THE VILLAGE OF ESTERO
PLANNING AND ZONING BOARD MEETING
TUESDAY, JULY 16, 2019

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE ACCURACY NOR USED AS A VERBATIM TRANSCRIPT. ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

5:30:21PM	>> WELCOME TO THE JULY 16th PLANNING AND ZONING MEETING
5:30:24PM	FOR THE VILLAGE OF ESTERO.
5:30:26PM	PLEASE, WE WILL START WITH THE PLEDGE OF ALLEGIANCE.
5:30:30PM	[PLEDGE OF ALLEGIANCE]
5:30:44PM	>>Scotty Wood: THANK YOU.
5:30:45PM	MADAM CLERK, WOULD YOU CALL THE ROLL, PLEASE.
5:30:47PM	>> YES.
5:30:47PM	>>Dr. Tim Allen: HERE.
5:30:48PM	>>Anthony Gargano: HERE.
5:30:54PM	>> BOARD MEMBER KING, NOT HERE.
5:31:03PM	>>Marlene Naratil: HERE.
5:31:03PM	>>James Tatooles: HERE.
5:30:57PM	>>John Yarbrough: HERE.
5:31:04PM	>>Scotty Wood: HERE.
5:31:04PM	MAY I HAVE A MOTION TO APPROVE THE AGENDA?
5:31:07PM	>> SO MOVED.
5:31:08PM	>> SECOND?
5:31:09PM	>> SECOND.
5:31:09PM 5:31:09PM	>> SECOND. >>Scotty Wood: ALL IN FAVOR?
	>>Scotty Wood: ALL IN FAVOR? [AYES]
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5:31:57PM 5:31:59PM 5:32:03PM 5:32:06PM 5:32:08PM 5:32:11PM 5:32:12PM 5:32:15PM	THEN A PRESENTATION FROM THE APPLICANT. THE DIRECTOR MAY THEN MAKE A PRESENTATION AFTERWARDS. AFTER THIS, I'LL ALLOW ANYONE FROM THE AUDIENCE WHO HAS BEEN SWORN IN TO PROVIDE TESTIMONY. PLEASE MAKE YOUR COMMENTS CONCISE, NOT EXCEEDING FIVE MINUTES. THE APPLICANT HAS THE RIGHT TO CROSS-EXAMINE ANY WITNESS FOR REBUTTAL.
5:32:17PM 5:32:19PM 5:32:22PM 5:32:25PM 5:32:29PM 5:32:31PM	ABOUT CROSS-EXAMINATION: WITNESSES, INCLUDING THE PUBLIC, MAY BE SUBJECT TO CROSS-EXAMINATION. THE GENERAL PUBLIC WILL NOT BE PERMITTED TO CROSS-EXAMINE WITNESSES BUT THE PUBLIC MAY REQUEST THE BOARD TO DIRECT QUESTIONS ON THEIR BEHALF TO EITHER STAFF OR THE APPLICANT.
5:32:33PM 5:32:35PM 5:32:38PM 5:32:42PM 5:32:45PM 5:32:45PM 5:32:51PM 5:32:54PM 5:32:55PM 5:32:55PM 5:32:59PM 5:33:04PM 5:33:07PM 5:33:10PM 5:33:12PM 5:33:16PM	PERSONS WHO HAVE BEEN DETERMINED BY THE BOARD TO BE INTERESTED PARTIES MAY CROSS-EXAMINE WITNESSES. IF A PERSON REPRESENTS AN ORGANIZATION, EVIDENCE OF THEIR AUTHORITY TO SPEAK FOR THE ORGANIZATION MUST BE PROVIDED. IN ADDITION, BEFORE THE PRESENTATION ON THE APPLICATION BEGINS, ANY WRITTEN COMMUNICATIONS THAT HAVE BEEN RECEIVED ON THE QUASI-JUDICIAL MATTERS WILL BE PLACED INTO THE PUBLIC RECORD. I WILL ALSO ASK EACH BOARD MEMBER TO DISCLOSE ANY EX PARTE COMMUNICATIONS REGARDING THE PARTICULAR APPLICATION BEFORE IT IS HEARD, AND ANY MEMBER THAT HAS A CONFLICT REGARDING THE PARTICULAR APPLICATION MUST DECLARE THAT CONFLICT AND WILL NOT BE ALLOWED TO PARTICIPATE IN THE DISCUSSION OR VOTE ON THAT APPLICATION. WHAT I'D LIKE TO DO IS JUST SWEAR EVERYBODY IN ON BOTH,
5:33:19PM 5:33:24PM 5:33:34PM 5:33:39PM	SO IF YOU INTEND TO PROVIDE ANY TESTIMONY ON EITHER THE ITEM 1, TONY SACCO'S PIZZA, OR ITEM 2, BURGER KING, PLEASE RISE AND THE ATTORNEY WILL SWEAR YOU IN. >> PLEASE RAISE YOUR RIGHT HAND.
5:33:40PM 5:33:43PM 5:33:45PM 5:33:45PM 5:33:47PM	DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY YOU ARE ABOUT TO GIVE WILL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH? >> I DO. >> THANK YOU.
5:33:47PM 5:33:48PM 5:33:50PM 5:33:55PM 5:33:58PM 5:34:02PM 5:34:05PM 5:34:07PM 5:34:12PM	>>Scotty Wood: WE'LL MOVE TO THE FIRST ITEM, WHICH IS A PUBLIC HEARING ON TONY SACCO'S COAL OVEN PIZZA, WHICH IS AN APPLICATION FOR A LIQUOR LICENSE, BUT BEFORE DOING SO, I'D LIKE TO KNOW, ANYTHING IN THE WRITTEN RECORD? >> WE DON'T HAVE ANY LETTERS OR ANYTHING. >>Scotty Wood: OKAY. ANY EX PARTE COMMUNICATIONS AMONG THE BOARD MEMBERS? >> NO.

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5:34:13PM
              >> ANY CONFLICTS OF INTEREST?
5:34:15PM
              >> NONE.
5:34:16PM
              ROCK AND ROLL.
5:34:16PM
              >> BEFORE I START THIS, I JUST WANTED TO INTRODUCE OUR
5:34:19PM
              NEW SENIOR PLANNER.
5:34:22PM
              I'M GOING TO CALL ON STEVE CLAYMORE, AND TODAY IS HIS
5:34:27PM
              SECOND DAY OF WORK.
              WE THOUGHT WE'D BREAK HIM IN GOOD WITH THIS BOARD.
5:34:28PM
              >> WELCOME, STEVE.
5:34:30PM
              >> HE'LL BE HANDLING THIS HEARING NOW FOR ME.
5:34:31PM
5:34:35PM
              DO YOU WANT TO COME UP, STEVE, AND -- ALL RIGHT.
              SO THIS IS A -- THIS SHOULD BE VERY BRIEF.
5:34:40PM
5:34:43PM
              IT'S TONY SACCO'S COAL OVEN PIZZA.
5:34:46PM
              YOU PROBABLY ARE FAMILIAR WITH WHERE IT'S LOCATED,
              COCONUT POINT, IN AN EXISTING BUILDING, AND WHAT THEY ARE
5:34:51PM
5:34:54PM
              ASKING TO DO IS TO CHANGE THEIR LIQUOR LICENSE FROM A
5:34:56PM
              2COP, WHICH IS BEER AND WINE, TO A 4COP SFS.
5:35:04PM
              ANYWAY, IT'S A NEW NAME; IT INCLUDES LIQUOR.
              SO THEY HAD RECEIVED APPROVAL FROM LEE COUNTY SOME TIME
5:35:09PM
              AGO FOR 2COP, WHICH IS THE BEER AND WINE FOR INDOOR AND
5:35:14PM
5:35:18PM
              OUTDOOR SEATING, SO NOW THEY'RE ASKING FOR THE NEW
5:35:21PM
              LICENSE THAT USED TO BE CALLED AN SRX LICENSE AND NOW
              IT'S BEEN RENAMED TO AN SFS LICENSE JUST TO MAKE YOU
5:35:24PM
5:35:29PM
              STUTTER WHEN YOU SAY THAT.
5:35:31PM
              THERE'S CERTAIN PARAMETERS FOR THIS TYPE OF LICENSE.
5:35:32PM
              YOU'VE GOT TO SERVE -- A MAJORITY OF WHAT YOU SERVE HAS
5:35:34PM
              GOT TO BE FOOD, NOT LIQUOR, SO THAT KEEPS IT FROM
5:35:38PM
              BECOMING A BAR, AND YOU HAVE TO HAVE -- YOU HAVE TO BE
5:35:41PM
              ABLE TO SERVE MEALS TO 150 PERSONS AT ONE TIME.
5:35:44PM
              IT USED TO BE -- USED TO STATE 150 SEATS, SO IT'S CHANGED
5:35:48PM
              SLIGHTLY.
              THEY'RE ASKING JUST TO HAVE THIS APPROVAL, AND IT WOULD
5:35:49PM
5:35:53PM
              ALSO APPLY INDOOR AND OUTDOOR, BUT THEY'RE NOT CHANGING
5:35:56PM
              THE OUTDOOR AREA; IT'S ESSENTIALLY THE SAME.
5:35:59PM
              AND THIS IS LOCATED IN THE MIDDLE PART OF COCONUT POINT.
5:36:02PM
              THERE'S SOME OTHER RESTAURANTS, BOKAMPERS AND HURRICANE
5:36:06PM
              GRILL & WINGS, KIND OF IN THAT AREA AROUND THE LAKE.
5:36:09PM
              WHEN WE LOOK AT THIS, WE WANT TO MAKE SURE THAT IT HAS TO
5:36:11PM
              BE 500 FEET FROM DAYCARES, CHURCHES, THOSE TYPE OF
5:36:17PM
              ESTABLISHMENTS, RESIDENTIAL, AND IT MEETS THOSE
5:36:20PM
              REQUIREMENTS.
