCCURRED THIS PAST YEAR AND
10:50:25AM
               ALSO THEIR PROPOSED NEW EVENT FOR FEBRUARY 15th OF 2020.
10:50:27AM
10:50:32AM
               GEORGE?
               >> THANK YOU, MR. MANAGER, MR. MAYOR, VICE-MAYOR AND CITY
10:50:33AM
               COUNCIL, VILLAGE COUNCIL, IT'S OUR PLEASURE TO BE HERE
10:50:36AM
10:50:39AM
               TODAY.
               THANK YOU VERY MUCH FOR THE OPPORTUNITY TO PRESENT THIS
10:50:39AM
10:50:41AM
               MORNING.
10:50:41AM
               I'M GEORGE ZALUCKI, AND THIS IS SAMMY PERRY.
```

10:50:45AM	WE ARE THE COFOUNDERS OF THE GULF COAST DREAM CRUISE AND
10:50:49AM	ALSO THE CHARITY ORGANIZATION CRUIS'N FOR A CAUSE.
10:50:54AM	IT'S OUR PLEASURE TODAY TO BE WITH YOU AND SHARE WITH YOU
10:50:56AM	THE DETAILS OF THE SECOND ANNUAL GULF COAST DREAM CRUISE AND
10:51:00AM	ALSO OUR VISION OF TEAMING AND PARTNERING WITH THE VILLAGE
10:51:03AM	TO BRING A VERY EXCITING SIGNATURE EVENT TO THE VILLAGE FOR
10:51:08AM	THE COMMUNITY AND THE RESIDENTS.
10:51:09AM	SO OUR PURPOSE, AGAIN, IN THAT VEIN, IS TO SHARE OUR VISION
10:51:18AM	WITH ALL OF YOU AND TO SEEK YOUR SUPPORT IN WHAT WE'RE
10:51:21AM	TRYING TO EMPHASIZE AND DO FOR THE VILLAGE IN PARTNERING TO
10:51:24AM	BRING SOMETHING VERY, VERY SPECIAL TO THE COMMUNITY.
10:51:26AM	SO LET'S TALK A LITTLE BIT ABOUT WHO SAMMY AND I ARE TO GIVE
10:51:32AM	YOU SOME PERSPECTIVE.
10:51:35AM	WE'RE CAR ENTHUSIASTS AND BOTH FROM MICHIGAN.
10:51:37AM	AS YOU CAN IMAGINE, BEING FROM THE MOTOR CITY, WE HAVE AN
10:51:40AM	AFFINITY TO VEHICLES.
10:51:40AM	AS A MATTER OF FACT, THERE'S PROBABLY SOME DNA OF HENRY FORD
10:51:45AM	OR THE DODGE BROTHERS IN BOTH OF US AND PROBABLY MORE SO
10:51:49AM	WITH ME BECAUSE I'VE OWNED ALL THE DIFFERENT PLATFORMS, BUT
10:51:49AW	WITH ME BECAUSE I VE OWNED ALL THE DIFFERENT PLATFORMS, BUT
10:51:52AM	WE LOVE PEOPLE.
10:51:53AM	WE HAVE A PASSION FOR PEOPLE.
10:51:54AM	WE HAVE A PASSION FOR CARS CRUISING, AND WE HAVE A PASSION
10:51:57AM	FOR COMMUNITY AND GIVING BACK.
10:51:59AM	SO WE SUCCESSFULLY IN APRIL OF 2019, WE CREATED AND
10:51:39AM	DELIVERED THE FIRST ANNUAL GULF COAST DREAM CRUISE.
10:52:03AM	AND SOME OF YOU ATTENDED, AND WE THANK YOU FOR YOUR SUPPORT
10:52:10AM	ON THAT.
10:52:10AM	WE ALSO ESTABLISHED THE CRUIS'N FOR A CAUSE, WHICH IS THE
10:52:10AM 10:52:14AM	CHARITY ARM, WHICH NOW WOULD GIVE BACK TO THE COMMUNITY.
	·
10:52:17AM	LAST YEAR, THIS YEAR, EARLIER THIS YEAR, WE GAVE TO THE
10:52:20AM	HARRY CHAPIN FOOD BANK.
10:52:23AM	WE WERE VERY PLEASED TO DO THAT AND THEY WERE VERY
10:52:24AM	APPRECIATIVE OF THAT DONATION.
10:52:25AM	AFTER THE EVENT, COLLABORATING WITH COUNCIL PERSON BOESCH,
10:52:31AM	WE THOUGHT, YOU KNOW WHAT?
10:52:32AM	THIS IS A GREAT POTENTIAL OPPORTUNITY TO BRING THIS KIND OF
10:52:35AM	ENERGY IN A SYNERGISTIC WAY TO THE VILLAGE IN DEVELOPING AND
10:52:41AM	PERHAPS EXECUTING A GREAT FESTIVAL THAT WOULD BE GREAT FOR
10:52:44AM	NOT JUST THE CAR COMMUNITY BUT THE ENTIRE COMMUNITY OF THE
10:52:47AM	RESIDENTS.
10:52:50AM	SO OUR VISION IS TO CREATE A SIGNATURE ESTERO FAMILY EVENT
10:53:00AM	IN CONJUNCTION WITH THE SECOND ANNUAL DREAM CRUISE THAT
10:53:04AM	CELEBRATES THE ESTERO COMMUNITY AND ITS PRIDE.
10:53:07AM	SO COORDINATING WITH THE MISSION OF THE DREAM CRUISE, WHICH
40.52.44.54	IC TO PROVIDE A UNIQUE CAR ENTING CATEVACT SUPERIOR VALUE
10:53:11AM	IS TO PROVIDE A UNIQUE CAR ENTHUSIAST EXPERIENCE WHILE
10:53:14AM	RAISING MONEY TO GIVE BACK TO THE COMMUNITY.

10:53:17AM	WE THINK IT'S A REALLY NATURAL THING TO TIE THESE TOGETHER
10:53:21AM	TO EMBRACE THE COMMUNITY, TO HAVE THE RESIDENTS LOOK FORWARD
10:53:25AM	TO POTENTIALLY AN ANNUAL EVENT, AND I THINK THAT THE CARS
10:53:29AM	KIND OF BRING THAT EXCITEMENT.
10:53:31AM	SO IT CAN KIND OF COALESCE TOGETHER AND BRING SOMETHING VERY
10:53:34AM	UNIQUE AND SPECIAL AND SIGNATURE TO THIS AREA.
10:53:37AM	SO WITH THAT, I'M GOING TO HAND OVER TO SAMMY TO KIND OF
10:53:41AM	GIVE A BACKGROUND ON THE HISTORY OF WHERE WE COME FROM, THE
10:53:44AM	MARKETING AND WHAT WE'RE DOING AS FAR AS THE PLANNING OF THE
10:53:49AM	DREAM CRUISE AND HOW WE CAN KIND OF PULL THIS TOGETHER FOR
10:53:51AM	THE VILLAGE OF ESTERO.
10:53:54AM	>> GOOD MORNING, MAYOR, MEMBERS OF COUNCIL.
10:53:56AM	APPRECIATE YOU HAVING US OUT TODAY.
10:53:58AM	SO A LITTLE HISTORY LESSON.
10:54:02AM	HOW DID WE GET TO WHERE WE'RE AT TODAY?
10:54:07AM	IT'S PRETTY INTERESTING HOW IT ALL STARTED.
10:54:09AM	GEORGE MENTIONED WE'RE FROM MICHIGAN, BACK IN DETROIT, AND
10:54:12AM	THEY HAVE AN EVENT CALLED THE WOODWARD DREAM CRUISE.
10:54:15AM	WHAT'S INTERESTING ABOUT THAT CRUISE IS THAT IT STARTED WITH
10:54:18AM	THE MAYOR AND A PLUMBER.
10:54:21AM	THEY HAD A VISION TO BUILD A SOCCER FIELD IN THE CITY OF
10:54:26AM	FERNDALE.
10:54:27AM	THEY DECIDED, WOW, WHY DON'T WE BRING TOGETHER THESE CAR
10:54:30AM	ENTHUSIASTS AND SEE IF WE CAN'T PUT OUR EFFORTS TOWARDS
10:54:36AM	MAKING THIS SOCCER FIELD HAPPENING.
10:54:38AM	WHAT ENDED UP HAPPENING WAS, THEY HAD A LOT MORE FOLKS SHOW
10:54:41AM	UP THAN THEY THOUGHT.
10:54:42AM	THEY WERE ABLE TO PUT TOGETHER ABOUT \$12,500 BACK THEN.
10:54:46AM	ABOUT 1994, 1995 WHEN IT STARTED.
10:54:50AM	TODAY, IT'S ONE OF THE LARGEST EVENTS IN THE NATION FOR A
10:54:56AM	ONE-DAY EVENT AND GENERATES ABOUT 56 MILLION FOR THE DETROIT
10:55:01AM	ECONOMY.
10:55:01AM	SO WE'RE NOT UP HERE IMPLYING THAT THIS IS WHAT THIS CRUISE
10:55:05AM	WILL DO, BUT IT'S AMAZING WHEN YOU START WITH SOMETHING SO
10:55:10AM	SMALL THAT IT CAN GROW INTO SOMETHING SO LARGE.
10:55:14AM	AND I THINK WHEN YOU LOOK BACK FROM AND WE TAKE OUR ROOTS
10:55:18AM	OF WHERE WE'RE FROM AND THE APPRECIATION OF THE EVENT IS, I
10:55:24AM	THINK, REALLY KEY ELEMENT TO THE AREA.
10:55:26AM	SO A LOT OF PEOPLE LOOK FORWARD TO THAT.
10:55:28AM	THAT I THINK IS WHAT WE'RE TRYING TO DO HERE IS TO BRING
10:55:32AM	PEOPLE TOGETHER.
10:55:34AM	OBVIOUSLY, TWO PURPOSES, LIKE.
10:55:36AM	LIKE-MINDED PEOPLE TOGETHER, HAVE SOME FUN, BRING THE CARS
10:55:39AM	OUT, HAVE A FAMILY ENVIRONMENT WHERE YOU CAN COME OUT AND
10:55:43AM	ENJOY A DAY WITH YOUR FAMILY AND SEE, YOU KNOW, MULTIPLE
10:55:49AM	THINGS.
10:55:49AM	I THINK AS FAR AS ESTERO GOES, CREATING AN EVENT IN

10:55:52AM	PARTNERSHIP WITH YOU GUYS MAKES A LOT OF SENSE BECAUSE WHEN
10:55:55AM	YOU THINK ABOUT IT, A LOT OF THE RESIDENTS, THEY HAVE TO GO
10:55:58AM	EITHER TO FORT MYERS OR NAPLES, THEY ARE GOING TO DIFFERENT
10:56:02AM	AREAS TO ENJOY THESE DIFFERENT EVENTS THAT HAPPEN THROUGHOUT
10:56:05AM	THE YEAR.
10:56:07AM	I THINK WE CAN CAPITALIZE ON A SIGNATURE EVENT HERE, WHICH
10:56:11AM	IS WHAT WE'RE INTRODUCING TODAY.
10:56:13AM	THE GULF COAST DREAM CRUISE, WHAT WE SAW IN THIS FIRST
10:56:18AM	ANNUAL THIS PAST APRIL WAS THAT IT DID BRING PEOPLE TOGETHER.
10:56:22AM	IT WAS FUN FOR PEOPLE TO COME ON OUT AND SEE THE DIFFERENT
10:56:23AM 10:56:27AM	CARS.
10:56:27AM	WE LACKED A LITTLE BIT ON SPECTATORSHIP, BUT WE FEEL LIKE WE
10:56:33AM	CAN RAMP THAT PART OF IT UP.
10:56:35AM	THAT'S REALLY WHAT'S GOING TO, I THINK, PROPEL THIS WHOLE
10:56:38AM	EVENT.
10:56:40AM	BUT SOME INTERESTING THINGS OR CRUISE FACTS THAT I THINK IS
10:56:42AM	WORTH MENTIONING IS THAT WE HAD ALMOST 300 CARS IN OUR FIRST
10:56:46AM	FVFNT.
10:56:47AM	GEORGE AND I WENT OUT AND PROMOTED INDIVIDUALLY OR TOGETHER
10:56:52AM	TO DIFFERENT CAR GROUPS, CAR SHOWS, AND DIFFERENT AVENUES
10:56:56AM	THAT WE HAD TO TRY TO BRING PEOPLE IN FOR ATTENDANCE, AND
10:57:00AM	300 CARS FOR A FIRST-TIME EVENT OF NOBODY KNOWING WE FEEL
10:57:05AM	WAS A PRETTY GOOD FEAT.
10:57:07AM	WE WERE ABLE TO DONATE TO HARRY CHAPIN FOOD BANK, AS GEORGE
10:57:12AM	HAD MENTIONED.
201071227111	
10:57:13AM	SHOW THRIVED FOR ABOUT SEVEN HOURS.
10:57:16AM	WE FEEL THAT WAS PRETTY GOOD SITTING OUT ON A HOT PARKING
10:57:19AM	LOT.
10:57:20AM	SOME OF YOUS WAS THERE AND IT WAS A PRETTY WARM DAY THAT
10:57:24AM	DAY.
10:57:24AM	IT WENT OFF INCIDENT-FREE.
10:57:26AM	A LOT OF TIMES I THINK THAT THERE'S A NOTION THAT THESE GUYS
10:57:28AM	HAVE BIG EGOS, THESE CARS, AND THEY WANT TO DO SOME CRAZY
10:57:32AM	THINGS, BUT IT WAS COME OFF INCIDENT-FREE.
10:57:37AM	SO WE WERE REALLY, REALLY HAPPY ABOUT THAT.
10:57:40AM	SO WE'VE BEEN THINKING, HOW DO WE COME UP WITH SOMETHING
10:57:45AM	WORKING WITH JIM ON THIS PROJECT, TRYING TO COME UP WITH HOW
10:57:51AM	COULD WE COLLABORATE AND MAKE THIS WORK WELL FOR EVERYBODY?
10:57:54AM	AND WE'VE COME UP WITH A SIGNATURE EVENT.
10:57:59AM	WE HOPE YOU GUYS CAN SUPPORT, ESTERO FEST.
10:58:03AM	WHY ESTERO FEST?
10:58:04AM	WELL, WE'RE TRYING TO MAKE THIS SOMETHING THAT CREATES
10:58:11AM	EXCITEMENT.
10:58:11AM	THAT'S REALLY WHAT WE WANT HERE.
10:58:12AM	WE WANT THE FOLKS OR THE RESIDENTS THAT LIVE IN ESTERO TO BE

10:58:15AM	EXCITED ABOUT SOMETHING ANNUALLY.
10:58:17AM	EVERY SINGLE YEAR THEY CAN PUT ON THEIR CALENDAR, WE'RE
10:58:20AM	GOING TO ESTERO FEST.
10:58:21AM	BRING THE KIDS DOWN.
10:58:22AM	WE'LL HAVE SOME GEORGE WILL GET INTO SOME OF THE DETAILS,
10:58:25AM	BUT SOME PLAY AREAS FOR KIDS, VENDORS, FOOD, LIVE
10:58:29AM	ENTERTAINMENT.
10:58:29AM	WE FEEL ALL THIS IS REALLY IMPORTANT TO BRING THIS EVENT
10:58:34AM	TOGETHER TO MAKE IT SOMETHING THAT IS QUALITY, GIVING BACK,
10:58:39AM	RIGHT?
10:58:39AM	I THINK THAT'S WHAT WE'RE TRYING TO DO IS TO HELP PROMOTE
10:58:41AM	THE GROWTH OF THE CITY SO PEOPLE ARE APT TO WANT TO GIVE
10:58:47AM	BACK IN THIS CITY.
10:58:49AM	ALSO, IT'S AN EVENT THAT WILL CREATE MORE CONFIDENT, CREATE
10:58:54AM	A POSITIVE BUZZ.
10:58:56AM	AND THAT'S REALLY I THINK THE BIG THING.
10:58:58AM	THE SECOND ANNUAL GULF COAST DREAM CRUISE, FIRST ANNUAL
10:59:02AM	ESTERO FEST, WHERE WE ALSO ARE TEAMING UP WITH FGCU.
10:59:08AM	WE'RE DOING AN ART CONTEST WITH THEM, FOR THEM TO COME UP
10:59:11AM	WITH OUR T-SHIRTS.
10:59:12AM	SO WE'RE TRYING TO BRING IN THE COMMUNITY TO MAKE THIS EVENT
10:59:15AM	SOMETHING THAT IS MEMORABLE FOR ALL.
10:59:16AM	WITH THAT, I'LL TURN THIS BACK OVER TO GEORGE, AND HE'LL
10:59:20AM	KIND OF GO THROUGH SOME OF THE DETAILS AND LOGISTICS OF WHAT
10:59:22AM	WE'RE THINKING.