              SO THEY DO MEET THE REQUIREMENTS TO BE APPROVED, AND WE
5:36:21PM
5:36:25PM
              HAVE RECOMMENDED APPROVAL WITH SEVERAL CONDITIONS THAT
5:36:28PM
              ARE IN THE RESOLUTION THAT'S KIND OF AT THE BACK OF YOUR
5:36:34PM
              PACKET ON THIS ITEM.
              THE CONDITIONS BASICALLY SAY THAT IT APPLIES TO THE 4COP
5:36:35PM
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5:36:44PM
              SFS LICENSE AND THEN THE APPROVAL -- IF THEY NEED
5:36:48PM
              ANYTHING ELSE, THEY'D HAVE TO COME BACK.
5:36:50PM
              IT HAS TO BE ALSO A GROUP III RESTAURANT, WHICH IS YOUR
5:36:53PM
              STANDARD SIT-DOWN RESTAURANT. AND THE HOURS OF
5:36:55PM
              OPERATION, THEY'RE ASKING FOR 10:00 A.M. TO MIDNIGHT, AND
5:36:59PM
              THAT WOULD APPLY TO THE INDOOR AND OUTDOOR SEATING, AND
              THEN WHAT WE'VE DONE IS, WE'VE SAID THE OUTDOOR SEATING
5:37:02PM
5:37:05PM
              AREA REMAINS THE SAME AS WHAT WAS APPROVED BY THE COUNTY
5:37:07PM
              BEFORE.
              ALSO, WE HAVE A CONDITION ON MUSIC WHICH WAS CARRIED OVER
5:37:10PM
5:37:13PM
              FROM THE COUNTY APPROVAL, WHICH SAYS MUSIC WILL BE
              PLAYED, WHICH IS WHAT IT IS RIGHT NOW, LIMITED FROM 10:00
5:37:16PM
5:37:19PM
              A.M. TO MIDNIGHT DAILY, AND WE ARE BASICALLY SUPERSEDING
5:37:26PM
              THE ADMINISTRATIVE APPROVAL OF THE COUNTY WITH THE NEW
5:37:29PM
              CONDITIONS IN THIS APPROVAL.
5:37:30PM
              SO, THAT'S IT IN A NUTSHELL, AND WE HAVE THE APPLICANT
5:37:33PM
              HERE.
              KEITH LONG IS THE ATTORNEY FOR THE APPLICANT IF YOU'D
5:37:35PM
5:37:37PM
              LIKE TO HEAR FROM HIM.
              HE DOESN'T HAVE A POWERPOINT, SO --
5:37:38PM
5:37:41PM
              [LAUGHTER]
5:37:42PM
              >> DOES ANYONE WANT TO HEAR FROM HIM?
5:37:46PM
              >> YES, I DO.
5:37:47PM
              I HAVE A COUPLE QUESTIONS.
5:37:48PM
              >> OKAY.
5:37:49PM
              >> QUESTIONS FOR THE APPLICANT?
              >> YES.
5:37:51PM
5:37:52PM
              >> OKAY.
5:37:54PM
              YOU'RE ON.
5:38:00PM
              >>Keith Long: GOOD EVENING.
5:38:02PM
              AS DIRECTOR GIBBS HAS INDICATED, MY NAME IS KEITH LONG;
              I'M THE ATTORNEY FOR THE APPLICANT, TONY SACCO'S.
5:38:04PM
              I AM A BUSINESS AND BEVERAGE LAW ATTORNEY DOWN IN FORT
5:38:07PM
5:38:10PM
              MYERS.
5:38:11PM
              I ECHO A LOT OF THE SAME SENTIMENTS.
5:38:15PM
              FIRST I WANT TO THANK THE STAFF FOR THEIR WORK ON THIS.
5:38:18PM
              THEY DO A GOOD JOB, AND THEY'RE VERY FORTHCOMING.
5:38:20PM
              WHAT WE'RE ASKING HERE IS SIMPLY JUST THE ADDITION OF
5:38:24PM
              ALCOHOL OR SPIRITS TO THE MENU.
5:38:26PM
              SHE INDICATED PREVIOUSLY THEY WERE APPROVED FOR 2COP
5:38:31PM
              LICENSE, WHICH IS BEER AND WINE ON THE PREMISES; NOW
5:38:36PM
              THEY'RE SIMPLY LOOKING TO ADD SPIRITS TO THAT AS WELL.
5:38:38PM
              IN ORDER TO DO THAT, THE STATE OF FLORIDA REQUIRES THAT
              THE LICENSURE BE CHANGED FROM THE 2COP BEER AND WINE
5:38:41PM
5:38:45PM
              LICENSE TO A 4COP SFS, AND THAT'S A FULL LIQUOR LICENSE
5:38:50PM
              IN CONJUNCTION WITH FOOD SALES, WHICH IS A RESTAURANT
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5:38:54PM
              LIQUOR LICENSE.
5:38:55PM
              THE REQUIREMENTS THERE OBVIOUSLY, TO PROHIBIT THAT FROM
5:38:58PM
              BECOMING ANYTHING BEYOND A RESTAURANT LIQUOR LICENSE, ARE
5:39:01PM
              THE 51% OR MORE OF THE TOTAL REVENUE IS REQUIRED TO BE
5:39:05PM
              FOOD SALES, AND THE REMAINDER, ANYTHING LESS THAN THAT
5:39:08PM
              OBVIOUSLY HAS TO REMAIN LIQUOR.
              THAT'S AUDITED BY THE STATE THEMSELVES WITHIN THE FIRST
5:39:10PM
              60 DAYS OF LICENSURE AND THEN EVERY YEAR THEREAFTER TO
5:39:13PM
              MAKE SURE THAT THE COMPLIANCE IS MAINTAINED.
5:39:16PM
              THE NATURE OF THE RESTAURANT, THE MENU, EVERYTHING ELSE
5:39:20PM
5:39:22PM
              REMAINS EXACTLY THE SAME, THE HOURS.
              THE ONLY DIFFERENCE IS THAT THEY'RE NOW ABLE TO SELL
5:39:25PM
5:39:27PM
              SPIRITS ON THE MENU.
5:39:29PM
              >> IS THERE ANY ASSOCIATION BETWEEN TONY SACCO'S AND
5:39:39PM
              BOKAMPERS?
              BECAUSE THEY WERE MENTIONED IN THE APPLICATION.
5:39:40PM
5:39:41PM
              >> I THINK THAT WAS JUST FOR THE DISTANCE BETWEEN -- AS A
5:39:45PM
              NARRATIVE TO EXPLAIN THE LOCATION OF THE RESTAURANTS
5:39:48PM
              THEMSELVES.
5:39:49PM
              THERE'S NO ACTUAL AFFILIATION.
5:39:50PM
              >> THERE'S NO RULE OR LAW IN FLORIDA THAT PROHIBITS
5:39:54PM
              LIQUOR LICENSES OPERATING SIDE BY SIDE OR --
5:39:59PM
              >> NO.
5:39:59PM
              THOSE ARE UP TO THE CITIES AND COUNTIES.
5:40:01PM
              THE STATE THEMSELVES DOESN'T --
5:40:03PM
              >> IT'S THE SAME LICENSE THAT BOKAMPERS GOT, RIGHT?
5:40:06PM
              >> THAT'S RECOMMENDED, YES, MA'AM.
5:40:09PM
              >> ANOTHER QUESTION I HAD IS ABOUT THE PIPED-IN MUSIC.
5:40:13PM
              >> SURE.
              >> DOES THAT MEAN THERE WOULD BE NO LIVE MUSIC?
5:40:15PM
5:40:18PM
              >> THAT'S CORRECT.
              I DON'T BELIEVE THAT THE CONDITIONS PROHIBIT, IT BUT
5:40:19PM
              THAT'S NOT SOMETHING THAT'S EVER BEEN DONE; IT'S NOT
5:40:20PM
5:40:22PM
              SOMETHING THAT'S IN THE PLAN.
5:40:23PM
              IT WAS JUST SOMETHING THAT, FOR THE SAKE OF TRANSPARENCY,
5:40:26PM
              IT'S JUST WHATEVER THEY USUALLY PLAY IN THE INDOOR MUSIC;
5:40:29PM
              IT'S AT A CONVERSATIONAL LEVEL, JUST KIND OF IN THE
5:40:32PM
              BACKGROUND, JUST LIKE A DEPARTMENT STORE OR ANYTHING,
5:40:34PM
              JUST FOR SOME AMBIENCE, BUT IT'S NOT EVER -- IT'S NOT A
5:40:37PM
              PRIMARY SOURCE OF ENTERTAINMENT OR ANYTHING TO THAT
5:40:40PM
              DEGREE WHERE YOU WOULD EVEN -- THERE'S NO DISCERNIBLE
              LEVEL WHERE YOU WOULD GO THERE FOR THE MUSIC.
5:40:43PM
5:40:45PM
              IT'S JUST --
5:40:46PM
              >> THAT'S KIND OF SAD BECAUSE I DON'T KNOW WHETHER ALL OF
5:40:48PM
              YOU REMEMBER WHEN PAGELLI'S WAS THERE IN THAT SAME
5:40:53PM
              QUADRANT, THEY HAD A WONDERFUL SINGER WHO WAS LIKE, YOU
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5:40:57PM
              KNOW, A MARIO --
5:40:59PM
              >> OH, OKAY.
5:41:00PM
              >> ANDREA BOCELLI SINGER.
5:41:06PM
              THE PLACE WAS PACKED, AND THEY WOULD HAVE HIM OUTDOORS,
5:41:08PM
              AND THE MUSIC WAS WONDERFUL.
5:41:10PM
              IT WAS GREAT FOR THE BUSINESSES, GREAT FOR PEOPLE GOING
5:41:13PM
              FOR A LITTLE ENTERTAINMENT.
5:41:14PM
              >> RIGHT.
              >> AND I WAS WONDERING, DID SOMETHING CHANGE?
5:41:14PM
5:41:18PM
              >> YES.
5:41:19PM
              >> I THINK I CAN HELP HERE.
5:41:21PM
              THAT WAS A JOINT ACTIVITY BETWEEN THE TWO RESTAURANTS.
5:41:24PM
              ONE WAS PAGELLI'S AND THE OTHER WAS --
5:41:29PM
              >> IT USED TO BE BOKAMPERS.
5:41:34PM
              >> PRE-BOKAMPERS IT WAS HEMINGWAY'S, AND THERE WAS A
              PARTNERSHIP BETWEEN PAGELLI'S AND HEMINGWAY'S TO JOINTLY
5:41:38PM
5:41:45PM
              HOST THAT MUSIC.
5:41:46PM
              TONY SACCO'S HAD NOTHING TO DO WITH IT.
5:41:48PM
              >> I KNOW, BUT WHY HAS IT CHANGED?
5:41:50PM
              >> I HAVE AN ANSWER FOR THAT.
              SO, THEY HAD THE OPERA SINGER THAT CREATED CONSTERNATION
5:41:51PM
5:41:57PM
              AMONGST THE RESIDENTS BECAUSE APPARENTLY THE OPERA SINGER
              WAS INCREDIBLY LOUD AND THE MUSIC WAFTED OVER ACROSS U.S.
5:42:01PM
              41 INTO FOUNTAIN LAKES.
5:42:05PM
5:42:06PM
              AND WHEN I WORKED AT THE COUNTY AT THE TIME, WE GOT,
5:42:10PM
              SERIOUSLY, DOZENS OF COMPLAINTS ABOUT THE NOISE AND HOW
5:42:14PM
              HORRIBLE IT WAS.
5:42:15PM
              I MEAN, I THINK THE SINGER WAS GOOD, BUT IT WAS VERY
5:42:19PM
              DISRUPTIVE NOISE THAT WAS LATE AT NIGHT, AND THAT CREATED
              A WHOLE RESOLUTION WITH THE SIMON LAW PEOPLE TO CONTROL
5:42:24PM
5:42:28PM
              THE HOURS OF OPERATION AND SOME OF THAT MUSIC.
              AND I THINK THE OPERA SINGER ENDED UP LEAVING, SADLY,
5:42:31PM
5:42:35PM
              BECAUSE I HEARD THEY WERE GOOD, AND APPARENTLY YOU COULD
5:42:38PM
              HEAR IT -- YOU COULD JUST SIT OUT ON YOUR PATIO AND
5:42:40PM
              LISTEN TO IT FROM ACROSS THE STREET ON 41.
5:42:42PM
              >> SURE.
5:42:43PM
              >> BUT -- SO THERE'S A RESOLUTION IN YOUR PACKET BECAUSE
5:42:46PM
              I INCLUDED THE OLD RESOLUTIONS THAT ADDRESSED THE -- THAT
5:42:51PM
              IF YOU WERE GOING TO HAVE THAT TYPE OF LIVE MUSIC, THERE
5:42:53PM
              WERE SOME STRICTER LIMITATIONS ON THAT.
5:42:56PM
              IT DIDN'T PRECLUDE OPERA SINGERS BUT IT DID --
              >> COULDN'T THERE HAVE BEEN A WAY TO RESTRICT THE VOLUME
5:43:00PM
              AND STILL ALLOW THE PRESENTATION?
5:43:02PM
5:43:05PM
              >> WELL, THE ISSUE -- THE ISSUE IS, YOU CAN SAY YOU CAN
              RESTRICT THE VOLUME TO NORMAL KIND OF CONVERSATIONAL
5:43:11PM
5:43:14PM
              LEVELS BUT AN OPERA SINGER, I THINK IT BOUNCED OFF THE
5:43:17PM
              LAKE, ALSO, AND KIND OF WENT TOO FAR, SO THE MALL
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5:43:21PM
              MANAGER, THEY HAVE A RESOLUTION TO CONTROL THAT, AND THEY
5:43:24PM
              ALSO HAVE LIKE A HOTLINE NUMBER SO THAT IF THERE WERE
              COMPLAINTS, YOU COULD CALL THEM INSTEAD OF THE COUNTY AT
5:43:26PM
5:43:29PM
              THE TIME AND THEY WOULD HANDLE THAT.
5:43:32PM
              IT TURNED INTO A REALLY BIG THING.
5:43:34PM
              >> YEAH.
              BE CAREFUL WHAT YOU WISH FOR.
5:43:35PM
5:43:37PM
              I HANDLE THESE EXACT MATTERS OVER THE STATE, AND I'M
5:43:41PM
              HANDLING ABOUT EIGHT TO 10 WHOSE PRIMARY CONCERN IS THE
5:43:44PM
              MUSIC BECAUSE OF THE LIVE ENTERTAINMENT.
5:43:46PM
              IT'S ALWAYS A CONCERN.
5:43:47PM
              THAT'S NOT RELATIVE IN THIS CASE.
5:43:49PM
              THIS IS JUST BACKGROUND MUSIC.
5:43:51PM
              >> ANYONE ELSE?
              HOW ARE YOU GOING TO HANDLE THE INCREASED SEATING
5:43:52PM
5:43:54PM
              CAPACITY?
5:43:55PM
              DO YOU HAVE ANY PROBLEMS CRAMMING ANOTHER 28 PEOPLE INTO
5:43:58PM
              THE --
5:43:58PM
              >> NO, SIR.
5:43:59PM
              NO, SIR.
              WE'VE ALREADY BEEN APPROVED FOR THE INCREASE IN OCCUPANCY
5:43:59PM
5:44:02PM
              BY THE FIRE INSPECTOR AND THE UTILITIES DEPARTMENT.
5:44:05PM
              AND THEN THE -- IN TURN, THE DIVISION HOTELS AND
5:44:09PM
              RESTAURANTS HAVE BEEN NOTIFIED, AS A LICENSE HAS BEEN
5:44:11PM
              ISSUED FOR THE INCREASE IN OCCUPANCY FOR THE 150 SEATS.
              >> ANYONE ELSE?
5:44:14PM
              OKAY.
5:44:18PM
5:44:18PM
              >> ALL RIGHT, THANK YOU.
5:44:20PM
              >> MARY, DO YOU HAVE ANYTHING TO ADD?
5:44:22PM
              >> I ALSO WANTED TO ADD THAT SIMON MALL ALSO SENT AN
5:44:26PM
              APPROVAL LETTER.
              THEY HAVE TO APPROVE EVERYTHING THERE.
5:44:27PM
5:44:29PM
              >> OKAY.
5:44:42PM
              [LOST AUDIO]
5:44:42PM
              >> I'LL OPEN THE PUBLIC HEARING.
5:44:44PM
              ANYONE WISHING TO TESTIFY ON THIS?
5:44:46PM
              NO CARDS?
              >> I HAVE NO ONE SIGNED UP.
5:44:46PM
5:44:47PM
              >> LAST CALL, PUBLIC HEARING.
5:44:49PM
              CLOSED.
              >> START US OFF.
5:44:52PM
              >> LET'S JUST APPROVE THIS.
5:44:53PM
5:44:57PM
              >> OKAY.
              >> YEAH, I THINK THIS IS VERY STRAIGHTFORWARD.
5:44:58PM
5:45:03PM
              AND IF YOU WANT A MOTION, I'LL MAKE A MOTION.
5:45:05PM
              >> OKAY.
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5:45:06PM
              >> I'M GOING TO SECOND IT.
5:45:09PM
              >> WE HAVE A MOTION AND A SECOND.
5:45:10PM
              >> THE MOTION IS TO APPROVE THE APPLICATION AS REQUESTED
5:45:14PM
              WITH THE CONDITIONS PROVIDED BY STAFF.
5:45:21PM
              >> EVERYBODY ON BOARD WITH THAT MOTION?
5:45:23PM
              >> YES.
5:45:24PM
              >> ALL RIGHT.
              >> SOUNDS GOOD TO ME.
5:45:24PM
5:45:26PM
              I THINK IT WOULD BE A NICE ADDITION TO HAVE LIQUOR SERVED
5:45:30PM
              AS WELL AS BEER AND WINE.
5:45:32PM
5:45:33PM
              >> I THINK IT'S A NICE PLACE, AND IT WOULD JUST ADD A
5:45:36PM
              LITTLE MORE TO IT.
5:45:37PM
              >> JOHN?
5:45:39PM
              >> I SUPPORT IT, TOO.
5:45:42PM
              >> HOW ABOUT A ROLL CALL?
5:45:46PM
              >> BOARD MEMBER ALLEN.
5:45:48PM
              >> YES.
5:45:49PM
              >> BOARD MEMBER GARGANO.
5:45:51PM
              >> YES.
5:45:51PM
              >> BOARD MEMBER KING IS NOT HERE.
5:45:52PM
              >> BOARD MEMBER NARATIL.
5:45:55PM
              >> YES.
5:45:55PM
              >> BOARD MEMBER TATOOLES.
5:45:58PM
              >> YES.
5:45:59PM
              >> BOARD MEMBER YARBOROUGH.
5:46:00PM
              >> YES.
5:46:01PM
              >> CHAIRMAN WOOD.
5:46:02PM
              >> YES.
5:46:02PM
              >> THANK YOU ALL FOR YOUR TIME AND CONSIDERATION.
              >> THE NEXT ITEM IS THE TOWN CENTER CPD FOR BURGER KING.
5:46:07PM
5:46:19PM
              MATT, YOU'RE GOING TO DO THE OPENER ON IT?
5:46:22PM
              >>Matt Noble: I AM.