10:59:23AM	>> THANK YOU, SAM.
10:59:24AM	GREAT JOB.
10:59:25AM	SO LET'S GET INTO THE ESTERO FEST DETAILS.
10:59:30AM	THIS IS WHAT WE PLANNED AND CAME UP WITH.
10:59:32AM	THE DATE AND THE TIME IS THE FEBRUARY 15, 2020.
10.50.26414	THE TIME DETAILED 11 A M. AND E D M.
10:59:36AM 10:59:38AM	THE TIME BETWEEN 11 A.M. AND 5 P.M. THE LOCATION WOULD BE THE COMMUNITY PARK, WHICH HAS ALREADY
10:59:42AM	BEEN RESERVED IN OUR NAME.
10:59:44AM	CENTER FIELD OF THE PARK WILL BE THE DREAM CRUISE, WHAT WE
10:59:47AM	CALL THE PIT STOP.
10:59:48AM	AS YOU MAY REMEMBER, THE FIRST ANNUAL WAS AT MIROMAR.
10:59:52AM	WHAT WE WANT TO DO IS SCALE THIS TO THE NEXT LEVEL BY
10:59:54AM	BRINGING IN THE CARS, THE BEATS AND EATS, MEANING MUSIC,
10:59:57AM	LIVE ENTERTAINMENT, AND, OF COURSE, FOOD TRUCKS AND VENDORS,
11:00:02AM	THINGS FOR THE ENTIRE FAMILY.
11:00:02AM	VENDOR AND SPONSOR EXHIBITS, KID ZONES WITH BOUNCE HOUSE,
11:00:10AM	GAMES AND FACE PAINTING.
11:00:11AM	THAT'S WHAT WE VISUALIZE.
11:00:13AM	WE'VE ALREADY BEEN WORKING ON THE DETAILS.
11:00:15AM	WORKING WITH THE DREAM CRUISE DETAILS IS THAT THE CRUISERS
11:00:19AM	WOULD MEET AT ROCK STAR HARLEY-DAVIDSON AT 9 A.M. OVER AT

11:00:22AM	DANIELS AND 75.
11:00:24AM	ALL THE CRUISERS WOULD DEPART ROCK STAR AT 11 A.M. AND
11:00:30AM	FOLLOW THE CRUISE ROUTE LED BY THE SHERIFF, AND THAT'S THE
11:00:32AM	PURPOSE, TO ARRIVE AT THE FESTIVAL BETWEEN 11:45 AND NOON.
11:00:36AM	IF YOU CAN ENVISION CORKSCREW BEING LINED WITH PEOPLE WITH
11:00:38AM	LITTLE MINI-AMERICAN FLAGS.
11:00:40AM	IT'S KIND OF A FESTIVE THING, GREETING THE CRUISERS AS THEY
11:00:45AM	PULL IN TO THE AREA TO PARK IN CENTER FIELD.
11:00:50AM	THE VEHICLES WILL HAVE A SPECIFIC ENTRY POINT TO THE PIT
11:00:54AM	STOP, WHICH WOULD BE SEPARATE.
11:00:56AM	WE ALREADY SURVEYED THE SITE.
11:00:58AM	SEPARATE FROM WHERE GENERAL PARKING WOULD BE.
11:01:00AM	AND WE WOULD HAVE ASSISTANCE WITH PARKING AS WELL.
11:01:04AM	CRUIS'N FOR A CAUSE CHARITY, GOLISANO CHILDREN'S HOSPITAL.
11:01:10AM	THEY WERE ABSOLUTELY WONDERFUL TO SAMMY AND I WHO HAD THE
11:01:13AM	OPPORTUNITY TO VISIT.
11:01:14AM	THEY INVITED US TO THE HOSPITAL.
11:01:16AM	WE TOOK A TOUR AND WE WERE BOTH VERY MOVED BY WHAT THEY ARE
11:01:19AM	DOING AT THE HOSPITAL AND WE'RE VERY HAPPY TO BE ABLE TO
11:01:21AM	DONATE TO THEM THIS YEAR, AND THEY ARE HAPPY TO HAVE US.
11:01:25AM	NOW, THE INCOME THAT WE PLAN ON GENERATING FOR THE CHARITY
11:01:29AM	IS THE CRUISERS ARE ASKED TO DONATE AT THE STARTING POINT.
11:01:35AM	ACTUALLY HAVE GOLISANO STAFF ON-SITE, AND THEY'LL BE TAKING
11:01:40AM	DIRECT DONATIONS.
11:01:42AM	AS WE DID LAST YEAR, CORPORATE SPONSORSHIP.
11:01:42AM	WE TAKE CARE OF ALL THAT.
11:01:44AM	VENDOR SPACE, WE TAKE CARE OF THAT.
11:01:49AM	THERE'S INCOME.
11:01:50AM	50/50 RAFFLE, WE'LL DO THAT DURING THE EVENT.
11:01:53AM	WE ALSO DID A GO FUND ME LAST YEAR THAT GENERATED DOLLARS
11:01:58AM	AND WE'LL DO THE SAME THIS YEAR.
11:01:58AW	NOW, THE FESTIVAL COSTS, THE RECREATION CENTER AND THE
11:02:04AM	PERMIT FEES PER TREVOR, RIGHT AROUND \$1100.
11:02:04AM	THE BANDS AND THE DEEJAYS, A COUPLE OF BANDS AND A DEEJAY
11:02:08AW	THE BANDS AND THE DEEJAYS, A COUPLE OF BANDS AND A DEEJAY
11:02:12AM	ALL DAY, ABOUT \$1200.
11:02:12AM	
	THE BOUNCE HOUSE AND GAMES FOR THE KIDS, 300.
11:02:17AM	SIGNAGE AND FLAGS, BUDGET AROUND \$500 FOR THAT.
11:02:21AM	PROMOTIONAL ADVERTISING, 400 FOR AN ESTIMATED GRAND TOTAL OF
11:02:25AM	\$3500 FOR THIS EVENT.
11:02:29AM	SO OUR ASK FROM THE VILLAGE IS A FEW THINGS.
11:02:34AM	NUMBER ONE, FUNDING FOR THE FESTIVAL FOR THE \$3500.
11:02:40AM	TAKING CARE OF THE PERMITTING PROCESS, THE PROMOTION, HELP
11:02:44AM	US PROMOTE.
11:02:45AM	WE'RE GOING TO PROMOTE BUT WE ASK THAT YOU SUPPORT AND
11:02:47AM	PROMOTE.
11:02:47AM	OF COURSE, IF YOU HAVE VOLUNTEERS THAT WOULD HELP AT THE

11:02:50AM	FESTIVAL, THAT WOULD BE MORE THAN WELCOME AS WELL.
11:02:53AM	SAMMY AND I WERE TALKING, FOR THE INVESTMENT, I LOOK AT THIS
11:02:59AM	AS AN INVESTMENT BECAUSE TRULY, WHATEVER WE DO EARN,
11:03:01AM	WHATEVER WE GET TO KEEP GOES DIRECTLY TO THE CHARITY.
11:03:04AM	SO IN ESSENCE THERE'S \$3500 MORE THAT WOULD BE GOING TO
11:03:08AM	GOLISANO THAT OTHERWISE WOULDN'T.
11:03:10AM	SO AT THIS JUNCTURE, IF THERE ARE ANY QUESTIONS, SAMMY AND I
11:03:16AM	WOULD BE HAPPY TO FIELD THOSE FOR YOU.
11:03:17AM	>>Mayor Ribble: QUESTIONS BY COUNCIL?
11:03:21AM	>>Jim Boesch: ONE POINT I'D LIKE TO MAKE.
11:03:22AM	THE CONCEPT OF THIS IS TO BRING THE FAMILY TOGETHER INTO
11:03:25AM	ESTERO AS WELL AS THE ADULTS.
11:03:29AM	WE HAD THE FIRST ANNIVERSARY WHEN I WAS INVOLVED IN
11:03:35AM	PLANNING, THAT ONE OF THE PEOPLE AGREED TO DO THE CHILDREN'S
11:03:39AM	EVENTS AND CAME IN AT 5:00 AND STAYED UNTIL 7:00, AND THAT
11:03:44AM	WAS A BIG HIT AT THAT EVENT.
11:03:48AM	WE GOT 700 PEOPLE.
11:03:50AM	AND I THINK WHAT WE HAVE TO DO IS START TO THINK ABOUT THE
11:03:55AM	YOUNGER PEOPLE AS WELL AS ALL THE SENIORS INVOLVED IN THE
11:04:02AM	EVENT.
11:04:02AM	SO THE IDEA WOULD BE AND WE WILL BE SPEAKING TO CARMEN.
11:04:08AM	I'VE ALREADY SPOKEN TO HIM A LITTLE BIT ABOUT THIS, THEY
11:04:12AM	WOULD COME DOWN CORKSCREW ROAD, DOWN TO SANDY LANE AND TURN
11:04:16AM	AROUND.
11:04:17AM	IF THEY DID A COUPLE OF LAPS WITH PEOPLE SITTING ON THE
11:04:20AM	SIDEWALKS AND CHAIRS, BECAUSE I THINK THAT WAS PART OF THE
11:04:24AM	PLAN OF THE FIRST CRUISE AND ELIMINATED MOST OF THE PEOPLE.
11:04:28AM	THEY ARE NOT GOING TO BE SITTING ON BEN HILL GRIFFIN AND
11:04:31AM	WAITING ALL THE TIME.
11:04:32AM	HERE, THEY WILL BE ABLE TO SEE ALL THE CARS COME DOWN AND
11:04:37AM	THEN THEY WOULD GO INTO THE COMMUNITY CENTER AND THEY ARE
11:04:37AM 11:04:41AM	CLOSE ENOUGH HERE NOW TO GO INTO THE COMMUNITY CENTER AND
11:04:45AM	PARTICIPATE IN THE GAMES AND THE FOOD AND EVERYTHING ELSE,
11:04:49AM	LOOK AT THE CARS AND SO FORTH.
11:04:49AM	
11:04:56AM	IF THERE HAPPENED TO BE AN OVERFLOW, THEN WE HAVE PLENTY OF PARKING IN THE FRONT PART OF THE DEVELOPMENT HERE.
	SO THAT WAS THE CONCEPT.
11:05:01AM	
11:05:06AM	IT'S NOT IMPOSSIBLE TO THINK THAT WE CAN GET 5, 10 THOUSAND
11.05.1044	DEODLE TO COME TO THIC AC A CTARTING DOINT
11:05:10AM	PEOPLE TO COME TO THIS AS A STARTING POINT.
11:05:16AM	WE SEE BONITA SPRINGS WITH MANY OF THEIR ACTIVITIES THAT
11:05:21AM	THEY HAVE, AND I THINK IN TERMS OF MUNICIPALITY, IF YOU HAVE
11:05:28AM	A HALLMARK PROJECT THAT WORKS EVERY SINGLE YEAR, PEOPLE
11:05:34AM	WOULD COUNT ON IT, AND IT'S DIFFERENT THAN WHAT THAT'S
11:05:41AM	WHAT WE GET WITH THE CRUIS'N THING.
11:05:44AM	THAT'S WHY I WAS EXCITED TO SIT DOWN WITH GEORGE AND TALK
11:05:48AM	ABOUT HOW CAN WE MAKE THIS A FAMILY DAY AS WELL AS A CRUIS'N

```
11:05:53AM
               DAY?
11:05:54AM
               THAT'S WHERE THEY CAME UP WITH THIS CONCEPT.
11:05:56AM
               >>Mayor Ribble: OKAY.
11:05:57AM
               COUNCIL?
11:05:58AM
               >>Vice-Mayor Errington: I HAVE A QUESTION.
11:05:59AM
               ARE YOU REGISTERED AS A 501(C)(3)?
11:06:02AM
               >> YES, MA'AM.
               >>Vice-Mayor Errington: HOW ARE YOU REGISTERED?
11:06:03AM
               WHAT'S YOUR NUMBER?
11:06:04AM
11:06:07AM
               >> 501(C)(3).
11:06:09AM
               >>Vice-Mayor Errington: THROUGH THE STATE OF FLORIDA?
11:06:11AM
               >> FLORIDA, YES, MA'AM.
11:06:12AM
               >>Vice-Mayor Errington: I LOOKED IT UP.
11:06:14AM
               I COULDN'T FIND IT.
11:06:16AM
               >> SUN BIZ.
               CRUIS'N.
11:06:19AM
11:06:20AM
               MAYBE YOU SPELLED IT.
11:06:21AM
               >>Vice-Mayor Errington: I LOOKED ALL DIFFERENT WAYS.
11:06:23AM
               OKAY, YOU ARE REGISTERED.
               I'M FAMILIAR WITH A LITTLE BIT, NOT A WHOLE LOT WITH CAR
11:06:25AM
11:06:29AM
               SHOWS.
11:06:29AM
               A MEMBER OF MY FAMILY HAS A '67 RESTORED CAMARO.
11:06:33AM
               IN ANOTHER STATE.
11:06:35AM
               I KNOW ABOUT THOSE KINDS OF THINGS AND WHAT'S INVOLVED.
11:06:40AM
               I DO HAVE FEW QUESTIONS.
               I'M A MEMBER OF THE ESTERO ROTARY CLUB, AND FOR SEVERAL
11:06:45AM
               YEARS, NOT IN THE LAST THREE YEARS, WE HAVE TRIED TO DO A
11:06:48AM
11:06:53AM
               BARBEQUE FEST IN THE SAME PARK, WHAT YOU'RE TALKING ABOUT
11:06:59AM
               DOING.
11:06:59AM
               AND WE'VE HAD ENTERTAINMENT.
11:07:00AM
               WE'VE HAD EVERYTHING THAT YOU OFFER, THE BOUNCE HOUSE AND
11:07:04AM
               THE KIDS' ACTIVITIES, ALL OF THAT.
11:07:06AM
               WE EVEN INVITED THE CORVETTE CLUB FROM NAPLES AND THEY
11:07:10AM
               BROUGHT UP CORVETTES, 50 OR MORE CORVETTES THAT WERE ON
11:07:13AM
               DISPLAY.
11:07:14AM
               WE BROUGHT IN THE FIRE DEPARTMENT WITH THE FIRE TRUCKS AND
11:07:17AM
               THE DALMATIAN AND ALL OF THAT, AND WE HAD ENTERTAINMENT ON
11:07:21AM
               THE STAGE.
11:07:23AM
               THEN WE HAD, IF YOU SERVE ALCOHOL, YOU HAVE TO HAVE AN AREA
11:07:28AM
               THAT'S FENCED, NOT AS BIG AS THIS ROOM, BUT YOU HAVE TO PUT
11:07:31AM
               UP A FENCE AROUND IT, AND PEOPLE CANNOT DRINK OUTSIDE OF THE
11:07:35AM
               FENCED AREA.
11:07:37AM
               SO THAT BECAME A HASSLE, BEER AND WINE BEING SOLD THAT WAY.
               IN THE WINTERTIME, WHEN WE WOULD DO THAT, WHEN THE SNOWBIRDS
11:07:41AM
11:07:47AM
               FROM UP NORTH WERE IN ATTENDANCE AT OUR CLUB, WE COULD HAVE
               ANYWHERE FROM 70 TO 80 PEOPLE.
11:07:51AM
```

11:07:53AM	IT WAS A TREMENDOUS AMOUNT OF WORK.
11:07:56AM	TREMENDOUS AMOUNT OF WORK, EVEN WITH ALL THE VOLUNTEERS WE
11:07:59AM	HAD.
11:07:59AM	SO WE DECIDED TO NOT DO IT AGAIN.
11:08:03AM	IT WAS A BARBEQUE FEST.
11:08:05AM	WE HAD THE FOOD TRUCKS.
11:08:06AM	WE HAD THE ENTERTAINMENT.
11:08:08AM	WE HAD EVERYTHING THAT YOU'RE TALKING ABOUT WITH THE CARS
11:08:10AM	AND EVERYTHING.
11:08:11AM	SO WHEN I LOOKED THIS OVER AND LISTENING TO YOU TALK, I
11:08:19AM	GUESS I'M HAVING TROUBLE WITH THE VILLAGE.
11:08:23AM	WE DON'T HAVE THE VOLUNTEERS TO DO SOMETHING LIKE THAT.
11:08:26AM	OUR STAFF IS SMALL, AND WE CERTAINLY CAN'T HAVE ANY OF OUR
11:08:32AM	STAFF WORKING ON THAT.
11:08:33AM	I DON'T KNOW WHERE YOU WOULD FIND YOUR VOLUNTEERS.
11:08:36AM	OUR ROTARY CLUB, WE GIVE OUT SCHOLARSHIPS.
11:08:40AM	WE TAKE WHATEVER MONEY THAT WE EARN, WE GIVE IT BACK TO THE
11:08:45AM	COMMUNITY.
11:08:46AM	IT'S A GOOD CAUSE.
11:08:49AM	I KNOW WHAT YOU'RE DOING.
11:08:50AM	AND I APPRECIATE THAT.
11:08:51AM	BUT I'M SAYING WE'VE BEEN DOWN THIS ROAD.
11:08:54AM	IT'S VERY, VERY DIFFICULT, ESPECIALLY THE STAFFING OF
11:08:59AM	VOLUNTEERS AND PUTTING ALL THIS TOGETHER.
11:09:02AM	AND THEN THE LIKE GO FUND ME CHARITY, WHO WOULD OPERATE
11:09:08AM	THAT?
11:09:10AM	THOSE KINDS OF THINGS.
11:09:11AM	WE'VE NEVER ROTARY HAS NEVER COME BEFORE COUNCIL AND
11:09:16AM	ASKED FOR ANY MONEY.
11:09:19AM	WE DON'T INTEND TO.
11:09:19AM	THAT'S NOT THE WAY WE OPERATE.
11:09:21AM	I GUESS MAYBE A LITTLE MORE EXPLAINING NEEDS IT WOULD
11:09:26AM	HELP ME OUT.
11:09:29AM	>> HOW MANY PEOPLE DID YOU HAVE?
11:09:31AM	DID YOU HAVE SEVERAL THOUSAND PEOPLE?
11:09:37AM	>>Vice-Mayor Errington: GARY IS IN THE AUDIENCE.
11:09:39AM	GARY, HOW MANY DID WE HAVE?
11:09:41AM	>> COUPLE THOUSAND.
11:09:42AM	MAYBE 2500.
11:09:45AM	STUDENT ART SHOWS, MOM AND DAD
11:09:48AM	>>Vice-Mayor Errington: I FORGOT THAT.
11:09:49AM	WE DID EVERYTHING.
11:09:51AM	>> WE TRIED EVERYTHING WE COULD AND THE DOWN SIDE WAS WE
11:09:56AM	DIDN'T HAVE ANY CONTROL OVER THE PARK.
11:09:59AM	SO RESTRICTION ON WHERE PEOPLE COULD EAT [NOT SPEAKING AT
11:10:05AM	A MICROPHONE]

11:10:05AM	TRIED TO DO IT IN THE WINTER MONTHS AND TRIED TO INVOLVE
11:10:10AM	RESTAURANTS AS WELL, THEY DON'T HAVE THE STAFF TO HELP US
11:10:16AM	>>Vice-Mayor Errington: MAKES ME TIRED EVEN THINKING ABOUT
11:10:18AM	IT.
11:10:18AM	>>Mayor Ribble: HOWARD.
11:10:23AM	>> [NOT SPEAKING INTO A MICROPHONE]
11:10:25AM	>>Mayor Ribble: HOWARD, YOU'RE UP.
11:10:28AM	>>Howard Levitan: I THINK I'VE SAID THIS AT COUNCIL MANY
11:10:33AM	TIMES.
11:10:33AM	I JUST DON'T BELIEVE ANYTHING LIKE THIS IS A REASON TO SPEND
11:10:41AM	TAX DOLLARS.
11:10:44AM	MONEY THAT WE RAISE IN TAXES FROM THE PUBLIC FOR ANY GOOD
11:10:48AM	CAUSES, ROTARY DOESN'T COME AND ASK US FOR MONEY.
11:10:53AM	THE CHAMBER DOESN'T COME AND ASK US FOR MONEY.
11:10:58AM	THERE ARE ENUMERABLE GREAT CAUSES.
11:10:59AM	THIS SOUNDS LIKE A GREAT EVENT.
11:11:01AM	THE ART SHOW WHEN IT CAME HERE DIDN'T ASK US FOR MONEY, I
11:11:05AM	DON'T THINK.
11:11:05AM	I THINK THEY ASKED US FOR PERMISSION.
11:11:09AM	ADVERTISING.
11:11:11AM	I JUST HAVE TROUBLE
11:11:13AM	>>Mayor Ribble: CAN WE MAKE THIS POSITIVE?
11:11:15AM	BECAUSE I'VE BEEN AT THE CAR SHOW.
11:11:18AM	>>Howard Levitan: I LIKE THE CAR SHOW.
11:11:20AM	>>Mayor Ribble: I WANT TO MAKE THIS POSITIVE.
11:11:23AM	I'M GOING TO TOTALLY SUPPORT WHAT HOWARD SAYS, BUT I WANT TO
11:11:26AM	MAKE IT POSITIVE BECAUSE I THINK YOU JUST NEED TO FOLLOW THE
11:11:31AM	CULINARY SCHOOL EVENT THAT WE HAVE WHERE THE COUNCIL DOESN'T
11:11:33AM	GIVE ANY MONEY TO THAT.
11:11:35AM	AND WE GET ALL DONORS.
11:11:36AM	MY WIFE AND I ARE BIG DONORS, TWO YEARS IN A ROW.
11:11:40AM	I'M NOT GOING TO SIT HERE AND EMBARRASS EVERYBODY SAYING WHO
11:11:43AM	THE DONORS ARE.
11:11:44AM	GARY, YOU'RE INVOLVED IN THAT WHOLE PROCESS.
11:11:46AM	WE MEET.
11:11:47AM	THE COUNCIL DOESN'T HAVE TO WRITE A CHECK.
11:11:49AM	AND I'VE GOT NEWS FOR YA.
11:11:52AM	IF YOU KNOCKED ON MY DOOR AND ASKED ME TO BE A COSPONSOR ON
11:11:56AM	ONE OF THESE BANDS, I GUARANTEE I COULD GET JOANNE TO WRITE
11:11:59AM	YOU A CHECK FOR PROBABLY 600 BUCKS.
11:12:01AM	THAT'S THE KIND OF THINKING THAT YOU WANT TO HAVE.
11:12:03AM	WE CAN'T OPEN UP THE CANDY STORE OR WE'RE GOING TO SEND THE
11:12:06AM	MESSAGE HERE TODAY THAT EVERYBODY THAT HAS A 501 3 C WANTS
11:12:09AM	TO COME TO THE COUNCIL I MEAN, WHEN IS IT GOING TO STOP?
11:12:12AM	WHERE IS IT GOING TO END?
11:12:14AM	I DID MY HOMEWORK ON THIS.
11:12:16AM	I CALLED AROUND TO OUR BROTHER AND SISTER MUNICIPALITIES.

11:12:19AM	AND THEY ALL, "OH, YOU'RE GOING TO OPEN UP PANDORA'S BOX,"
11:12:24AM	AND I DON'T THINK WE NEED TO.
11:12:25AM	I THINK YOU GUYS CAN HAVE YOUR CAR SHOW.
11:12:27AM	I'LL DO EVERYTHING I CAN TO HELP FUND IT.
11:12:30AM	ASK PEOPLE I KNOW.
11:12:31AM	MAYBE CAN I GET ANOTHER PERSON.
11:12:34AM	JOANNE AND NEIGHBOR CAN DO 1200.
11:12:36AM	THAT'S THE KIND OF THINKING.
11:12:38AM	I CAN'T BELIEVE YOU CAN'T GET TWO OR THREE PEOPLE TO HELP
11:12:40AM	YOU WITH THE ADVERTISING.
11:12:41AM	ANOTHER FOUR, FIVE PEOPLE WITH THE SIGNAGE. I TOTALLY
11:12:45AM	SUPPORT WHAT YOU'RE DOING.
11:12:46AM	I JUST DON'T WANT YOU COMING TO THE CANDY STORE.
11:12:49AM	BECAUSE LAST NIGHT WE HAD A CHRISTMAS PARTY.
11:12:50AM	I HAD TWO PEOPLE COME OVER BECAUSE, BELIEVE IT OR NOT, WHEN
11:12:54AM	OUR AGENDA GOES OUT, PEOPLE LOOK AT THESE AGENDAS.
11:12:57AM	AND ONE COUPLE I'VE KNOWN FOR LIKE TEN YEARS WERE POUNDING
11:13:01AM	ON ME ABOUT, "OH, WE'RE NOT SPENDING MY MONEY ON EVENTS LIKE
11:13:05AM	THAT."
11:13:06AM	THEY ARE RIGHT.
11:13:06AM	WHERE IS IT GOING TO STOP.
11:13:08AM	TOTALLY SUPPORT IT.
11:13:10AM	PERSONALLY SUPPORT IT, JUST NOT WITH THE TAXPAYER DOLLARS.
11:13:15AM	>> WE APPRECIATE THAT.
11:13:16AM	QUITE HONESTLY, WE DON'T NEED THE MONEY.
11:13:17AM	WE RAISED THE MONEY.
11:13:18AM	WE DID IT LAST YEAR.
11:13:19AM	WE THOUGHT IT WOULD BE BENEFICIAL FOR THE VILLAGE TO
11:13:22AM	ACTUALLY START THEIR OWN FESTIVAL THAT SAMMY AND I WOULD
11:13:25AM	HELP ORGANIZE AND FOR THAT, I'M SAYING THIS WOULD BE FOR THE
11:13:29AM	VILLAGE.
11:13:29AM	NOT FOR THE CHARITY.
11:13:31AM	THE CHARITY WOULD BE A BENEFACTOR FROM THE CRUISE.
11:13:33AM	SO THE CRUISE AND THE DONORS WOULD GO DIRECTLY TO GOLISANO.
11:13:38AM	WHAT WE'RE SUGGESTING AND OFFERING AS A PARTNERSHIP, IF YOU
11:13:41AM	WILL, IS THAT IF ESTERO, THE VILLAGE OF ESTERO WANTED TO
11:13:45AM	HAVE AN ANNUAL FESTIVAL THAT WE WOULD ARRANGE AND CREATE AT
11:13:50AM	A COST OF \$3500 FOR THE RESIDENTS, NOT FOR
11:13:54AM	>>Mayor Ribble: IF WE OPEN THAT UP, GEORGE, WE'RE GOING TO
11:13:56AM	HAVE EVERY TELL ME A BAD CAUSE.
11:13:58AM	TELL ME A BAD CAUSE.
11:13:59AM	WE WENT THROUGH THE SAME SITUATION OVER AT PELICAN LANDING.
11:14:03AM	WE GOT 3800 DOOR FRONTS WHEN I WAS ON THE BOARD OVER THERE.
11:14:07AM	FINALLY, WE HAD TO CUT IT OFF.
11:14:09AM	NOW UNITED WAY COMMUNITY.
11:14:12AM	BUT WE DON'T SUPPORT EVERYBODY ELSE.

	VO. 1 0.1 1/2
11:14:13AM	YOU CAN'T.
11:14:14AM	>> I APPRECIATE THAT.
11:14:15AM	BUT I WANTED TO CLARIFY THAT WE'RE NOT ASKING THE VILLAGE TO
11:14:17AM	FUND OUR EVENT.
11:14:19AM	WE THOUGHT IT WOULD BE A GREAT MUTUAL THAT WE BRING
11:14:22AM	EVERYTHING TOGETHER AND CREATE AN ANNUAL EVENT FOR THE
11:14:26AM	CITIZENS OF ESTERO AT WHAT WE BELIEVE IS A NOMINAL COST.
11:14:30AM	NOW, HAVING SAID THAT, WE'RE ALREADY OFF AND RUNNING.
11:14:34AM	THIS EVENT IS GOING TO HAPPEN.
11:14:35AM	>>Mayor Ribble: GOOD.
11:14:35AM	>> I GUESS THE SECOND PART OF IT, IF THE MONEY IS THE
11:14:38AM	HURDLE, RIGHT, ALL OF THE BRANDING THAT WE'RE DOING, I THINK
11:14:42AM	IT WOULD BE GREAT FOR THE CAR COMMUNITY AND THE COMMUNITY IN
11:14:45AM	GENERAL, WHAT WE WOULD DO IS WE WOULD COVER THOSE COSTS FROM
11:14:48AM	OUR CORPORATE SPONSORS.
11:14:50AM	SO I WOULD POSE THE QUESTION TO THE COUNCIL, WOULD YOU BE IN
11:14:53AM	FAVOR OF ENDORSING WHAT WE'RE DOING AND HAVING ESTERO FEST
11:14:58AM	AS PART OF THE DREAM CRUISE WITHOUT MONEY ATTACHED TO IT?
11:15:02AM	>>Mayor Ribble: OH, GOD.
11:15:03AM	IT'S LIKE I'M ONLY ONE VOTE.
11:15:09AM	I'LL THROW IT OUT TO THE COUNCIL.
11:15:12AM	>>Jon McLain: I DO THE VETERANS DAY EVENT AND I KNOW THE
11:15:14AM	WORK INVOLVED IN GETTING IT DONE.
11:15:16AM	YOURS IS EVEN MUCH MORE EXPANSIVE.
11:15:19AM	I'M A CAR NUT MYSELF A LITTLE BIT.
11:15:22AM	BUT TRYING TO GET PEOPLE OF ESTERO INVOLVED IN COMMUNITY
11:15:26AM	AFFAIRS, I'M ALL IN SUPPORT OF.
11:15:29AM	IT'S JUST A MATTER OF HOW WE DO IT.
11:15:30AM	I'M WORRIED A LITTLE BIT ABOUT LIABILITY OF US BEING PART OF
11:15:36AM	THE WHOLE PICTURE IN THERE.
11:15:37AM	I KNOW WHEN YOU GO TO THE PARK, YOU'VE GOT TO PAY YOUR
11:15:40AM	\$1100 OR \$1200.
11:15:42AM	I THINK THERE'S INSURANCE ATTACHED TO THAT.
11:15:48AM	>>Howard Levitan: THIS IS JUST NOT A GOVERNMENTAL FUNCTION.
11:15:49AM	I CAN'T SUPPORT THIS.
11:15:51AM	>>Mayor Ribble: NICK.
11:15:52AM	>>Nick Batos: I AGREE WITH HOWARD AS FAR AS THE GOVERNMENT
11:15:58AM	FUNCTION IS CONCERNED.
11:15:59AM	BUT ON THE OTHER HAND, I THINK THE IDEA IS A GREAT IDEA,
11:16:03AM	GIVING TO THE CHARITY IS A GREAT IDEA.
11:16:05AM	I THINK THAT AS A VILLAGE, WE'VE SUPPORTED OTHER EVENTS THAT
11:16:10AM	PEOPLE RUN, LIKE THE SCHOOL EVENTS, AND WE'RE NOT STICKING
11:16:17AM	THAT'S RIGHT.
11:16:17AM	ALSO, I THINK IN THAT CASE, A LOT OF US GO OUT AND TRY TO
11:16:24AM	HYPE IT UP SO THAT PEOPLE ARE ATTENDING IT.
11:16:27AM	WE DO THE SAME THING THROUGH THE ECCL.
±±.±0.2/ /\\\\\\\	WE DO THE SAME THING THROUGH THE LCCL.

11:16:30AM	I THINK THE MORE THINGS THAT OCCUR IN ESTERO THAT ARE OF
11:16:34AM	QUALITY NATURE ARE GOOD FOR ESTERO AND FOR THE COMMUNITY.
11:16:39AM	AND THAT WAY I THINK WE CAN BE VERY SUPPORTIVE OF IT,
11:16:42AM	PERSONALLY.
11:16:42AM	CAN BE VERY SUPPORTIVE OF THE ATTEMPT.
11:16:46AM	>>Mayor Ribble: I ALREADY PLEDGED MONEY FOR IT, NICK.
11:16:48AM	I TOTALLY SUPPORT IT.
11:16:49AM	I JUST DON'T WANT THE VILLAGE TO HAVE TO DO IT.
11:16:52AM	>>Howard Levitan: IT'S NOT A VILLAGE COUNCIL ENDORSEMENT.
11:16:55AM	IF IT'S A GOOD AFFAIR AND HAPPENING IN ESTERO, WE'LL ALL GO
11:17:00AM	OUT THERE AND SUPPORT.
11:17:01AM	>> I'D BE GLAD TO TAKE MY THOUSAND DOLLARS FROM THE CULINARY
11:17:05AM	DEAL NEXT YEAR AND GIVE IT TO YOU GUYS.
11:17:06AM	I HAVE NO PROBLEM WITH THAT, UNLESS YOU GUYS HAVE A PROBLEM
11:17:10AM	WITH THAT.
11:17:11AM	>> NO, WE HAVE NO PROBLEM WITH THAT, BECAUSE WE GIVE IT TO
11:17:13AM	CHARITY.
11:17:14AM	THAT'S THE PURPOSE HERE.
11:17:15AM	IT'S CARS, COMMUNITY, AND THE CAUSE.
11:17:16AM	THAT'S WHAT SAMMY AND I ARE ALL ABOUT.
11:17:18AM	SO THE BRANDING WAS AN IDEA TO COALESCE AGAIN A CITY EVENT
11:17:25AM	THAT'S AN ANNUAL EVENT FOR THE RESIDENTS, FOR A CELEBRATION
11:17:28AM	OF ESTERO.