5:46:23PM
              FOR THE RECORD, MATT NOBLE, COMMUNITY DEVELOPMENT.
5:46:26PM
              THIS IS AN APPROXIMATE 1.4 ACRES, SLIGHTLY LARGER, IN THE
5:46:31PM
              ESTERO TOWN CENTER CPD.
              THIS ESSENTIALLY IS AN OUTPARCEL.
5:46:34PM
5:46:37PM
              THE PROPERTY IS IN TRACT B, ALSO INCLUDES RUBY TUESDAY.
5:46:42PM
              YOU'LL SEE IN THE CONDITIONS THERE'S A CONDITION THAT
              CALLS FOR A RE-PLAT OF THE AREA AS RUBY TUESDAY WAS
5:46:44PM
              SIMPLY DEEDED OFF, SO THERE DOES NEED TO BE A RE-PLAT OF
5:46:48PM
5:46:53PM
              THE SITE.
5:46:55PM
              YOU DO HAVE A STAFF REPORT.
              THE STAFF IS RECOMMENDING APPROVAL WITH ONE EXCEPTION.
5:46:56PM
5:47:00PM
              THAT'S DEVIATION 3.
5:47:02PM
              THE FIRST THING I WANT TO SAY AND IMPRESS UPON YOU IS,
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5:47:04PM	THE DRIVE-THRU AND FAST FOOD RESTAURANT IS ALREADY
5:47:08PM	APPROVED.
5:47:09PM	YOU CAN SEE THAT IN THE RESOLUTION THAT WAS ATTACHED TO
5:47:13PM	THE STAFF REPORT.
5:47:18PM	THERE WERE THREE NEW DEVIATIONS REQUESTED.
5:47:22PM	I'M GOING TO COME BACK TO THE CROSS-SECTION THAT'S BEING
5:47:26PM	ADDED IN JUST A MINUTE, BUT THERE ARE THREE NEW
5:47:28PM	DEVIATIONS BEING REQUESTED BY THE APPLICANT.
5:47:31PM	THE FIRST NEW DEVIATION IS A DEVIATION ON THE AMOUNT OF
5:47:37PM	PARKING.
5:47:40PM	THEY HAVE JUSTIFIED, IN OUR OPINION, APPROVING THE
5:47:45PM	DEVIATION, AND I'LL COME BACK TO THAT.
5:47:47PM	AND THE SECOND DEVIATION RELATES TO THE AMOUNT OF CARS
5:47:51PM	THAT ARE PROPOSED TO BE STACKED IN THE DRIVE-THRU.
5:47:54PM	AND THE THIRD DEVIATION IS NOT TO PROVIDE A SIDEWALK ON
5:47:59PM	THE SOUTH SIDE OF THE PROPERTY.
5:48:08PM	THIS PROJECT DID APPEAR IN FRONT OF YOU FOR A PUBLIC
5:48:11PM	INFORMATION MEETING.
5:48:16PM	THE REQUEST WOULD RESULT IN A LITTLE OVER 1500 1500
5:48:24PM	VEHICLE TRIPS PER DAY, OF WHICH 805 ARE NEW TRIPS.
5:48:28PM	THE STAFF REPORT GOES THROUGH THE TRANSPORTATION ISSUES.
5:48:33PM	AND I DO SEE THE APPLICANT'S TRANSPORTATION EXPERT IS IN
5:48:36PM	THE AUDIENCE, SO I WON'T DWELL ON THAT A LOT.
5:48:45PM	THIS WAS REVIEWED BY A VARIETY OF DISCIPLINES, AND THE
5:48:50PM	RESULT OF THAT YOU'LL SEE WITHIN THE CONDITIONS,
5:48:53PM	ATTACHMENT C.
5:48:55PM	I'LL JUST PICK ON THE FIRE DEPARTMENT.
5:48:57PM	THEY REVIEWED IT, AND THEY'RE RECOMMENDING THAT AN AUTO
5:49:01PM	TURN STUDY BE PROVIDED PRIOR TO THE APPROVAL OF THE DO.
5:49:05PM	SO I WANT TO TOUCH ON THE REQUEST ITSELF.
5:49:11PM	THE REQUEST IS TO PUT A NEW OR TO ALLOW A NEW
5:49:15PM	CROSS-SECTION.
5:49:17PM	THERE WAS AN ORIGINAL CROSS-SECTION FOR A FAST FOOD
5:49:19PM	RESTAURANT WITH DRIVE-THRU IN THE ORIGINAL APPROVAL; IT
5:49:23PM	WAS IN THE DESIGN STANDARDS.
5:49:26PM	THAT WOULD HAVE ALLOWED A DRIVE-THRU WITHIN FIVE FEET OF
5:49:30PM	CORKSCREW ROAD.
5:49:31PM	THIS PROPOSAL WOULD INCLUDE A BUFFER SO THE DRIVE-THRU
5:49:38PM	WOULD BE PUSHED BACK TO ABOUT 20 FEET FROM CORKSCREW
5:49:43PM	ROAD, SO IT'S ACTUALLY A BETTER SITUATION THAN THE
5:49:45PM	ORIGINAL APPROVAL.
5:49:47PM	I WANTED TO JUST BRIEFLY TOUCH ON REQUIRED PARKING
5:49:51PM	SPACES.
5:49:52PM	THAT'S RELATED TO DEVIATION NO. 1.
5:50:00PM	WITHOUT THE DEVIATION, THE REQUIRED PARKING WOULD BE 44
5:50:04PM	SPACES.

5:50:05PM	WITH THE DEVIATION, IT WOULD BE 34 SPACES.
5:50:09PM	THE APPLICANT IS PROVIDING 35.
5:50:12PM	THEY'VE PROVIDED THREE STUDIES OF BURGER KING SITES IN
5:50:16PM	LEE COUNTY TO JUSTIFY THE AMOUNT OF PARKING THAT THEY
5:50:19PM	NEED.
5:50:19PM	WE FOUND THAT TO BE CONVINCING AND SUPPORTIVE OF THE
5:50:23PM	DEVIATION REQUEST.
5:50:25PM	LIKEWISE WITH THE STACKING ISSUE, THEY PROVIDED SOME
5:50:31PM	QUEUING STUDIES.
5:50:32PM	IT WAS REVIEWED BY EVERYBODY, LIKE WALTER, OUR
5:50:35PM	DEVELOPMENT REVIEW FOLKS, AND WAS FOUND TO JUSTIFY
5:50:39PM	APPROVAL OF THAT DEVIATION, SO I DON'T WANT TO BELABOR
5:50:43PM	THAT POINT.
5:50:44PM	DEVIATION 3 IS THE SIDEWALK ON THE SOUTH SIDE OF THE
5:50:47PM	PROPERTY.
5:50:50PM	BASICALLY THE APPLICANT'S JUSTIFICATION IS THAT THERE ARE
5:50:57PM	NO SIDEWALKS ON THE NORTH SIDE OF THAT ROAD FACILITY, BUT
5:51:04PM	AS WE POINTED OUT WITH OUR ATTACHED ATTACHMENTS, ESTERO
5:51:09PM	CROSSING, FOR EXAMPLE, INCLUDES SIDEWALKS ON BOTH SIDES
5:51:12PM	OF THAT FACILITY; ALSO, FIRESTONE, WHICH YOU'LL BE
5:51:17PM	HEARING LATER TONIGHT, WILL ALSO PROVIDE A SIDEWALK ON
5:51:20PM	THE NORTH SIDE OF THE ROAD.
5:51:22PM	WE THINK, OVER TIME, YOU KNOW, JUST BECAUSE THAT RUBY
5:51:26PM	TUESDAY DOESN'T HAVE A SIDEWALK TODAY DOESN'T MEAN THAT
5:51:28PM	IN THE FUTURE THEY WON'T.
5:51:31PM	IT IS A REQUIREMENT IF THEY COME IN TO REDEVELOP THAT
5:51:34PM	SIDE OR DO ANY MAJOR IMPROVEMENTS TO THAT SITE; A
5:51:38PM	SIDEWALK WOULD BE REQUIRED IN FRONT OF RUBY TUESDAY'S AS
5:51:41PM	WELL.
5:51:42PM	SO WE ARE RECOMMENDING THAT THE DEVIATION REQUEST BE
5:51:46PM	DENIED AND THAT A SIDEWALK BE INCORPORATED.
5:51:52PM	I JUST WANTED TO DIRECT YOUR ATTENTION TO ATTACHMENT C,
5:51:56PM	THE PROPOSED CONDITIONS.
5:51:58PM	YOU'LL SEE CONDITION NO. 3 IS THE RE-PLAT, ADDRESSES THE
5:52:02PM	RE-PLAT.
5:52:04PM	CONDITION NO. 4 ADDRESSES THE PUENTE LANE SIGNAL, AND I
5:52:09PM	WANTED TO CLARIFY BECAUSE THERE WAS SOME DISCUSSION
5:52:12PM	BEFORE THE HEARING TODAY WITH THE APPLICANT THAT WE'RE
5:52:15PM	ONLY TALKING ABOUT A PROPORTIONATE, THAT IS, THE BURGER
5:52:18PM	KING PROPORTIONATE SHARE OF THAT LIGHT.
5:52:21PM	THE VILLAGE HAS ALREADY BUDGETED \$160,000 FOR THE LIGHT
5:52:33PM	STUDY, SO THE VILLAGE IS SENSITIVE THAT EVERYBODY THAT
5:52:39PM	BENEFITS FROM THAT LIGHT ACTUALLY HELPS TO REPAY THE
5:52:43PM	VILLAGE'S EXPENDITURES.
5:52:46PM	ALSO I WANT TO TOUCH ON CONDITION NO. 7.