11:17:29AM	WE'RE GOING ON FIVE YEARS.
11:17:31AM	>>Mayor Ribble: WELL, THE INSURANCE COMMENT I THINK RINGS
11:17:33AM	HOME TO ME.
11:17:34AM	BECAUSE I CAN TELL YOU, WHEN CORPORATE AMERICA, WHEN YOU SAY
11:17:38AM	IT'S A SUCH AND SUCH EVENT, THE DEEP POCKETS GO TO THE
11:17:42AM	PERSON THAT HAS THAT TITLE.
11:17:43AM	IF WE'RE SAYING IT IS A VILLAGE OF ESTERO EVENT, ENDORSED BY
11:17:47AM	THE VILLAGE, I THINK THAT IMPLIES SOME LIABILITY, DOES IT
11:17:50AM	NOT, STEVE?
11:17:53AM	>>Steven Sarkozy: I DEFER TO OUR ATTORNEY ON THIS, BUT I
11:17:55AM	DON'T THINK THERE'S ANY SPECIFIC LIABILITY.
11:17:58AM	>>Matthew Roepstorff: IT DOESN'T MATTER IF DOES OR NOT,
11:18:03AM	YOU'LL STILL GET NAMED IN THE SUIT.
11:18:05AM	LOOKING AT IT FROM A PRACTICAL STANDPOINT, FROM A
11:18:07AM	PLAINTIFF'S STANDPOINT, THEY ARE GOING TO NAME YOU AND YOU
11:18:09AM	FIGURE IT OUT LATER, FROM A PLAINTIFF'S STANDPOINT, YOU
11:18:12AM	STILL HAVE TO GO THROUGH IT.
11:18:14AM	>> WE OBTAIN EVENT INSURANCE LAST YEAR, EARLIER THIS YEAR AT
11:18:21AM	MIROMAR.
11:18:22AM	>>Howard Levitan: THE SLIPPERY SLOPE ARGUMENT HAS TO APPLY
11:18:26AM	
	HERE.
11:18:26AM	WHEN WE DID THE LIGHTS ON 41, DON'T FORGET, WE HAVE HOLES ON
11:18:26AM 11:18:33AM	

11:18:37AM	AND THIS COUNCIL TALKED ABOUT THAT, ABOUT GIVING THE
11:18:39AM	OPPORTUNITY FOR NONPROFITS TO ADVERTISE THEIR EVENTS ON
11:18:45AM	THOSE POLES, EXCEPT WE COULD NEVER FIGURE OUT HOW TO DO
11:18:48AM	THAT.
11:18:49AM	THIS IS A SIMILAR THING.
11:18:50AM	WE'LL NEVER BE ABLE TO FIGURE OUT WHAT'S A WORTHY CAUSE AND
11:18:53AM	WHAT'S NOT A WORTHY CAUSE.
11:18:55AM	IT'S NOT A GOVERNMENTAL.
11:18:56AM	IT'S A PRIVATE FUNCTION, EVEN IF IT'S OPEN TO THE PUBLIC,
11:18:59AM	YOU'RE CHARGING FOR IT.
11:19:01AM	I THINK THIS IS A REAL SLIPPERY SLOPE.
11:19:05AM	I'LL BE MORE THAN HAPPY TO COME TO THIS AND I'LL SUPPORT IT,
11:19:09AM	BUT I DON'T THINK IT'S A COUNCIL GOVERNMENTAL ISSUE.
11:19:15AM	>>Vice-Mayor Errington: I HAVE TO AGREE WITH THAT.
11:19:18AM	I THINK YOU STAND ON YOUR OWN WITH THE GULF COAST DREAM
11:19:20AM	CRUISE 2020 AND CRUIS'N FOR A CAUSE AND JUST LEAVE THE
11:19:24AM	VILLAGE OF ESTERO OUT OF IT.
11:19:25AM	IT WILL BE HELD IN ESTERO.
11:19:28AM	>> CORRECT.
11:19:28AM	>>Vice-Mayor Errington: BUT, LIKE I SAID, I'VE BEEN DOWN
11:19:30AM	THIS ROAD.
11:19:32AM	I DON'T KNOW IF YOU HAVE ANY IDEA THE AMOUNT OF WORK THAT
11:19:35AM	YOU ARE INVOLVED IN WITH THIS.
11:19:38AM	IT'S A LOT OF WORK.
11:19:43AM	I KNOW WITH OUR LIABILITY, THAT WE HAVE TO GET SPECIAL
11:19:47AM	PERMISSION FROM ROTARY INTERNATIONAL WHENEVER WE HOLD A
11:19:51AM	SPECIAL EVENT AND YOU HAVE TO MAKE SURE THAT YOU HAVE THAT
11:19:54AM	TO PROTECT THE ORGANIZATION.
11:19:55AM	LIABILITY INSURANCE IS MAJOR, MAJOR, ESPECIALLY IF YOU SERVE
11:20:00AM	ALCOHOL.
11:20:01AM	IF YOU HAVE THIS KIND OF EVENT, YOU WILL HAVE TO PROBABLY DO
11:20:03AM	THAT.
11:20:04AM	>> WE DIDN'T PLAN ON IT.
11:20:06AM	>>Vice-Mayor Errington: IF YOU DIDN'T, WELL, THAT'S
11:20:08AM	>> WE WANT TO MAKE IT MORE OF A FAMILY EVENT.
11:20:11AM	>>Vice-Mayor Errington: THIS WAS FAMILY, TOO.
11:20:12AM	EVERYTHING WE'VE HAD HAS BEEN FAMILY, FAMILY EVENT.
11:20:16AM	EVERYTHING WAS FAMILY.
11:20:17AM	BARBEQUE AND BOUNCE HOUSE.
11:20:20AM	IF YOU HAVE A BOUNCE HOUSE, I MEAN WE HAD EVERYTHING.
11:20:29AM	>>Mayor Ribble: BOUNCE HOUSES ARE ALWAYS ON THE NEWS.
11:20:31AM	EVERY TIME THERE IS A GUST OF WIND
11:20:33AM	>> THERE GOES THE BOUNCE HOUSE.
11:20:36AM	YOU GET INSURANCE FOR THE BOUNCE HOUSE AS WELL.
11:20:40AM	>>Vice-Mayor Errington: WHAT I AM SAYING PERSONALLY, IS I
11:20:43AM	SUPPORT WHAT YOU'RE DOING.

11:20:44AM	I THINK IT'S A WONDERFUL CAUSE.
11:20:46AM	I JUST SAY LEAVE THE VILLAGE OF ESTERO OUT OF IT.
11:20:49AM	>> UNDERSTOOD.
11:20:51AM	>>Mayor Ribble: OKAY.
11:20:56AM	>>Jim Boesch: EVERY MUNICIPALITY STRIVES TO DO EVERYTHING
11:21:01AM	THEY CAN FOR THEIR RESIDENTS.
11:21:07AM	AS WE NOTICED WITH BONITA SPRINGS, THEY PROBABLY HAVE A
11:21:12AM	DOZEN, A DOZEN AFFAIRS EACH YEAR FOR THEIR RESIDENTS.
11:21:16AM	CAN YOU TELL ME ONE AFFAIR WE HAVE HERE IN ESTERO FOR THE
11:21:22AM	RESIDENTS OF ESTERO, A FAMILY DAY.
11:21:26AM	>>Mayor Ribble: BONITA SPRINGS HAS TWO.
11:21:28AM	I DID MY HOMEWORK.
11:21:29AM	THEY HAVE TWO.
11:21:30AM	>>Jim Boesch: YOU CAN TALK.
11:21:31AM	WHAT ARE THE TWOS.
11:21:36AM	>>Mayor Ribble: DOWN IN BONITA SPRINGS.
11:21:39AM	LISTEN, JIM, BONITA SPRINGS HAS TWO.
11:21:41AM	THEY HAVE AN HISPANIC FESTIVAL AND THEN THEY HAVE SOMETHING
11:21:44AM	ELSE.
11:21:44AM	I ALREADY DID MY HOMEWORK ON THIS, AND THEY CAUTIONED OPEN
11:21:49AM	UP PANDORA'S BOX.
11:21:50AM	THEY GOT IN THESE TWO NOW AND CAN'T GET OUT OF THEM.
11:21:54AM	I WON'T NAME THE OTHER MUNICIPALITIES, BUT IT'S AN ISSUE.
11:21:56AM	I DON'T KNOW WHAT THE RUB IS HERE.
11:21:57AM	WE'RE AGREEING TO HELP THESE FELLOWS DO THIS.
11:22:01AM	WE'RE GOING TO WRITE CHECKS.
11:22:03AM	TALK ME OUT OF WRITING THE CHECK.
11:22:04AM	CALL MY WIFE, HOLD THE CHECK.
11:22:06AM	DON'T WANT TO DO IT NOW.
11:22:08AM	WE'RE SUPPORTING YOUR CAUSE.
11:22:10AM	WE DON'T WANT TO BE THE CANDY STORE FOR THE TAXPAYERS.
11:22:12AM	THAT'S ALL WE'RE SAYING.
11:22:14AM	>> WE APPRECIATE THAT PERSPECTIVE.
11:22:15AM	WE DIDN'T LOOK AT IT FROM YOUR SEAT.
11:22:17AM	WE'RE LOOKING AT IT FROM OUR SEAT.
11:22:19AM	WE JUST WANT TO GIVE BACK, HAVE A GREAT TIME FOR THE
11:22:21AM	RESIDENTS AND NOT CAR ENTHUSIASTS.
11:22:23AM	>>Mayor Ribble: AS FAR AS YOUR CAPACITY TO DO THIS, AFTER I
11:22:27AM	SAW WHAT YOU DID LAST YEAR, I HAVE NO DOUBT IN MY MIND THAT
11:22:30AM	THE ISSUES BROUGHT UP THAT YOU'LL HANDLE THOSE.
11:22:32AM	AND I DON'T THINK YOU CAN GET MORE SUPPORT THAN THAT.
11:22:35AM	I REALLY DON'T.
11:22:36AM	WHAT'S IT MATTER IF THE COUNCIL WRITES YOU A CHECK FOR THE
11:22:40AM	TAXPAYERS FOR \$3500, AND THEN WE ALL GET BEAT UP OR IF WE
11:22:44AM	INDIVIDUALLY SUPPORT YOU AND GO OUT AND RECRUIT OUR
11:22:47AM	NEIGHBORS THAT TO WRITE A CHECK.

11:22:51AM	I THINK YOU WOULD MUCH RATHER HAVE THAT, WOULDN'T YOU?
11:22:54AM	>> I THINK WE CAN AGREE WE'RE VISIONARIES, AND WE JUST
11:22:56AM	THOUGHT IT WOULD BE GREAT, NOTWITHSTANDING THE OBSTACLES
11:22:59AM	THAT YOU'VE ALL ADDRESSED TODAY, THAT IT WOULD BE SOMETHING
11:23:02AM	VERY SPECIAL FOR THE COMMUNITY THAT WOULD IDENTIFY ESTERO ON
11:23:06AM	AN ANNUAL EVENT.
11:23:08AM	THAT'S THE LIMIT OF OUR IDEAS AND OUR THOUGHT PROCESS.
11:23:10AM	BUT I APPRECIATE YOUR FEEDBACK.
11:23:14AM	>>Mayor Ribble: THANK YOU.
11:23:16AM	ANY OTHER COMMENTS?
11:23:20AM	>>Howard Levitan: SEEMS TO BE A CLEAR CONSENSUS.
11:23:21AM	>>Mayor Ribble: WE CAN'T VOTE.
11:23:23AM	WE'RE IN A WORKSHOP.
11:23:26AM	>> OKAY.
11:23:26AM	THANK YOU VERY MUCH FOR YOUR TIME, COUNCIL.
11:23:28AM	>>Mayor Ribble: THANK YOU.
11:23:28AM	KEEP IN TOUCH AS YOU MOVE FORWARD.
11:23:31AM	I KNOW YOU'LL SEE MY WIFE AT ANOTHER MEETING AT 1:00.
11:23:34AM	YOU CAN START LOBBYING HER.
11:23:36AM	>> YES.
11:23:37AM	I'LL TELL HER YOU SAID HELLO.
11:23:39AM	>>Howard Levitan: TELL HER SHE SHOULD WRITE THE CHECK FOR A
11:23:42AM	THOUSAND BUCKS.
11.23.72/((*)	THOUSAND BOOKS.
11:23:42AM	>>Mayor Ribble: IT'S THE BED TAX FOR HER MOTHER WHO IS
11:23:45AM	SAYING HERE THE MONTH OF JANUARY.
11:23:50AM	>> UP TO 2,000 NOW THAT YOU'LL GIVE?
11:23:53AM	>>Mayor Ribble: OKAY.
11:23:54AM	MOVING RIGHT ALONG, STEVE, NEXT ITEM ON THE AGENDA.
11:23:58AM	>>Steven Sarkozy: THE NEXT ITEM IS THE ESTERO BRANDING
11:24:00AM	UPDATE.
11:24:01AM	THIS IS PART OF OUR CAPITAL IMPROVEMENT PROGRAM.
11:24:03AM	ONCE WE SELECT THE TYPE OF BRAND THAT WE THINK IS
11:24:07AM	APPROPRIATE FOR THE COMMUNITY, THIS WILL LEAD INTO
11:24:13AM	ADDITIONAL DISCUSSIONS ABOUT SIGNAGE ON OUR ROADWAYS AND
11:24:16AM	WHERE WE CAN USE THE BRAND ITSELF.
11:24:18AM	DAVE WILLEMS HAS BEEN KIND OF COORDINATING THIS EFFORT ON
11:24:22AM	OUR BEHALF.
11:24:22AM	DAVE, ANY OTHER COMMENTS?
11:24:24AM	>>David Willems: YEAH.
11:24:24AM	COUNCIL, WE BROUGHT THIS TO COUNCIL SEVERAL MONTHS AGO AND
11:24:30AM	COUNCIL HAD SOME INPUT ON THE OPTION THAT OUR CONSULTANT HAD
11:24:33AM	PROPOSED.
11:24:34AM	OUR CONSULTANT HAS CHANGED THE ORIGINAL OPTION AND THEN ALSO
11:24:38AM	ADDED A COUPLE, I THINK TWO MORE OPTIONS FOR BRANDING.
11:24:43AM	SPECIFICALLY THE LOGO.
11:24:45AM	TODAY, JEANNE FRAZER WITH VITAL LINK WILL PRESENT THOSE.
11:24:50AM	WHAT STAFF IS HOPING TO GET IS SOME DIRECTION, EITHER
	Smar is not into to der is some sincerion, entitled

11:24:54AM	COUNCIL HAS ONE LOGO THAT THEY LIKE OR THERE ARE TWO, AND IF
11.24.50	THERE ARE TWO WHAT WE COULD DO IS SO OUT TO THE PUBLIC AND
11:24:58AM	THERE ARE TWO, WHAT WE COULD DO IS GO OUT TO THE PUBLIC AND
11:25:00AM	DO SURVEYS AND SEE IF THE PUBLIC HAS A PREFERENCE OR NOT.
11:25:03AM	JEANNE WILL DO A LITTLE BIT OF BACKGROUND AND THEN GO
11:25:08AM	THROUGH THE LOGOS.
11:25:11AM	>> JEANNE FRAZER: GOOD MORNING, COUNCIL.
11:25:14AM	I APOLOGIZE IF MY VOICE IS A LITTLE SHAKY.
11:25:16AM	I HEAR THAT YOU GUYS HAVE BEEN DEALING WITH SOME ILLNESS
11:25:18AM	DOWN HERE AND I'M HOPEFULLY ON THE TAIL END OF NOT FEELING
11:25:22AM	WELL.
11:25:22AM	HAPPY TO BE HERE TODAY, THOUGH, AND TALK ABOUT THE BRANDING
11:25:28AM	A LITTLE.
11:25:29AM	SO THE BACKGROUND IS THE CURRENT LOGO THAT YOU HAVE FOR THE
11:25:32AM	VILLAGE HAS SERVED YOU VERY WELL FOR THE PAST FOUR YEARS
11:25:35AM	THROUGH INCORPORATION.
11:25:38AM	ESTERO NOW HAS AN ESTABLISHED IDENTITY WITHIN THE MINDS OF
11:25:41AM	THE RESIDENTS.
11:25:42AM	THE STRENGTHS, AS WE IDENTIFIED THROUGH THE RESEARCH AND THE
11:25:45AM	SURVEYS THAT WE'VE DONE HAVE BEEN ON THE ARCHITECTURAL
11:25:48AM	STANDARDS, THE LANDSCAPE STANDARDS, PRESERVATION, PEOPLE
11:25:52AM	REALLY THINK ESTERO IS BEAUTIFUL AND CLEAN.
11:25:55AM	THE ESTERO RIVER LOCATION AND SHOPPING.
11:25:58AM	SO THOSE WERE ALL KEY POINTS FOR THE RESIDENTS.
11:26:04AM	THE CHALLENGES WERE IDENTIFIED WITH THE CURRENT LOGO IS WITH
11:26:08AM	THE LARGE E AND THE SMALL STERO, WHICH IS THE SECOND PORTION
11:26:13AM	OF IT.
11:26:14AM	SCALING IT UP OR DOWN MAKES IT HARD BECAUSE OF READABILITY.
11:26:17AM	I HAD COME UP WITH AN EXAMPLE THAT I'M GOING TO ASK DAVID TO
11:26:22AM	PASS OUT, BECAUSE IT'S SORT OF HARD FOR ME TO VISUALIZE THIS
11:26:26AM	WITHOUT DOING IT.
11:26:27AM	WITH A LOGO, YOU WANT IT TO BE ABLE TO BE LEGIBLE EVEN IN
11:26:32AM	ITS SMALLEST FORMAT, WHICH IS ABOUT AN INCH.
11:26:35AM	THAT KIND OF THING.
11:26:36AM	SO WHAT I DID IS JUST A QUICK EXAMPLE OF PUTTING ALL OF
11:26:41AM	THOSE LOGOS ON A PEN.
11:26:43AM	SO YOU'VE GOT A VERY SMALL SIZE OF THAT PEN.
11:26:47AM	WHAT YOU SEE WHEN YOU DO THAT, IS THAT BRINGS TO LIGHT THE
11:26:50AM	READABILITY ISSUES.
11:26:51AM	SO THE ONE ON THE TOP LEFT-HAND CORNER, THAT IS THE ORIGINAL
11:26:55AM	LOGO.
11:26:56AM	AS YOU CAN SEE, WE'RE LIMITED BY THE WIDTH OF THE PEN, AND I
11:27:01AM	MADE EACH OF THOSE VERSIONS AS BIG AS I COULD WITHOUT
11:27:05AM	EXTENDING PAST THAT WIDTH OF THE PEN.
11:27:07AM	WHAT HAPPENS IS, WHEN YOU LOOK AT THAT FROM ANY DISTANCE AND
11:27:10AM	IF YOU NEED READING GLASSES LIKE I DO, IT'S A LITTLE MORE
11:27:15AM	DIFFICULT.

44.07.46444	NAME AT MOUNTED IN THE STERM PORTION OF IT IS HARD TO BEAR
11:27:16AM	WHAT YOU SEE IS THE STERO PORTION OF IT IS HARD TO READ.
11:27:19AM	AND THE VILLAGE OF IS EVEN TINIER.
11:27:22AM	THAT'S JUST THE CONSTRAINTS THAT YOU HAVE WITH THAT.
11:27:24AM	WHEN YOU THIS IS ALSO A GOOD WAY TO IMAGINE A SIGN.
11:27:28AM	BECAUSE PEOPLE ARE GOING TO SEE IT FROM A DISTANCE.
11:27:30AM	YOU WANT IT CLEARLY READABLE SO THEY CAN GET WHAT THAT IS
11:27:34AM	RIGHT AWAY, SO THAT TRULY BRANDS YOU.
11:27:36AM	THAT IS ONE OF THE CHALLENGES THAT WE FACE WITH THAT.
11:27:40AM	ALSO, THE YOUNGER GENERATION, THEY ARE NOT EVEN TEACHING
11:27:44AM	CURSIVE ANYMORE IN SCHOOLS.
11:27:46AM	AND THEY HAVE DONE A LOT OF STUDIES AND A LOT OF RESEARCH
11:27:49AM	SHOWING THAT THE YOUNGER GENERATION CAN'T READ CURSIVE.
11:27:53AM	I THINK THAT'S A LITTLE BIT OF ASHAME, BUT IT IS KIND OF IS
11:27:58AM	WHAT IT IS ON THAT.
11:27:59AM	ALSO, WITHIN THE ORIGINAL LOGO, THE DIFFERENT FONT CHOICES
11:28:02AM	AND SORT OF THE THICKNESS OF THE LETTERS MAKE IT A LITTLE
11:28:06AM	BIT HARD ON READABILITY.
11:28:09AM	OUR OPTION NUMBER ONE KEEPS MANY ATTRIBUTES OF THE CURRENT
11:28:14AM	BRANDING LOGO.
11:28:15AM	THE SUNSET AND EGRET AND WATER FROM THE COUNCIL CHAMBERS
11:28:19AM	HERE THAT YOU HAD IDENTIFIED THAT YOU LOVE THE VILLAGE OF
11:28:24AM	MAINTAINED IN THE LOGO.
11:28:26AM	SIMILARITIES TO THE ENVELOPE TEXT THAT IS CURRENTLY USED
11:28:28AM	UNDER THE VILLAGE OF ESTERO.
11:28:29AM	WE FEEL THAT THIS LOGO ALSO REPRESENTS THE STRENGTHS OF
11:28:33AM	ESTERO.
11:28:34AM	THE TOWER TALKS ABOUT THE ARCHITECTURE.
11:28:36AM	THE WATER GOES TO THE ESTUARY, THE ESTERO RIVER, THE PONDS,
11:28:42AM	THE WATER FEATURES THAT ARE HERE.
11:28:44AM	THE LEAF TALKS ABOUT THAT LANDSCAPING, PRESERVATION.
11:28:48AM	AND THE SUNSET AND EGRET ARE, AGAIN, THAT CURRENT BRANDING
11:28:52AM	FROM THE SIGNAGE THAT YOU HAVE HERE.
11:28:53AM	SO OPTION 1 HERE IS SHOWN IN FULL COLOR.
11:29:02AM	ON A SIGN, YOU CAN SEE THIS CAN ALSO BE DONE VERY EASILY
11:29:10AM	WITH AN OUTLINE THAT DOES NOT HAVE THE COLOR IN IT.
11:29:13AM	IT ALMOST FEELS LIKE A WROUGHT IRON PIECE.
11:29:19AM	THAT'S QUITE BEAUTIFUL.
11:29:20AM	YOU SEE HERE HOW THAT COULD LOOK ON THE SUNSET BACKGROUND,
11:29:25AM	ON THAT BEAUTIFUL BACKGROUND WITH THE BIRD.
11:29:28AM	WE ALSO WANTED TO INCLUDE AN EXAMPLE OF SOMETHING THAT IS A
11:29:33AM	LITTLE SIMILAR AND THAT'S WITH BABCOCK RANCH.
11:29:36AM	YOU CAN SEE THEY HAVE AN ICON AND A CIRCLE WITH THAT, AND
11:29:39AM	THEY HAVE USED THAT ICON TO HELP BRAND THE BABCOCK RANCH.
11:29:45AM	SO YOU CAN SEE ON SORT OF THE SIDE RAILS ON THE STREET SIGNS
11:29:49AM	WHERE THAT CIRCLE ICON HELPS TO BRAND THEM ALSO ON THE
11:29:54AM	SIGNAGE.

11:29:57AM	WITHIN THEIR SHELTERS, YOU CAN SEE THAT CIRCLE AND ON THEIR
11:29:59AM	BUILDINGS.
11:30:00AM	SO THAT'S SOMETHING THAT CAN REALLY HELP BRING THAT AS AN
11:30:03AM	IDENTIFIER FOR THE COUNTY, ALMOST THINKING OF IT LIKE A NIKE
11:30:07AM	SWOOSH.
11:30:08AM	THAT BECOMES SORT OF THE IDENTIFIER.
11:30:12AM	>>Jim Boesch: WHEN YOU LOOK AT THESE TWO THINGS, THE FIRST
11:30:14AM	ONE, YOU CAN SEE IT'S VILLAGE WITH A G.
11:30:18AM	ON THE SECOND ONE, IT LOOKS LIKE IT'S VILLAGE WITH A C.
11:30:22AM	WHEN YOU GO TO CAPITAL LETTERS.
11:30:28AM	>>Jeanne Frazer: WHICH ONE?
11:30:29AM	BACK ONE SLIDE.
11:30:34AM	ON THE FIRST ONE
11:30:39AM	>>Jim Boesch: YOU SEE VILLAGE WITH SMALL LETTERS.
11:30:42AM	WHEN YOU GO TO THE SECOND ONE WITH ALL CAPITAL LETTERS IT
11:30:45AM	LOOKS LIKE IT'S VILLAGE WITH A C.
11:30:52AM	>> OKAY.
11:30:53AM	THAT IS SOMETHING WE CAN ADDRESS.
11:30:55AM	WE CAN ABSOLUTELY ADD
11:30:58AM	>>Jim Boesch: STAYING WITH THE SMALL LETTERS, IT'S VERY
11:31:01AM	CLEAR.
11:31:02AM	>>Jeanne Frazer: THAT IS SOMETHING THAT WE COULD ADD A
11:31:03AM	LITTLE MORE OF A CROSSBAR ON THAT TO IDENTIFY THAT AS A G.
11:31:08AM	SOME FONTS ARE A LITTLE MINIMALISTIC, BUT WE CAN ABSOLUTELY
11:31:13AM	UPDATE THAT.
11:31:14AM	THOSE ARE THE KIND OF CONCERNS THAT ARE GOOD TO ADDRESS AT
11:31:22AM	THIS POINT IN STAGE.
11:31:24AM	>>Vice-Mayor Errington: COULD YOU GO BACK TO THAT SLIDE,
11:31:26AM	PLEASE?
11:31:27AM	I CAN SEE WHAT JIM IS SAYING, YOU KNOW, TO PUT JUST A LITTLE
11:31:38AM	DASH THERE TO MAKE IT LOOK MORE LIKE A G, BUT COULD THAT BE
11:31:42AM	DARKER, LIKE ESTERO?
11:31:45AM	IS THERE A PURPOSE ESTERO HAS TO STAND OUT, BUT THE
11:31:50AM	FAINTNESS OF THE "VILLAGE OF" THE LETTERING.
11:31:54AM	>>Mayor Ribble: I BROUGHT THAT UP TO DAVID WHEN WE HAD OUR
11:31:56AM	ONE-ON-ONE SESSION.
11:31:58AM	I TOTALLY AGREE WITH WHAT KATY IS SAYING.
11:32:01AM	THE "VILLAGE OF" SHOULD BE THE SAME SIZE AS ESTERO.
11:32:06AM	>>David Willems: WE CAN DEFINITELY LOOK AT THICKENING IT.
11:32:08AM	>>Mayor Ribble: ON THE LOGO.
11:32:09AM	ON THE RIGHT.
11:32:10AM	>>David Willems: YEAH, THE CIRCULAR ONE.
11:32:11AM	JUST THICKEN IT AND MAKE IT THE SAME COLOR AS THE ESTERO
11:32:18AM	PART OF IT.
11:32:19AM	>>Jeanne Frazer: WE CAN MAKE THAT A LITTLE BOLDER.
11:32:20AM	ESTERO WILL STAND OUT A LITTLE LESS WITH MAKING THAT BOLDER,

11:32:22AM	BUT IT CAN READ TOGETHER.
11:32:24AM	>>Jon McLain: I DON'T UNDERSTAND THE VALUE OF THE LINE
11:32:25AM	UNDERNEATH THE VILLAGE OF.
11:32:27AM	I THINK THAT DISTRACTS FROM THE OVERALL DESIGN, ESPECIALLY
11:32:29AM	IF YOU MAKE "VILLAGE OF" SLIGHTLY LARGER FONT, HAVING IT
11:32:33AM	KIND OF DISTRACTS FROM THE WHOLE LOGO.
11:32:39AM	>>Vice-Mayor Errington: MAY I ASK, TOO, I KNOW YOU WANT IT
11:32:42AM	TO BE DIFFERENT, BUT THE "E," CAPITAL E WITH THE LINE GOING
11:32:47AM	OUT TO THE LEFT, DOES THAT SERVE A PURPOSE OTHER THAN JUST
11:32:51AM	BEING A LITTLE DIFFERENT, KEEPING IT SIMPLE?
11:32:54AM	>>Jeanne Frazer: IT'S A CUSTOMIZED FONT.
11:32:57AM	SO THAT'S SOMETHING THAT WAS CREATED SPECIFICALLY FOR THIS.
11:33:00AM	YOU COULDN'T JUST TAKE AND TYPE THAT ON YOUR COMPUTER.
11:33:02AM	SO THAT GIVES YOU SOMETHING THAT'S A LITTLE BIT MORE UNIQUE
11:33:05AM	AND IT ALSO REFERENCES MOVEMENT.
11:33:07AM	IT HAS A FEEL OF MOVEMENT, RELATING BACK TO THE WATER.
11:33:10AM	>>Vice-Mayor Errington: I THINK ONE OF THE THINGS THAT
11:33:13AM	PERSONALLY THAT I THINK WOULD BE GOOD FOR THE VILLAGE IS
11:33:16AM	THAT THIS WHOLE CONCEPT WILL BE SOMETHING THAT COULD BE
11:33:19AM	PLACED AS A LOGO ON A SHIRT, JACKET OR SOMETHING.
11:33:13AW	>> ABSOLUTELY.
11:33:23AM	>>Vice-Mayor Errington: THE ROUNDNESS OF THAT WOULD DO THAT,
11:33:27AM	BUT SOMETHING THAT
11:33:27AW	>>Jeanne Frazer: WE HAVE AN EXAMPLE OF THAT TO SHOW, I
11:33:30AM	THINK, TODAY.
11:33:31AM	WE DIDN'T INCLUDE THAT TODAY.
11:33:33AM	WE DO HAVE AN EXAMPLE OF THAT THAT WE COULD SHOW YOU AT SOME
	POINT.
11:33:35AM	
11:33:41AM	>>Jon McLain: OPTION ONE, THE ONE.
11:33:42AM	>>Nick Batos: THE OPTION ONE, THE ONE YOU'RE SHOWING NOW,
11:33:45AM	ARE YOU THINKING ABOUT USING ONE OR THE OTHER OR IN
11:33:47AM	DIFFERENT APPLICATIONS BOTH?
11:33:49AM	>>Jeanne Frazer: IN DIFFERENT APPLICATIONS, BOTH.
11:33:51AM	THERE ARE SOME INSTANCES IN A LOGO WHERE A CIRCLE LOGO MAKES
11:33:58AM	MORE SENSE AND SOME APPLICATIONS WHERE YOU WANT MORE OF A
11:34:00AM	FORMALIZED LOGO SO ESTERO CAN BE LARGER.
11:34:03AM	WHAT YOU WOULD FIND WITH THE CIRCLE LOGO, IF THAT WERE ON A
11:34:06AM	SIGN, THAT WOULD BE A LITTLE HARD TO READ THAT IT IS ESTERO
11:34:08AM	COMING IN.
11:34:11AM	>> WHAT I WAS TRYING TO GET AT, IN THE APPLICATIONS THAT YOU
11:34:14AM	HAVE IN FRONT OF US, TO ME, IT WOULD JUST BE THE ONE ON THE
11:34:17AM	LEFT, THE FIRST ONE, AND IF YOU WERE HAVING SOMETHING ON
11:34:21AM	EITHER A LAPEL OR ON A SHIRT, IT WOULD BE THE ONE ON THE
11:34:25AM	RIGHT, BUT NOT THE PICTURE.
11:34:27AM	>>Jeanne Frazer: YES.
11:34:28AM	>> IS THAT WHAT YOU'RE THINKING ABOUT?

```
11:34:30AM
               >>Jeanne Frazer: YES, ABSOLUTELY.
11:34:31AM
               IT WOULD BE A SPECIAL USE LOGO.
11:34:34AM
               WE CAN ABSOLUTELY MAKE THOSE KIND OF ADJUSTMENTS THAT YOU
11:34:36AM
               TALKED ABOUT WITH THAT.
11:34:37AM
               >>Vice-Mayor Errington: LETTERHEAD, WHAT WOULD --
               >>Jeanne Frazer: THE LETTERHEAD WOULD LIKELY BE A VERSION OF
11:34:39AM
11:34:41AM
               THE LOGO ON THE LEFT.
11:34:45AM
               >> ON THE LEFT?
               >>Jeanne Frazer: THIS ONE.
11:34:47AM
               >> THAT WOULD BE A LETTERHEAD?
11:34:49AM
11:34:50AM
               >>Jeanne Frazer: NO.
               USE OF THAT LOGO ON A LETTERHEAD VERSUS THE ROUND ONE.
11:34:51AM
11:34:55AM
               WHEN YOU GET DOWN TO A LETTERHEAD, IT WOULD BE SMALL, SO
11:34:59AM
               VILLAGE OF ESTERO, IF IT WERE ON THE CIRCLE ONE WOULD BE A
               LITTLE TOO HARD TO READ IN A SMALL INSTANCE, SO YOU WOULDN'T
11:35:01AM
11:35:04AM
               WANT TO USE THAT LOGO TYPE IN A SMALL USAGE FORMAT.