5:52:50PM	THIS WAS A WHAT WE SAW AS SOMETHING THAT WAS MISSING

5:52:55PM	FROM IT WAS A SIDEWALK CONNECTION FROM TOWN COMMONS
5:52:59PM	DRIVE TO THE RESTAURANT THAT NOW THE APPLICANT IS
5:53:02PM	PROVIDING ONE UP CLOSER TO CORKSCREW ROAD.
5:53:07PM	IT'S THAT DIAGONAL SIDEWALK ON THE SITE PLAN.
5:53:14PM	BUT A CONNECTION WITH THE DRIVEWAY IS REQUIRED BY THE
5:53:19PM	CODE IN CHAPTER 33.
5:53:22PM	THE APPLICANT DIDN'T PROVIDE A DEVIATION REQUEST FOR
5:53:26PM	THAT, SO THIS CONDITION ACTUALLY JUST MEMORIALIZES WHAT'S
5:53:40PM	REQUIRED BY THE CODE, THAT THERE SHOULD BE THAT SIDEWALK
5:53:42PM	CONNECTION AT THE DRIVEWAY CONNECTION.
5:53:47PM	AND WITH THAT, I'LL ANSWER ANY QUESTIONS YOU MIGHT HAVE.
5:53:50PM	>>Scotty Wood: DO WE WANT TO HEAR FROM THE APPLICANT
5:53:54PM	FIRST BEFORE WE GET THERE?
5:53:56PM	>> YES.
5:53:56PM	>> YES, LET'S, YES.
5:53:58PM	OKAY.
5:54:17PM	>>Neale Montgomery: GOOD EVENING.
5:54:17PM	FOR THE RECORD, NEALE MONTGOMERY.
5:54:23PM	THE APPLICANT, OF COURSE, AGREES WITH THE STAFF
5:54:25PM	RECOMMENDATION OF APPROVAL.
5:54:26PM	WE DO HAVE SOME THINGS WE DON'T AGREE WITH, BUT LET ME
5:54:28PM	JUST SAY THIS: AS THE STAFF REPORT INDICATES, THIS
5:54:31PM	PROPERTY WAS REZONED IN 2003.
5:54:34PM	ATTACHMENT E TO YOUR STAFF REPORT IS THAT ZONING
5:54:39PM	RESOLUTION.
5:54:40PM	THERE'S SOME IMPORTANT THINGS THAT ARE IN THAT ZONING
5:54:42PM	RESOLUTION THAT I JUST WANT TO TOUCH ON.
5:54:44PM	ONE IS THAT THE PROPERTY IS ZONED FOR A FAST FOOD
5:54:48PM	RESTAURANT; IT DOES ALLOW ONE FREESTANDING FAST FOOD
5:54:52PM	RESTAURANT, AND THIS IS IT.
5:54:54PM	THE OTHER THING IS, IF YOU LOOK AT CONDITION 6, THAT PART
5:54:57PM	OF THAT ZONING RESOLUTION, IT IS A 20 PAGE DESIGN
5:55:01PM	GUIDELINES.
5:55:02PM	I WANT TO POINT THAT OUT BECAUSE I RESPECTFULLY DISAGREE
5:55:05PM	WITH THE STAFF, THAT THERE'S NOT ENOUGH DETAIL IN THE
5:55:08PM	PATTERN BOOK, BECAUSE IF YOU GO WAY BACK TO THE ESTERO
5:55:14PM	COMMUNITY PLANNING PANEL AND TO THE PRESENT, THIS
5:55:17PM	PARTICULAR DEVELOPMENT HAS BEEN IDENTIFIED AS ONE WHERE
5:55:22PM	THE ESTERO COMMUNITY, BOTH BEFORE AND AFTER
5:55:25PM	INCORPORATION, IS AN AREA WHERE THE DESIGN GUIDELINES
5:55:28PM	WORKED, THAT YOU GOT A DIFFERENT LOOK FROM A LOWE'S, AND
5:55:31PM	SO THIS HAS SORT OF BEEN ONE OF YOUR POSTER CHILDREN.
5:55:35PM	SO IT IS A POSTER CHILD BECAUSE YOU HAVE 20 PAGES OF
5:55:38PM	DESIGN GUIDELINES THAT ARE ALREADY APPROVED, AND THEY
5:55:41PM	HAVE BEEN USED TO DEVELOP THE CENTER TO THIS POINT, AND
5:55:45PM	THOSE DESIGN GUIDELINES, WITH THE EXCEPTION THAT WE'RE

5:55:47PM	GOING TO PURSUE TODAY, WILL REMAIN IN EFFECT.
5:55:52PM	AND ONE OF THE REASONS WHY WE HAVE TO ADDRESS THE
5:55:54PM	CROSS-SECTION TODAY IS BECAUSE WHEN THIS WAS APPROVED IN
5:55:58PM	2003, CORKSCREW ROAD WAS A TWO-LANE ROAD.
5:56:01PM	NOW IT'S A FOUR-LANE ROAD, AND THAT ADJUSTED SOME OF THE
5:56:05PM	NUMBERS.
5:56:06PM	SO WE HAVE TO COME IN AND GET THAT PARTICULAR ITEM
5:56:08PM	ADDRESSED.
5:56:09PM	I DO WANT AND THE STAFF SAYS THAT ONE OF THE THINGS IS
5:56:13PM	THEY DON'T LIKE AGAIN IS THAT PATTERN BOOK, BUT IF I
5:56:16PM	LOOK AT SECTION 33-391, IT SAYS THAT A PATTERN BOOK
5:56:21PM	DESCRIBES THE ANTICIPATED VISUAL CHARACTER OF THE
5:56:24PM	PROJECT.
5:56:24PM	WELL, WE KNOW WHAT THE VISUAL CHARACTER IS OF THE PROJECT
5:56:27PM	BECAUSE IT'S ALREADY ESTABLISHED, AND IT'S ESTABLISHED
5:56:28PM	BASED ON THOSE DESIGN GUIDELINES.
5:56:31PM	ALSO, IN SECTION 33-391 IT SAYS THAT THOSE DESIGN
5:56:36PM	GUIDELINES APPLY TO REZONINGS.
5:56:39PM	WE'RE NOT REZONING.
5:56:39PM	AS I INDICATED, THIS PROPERTY IS ALREADY APPROVED FOR A
5:56:42PM	FAST FOOD RESTAURANT.
5:56:43PM	THIS IS AN ADJUSTMENT TO THE DESIGN GUIDELINES.
F.F.C. 40DN4	LADDDECLATE MARTINGENING CONDITION A AND THE
5:56:48PM	I APPRECIATE MATT MENTIONING CONDITION 4 AND THE
5:56:53PM	CLARIFICATION BECAUSE AS IT'S PRESENTLY WRITTEN, IT
5:56:57PM	REFERENCES AN AGREEMENT WHERE THE OWNER OF THE CENTER HAS
5:56:59PM	AN OBLIGATION TO PAY A PROPORTIONATE SHARE.
5:57:04PM	THE OWNER PROSPECTIVE OWNER OF THIS PARCEL CAN'T MAKE
5:57:07PM	THE OWNER OF THE CENTER COMPLY WITH THEIR AGREEMENT, SO
5:57:09PM	IT NEEDS TO BE ADJUSTED TO APPLY JUST TO THIS PARCEL, NOT
5:57:13PM	TO THE OVERALL CENTER.
5:57:14PM	MEANWHILE, THAT AGREEMENT THAT BINDS THE OVERALL CENTER
5:57:17PM	IS STILL OUT THERE AND IS STILL BINDING.
5:57:20PM	AND WAYNE WILL ELABORATE ON THE FACT THAT WE RESPECTFULLY
5:57:25PM	DISAGREE WITH THE DENIAL OF THE SIDEWALK DEVIATION.
5:57:27PM	AND WITH THAT, I'M GOING TO TURN IT OVER TO WAYNE ARNOLD.
5:57:32PM	>>Wayne Arnold: THANK YOU.
5:57:36PM	GOOD EVENING.
5:57:36PM	I'M WAYNE ARNOLD, A PROFESSIONAL PLANNER WITH Q GRADY
5:57:43PM	MINOR & ASSOCIATES, REPRESENTING THE APPLICANTS TONIGHT.
5:57:46PM	I'M NOT GOING TO BELABOR THE PRESENTATION; I THINK MATT
5:57:49PM	DID A GOOD JOB SUMMARIZING WHERE WE ARE WITH THE ISSUES.
5:57:49PM	WE'RE ALL FAMILIAR WITH THE SITE, I'M SURE.
5:57:54PM	WE BE ALLIAMILIAN WITH THE SITE, I'M SOIL.
3.37.3 4 FIVI	THE AREAS OF DISAGREEMENT ARE FAIRLY SHORT.
	THE AREAS OF DISAGREEMENT ARE FAIRLY SHORT.
5:57:57PM	THE AREAS OF DISAGREEMENT ARE FAIRLY SHORT. WE HAVE I APPRECIATE THE RECOMMENDATIONS ON THE TWO
5:57:57PM 5:58:00PM	THE AREAS OF DISAGREEMENT ARE FAIRLY SHORT. WE HAVE I APPRECIATE THE RECOMMENDATIONS ON THE TWO DEVIATIONS RELATIVE TO THE DRIVE-THRU AND THE PARKING.
5:57:57PM	THE AREAS OF DISAGREEMENT ARE FAIRLY SHORT. WE HAVE I APPRECIATE THE RECOMMENDATIONS ON THE TWO

5:58:11PM	SHOPPING PLAZA, TO ADDRESS THE PARKING REDUCTION.
5:58:14PM	AND THE STUDIES FOR THESE NEW DOUBLE DRIVE-THRUS
5:58:16PM	DEMONSTRATES THAT THEY CYCLE PEOPLE THROUGH FASTER, THAT
5:58:19PM	THE STACKING REQUIREMENTS JUST ARE NOT AS THE CODE HAS
5:58:23PM	THEM, AND YOU PROBABLY WILL BE UPDATING YOUR CODE
0.00.20	•
5:58:25PM	REQUIREMENTS AT SOME POINT IN THE FUTURE TO ADDRESS THAT.
5:58:30PM	NEALE ADDRESSED THE PATTERN BOOK.
5:58:31PM	WE THINK THAT CONDITION IS UNNECESSARY BECAUSE THERE ARE
5:58:34PM	DESIGN GUIDELINES IN EFFECT.
5:58:35PM	THE AMENDMENT THAT BROUGHT US HERE, WHICH WAS REALLY THE
5:58:37PM	CROSS-SECTIONAL CHANGE, IS ONE OF THE EXHIBITS IN THAT
5:58:40PM	DESIGN STANDARDS BOOK THAT'S PART OF THIS PD.
5:58:52PM	THE APPLICANT HAS DONE A LOT OF WORK WORKING WITH MATT
5:58:56PM	AND WALTER AND OTHERS TO TRY TO BRING FORWARD A SITE PLAN
5:58:59PM	THAT MEETS ALL OF YOUR OBJECTIVES. ONE OF THE CONDITIONS
5:59:02PM	WHAT YOU HAVE ADDRESSES A SIDEWALK CONNECTION.
5:59:04PM	MATT INDICATED BEFORE THE MEETING HE'S LOOKING FOR A
5:59:06PM	CONNECTION HERE WITH A CROSSWALK AND A SIDEWALK
5:59:08PM	CONNECTION OR SOUTH OF OUR ENTRANCE TO ESTERO TOWN
5:59:11PM	COMMONS AT THIS LOCATION THAT COULD BRING A SIDEWALK INTO
5:59:14PM	THE BUILDING, SO WE'LL BE WORKING WITH STAFF TO DETERMINE
5:59:17PM	WHICH IS THE BEST LOCATION FOR THAT.
	SO WE'RE OKAY WITH THAT CONDITION.
5:59:19PM	
5:59:21PM	I'M GOING TO LET NEALE ADDRESS THE TRAFFIC SIGNAL
5:59:24PM	CONDITION; THAT'S BEYOND MY PAY GRADE.
5:59:27PM	SIDEWALK IS ONE THAT WE DID REQUEST A DEVIATION FROM, AND
5:59:31PM	I KNOW THAT STAFF DID NOT SUPPORT THAT DEVIATION.
5:59:35PM	AND WE HAD PREPARED AN EXHIBIT HERE WHICH SHOWS IN RED
5:59:38PM	THE EXISTING SIDEWALK AND PATHWAY CONNECTIONS THAT LINK
5:59:43PM	THE LOWE'S BUILDING TO CORKSCREW DRIVE, SO THERE'S A
5:59:47PM	SIDEWALK ALL ALONG CORKSCREW, THREE OAKS.
5:59:51PM	THEIR SIDEWALK IS INTERNAL ALONG THE FRONTAGE OF LOWE'S.
5:59:54PM	AND WE FELT CREATING A SIDEWALK TO NOWHERE, BECAUSE OUR
5:59:57PM	PARCEL AND THE RUBY TUESDAY'S TO OUR EAST DO NOT HAVE
6:00:00PM	SIDEWALKS I APPRECIATE WHAT MATT SAID ABOUT THE
6:00:03PM	FIRESTONE PROPOSING TO PUT IN THEIR SIDEWALKS, BUT IN
6:00:06PM	THIS PARTICULAR CASE WE DIDN'T FEEL IT WAS A NECESSITY TO
6:00:09PM	HAVE THAT SMALL SIDEWALK LINK AND WOULD REQUEST THAT YOU
6:00:12PM	ALL SUPPORT OUR DEVIATION REQUEST ON THAT MATTER.
6:00:15PM	THAT'S REALLY IN A NUTSHELL, I THINK, THE KEY ISSUES FOR
6:00:20PM	THE PROJECT, AND OUR TEAM WILL BE HAPPY TO ANSWER
6:00:23PM	QUESTIONS.
6:00:23PM	WE HAVE REPRESENTATIVES FROM QUALITY DINING HERE, WHO ARE
6:00:26PM	THE APPLICANTS.
6:00:27PM	THEY MANAGE AND OWN DOZENS OF FAST FOOD RESTAURANTS
6:00:31PM	THROUGHOUT THE STATE SO THEY'RE WELL VERSED IN THIS AND

6:00:35PM	THAT IS WHAT THEY DO FOR A LIVING.
6:00:37PM	SO WE'LL BE HAPPY TO ANSWER ANY QUESTIONS.
6:00:39PM	>> QUESTIONS?
6:00:40PM	>> JIM?
6:00:41PM	>> JUST TO HELP ME UNDERSTAND, IS THE OBJECTION TO THIS
6:00:44PM	SIDEWALK ON THE SOUTHERN BOUNDARY JUST A COST ISSUE OR IS
6:00:47PM	IT IMPINGING ON YOUR DESIGN OR ANYTHING ELSE?
6:00:51PM	>> NO, I DON'T THINK IT'S I MEAN, IT IS A COST ISSUE,
6:00:53PM	OBVIOUSLY.
6:00:54PM	IT'S A COST, AND WE DIDN'T FEEL IT WAS A NECESSITY
6:00:57PM	BECAUSE IT DOESN'T LINK TO ANYTHING ELSE, SO IT WILL BE A
6:01:00PM	SMALL SEGMENT OF SIDEWALK THAT DOESN'T CONNECT.
6:01:02PM	AND I DON'T KNOW WHEN AND IF RUBY TUESDAY'S WOULD EVER
6:01:04PM	COME IN TO DO THEIR SITE, BUT THAT WOULD THEN BE THE
6:01:07PM	LINKAGE THAT WOULD GET IT FARTHER TO THE EAST TO THEN
6:01:11PM	LINK UP TO THE OTHER CONNECTION THAT GOES OUT TO
6:01:13PM	CORKSCREW.
6:01:14PM	>> SO IT'S BASICALLY A COST ISSUE.
6:01:15PM	>> WELL, I THINK IT'S COST AND CONVENIENCE.
6:01:18PM	I MEAN, I JUST AS A USER OF SIDEWALKS, I JUST HATE
6:01:20PM	THESE SMALL SEGMENTS OF SIDEWALKS AND YOU'RE REQUIRED TO
6:01:23PM	PUT A SIGN AT EACH END, SIDEWALK ENDS HERE, SIDEWALK ENDS
6:01:25PM	HERE, AND I DON'T KNOW WHO'S USING THE SIDEWALK.
6:01:27PM	>> I THINK THE GOAL IS THAT ULTIMATELY WE WILL HAVE THOSE
6:01:30PM	CONNECTIONS, AND THAT'S PROBABLY WHY WE'RE RECOMMENDING
6:01:34PM	THAT YOU HAVE THEM.
6:01:35PM	THE SECOND THING, AND THEN MAYBE THIS IS A QUESTION FOR
6:01:37PM	STAFF, ARE WE ASKING FOR A NEW PATTERN BOOK OR JUST
6:01:42PM	SPECIFIC CHANGES ON THEIR DEVIATION REQUEST FOR THEIR
6:01:46PM	CONDITION APPROVAL?
6:01:48PM	>>Neale Montgomery: WHAT WE ASKED FOR WAS A SUPPLEMENTAL
6:01:50PM	PATTERN BOOK, SO THEY'VE GOT THE DESIGN GUIDELINES AND
6:01:53PM	THEN LIKE A SUPPLEMENTAL KIND OF LIKE A MINI PATTERN
6:01:56PM	BOOK FOR THEIR LOT, WHICH THEY DID GIVE US.
6:01:59PM	I THINK MATT AND WAYNE, THEY WERE TRYING TO WORK OUT A
6:02:01PM	FEW OF THE REMAINING DETAILS.
6:02:03PM	>> SO WE'RE NOT TOSSING THE BABY OUT WITH THE BATH WATER
6:02:07PM	ON THE PATTERN BOOK.
6:02:07PM	>> OH, NO.
6:02:08PM	>> AND I THINK OUR ISSUE WITH THE PATTERN BOOK REFERENCE
6:02:10PM	WAS SIMPLY, WE PROVIDED STAFF WITH WHAT WE DID CALL THE
6:02:12PM	SUPPLEMENTAL PATTERN BOOK AND IT HAD SOME ELEVATIONS IN
6:02:15PM	IT AND IT HAD THE SITE PLAN AND THINGS LIKE THAT, AND WE
6:02:16PM	DON'T HAVE AN OBJECTION TO THAT PER SE, BUT WE DID NOT
6:02:19PM	WANT TO HAVE TO DEVELOP A BRAND NEW PATTERN BOOK FOR THIS
6:02:22PM	PROJECT.

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6:02:22PM
              >> I AGREE.
6:02:23PM
              >> ANYBODY ELSE?
6:02:28PM
              >> OKAY.
6:02:33PM
              ANYTHING ELSE FROM THE APPLICANT BEFORE I OPEN A PUBLIC
6:02:35PM
              HEARING?
6:02:37PM
              >> YES, I DO.
              MR. FITZPATRICK IS HERE FROM QUALITY DINING.
6:02:40PM
6:02:43PM
              >>Daniel Fitzpatrick: GOOD EVENING TO ALL OF YOU.
6:02:45PM
              MY NAME IS DANIEL B. FITZPATRICK.
6:02:47PM
              I'M THE CHAIRMAN AND CHIEF EXECUTIVE OFFICER OF QUALITY
6:02:51PM
              WE OWN AND OPERATE 110 BURGER KING RESTAURANTS IN THE
6:02:52PM
6:02:55PM
              STATE OF FLORIDA, WE'RE FLORIDA'S LARGEST FRANCHISEE, AND
6:02:56PM
              WE'RE EXCITED ABOUT BEING A PART OF YOUR COMMUNITY AS
6:02:59PM
              WELL.