11:35:11AM
               >> THE LAST COMMENT I HAVE, THE ONE YOU HAVE ON THE SIGNAGE,
11:35:15AM
               GATEWAY SIGNS, I THINK THE IDEA IS GOOD, BUT I REALLY WOULD
11:35:21AM
               -- I THINK THE IDEA OF HAVING IT COLORED IN LIKE YOU HAVE ON
               THE OTHER EXAMPLES WITH THAT WOULD SHOW UP BETTER ON THOSE
11:35:24AM
11:35:29AM
               ENTRY SIGNS.
11:35:30AM
               >>Jeanne Frazer: OKAY.
11:35:31AM
               THAT COULD BE DOABLE AS WELL.
11:35:37AM
               >>Vice-Mayor Errington: WOULD YOU GO BACK AND LET US SEE
11:35:40AM
               THAT ONE HE JUST TALKED ABOUT?
               >>Jeanne Frazer: THERE WE GO.
11:35:43AM
               I THINK THESE WERE ALL DONE IN SORT OF A MONOTONE TO MAKE IT
11:35:45AM
11:35:49AM
               A LITTLE EASIER.
11:35:50AM
               >>Mayor Ribble: YOU'RE GOING TO SHOW US THE ONE WITH THE
11:35:52AM
               DIFFERENT E.
11:35:54AM
               >>Jeanne Frazer: YES, ABSOLUTELY.
               >>Vice-Mayor Errington: THAT IS NOT -- ARE THERE TWO PIECES
11:35:55AM
               OF PRODUCT TOGETHER?
11:36:02AM
11:36:04AM
               DOES THAT HAVE A LEDGE ON IT?
11:36:07AM
               I'M A LITTLE CONFUSED WITH THAT.
11:36:13AM
               LET'S LOOK AT OPTION ONE.
11:36:18AM
               IS THAT JUST ONE STRUCTURE THAT HAS BEEN PAINTED OVER OR
11:36:23AM
               WHATEVER --
11:36:24AM
               >>Jeanne Frazer: THAT WOULD BE DEVELOPED IN THE SIGNAGE
               PROCESS.
11:36:26AM
11:36:26AM
               MY GUESS IS IT IS A BASE AND A SIGN PIECE ON TOP OF IT.
               I THINK IT WOULD BE A BASE AND THEN ANOTHER SIGN PIECE ON
11:36:31AM
               TOP OF IT.
11:36:35AM
               >>Vice-Mayor Errington: THAT'S WHAT I WANTED -- OKAY.
11:36:36AM
11:36:40AM
               >> IT'S READABLE, GOING BY AT 55 MILES AN HOUR.
11:36:43AM
               >>Jeanne Frazer: YOU WANT TO SEE GOING BY QUICKLY, YOU WANT
```

11:36:46AM	TO KNOW IT'S ESTERO.
11:36:48AM	AND WHEN WE HAVE THE LOVELY INSTANCES WHERE THE SIGNAGE IS
11:36:51AM	NEAR A STOPLIGHT OR SOMETHING ELSE, THEN PEOPLE WILL BE ABLE
11:36:53AM	TO SEE IT MORE.
11:36:54AM	LIKE THE BABCOCK EXAMPLE WE GAVE, ONCE YOU START SEEING THAT
11:36:59AM	SYMBOL IN OTHER PLACES, IT REALLY STARTS TAKING ON SOME
11:37:02AM	CONSISTENCY AND A LIFE OF ITS OWN.
11:37:04AM	OKAY.
11:37:08AM	SO OPTION NUMBER 2 IS RELATIVELY SIMILAR TO OPTION NUMBER 1.
11:37:14AM	I'M SORRY.
11:37:17AM	THIS IS A COLD THING.
11:37:18AM	I'M A DIABETIC AND I HAVE MY PUMP ON AND IT'S JUST NOT HAPPY
11:37:22AM	WITH ME TODAY.
11:37:22AM	OPTION NUMBER TWO, THE E IS MORE SIMILAR TO THE CURRENT
11:37:26AM	LOGO.
11:37:26AM	IT'S A VERSION THAT IS A LITTLE CLOSER TO THE CURSIVE BUT
11:37:30AM	STILL STAYS WITHIN THAT STYLE AND FRAMEWORK OF THE FIRST
11:37:35AM	OPTION THAT WE GAVE YOU.
11:37:36AM	YOU CAN SEE HERE HOW THAT MIGHT APPEAR ON THE SIGNAGE.
11:37:43AM	THE E A LITTLE BIT BIGGER.
11:37:45AM	WHEREAS IN THE FIRST VERSION, WE HAVE VILLAGE OF ABOVE THE E
11:37:48AM	AND THAT WORKED THERE WITH THE E BEING A LITTLE BIT LARGER,
11:37:51AM	IT MOVES TO A MORE CENTERED TYPE OF LOGO WITH VILLAGE OF
11:37:54AM	BEING ABOVE THE ESTERO PORTION OF IT.
11:37:56AM	AGAIN, YOU SEE HOW THAT COULD WORK ON A BACKGROUND SIMILAR
11:38:04AM	TO WHAT YOU HAVE IN CHAMBERS HERE.
11:38:06AM	OPTION THREE IS TAKING THAT LOGO THAT EVERYBODY LOVES THAT
11:38:17AM	HAD STARTED WITH THE INCORPORATION OF THE VILLAGE, AND IT IS
11:38:23AM	STREAMLINING IT A LITTLE BIT TO MAKE IT SUCH THAT WE
11:38:25AM	WOULDN'T HAVE AS MANY READABILITY PROBLEMS.
11:38:28AM	WE STILL HAVE A FEW, BECAUSE IT STILL HAS THAT FEEL OF
11:38:31AM	CURSIVE WHICH MAY BE HARD FOR SOMEONE TO READ.
11:38:34AM	AS YOU CAN SEE ON THE PEN EXAMPLE, KIND OF THE EASIEST ONE
11:38:38AM	TO READ IS THE BIGGEST BLOCK, BUT IT MAKES IT TO WHERE THAT
11:38:42AM	WOULD BE DOABLE.
11:38:43AM	THE ORIGINAL LOGO HAS A THIN AND A THICK PORTION OF THE E
11:38:49AM	AND THEN A DIFFERENT FONT FOR ESTERO.
11:38:52AM	THIS MAKES IT SEEM MORE ONE TYPE OF FONT AND A SIMILAR
11:38:56AM	THICKNESS, SO IT WILL REPRODUCE BETTER WHEN IT'S LARGER OR
11:39:01AM	SMALLER.
11:39:02AM	NOW, IT DOES NOT TELL AS MUCH ABOUT ESTERO BECAUSE WE DO NOT
11:39:05AM	HAVE THE ICON WITH IT.
11:39:12AM	AS YOU CAN SEE HERE, WE'VE GIVEN A COUPLE OF EXAMPLES ON
11:39:15AM	SIGNAGE.
11:39:20AM	>> IS THERE A REASON YOU LEFT OUT THE OTHER LOGO ON THIS
11:39:23AM	OPTION?

11:39:24AM	>>Jeanne Frazer: ON THE ICON.
11:39:25AM	THE ICON HAD A REALLY HARD TIME FITTING BECAUSE IT COMPETED
11:39:29AM	WITH THE E, BECAUSE THAT'S SO BIG AND SCROLLY, THAT IT HAD A
11:39:34AM	HARD TIME FITTING.
11:39:35AM	NOW, THERE IS AN OPTION ON THAT LOGO IF WE WANTED TO KEEP
11:39:38AM	THAT ICON AS A PIECE OF ART THAT MIGHT APPEAR WITH THE LOGO,
11:39:45AM	BUT NOT AS A PART OF THE LOGO.
11:39:48AM	IT COULD ON THE WEBSITE.
11:39:49AM	IT COULD BE ON SIGNAGE.
11:39:52AM	IT COULD BE USED AS A GRAPHIC ELEMENT NEAR IT.
11:39:55AM	BUT WHEN YOU COMBINE THAT WITH THAT ORIGINAL LOGO, IT GOT
11:39:58AM	JUST A LITTLE OVERWHELMING.
11:40:00AM	NOW, IF WE WERE TO MAKE THAT E SMALLER, THEN POSSIBLY IT
11:40:10AM	COULD GO WITH IT.
11:40:12AM	SO I APPRECIATE THE CONTRIBUTIONS AS WE'VE BEEN GOING
11:40:16AM	THROUGH THIS AND THE INPUT.
11:40:18AM	AFTER SEEING THE OPTIONS AND SEEING HOW THEY LAY OUT, I'D
11:40:24AM	GUESS I'D ASK IF YOU HAVE FEEDBACK ON THE OPTIONS, ANY
11:40:28AM	ADDITIONAL FEEDBACK.
11:40:31AM	>> THE ONE WE'RE LOOKING AT NOW WITHOUT THE ICON, WHY
11:40:35AM	COULDN'T THAT FIT ON THE RIGHT-HAND SIDE OF THE MONUMENT
11:40:41AM	STICKING UP HALFWAY?
11:40:45AM	>>Jeanne Frazer: LIKE IT IS THERE.
11:40:47AM	>> MOVE IT OVER TO THE RIGHT TO FIT IN.
11:40:49AM	YOU PROBABLY COULD FIT IT IN THERE.
11:40:49AM	YOU PROBABLY COULD FIT IT IN THERE.
11:40:49AM 11:40:53AM	YOU PROBABLY COULD FIT IT IN THERE. >> YOU COULD DO THAT ON THE SIGNAGE.
11:40:53AM	>> YOU COULD DO THAT ON THE SIGNAGE.
11:40:53AM 11:40:56AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT
11:40:53AM 11:40:56AM 11:40:59AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED?
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:13AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:34AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:34AM 11:41:34AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:35AM 11:41:35AM 11:41:35AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:13AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:34AM 11:41:35AM 11:41:39AM 11:41:39AM 11:41:41AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:34AM 11:41:35AM 11:41:35AM 11:41:39AM 11:41:41AM 11:41:41AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME. SO THAT MESSAGE RESONATED WITH SOME RESIDENTS.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:37AM 11:41:35AM 11:41:35AM 11:41:35AM 11:41:39AM 11:41:41AM 11:41:43AM 11:41:43AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME. SO THAT MESSAGE RESONATED WITH SOME RESIDENTS. IT DIDN'T RESONATE AS MUCH WITH OTHERS.
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:13AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:39AM 11:41:39AM 11:41:39AM 11:41:41AM 11:41:43AM 11:41:43AM 11:41:43AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME. SO THAT MESSAGE RESONATED WITH SOME RESIDENTS. IT DIDN'T RESONATE AS MUCH WITH OTHERS. SO YOUR BRAND IS SOMETHING THAT CAN BE PRETTY EXPENSIVE TO
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:10AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:35AM 11:41:35AM 11:41:41AM 11:41:41AM 11:41:43AM 11:41:43AM 11:41:43AM 11:41:43AM 11:41:43AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME. SO THAT MESSAGE RESONATED WITH SOME RESIDENTS. IT DIDN'T RESONATE AS MUCH WITH OTHERS. SO YOUR BRAND IS SOMETHING THAT CAN BE PRETTY EXPENSIVE TO IMPLEMENT ON SIGNAGE, ON LETTERHEAD, ON BUILDINGS,
11:40:53AM 11:40:56AM 11:40:59AM 11:41:01AM 11:41:02AM 11:41:06AM 11:41:08AM 11:41:13AM 11:41:13AM 11:41:22AM 11:41:27AM 11:41:30AM 11:41:39AM 11:41:39AM 11:41:39AM 11:41:41AM 11:41:43AM 11:41:43AM 11:41:43AM	>> YOU COULD DO THAT ON THE SIGNAGE. I THINK AS A PART OF THE LOGO, THOUGH, INCORPORATING IT WITHIN IT, LIKE IT WOULD APPEAR ON LETTERHEAD, THERE'S WHERE THE CHALLENGE WOULD BE. SO THAT USAGE WOULD BE SIMILAR TO USING IT AS LIKE A GRAPHIC IMAGE OR GRAPHIC ICON WITH IT. SO THAT WOULD BE DOABLE. >> ONE OTHER QUESTION, WAS THERE A SPECIFIC REASON OR WAS IT CONSIDERED AS PART OF THIS BRANDING TO HAVE THE WORD VISION OR THE VILLAGE WITH A VISION THAT HAS BEEN MARKETED SINCE WE STARTED ACTUALLY, TEN YEARS BEFORE WE STARTED. IS THERE A REASON THAT WAS NOT CONSIDERED? >> Jeanne Frazer: THERE WAS WITH THIS. YOU KNOW, WE TALKED ABOUT A LOT OF DIFFERENT MESSAGES THAT COULD GO WITH THE BRAND. AND SOMETIMES YOUR MESSAGES WILL CHANGE OVER TIME. SO THAT MESSAGE RESONATED WITH SOME RESIDENTS. IT DIDN'T RESONATE AS MUCH WITH OTHERS. SO YOUR BRAND IS SOMETHING THAT CAN BE PRETTY EXPENSIVE TO

11:42:00AM THOSE THINGS. 11:42:00AM SO WE FEEL LIKE THOSE TYPES OF MESSAGES COULD STILL BE USED 11:42:04AM WITH THE LOGO, JUST NOT IN KIND OF THE EXPENSIVE 11:42:08AM IMPLEMENTATION PIECES. SO THAT MESSAGE COULD ABSOLUTELY CONTINUE. >>HOWARD LEVITANT MESSAGE COULD ABSOLUTELY CONTINUE. >>HOWARD LEVITANT MESSAGE COULD ABSOLUTELY CONTINUE. >>HOWARD LEVITANT MESSAGE SINCE WE STARTED, TEN YEARS. 11:42:16AM SINCE WE STARTED, TEN YEARS. 11:42:20AM GETS THROWN AWAY BECAUSE OF A SURVEY? >>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY. 11:42:26AM IT WOULD STILL BE USED. 11:42:29AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:39AM BUSINESS CARDS NOW? SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. SO IKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:39AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. >DAVID WISHING IT'S GOING TO GO AWAY. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>VICE-MAYOF Errington: YOU DON'T WANT TOO MUCH TO HAVE TO BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND LOGO OVER THE YEARS. 11:43:39AM THINGS DO UPDATE OVER THE YEARS. 11:43:39AM THINGS DO UPDATE OVER THE YEARS. 11:43:39AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:39AM THE WATER AND ALL THAT? 11:43:49AM AND THE WATER AND ALL THAT? 11:43:59AM SHAP AND THE TOWER. 11:43:59AM SHAP AND THE TOWER. 11:43:59AM SHAP AND THE TOWER. 11:44:04AM		
11:42:08AM IMPLEMENTATION PIECES. 11:42:09AM SO THAT MESSAGE COULD ABSOLUTELY CONTINUE. 11:42:14AM SHOWARD LEVITAIN WE'VE HAD THAT TAG LINE, THAT MESSAGE 11:42:16AM SINCE WE STARTED, TEN YEARS. 11:42:20AM GETS THROWN AWAY BECAUSE OF A SURVEY? 11:42:26AM SINCE WE STARTED, TEN YEARS. 11:42:28AM IT WOULD STILL BE USED. 11:42:28AM IT WOULD STILL BE USED. 11:42:39AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:39AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:39AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:39AM SO IL'S NOW! SE SING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:59AM SO WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:59AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:05AM SOVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO BE READ AS YOU'RE DRIVING. 11:43:15AM SIBAM COO'NE THE YEARS. 11:43:15AM THAT SEHIND YOU. 11:43:05AM SHOWARD SOU'RE DRIVING. 11:43:15AM SHOWARD SOU'RE DRIVING. 11:43:31AM THINGS DO UPDATE OVER THE YEARS. 11:43:32AM THINGS DO UPDATE OVER THE YEARS. 11:43:33AM THINGS DO UPDATE OVER THE YEARS. 11:43:33AM THINGS DO UPDATE OVER THE YEARS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM POSITIONS I'VE HAD. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM POSITIONS I'VE HAD. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS POSITIONS I'VE HAD. 11:43:35AM SOME THE YEARS AND THE WATER AND ALL THAT? 11:43:35AM SOME THE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS POSITIONS I'VE HAD. 11:43:35AM SOME THE WATER AND ALL THAT? 11:43:35AM SOME THE WATER AND ALL THAT? 11:43:35AM SOME THE WATER AND ALL THAT? 11:43:43-40AM ILOOK AT TWO FUNCTIONS. 11:43:55AM SOME THE WATER AND ALL THAT? 11:43:43-40AM ILOOK AT TWO FUNCTIONS. 11:43:55AM SOME THE	11:42:00AM	THOSE THINGS.
11:42:08AM IMPLEMENTATION PIECES. 11:42:09AM SO THAT MESSAGE COULD ABSOLUTELY CONTINUE. 11:42:14AM >>Howard Levitan: WE'VE HAD THAT TAG LINE, THAT MESSAGE 11:42:16AM SINCE WE STARTED, TEN YEARS. 11:42:20AM GETS THROWN AWAY BECAUSE OF A SURVEY? 11:42:26AM >>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY. 11:42:28AM IT WOULD STILL BE USED. 11:42:29AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:35AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:337AM IS IT ON THE BUILDING? 11:42:339AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:439AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM WE'RE SAYING THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:43:05AM SOVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO HAVE TO HEAVE TO HAVE THE LOGO. 11:43:05AM SOVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO BE READ AS YOU'RE PRIVING. 11:43:15AM SIGNAM SHOW THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM THINGS DO UPDATE OVER THE YEARS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM LOOK AT TWO FUNCTIONS. 11:43:35AM SING WE'RE GIVING YOU DIRECTION TODAY. 11:43:35AM SING WE'RE GIVIN		
11:42:09AM SO THAT MESSAGE COULD ABSOLUTELY CONTINUE. 11:42:14AM >>Howard Levitan: WE'VE HAD THAT TAG LINE, THAT MESSAGE 11:42:16AM SINCE WE STARTED, TEN YEARS. 11:42:26AM SINCE WE STARTED, TEN YEARS. 11:42:26AM	11:42:04AM	WITH THE LOGO, JUST NOT IN KIND OF THE EXPENSIVE
11:42:14AM	11:42:08AM	IMPLEMENTATION PIECES.
11:42:16AM SINCE WE STARTED, TEN YEARS. 11:42:20AM GETS THROWN AWAY BECAUSE OF A SURVEY? 11:42:26AM >>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY. 11:42:29AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:34AM BUSINESS CARDS NOW? 11:42:35AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:43:05AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:05AM THAT'S BEHIND YOU. 11:43:05AM S>Vere-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:15AM >>Deanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:13AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM I'LL GIVE YOU MINE. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:44AM LOOK AT TWO FUNCTIONS. 11:43:44AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:44AM YOU CAN MOVE FORWARD WITH. 11:43:54AM SHANGARD WITH HE LOGO ITSELF, THE ROUND THING WITH THE LICAS SHANG WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:54AM SHANGARD WITH HE LOGO ITSELF, THE ROUND THING WITH THE LICAS SHANG SHANG REPERBENT WITH WHAT NOW, JON? 11:43:55AM SHANGARD SHANGARD WITH. 11:43:54AM SHANGARD SHANGARD WITH HE LOGO ITSELF, THE ROUND THING WITH THE LICAS SHANG SHANGARD SH	11:42:09AM	SO THAT MESSAGE COULD ABSOLUTELY CONTINUE.
11:42:20AM SETS THROWN AWAY BECAUSE OF A SURVEY? >>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY. 11:42:28AM IT WOULD STILL BE USED. 11:42:39AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:34AM BUSINESS CARDS NOW? 11:42:35AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:50AM WE'RE SAYING THAT COULD STINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM SYICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:15AM SIEAD SY YOU'RE DRIVING. >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:13AM LOGO OVER THE YEARS. 11:43:23AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM SHOWARD EVILL STAY OU DON'T WANT TOO MY LETTERHEAD. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM POSITIONS I'VE HAD. 11:43:34AM LOOK AT TWO FUNCTIONS. 11:43:44AM AND THE WATER AND ALL THAT? 11:43:54AM SHOWARD SHERE THE LOGO WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:44AM AND THE WATER AND ALL THAT? 11:43:55AM SHOWARD SHEER FREEMENT THAT THAT LOOKS GOOD, THAT YOU CAN MOVE FORWARD WITH. 11:43:55AM SHOWARD SHEER FREEMENT WITH WHAT NOW, JON? >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE LI43:55AM BIRD, THE LEAF AND THE TOWER. >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE LI43:55AM SHOW SHOW SHOWS SHOW SHOW SHOW SHOW. >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE LI43:55AM SHOW SHOW SHOW SHOW SHOW SHOW SHOW SHOW	11:42:14AM	>>Howard Levitan: WE'VE HAD THAT TAG LINE, THAT MESSAGE
11:42:26AM >>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY. 11:42:28AM IT WOULD STILL BE USED. 11:42:29AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:33AM BUSINESS CARDS NOW? 11:42:37AM IS IT ON THE BUILDING? 11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:39AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM THAT'S BEHIND YOU. 11:43:15AM >> Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM >> Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM THINGS DO UPDATE OVER THE YEARS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM IVE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:341AM LOOK AT TWO FUNCTIONS. 11:43:44AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM HOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM YOU CAN MOVE FORWARD WITH. 11:43:54AM YOU CAN MOVE FORWARD WITH. 11:43:55AM SHANGAN SHEELEY AND THE WATER AND ALL THAT? 11:43:55AM SHANGAN SHEELEY AND THE WATER AND ALL THAT? 11:43:55AM SHANGAN SHEELEY AND THE WATER AND ALL THAT? 11:43:55AM SHANGAN SHEELEY AND THE WATER AND THE WATER AND THE WATER AND THE WATER AND ALL THAT? 11:43:55AM SHANGAN SHEELEY AND THE LOGO TISELF, THE ROUND THING WITH THE 11:43:55AM SHANGAN SHEELEY AND THE SECOND ISSUE.	11:42:16AM	SINCE WE STARTED, TEN YEARS.
11:42:28AM RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR 11:42:39AM BUSINESS CARDS NOW? 11:42:37AM IS IT NOT USED IN THOSE TYPE APPLICATIONS. 11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:43:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM COGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Wice-Mayor Errington: LICENSE PLATES. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM I'LL GIVE YOU MINE. 11:43:33AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM ILOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM YOU CAN MOVE FORWARD WITH. 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:51AM SOME WATER AND ALL THAT? 11:43:51AM SOME WATER AND ALL THAT? 11:43:54AM SOME WATER AND ALL THAT? 11:43:55AM SOME CARPERIENCE IN GREEMENT THAT THAT LOOKS GOOD, THAT YOU CAN MOVE FORWARD WITH. 11:43:54AM SOME WATER AND ALL THAT? 11:43:55AM SIRD, THE LEAF AND THE TOWER AND THING WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:55AM SIRD, THE LEAF AND THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:55AM SIRD, THE LEAF AND THE TOWER. 11:44:25AM SIRD, THE LEAF AND THE YOWER. 11:44:25AM SIRD, THE LEAF AND THE TOWER. 11:44:25AM S	11:42:20AM	GETS THROWN AWAY BECAUSE OF A SURVEY?
11:42:29AM BUSINESS CARDS NOW? 11:42:34AM BUSINESS CARDS NOW? 11:42:35AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:37AM IS IT ON THE BUILDING? 11:42:37AM SI TON THE BUILDING? 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:54AM SO WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM SOWI'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM SVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO DESTRUCE TO MICH TO MICH TO MICH TO HAVE TO DESTRUCE TO MICH	11:42:26AM	>>Jeanne Frazer: NO, IT'S NOT GETTING THROWN AWAY.
11:42:34AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:43AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM SPICE PRIVING. 11:43:15AM SIGNAGE PRIVING. 11:43:23AM SIGNAGE PRIVING. 11:43:23AM SIGNAGE PRIVING. 11:43:23AM SIGNAGE PRIVING. 11:43:33AM SIGNAGE PRIVING. 11:43:33AM SIGNAGE PRIVING. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:43AM SIGNAGE PRIVING SIGNAGE PRIVING. 11:43:44AM SIGNAGE PRIVING SIGNAGE PRIVING SIGNAGE PRIVING SIGNAGE PRIVING SIGNAGE PRIVING SIGNAGE SIG	11:42:28AM	IT WOULD STILL BE USED.
11:42:35AM SO IT'S NOT USED IN THOSE TYPE APPLICATIONS. 11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>HOWARD ERRIND YOU DIT ON LETTERHEAD. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:33AM VWE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM I'LL GIVE YOU MINE. 11:43:33AM I'LL GIVE YOU MINE. 11:43:33AM I'LL GIVE YOU MINE. 11:43:39AM ILOOK AT ONE EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM SOUND HELEAF AND ALL THAT? 11:43:53AM SOUND HELEAF AND THE TOWER. 11:44:02AM SOUND HELEAF AND THE TOWER. 11:44:02AM SOUND HELEAF AND THE TOWER.	11:42:29AM	RIGHT NOW I BELIEVE, IS THAT LINE ON YOUR LETTERHEAD OR
11:42:37AM IS IT ON THE BUILDING? 11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:50AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM THAT'S BEHIND YOU. 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>HOWARD LEVITANIS CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:43AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:44AM AND THE WATER AND ALL THAT? 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor RIBBIE: AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:53AM SIRD, THE LEAF AND THE TOWER. 11:43:53AM BIRD, THE LEAF AND THE TOWER. 11:43:53AM SIRD, THE LEAF AND THE TOWER. 11:44:02AM >>Jon MCLain: THAT'S THE SECOND ISSUE.	11:42:34AM	BUSINESS CARDS NOW?
11:42:39AM RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS. 11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM SO WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:43:01AM THAT'S BEHIND YOU. 11:43:01AM SOVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM SJEANE FRAZET: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM SJEANE FRAZET: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM SOVICE-Mayor Errington: LICENSE PLATES. 11:43:30AM SOVICE-Mayor Errington: LICENSE PLATES. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:51AM SOME SEPERIENCE IN AGREEMENT THAT THAT LOOKS GOOD, THAT YOU CAN MOVE FORWARD WITH. 11:43:55AM SOME SEPERIENCE WITH WHAT NOW, JON? 11:43:55AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD. 11:43:59AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD. 11:43:59AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD. 11:44:25AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD. 11:44:25AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD. 11:44:25AM SOME SEPERIENCE WITH THE LOGO ITSELF, THE ROUND THING WITH THE BIRD.	11:42:35AM	SO IT'S NOT USED IN THOSE TYPE APPLICATIONS.
11:42:43AM SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION. 11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:55AM SO WO'RE HAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM NOW TO CHANGE THAT. 11:42:55AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM SVICE-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM SJEANNE FRAZET: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM SHOWARD LEVITAN SWE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM SWE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:44AM AND THE WATER AND ALL THAT? 11:43:54AM YOU CAN MOVE FORWARD WITH. 11:43:54AM YOU CAN MOVE FORWARD WITH WHAT NOW, JON? 11:43:54AM SMAYOR RIBBER SHOW WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:54AM SMAYOR RIBBER SHOW WITH THE BIRD WITH THE BIRD SHOW THING WITH THE II:43:54AM SMAYOR RIBBER SHOW WITH THE BIRD AND THE TOWER AND THE WATER AND ALL THAT? 11:43:54AM SMAYOR RIBBER SHOW WITH WHAT NOW, JON? 11:43:54AM SMAYOR RIBBER SHOW WITH THE LOGO ITSELF, THE ROUND THING WITH THE II:43:55AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM SMAYOR RIBBER BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:25AM SMAYOR RIBBER BUT WE'VE GOT TO CHANGE THE VILLAGE OF.	11:42:37AM	IS IT ON THE BUILDING?
11:42:48AM SO WE'RE NOT SAYING IT'S GOING TO GO AWAY. 11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:54AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:33AM >>WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM I'LL GIVE YOU MINE. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:54AM I'L COKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:54AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:42:39AM	RIGHT NOW IT'S NOT BEING USED ON THOSE KIND OF APPLICATIONS.
11:42:50AM WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW. 11:42:54AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:33AM YUL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:334AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:44AM I LOOK SI LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:52AM YOU CAN MOVE FORWARD WITH. 11:43:52AM SYMOY RIBBIE: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM SYMOY RIBBIE: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM SYMOY RIBBIE: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM SYMOY RIBBIE: BUT WE'VE GOT TO CHANGE THE VILLAGE OF.	11:42:43AM	SO LIKE THIS SIGNAGE DOESN'T HAVE THAT ON THAT APPLICATION.
11:42:54AM >>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT 11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:15AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:33AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:39AM POSITIONS I'VE HAD. 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:54AM AND THE WATER AND ALL THAT? 11:43:54AM SHAPA AND THE WATER AND ALL THAT? 11:43:54AM SHAPA AND THE LEAF AND THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:54AM SHAPA S	11:42:48AM	SO WE'RE NOT SAYING IT'S GOING TO GO AWAY.
11:42:55AM NOW TO CHANGE THAT. 11:42:57AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:32AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:33AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:42:50AM	WE'RE SAYING THAT COULD STAY SIMILAR TO WHAT IT IS NOW.
11:42:57AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT TAG LINE WOULD STILL REMAIN THE SAME. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Woward Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:44AM AND THE WATER AND ALL THAT? 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:42:54AM	>>David Willems: I DON'T THINK THERE'S ANY PROPOSAL RIGHT
11:42:59AM ALL WE'RE TALKING ABOUT IS THE LOGO. 11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:54AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:55AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:42:55AM	NOW TO CHANGE THAT.
11:43:01AM THAT'S BEHIND YOU. 11:43:05AM >>Vice-Mayor Errington: YOU DON'T WANT TOO MUCH TO HAVE TO 11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:23AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:33AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:41AM LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:58AM BIRD, THE LEAF AND THE TOWER. >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:42:57AM	THAT TAG LINE WOULD STILL REMAIN THE SAME.
11:43:05AM	11:42:59AM	ALL WE'RE TALKING ABOUT IS THE LOGO.
11:43:07AM BE READ AS YOU'RE DRIVING. 11:43:15AM >>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND 11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:39AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:01AM	THAT'S BEHIND YOU.
11:43:15AM	11:43:05AM	·
11:43:18AM LOGO OVER THE YEARS. 11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:07AM	BE READ AS YOU'RE DRIVING.
11:43:19AM THINGS DO UPDATE OVER THE YEARS. 11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:44:02AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:15AM	>>Jeanne Frazer: EVEN COCA-COLA CHANGES THEIR TAG LINE AND
11:43:23AM >>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD. 11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:54AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:18AM	LOGO OVER THE YEARS.
11:43:28AM >>Vice-Mayor Errington: LICENSE PLATES. 11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM SIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:19AM	THINGS DO UPDATE OVER THE YEARS.
11:43:30AM >> WE'RE GIVING YOU DIRECTION TODAY. 11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM SIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:23AM	>>Howard Levitan: CERTAINLY CAN DO IT ON LETTERHEAD.
11:43:32AM I'LL GIVE YOU MINE. 11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:28AM	>>Vice-Mayor Errington: LICENSE PLATES.
11:43:33AM THERE ARE PERSONAL OPINIONS IN THIS. 11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM SIRD, THE LEAF AND THE TOWER. 11:43:59AM SIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:30AM	>> WE'RE GIVING YOU DIRECTION TODAY.
11:43:34AM I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS 11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:59AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:32AM	I'LL GIVE YOU MINE.
11:43:39AM POSITIONS I'VE HAD. 11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:59AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:33AM	THERE ARE PERSONAL OPINIONS IN THIS.
11:43:40AM I LOOK AT TWO FUNCTIONS. 11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:34AM	I'VE GOT SOME EXPERIENCE IN DESIGN FROM MY PREVIOUS
11:43:41AM LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER 11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:39AM	POSITIONS I'VE HAD.
11:43:44AM AND THE WATER AND ALL THAT? 11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:40AM	I LOOK AT TWO FUNCTIONS.
11:43:46AM IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT 11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:41AM	LOOK AT ONE, DO WE LIKE THE LOGO WITH THE BIRD AND THE TOWER
11:43:51AM YOU CAN MOVE FORWARD WITH. 11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:44AM	AND THE WATER AND ALL THAT?
11:43:52AM >>Mayor Ribble: AGREEMENT WITH WHAT NOW, JON? 11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:46AM	IT LOOKS LIKE WE'RE IN AGREEMENT THAT THAT LOOKS GOOD, THAT
11:43:54AM >>Jon McLain: WITH THE LOGO ITSELF, THE ROUND THING WITH THE 11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.		
11:43:58AM BIRD, THE LEAF AND THE TOWER. 11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:52AM	
11:43:59AM >>Mayor Ribble: BUT WE'VE GOT TO CHANGE THE VILLAGE OF. 11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:54AM	
11:44:02AM >>Jon McLain: THAT'S THE SECOND ISSUE.	11:43:58AM	·
		,
11:44:04AM THE SECOND ISSUE		
	11:44:04AM	THE SECOND ISSUE

```
11:44:05AM
               >>Mayor Ribble: I'M NOT IN AGREEMENT.
11:44:06AM
               I'M NOT SAYING WE'RE IN AGREEMENT WITH THAT UNTIL I SEE THE
11:44:09AM
               WAY IT'S GOING TO BE.
11:44:10AM
               >>Jon McLain: YOU'RE NOT IN AGREEMENT WITH THE BIRD, THE
11:44:13AM
               TOWER --
11:44:13AM
               >>Mayor Ribble: I'M OKAY WITH THE BIRD AND THE TOWER.