6:02:59PM
              I WANT TO CLARIFY THE SIDEWALK QUESTION.
6:03:01PM
              CLEARLY THERE COULD BE A COST ISSUE IF THAT WAS THE ONLY
6:03:06PM
              CHOICE, BUT WE ARE BIG BELIEVERS IN LANDSCAPING OUR
6:03:10PM
              PROPERTY APPROPRIATELY.
              SIDEWALKS CREATE AN IMPERVIOUS SURFACE, AND LANDSCAPING
6:03:11PM
6:03:15PM
              DOESN'T.
6:03:16PM
              AND WE'D RATHER SEE LOTS OF GREEN, WELL CARED FOR,
6:03:19PM
              MAINTAINED, WHICH IS WHAT WE DO, VERSUS PUTTING IN A
6:03:22PM
              SIDEWALK.
6:03:23PM
              AT THE END OF THE DAY I'LL PROBABLY SPEND MORE ON
              LANDSCAPING THAN I WILL ON SIDEWALK.
6:03:25PM
6:03:28PM
              THANK YOU.
6:03:29PM
              >> THANK YOU.
6:03:30PM
              >> EXCUSE ME, SIR.
6:03:31PM
              >> SURE.
6:03:33PM
              >> GO AHEAD.
              >> WILL THE PATTERN BOOK CONTAIN THE LANDSCAPING MATERIAL
6:03:33PM
6:03:39PM
              YOU WOULD USE IN LIEU OF THE SIDEWALK OR WOULD YOU HAVE
6:03:40PM
              TO ADD THAT?
6:03:41PM
              >> I'M NOT CERTAIN IF THAT'S EXACTLY WHAT THEY'RE ASKING
6:03:44PM
              FOR, BUT I DON'T THINK WE'VE HIRED YET OUR LANDSCAPE
6:03:49PM
              ARCHITECT, BUT I'VE SHARED WITH THE STAFF ON NUMEROUS
6:03:53PM
              MEETINGS THAT I'VE BEEN DOWN HERE, TO THE EXTENT THAT
6:03:55PM
              WE'D LANDSCAPE, AND I THINK THEY'VE BEEN VERY SATISFIED
6:03:58PM
              THAT WE'LL DO AN OUTSTANDING JOB, BUT IF THAT'S ALL THAT
6:04:00PM
              IT NEEDS, TO BE SUPPLEMENTED, WHATEVER THAT IS, WE'RE
6:04:03PM
              HAPPY TO DO IT.
6:04:03PM
              >> BECAUSE I'M THINKING IT WOULD BE REALLY NICE BUT I
6:04:05PM
              THINK IN ADVANCE WE SHOULD KNOW WHAT YOU'RE PLANNING TO
6:04:08PM
              PUT IN FOR THE LANDSCAPING.
              >>Matt Noble: IF I COULD -- MATT NOBLE.
6:04:12PM
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6:04:14PM
              I WOULD JUST ADD THAT THEY DIDN'T SEEK ANY DEVIATIONS FOR
6:04:18PM
              THE REQUIRED BUFFERS.
6:04:19PM
              THEY ARE PROVIDING THE REQUIRED BUFFER ON ALL FOUR SIDES.
6:04:23PM
              >> BUT, I MEAN, NOT THE -- IN LIEU OF THE SIDEWALK, HE'S
6:04:28PM
              TALKING ABOUT PUTTING MORE LANDSCAPING IN, SO WHAT I'M
6:04:30PM
              ASKING, WE SHOULD BE ABLE TO SEE THAT.
6:04:33PM
              >> AT THE APPROPRIATE TIME, WE'LL SUBMIT, OF COURSE, A
6:04:36PM
              FULLY LANDSCAPED, ENGINEERED -- ARCHITECTURAL PLAN, I
              SHOULD SAY, FOR OUR LANDSCAPING.
6:04:41PM
              I THINK IT WILL BE WELL RECEIVED.
6:04:43PM
6:04:44PM
              >> THANK YOU.
6:04:46PM
              >> YOU'RE WELCOME.
6:04:46PM
              >> MATT, CAN YOU TELL ME IF THE BUFFER CAN BE -- THE
6:04:51PM
              BUFFER REQUIREMENTS CAN BE COMPLIED WITH ALONG WITH THE
              SIDEWALK ON THE SOUTHERN BORDER?
6:04:54PM
6:04:57PM
              IS THERE SPACE FOR THAT?
6:04:58PM
              >> YES.
6:04:59PM
              WE BELIEVE THERE IS SPACE TO ACCOMMODATE BOTH.
6:05:04PM
              >>Scotty Wood: ANYTHING ELSE?
              OKAY, I'M GOING TO OPEN THE PUBLIC HEARING.
6:05:06PM
6:05:08PM
              ANYONE WISH TO TESTIFY ON THIS?
6:05:09PM
              ANY CARDS?
              >> I HAVE NO ONE SIGNED UP.
6:05:10PM
6:05:12PM
              >>Scotty Wood: OKAY.
6:05:13PM
              LAST CALL.
              CLOSE THE PUBLIC HEARING.
6:05:17PM
              LET'S START IT OFF WITH JOHN THIS TIME.
6:05:19PM
6:05:20PM
              >> OKAY.
6:05:21PM
              >> WE'LL GO AROUND, AND THEN WE'LL GO FOR A MOTION.
6:05:24PM
              >> I CERTAINLY SUPPORT THE PROJECT.
              I ALSO SUPPORT THE STAFF RECOMMENDATION.
6:05:33PM
              I THINK THAT THE SIDEWALK IS NECESSARY, MAYBE NOT TODAY,
6:05:37PM
              BUT IF IT CONNECTS TO EXISTING -- OR FOLLOWING SIDEWALKS,
6:05:44PM
6:05:53PM
              IT'S A SAFETY ISSUE.
6:05:55PM
              SO I DON'T THINK IT'S LANDSCAPING OR SIDEWALK; I THINK
6:06:01PM
6:06:02PM
              SO I WILL BE SUPPORTING THE PROJECT, BUT WITH THE STAFF
              RECOMMENDATIONS.
6:06:08PM
6:06:09PM
              THANK YOU.
6:06:09PM
              >> JIM?
              >> I AGREE THAT THE PROJECT IS WORTHY OF BEING APPROVED.
6:06:11PM
              AS FAR AS THE SIDEWALK IS CONCERNED, WHETHER IT'S
6:06:17PM
6:06:20PM
              LANDSCAPED OR IT'S SIDEWALK, I THINK THAT THE LANDSCAPING
6:06:23PM
              WOULD BE SUPERFLUOUS AND THE SIDEWALK EVENTUALLY COULD
6:06:27PM
              GIVE YOU AN INTERCONNECTION TO RUBY TUESDAY'S NEXT DOOR,
              SO I GO WITH THE SIDEWALK.
6:06:30PM
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6:06:31PM
              >> I AGREE.
6:06:32PM
              I THINK THE SIDEWALK IS ALWAYS NICE BECAUSE, YOU KNOW, AS
6:06:38PM
              THE -- YOU'RE GETTING A FIRESTONE NEARBY; YOU HAVE THE
6:06:42PM
              RUBY TUESDAY, YOU'VE GOT LOWE'S; IT GIVES IT A
6:06:46PM
              COHESIVENESS THAT I THINK IS ATTRACTIVE.
6:06:48PM
              BUT I LIKE THE IDEA OF LANDSCAPING AS WELL.
              >> I UNDERSTAND THE APPLICANT'S ISSUE WITH REGARD TO THE
6:06:51PM
              SIDEWALK AND THE LACK OF CONNECTIVITY, BUT THAT MAY NOT
6:06:58PM
              BE A PERMANENT SITUATION, THE LACK OF CONNECTIVITY.
6:07:05PM
              AND THE ONE OF THE THINGS WE ALWAYS TALK ABOUT HERE IS,
6:07:09PM
6:07:12PM
              IN THE VILLAGE, IS ENHANCING THE WALKABILITY PERSPECTIVE
              IN THE VILLAGE, SO I'D HAVE TO SUPPORT -- I LIKE THE
6:07:17PM
6:07:23PM
              PROJECT, BUT I'D HAVE TO SUPPORT HAVING THE SIDEWALK.
6:07:26PM
              >> I'M ON BOARD WITH THE PROJECT WITH THE STAFF'S
6:07:35PM
              RECOMMENDATIONS.
              I'M NOT QUITE SURE, NEALE, WHAT THE ISSUE IS WITH THE --
6:07:35PM
6:07:39PM
              COST OF SIGNALIZATION ISSUE.
6:07:43PM
              I THINK THAT'S BETWEEN THE CENTER AS A WHOLE AND --
6:07:48PM
              >>Neale Montgomery: WELL, I THINK, IN THE CLARIFICATION, I
6:07:51PM
              THINK MATT TRIED TO CLARIFY IT WHEN HE SPOKE EARLIER; IT
6:07:55PM
              IS A CLARIFICATION OF WHO'S RESPONSIBLE FOR WHICH PORTION
6:07:58PM
              OF THAT PROPORTIONAL SHARE.
              AS WRITTEN, IT MAKES BURGER KING RESPONSIBLE FOR THE
6:08:01PM
6:08:06PM
              CENTER'S PAYMENT, THAT'S NOT CORRECT. AND I THINK WHAT I
6:08:08PM
              HEARD WAS, MATT AGREES BURGER KING SHOULD BE RESPONSIBLE
6:08:11PM
              FOR THEIR SHARE AND NOT FOR THE CENTER'S SHARE.
6:08:13PM
              SO THAT'S THE CLARIFICATION.