               I DON'T LIKE THE VILLAGE OF AND DAVID KNOWS THAT.
11:44:16AM
               >>Jon McLain: THAT IS THE SECOND ISSUE WE'RE LOOKING AT.
11:44:18AM
               WHICH FONTS DO YOU WANT TO HAVE TO DO THAT?
11:44:20AM
11:44:23AM
               THE VILLAGE OF ESTERO WITH -- I TALKED TO MY LAWYER FRIEND
11:44:27AM
               NEXT DOOR TO ME HERE.
11:44:28AM
               I LOOK AT THE E WITH THE LITTLE SWERVE IN THERE, THAT KIND
11:44:32AM
                OF COMPLEMENTS THE IDEA OF WATER IN MY MIND.
11:44:35AM
                GIVES YOU A LITTLE BIT OF WAVE ACTION.
11:44:36AM
               >>Mayor Ribble: YOU'RE JUMPING AROUND HERE.
11:44:38AM
               ARE YOU TALKING ABOUT THIS HERE?
11:44:40AM
               >>Howard Levitan: HE LIKES OPTION ONE.
               >>Mayor Ribble: WELL, I'VE GOT A BUNCH OF OPTION ONES HERE.
11:44:42AM
11:44:48AM
               >>Jon McLain: THE LITTLE E WITH THE CROSS IN THERE --
               >>Mayor Ribble: I DON'T LIKE THAT E.
11:44:50AM
11:44:51AM
               >>Jon McLain: THAT'S WHY I SAY IT'S PERSONAL TASTE.
11:44:57AM
               >>Howard Levitan: WE'RE PERSONS.
               WE'LL GIVE PERSONAL TASTE.
11:44:59AM
11:45:02AM
               >>Jeanne Frazer: COULD WE GO THROUGH AND MAYBE GET
11:45:04AM
               EVERYBODY'S PERSONAL TASTE ON LIKES AND DISLIKES.
11:45:08AM
               DOES THAT WORK?
               >> I THINK THIS PROJECT HAS TO COME TO AN END.
11:45:11AM
11:45:15AM
               LET'S JUST PICK ONE AND GO WITH IT, BUT BECAUSE NOT SURVEY
11:45:22AM
               THE PEOPLE BECAUSE EVERYBODY WILL HAVE A PERSONAL OPINION.
11:45:25AM
               SEE IF WE CAN GET A CONSENSUS HERE.
11:45:26AM
               >>Jeanne Frazer: WHAT IS YOUR PREFERENCE, MR. LEVITAN?
               >>Howard Levitan: THREE.
11:45:29AM
11:45:30AM
               CLOSEST TO THE ORIGINAL.
11:45:33AM
               >>Vice-Mayor Errington: LET US SEE THREE.
11:45:39AM
               >>Howard Levitan: WITH THE LOGO, BECAUSE I THINK THAT YOU
11:45:40AM
               EXCLUDED THE LOGO ON THAT.
               >>Jeanne Frazer: WITH THE ICON.
11:45:42AM
11:45:43AM
               YOU LIKE 3 WITH AN ICON.
11:45:45AM
               THAT'S THREE.
11:45:47AM
               SORRY.
11:45:50AM
               THAT WAS A TYPO.
               >>David Willems: THERE WAS AN ERROR IN THAT.
11:45:51AM
11:45:53AM
               >>Jeanne Frazer: THAT'S OPTION 3.
               SORRY.
11:45:55AM
11:45:57AM
               >>Howard Levitan: IT'S AS CLOSE TO THE ORIGINAL.
               >>Mayor Ribble: THAT'S THREE RIGHT THERE?
11:45:59AM
```

```
11:46:01AM
               >>Jeanne Frazer: THAT'S THREE.
11:46:02AM
               >>Mayor Ribble: I COULD LIVE WITH THAT ONE.
11:46:04AM
               >>Vice-Mayor Errington: I CAN'T.
11:46:07AM
               >>Jon McLain: TOO CONVOLUTED.
11:46:09AM
               GOING BY AT 50 MILES AN HOUR, 60 MILES AN HOUR ON 41, YOU'RE
11:46:15AM
               GOING TO SEE ESTERO.
               >>Jeanne Frazer: WHAT ABOUT YOU, MS. ERRINGTON?
11:46:17AM
               >>Vice-Mayor Errington: GO BACK TO THREE.
11:46:20AM
               IF I WERE -- I KNOW SHORTHAND, I WOULD SAY THAT'S GREAT.
11:46:23AM
11:46:29AM
               THAT'S WHAT THE E REPRESENTS.
11:46:30AM
               THAT'S GREAT.
11:46:32AM
               NO, THAT'S TOO -- WE WANT SOMETHING THAT IF WE'RE TRYING TO
11:46:38AM
               APPEAL TO PEOPLE, TO THE MILLENNIALS, NOT THE MILLENNIALS,
11:46:44AM
               BUT THE ONES WHO ARE NOT DOING CURSIVE NOW, THE LETTER E
11:46:48AM
               JUST PLAIN AND SIMPLE E IS SOMETHING THAT I THINK IS EASIER
11:46:52AM
               TO READ AS ONE IS GOING BY ON WHEREVER.
11:47:00AM
               >>Mayor Ribble: OFFER ONE THAT IS A COMPROMISE IN BETWEEN
11:47:04AM
               THOSE TWO.
11:47:05AM
               >>Jeanne Frazer: OPTION TWO.
               IS THAT YOUR PICK?
11:47:06AM
11:47:10AM
               >> YEAH.
11:47:10AM
               >> WE HAVE ONE, TWO, AND THREE.
11:47:12AM
               >>Jeanne Frazer: ALL RIGHT.
11:47:13AM
               BUT WE'RE NOT DONE.
11:47:14AM
               WE HAVE TWO MORE TO GO.
11:47:15AM
               HOW WOULD YOU SEE THIS?
               >>Vice-Mayor Errington: IF YOU'RE DYSLEXIC, WOULD YOU READ
11:47:20AM
11:47:24AM
               THAT AS 3 OR E?
11:47:27AM
               >>Mayor Ribble: A GROUP OF SCHOOLTEACHERS IN MY BUILDING HAD
11:47:30AM
               SAID ABOUT THESE LOGOS.
11:47:31AM
               WHEN THEY READ IT IN THE PAPER ABOUT THE LAST TIME WE HAD A
               CONVERSATION ON THIS ABOUT YOUNGER STUDENT CAN'T READ THE E.
11:47:35AM
11:47:39AM
               THEY ALL SAID GET OVER IT.
11:47:41AM
               THEY OUGHT TO LEARN HOW TO DO IT.
11:47:44AM
               THAT WAS THEIR POINT.
11:47:45AM
               BUT I'LL GO WITH THIS ONE.
11:47:50AM
               >> I PERSONALLY LIKE NUMBER THREE.
               AND I DON'T THINK THERE'S EVER BEEN ANYBODY IN THE TEN YEARS
11:47:53AM
11:47:57AM
               WE'VE HAD THIS THAT SAID THEY DIDN'T KNOW WHAT THE LETTER
11:48:02AM
               IS.
11:48:02AM
               THAT'S MY PREFERENCE.
               COME UP WITH A COMPROMISE, WE'LL COME UP WITH A COMPROMISE.
11:48:04AM
11:48:08AM
               >> WHICH IS THREE.
               >>Mayor Ribble: HOW MANY PEOPLE LIKE THIS?
11:48:09AM
11:48:10AM
               >>Jeanne Frazer: I HAVE TWO FOR THREE.
               TWO FOR ONE AND ONE FOR TWO.
11:48:12AM
```

```
11:48:13AM
               >>Mayor Ribble: HANG ON, I DIDN'T KNOW THAT WAS AN OPTION
11:48:15AM
               NOW.
11:48:16AM
               NICK BRINGS UP A DIFFERENT AVENUE HERE.
11:48:18AM
               I'M WITH HIM ON THAT.
               I'M WITH STAYING WITH WHAT WE HAVE.
11:48:20AM
11:48:23AM
               >>Jeanne Frazer: EVEN IF WE HAVE READABILITY ISSUES WITH THE
11:48:26AM
               SIGNAGE.
               TAKE A LOOK AT IT SMALL.
11:48:26AM
               IT'S A READABILITY ISSUE.
11:48:33AM
11:48:34AM
               >>Vice-Mayor Errington: LET'S LEAVE THIS THE WAY IT IS
11:48:37AM
               FOREVER AND CHANGE EVERYTHING ELSE.
11:48:39AM
               JUST LEAVE THIS THE WAY IT IS.
11:48:40AM
               PEOPLE COME HERE AND SEE IT ON VIDEO, STREAMING.
11:48:45AM
               THAT'S THE WAY IT IS.
11:48:46AM
               WE DON'T CHANGE THIS, BUT WE CHANGE THE SIGNAGE SO THAT
11:48:49AM
               PEOPLE CAN SEE AND WE GET IT ON OUR LETTERHEAD.
11:48:53AM
               IT IS VERY AWKWARD TRYING TO DO ANYTHING WITH THIS RIGHT
11:48:56AM
               NOW.
11:48:56AM
               THIS IS BEAUTIFUL, BUT YOU CAN'T DO ANYTHING WITH IT WITH
               CLOTHING OR ANYTHING.
11:48:59AM
11:49:01AM
               IT JUST DOES NOT WORK.
11:49:05AM
               >>Mayor Ribble: I HAVE 13 SHIRTS.
               >>Vice-Mayor Errington: YOU DON'T HAVE THE BIG E.
11:49:06AM
11:49:09AM
               >> IF WE DO A NEW BRAND --
11:49:13AM
               >>Jeanne Frazer: I THINK WE HAVE ONE PERSON WHO HAS SPOKEN
11:49:16AM
               UP.
               >>Jim Boesch: I LIKE THIS ONE HERE.
11:49:17AM
11:49:20AM
               >>Howard Levitan: WHICH ONE?
11:49:21AM
               >>Jim Boesch: THE ORIGINAL ONE.
11:49:27AM
               >>Howard Levitan: THE ONE ON THE BOARD IS DIFFERENT.
               >>Jeanne Frazer: MR. BATOS, WHAT IS YOUR --
11:49:32AM
               >>Nick Batos: I SAID THAT ALREADY.
11:49:36AM
11:49:37AM
               >>Jeanne Frazer: GOT IT.
11:49:38AM
               YOU'RE NUMBER TWO.
11:49:44AM
               >>Mayor Ribble: YOU HAVE TOO MANY SLIDES UP THERE AND ALL
11:49:46AM
               THIS BABCOCK RANCH NONSENSE.
11:49:51AM
               WE JUST WANT TO SEE THE DIFFERENT LOGOS.
11:49:56AM
               >>David Willems: I DIDN'T UPDATE THAT SLIDE.
               >>Howard Levitan: WHAT'S OPTION ONE?
11:49:58AM
11:50:06AM
               >>Mayor Ribble: THIS IS LIKE KEYSTONE KOPS HERE.
               >>David Willems: THIS IS ONE.
11:50:09AM
               >>Howard Levitan: GO TO THREE.
11:50:12AM
               THREE IS AS CLOSE TO THE ORIGINAL AS THEY CAN GET AND STILL
11:50:14AM
11:50:18AM
               SCALE IT.
11:50:18AM
               I WOULD MOVE THAT WE PICK THIS ONE WITH THE LOGO.
```

>>Mayor Ribble: THIS ONE HERE.

11:50:23AM

```
11:50:24AM
               >>Howard Levitan: RIGHT.
11:50:25AM
               WE CAN LOOK AT HOW MANY PEOPLE SUPPORT THAT.
11:50:27AM
               IF WE DON'T HAVE A CONSENSUS, THEN WE MOVE ON.
11:50:29AM
               >>Mayor Ribble: OKAY.
11:50:30AM
               I SUPPORT THAT.
11:50:31AM
               >> I SUPPORT IT.
               >>Mayor Ribble: NICK?
11:50:32AM
11:50:33AM
               >>Nick Batos: I'M FINE.
               >>Vice-Mayor Errington: I DON'T.
11:50:33AM
11:50:35AM
               >>Jon McLain: I DON'T.
11:50:36AM
               >>Howard Levitan: SO THAT'S FOUR --
11:50:38AM
               >>Mayor Ribble: 4-2.
11:50:39AM
               THAT'S IT.
11:50:40AM
               >> GET OVER IT.
11:50:46AM
               >>Mayor Ribble: I'LL GET YOU A SHIRT.
11:50:47AM
               >>Vice-Mayor Errington: DON'T GET STUCK IN THE PAST, PLEASE.
11:50:53AM
               >>Mayor Ribble: WHAT DO YOU NEED NEXT FROM US?
11:50:56AM
               >>Howard Levitan: WE'RE OLD GUYS.
11:50:57AM
               THE PAST IS ALL WE'VE GOT.
11:50:59AM
               >>Mayor Ribble: WHAT DO YOU NEED NEXT FROM US?
11:51:01AM
               >>David Willems: WE HAVE DIRECTION.
11:51:03AM
               SO WHAT THE NEXT WILL BE IS COME UP WITH A PLAN FOR
               IMPLEMENTATION, WHICH WILL TELL YOU WHERE YOU USE IT FOR
11:51:07AM
11:51:10AM
               LETTERHEAD, WHERE COUNCIL OR STAFF WILL USE FOR SIGNS.
11:51:15AM
               >>Mayor Ribble: THAT IS THE ROUND CIRCLE THING.
               >>David Willems: YES.
11:51:17AM
               DESCRIBE HOW WE IMPLEMENT IT AND ROLL IT OUT.
11:51:19AM
11:51:20AM
               >>Vice-Mayor Errington: MAY I ASK A QUESTION?
11:51:22AM
               CAN THAT BE FIT INTO A ROUND CIRCLE WITHOUT IT BEING LIKE
               EIGHT INCHES IN DIAMETER?
11:51:27AM
11:51:29AM
               THE BIG E?
               >>David Willems: WHAT WE'LL DO IS WE'LL WORK TOGETHER WITH
11:51:37AM
11:51:42AM
               WHAT DIRECTION --
11:51:44AM
               >>Mayor Ribble: WE JUST MADE A CONSENSUS AND GAVE HER
11:51:46AM
               DIRECTION.
11:51:47AM
               SHE HAS TO COME BACK WITH IT AND THEN WE CAN BLESS IT FROM
11:51:50AM
               THERE OR SHOOT IT DOWN.
11:51:51AM
               >>David Willems: RIGHT, BECAUSE IT'S A LITTLE DIFFERENT FROM
11:51:54AM
               WHETHER A WE'VE SHOWN, WE'LL COME BACK WITH THE OPTION THREE
11:51:57AM
               AND THE LOGO AND SHOW YOU EXACTLY -- SHOW COUNCIL EXACTLY
11:52:01AM
               WHAT THAT'S GOING TO LOOK LIKE.
               >>Mayor Ribble: I'M GOING TO BRING MY 80 SCHOOLTEACHERS FROM
11:52:03AM
               PELICAN LANDING, GIVE THEM ALL THE SHIRT AND HAVE THEM HERE
11:52:06AM
11:52:10AM
               FOR THE VOTE.
11:52:11AM
               >>Vice-Mayor Errington: THANK YOU FOR ENDURING EVERYTHING
               YOU HAD TO ENDURE.
11:52:12AM
```

11:52:16AM >>Howard Levitan: LOOK AT THE BEAUTIFUL LOGO ON THE SCREEN. 11:52:23AM >>Vice-Mayor Errington: NOT PRETTY ON A SHIRT, THOUGH.
11:52:23AM >>Vice-Mayor Errington: NOT PRETTY ON A SHIRT, THOUGH.
11:52:26AM >> I CAN SEE THE SHIRT BEING JUST THAT ROUND THING
11:52:31AM >>Howard Levitan: WITH THE VILLAGE OF ESTERO UNDERNEATH IT.
11:52:33AM >>Jon McLain: THE PROBABLY IS THE BIG E.
11:52:36AM >>Vice-Mayor Errington: YEAH, THE BIG E.
11:52:39AM >> MUCH SMALLER THAN WE'LL BE SEEING HERE, SO THE E WILL
11:52:42AM BE MUCH SMALLER.
11:52:44AM >>Howard Levitan: WE ARE TOTALLY GRAPHICALLY CHALLENGED.
11:52:46AM NO QUESTION ABOUT THAT.
11:52:49AM >>Vice-Mayor Errington: ENTER ESTERO
11:52:54AM >>Howard Levitan: HOW ABOUT WE PUT ONE ON THE NORTH SIDE AN
11:52:56AM DIFFERENT ONE
11:52:57AM >>Mayor Ribble: I NEED A MOTION TO ADJOURN THE MEETING.
11:52:59AM >>Vice-Mayor Errington: SO MOVED.
11:52:59AM >>Mayor Ribble: ADJOURNED.
11:53:01AM [SOUNDING GAVEL]

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.

ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.