              >> I DON'T THINK WE'RE TRYING TO PUT THE WHOLE BURDEN
6:08:13PM
6:08:15PM
              ONTO BURGER KING.
              >> THAT WAS NOT OUR INTENT.
6:08:16PM
6:08:18PM
              OUR INTENT WAS JUST SIMPLY THE PROPORTIONATE SHARE FROM
6:08:21PM
              BURGER KING.
6:08:22PM
              >> AND I THINK THERE WAS A REQUIREMENT THAT THE FIRE
6:08:24PM
              DEPARTMENT BE INVOLVED ON AN AUTO TURN STUDY?
6:08:29PM
              >> CORRECT.
6:08:29PM
              >> DO WE HAVE TO MAKE THAT PART OF OUR CONDITIONS OR IS
6:08:31PM
              THAT JUST AUTOMATIC?
6:08:33PM
              >> IT'S ALREADY IN THE CONDITIONS.
6:08:34PM
              >> ALREADY IN THE CONDITIONS.
6:08:35PM
              >> GENERALLY I SUPPORT THE PROJECT, AND I'M A BIG BUG ON
6:08:39PM
              SAFETY SO IT MAKES ME SUPPORT THE CONCEPT OF THE
6:08:43PM
              SIDEWALK.
6:08:43PM
              AND I THINK I'VE HEARD THAT YOU CAN DO BOTH THE
6:08:46PM
              LANDSCAPING AND THE SIDEWALK.
6:08:47PM
              AND SO I SUPPORT THE PROJECT WITH THE STAFF CONDITIONS
              THAT WE HAVE A SIDEWALK THERE.
6:08:54PM
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6:08:57PM
              MAY I HAVE A MOTION FROM ANYONE HERE?
6:08:59PM
              >> MOTION TO APPROVE WITH STAFF CONDITIONS.
6:09:01PM
              >> SECOND?
6:09:02PM
              >> SECOND.
6:09:03PM
              >> ANY FURTHER DISCUSSION?
6:09:07PM
              ROLL CALL.
              >> BOARD MEMBER ALLEN.
6:09:09PM
6:09:13PM
              >> YES.
              >> BOARD MEMBER GARGANO.
6:09:13PM
6:09:15PM
              >> YES.
6:09:15PM
              >> BOARD MEMBER NARATIL.
6:09:19PM
              >> YES.
6:09:19PM
              >> BOARD MEMBER TATOOLES.
6:09:21PM
              >> YES.
              >> BOARD MEMBER YARBOROUGH.
6:09:22PM
6:09:24PM
              >> YES.
6:09:24PM
              >> CHAIRMAN WOOD.
6:09:25PM
              >> YES.
              >> WE LOOK FORWARD TO HAVING THE BURGER KING.
6:09:26PM
6:09:29PM
              HOME OF THE WHOPPER.
6:09:32PM
              >> I THOUGHT THEY WERE BRINGING SAMPLES TONIGHT, BUT --
6:09:35PM
              [LAUGHTER]
6:09:38PM
              >> TONY SACCO'S AS WELL.
6:09:40PM
              >> I WOULD AGREE.
6:09:41PM
              >> THANK YOU.
6:09:42PM
              >> THAT'S WHY WE APPROVE LIQUOR LICENSES AROUND HERE, SO
6:09:47PM
              THEY'LL BRING DRINKS.
6:09:48PM
              >> OKAY, OUR NEXT ITEM IS A PUBLIC INFORMATION MEETING
6:09:53PM
              INVOLVING THE SAME GENERAL AREA, THE ESTERO TOWN COMMONS
              PLAZA, AND FIRESTONE IS SEEKING TO ESTABLISH A STORE IN
6:09:57PM
              THAT AREA.
6:10:06PM
              AND I'LL TURN IT OVER TO MATT.
6:10:07PM
6:10:10PM
              >>Matt Noble: FOR THE RECORD, MATT NOBLE.
6:10:12PM
              WE'RE ESSENTIALLY TWO LOTS DOWN FROM THE CASE WE JUST
6:10:14PM
              HEARD.
6:10:16PM
              THE USE -- THEY WILL BE COMING IN FOR AN AMENDMENT TO THE
6:10:20PM
              CENTER TO ACCOMMODATE.
6:10:24PM
              THE USE IS APPROVED IN THE CENTER, EXCEPT IT WAS TIED AS
6:10:29PM
              AN ACCESSORY USE TO ESSENTIALLY THE BIG BOX.
6:10:32PM
              WELL, THAT NEVER HAPPENED.
6:10:33PM
              NOW IT'S PROPOSED TO BE A STAND-ALONE USE ON AN
6:10:37PM
              OUTPARCEL.
              SO THEY WILL BE ENTERING INTO THE AMENDMENT TO RECTIFY
6:10:37PM
6:10:40PM
              THAT SITUATION.
              IT'S NOT THAT THE USE ISN'T APPROVED; IT'S JUST THE WAY
6:10:41PM
6:10:44PM
              IT WAS CONDITIONED BEFORE.
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6:10:47PM	AND WITH THAT, I MEAN, THIS IS A FIRESTONE SERVICE
6:10:52PM	CENTER, YOU KNOW, FOR MINIMAL CAR REPAIR, BUT I WOULD
6:10:57PM	LIKE TO INTRODUCE LINDA MILLER FROM THE APPLICANT TEAM.
6:11:01PM	SHE'LL ADDRESS THEIR REQUEST.
6:11:07PM	>>Linda Miller: GOOD EVENING.
6:11:08PM	LINDA MILLER, SENIOR PLANNER WITH AVALON ENGINEERING.
6:11:12PM	SINCE THIS IS MY FIRST TIME IN FRONT OF THE BOARD, I'M
6:11:15PM	EXCITED TO BE HERE.
6:11:16PM	>>Scotty Wood: WELCOME.
6:11:17PM	>>Linda Miller: I JUST WANTED TO TELL YOU A LITTLE BIT
6:11:18PM	ABOUT AVALON.
6:11:20PM	AVALON IS LOCATED IN CAPE CORAL, AND WE HAVE DESIGNED AND
6:11:24PM	PERMITTED PROJECTS THROUGHOUT LEE COUNTY, CAPE CORAL,
6:11:26PM	CITY OF FORT MYERS AND COLLIER COUNTY FOR 39 YEARS.
6:11:30PM	I HAVE BEEN WORKING FOR AVALON AS AN URBAN PLANNER FOR 15
6:11:34PM	YEARS.
6:11:35PM	AND I AM A CERTIFIED AMERICAN A MEMBER OF THE AMERICAN
6:11:39PM	INSTITUTE OF CERTIFIED PLANNERS, SINCE 2008.
6:11:42PM	SO, AGAIN, I'M EXCITED TO BE HERE IN FRONT OF YOU TODAY
6:11:44PM	TO TALK ABOUT FIRESTONE.
6:11:47PM	I HAVE WITH ME TONIGHT JOHN TATE, WHO IS THE DEVELOPMENT
6:11:52PM	MANAGER FOR PALMETTO CAPITAL GROUP, AND BRENDAN SLOAN,
6:11:59PM	OUR PROJECT MANAGER FROM AVALON ENGINEERING.
6:12:03PM	WE'RE HAPPY TO ANSWER ANY QUESTIONS YOU MAY HAVE.
6:12:08PM	ESTERO TOWN COMMONS IS A 33-ACRE SHOPPING CENTER LOCATED
6:12:13PM	AT THE SOUTHWEST CORNER OF CORKSCREW ROAD AND THREE OAKS
6:12:16PM	PARKWAY.
6:12:18PM	IT WAS APPROVED UNDER RESOLUTION Z03-032 IN 2003.
6:12:24PM	FIRESTONE WOULD LIKE TO DEVELOP ON A PORTION OF TRACT A,
6:12:29PM	A 1.2-ACRE PARCEL, WITHIN THE VILLAGE AREA OF THE
6:12:35PM	SHOPPING CENTER.
6:12:36PM	THE PARCEL HAS ONE STRAP NUMBER. THE SITE IS ZONED CPD
6:12:41PM	AND HAS AN URBAN COMMUNITY FUTURE LAND USE DESIGNATION.
6:12:44PM	THE SITE IS ALSO LOCATED WITHIN THE CORKSCREW ROAD
6:12:48PM	OVERLAY DISTRICT.
6:12:49PM	THE PROJECT WILL CONSIST OF A 6,425 SQUARE FOOT AUTO
6:12:53PM	REPAIR AND SERVICE GROUP I USE.
6:12:56PM	AS MATT MENTIONED, WE NEED TO DO A CPD AMENDMENT TO ASK
6:12:59PM	FOR THIS USE WITHIN THIS TRACT.
6:13:02PM	WE HAVE TO DO A DEVELOPMENT ORDER.
6:13:03PM	AND WE HAVE TO DO A RE-PLAT IN ORDER TO CONSTRUCT THE
6:13:06PM	PROJECT.
6:13:11PM	THE SITE IS IN A WELL-DEFINED COMMERCIAL AREA.
6:13:15PM	IT CURRENTLY CONTAINS A MIXTURE OF RESTAURANTS, RETAIL
6:13:18PM	SHOPS, HOTELS, AN AUTOMOBILE DEALERSHIP, A CAR WASH,
6:13:24PM	MEDICAL OFFICE, AND A HOME IMPROVEMENT STORE.
6:13:29PM	THE SITE IS ALSO WITHIN A WELL-ESTABLISHED EXISTING

6:13:34PM	COMMERCIAL SUBDIVISION, AND IT IS CURRENTLY VACANT.
6:13:39PM	THE OUTPARCEL TO THE EAST OF THE SITE IS DEVELOPED.
6:13:43PM	THE SITE WILL HAVE ACCESS FROM THE INTERNAL SHOPPING
6:13:46PM	CENTER ROAD AND CROSS ACCESS TO THE DENTIST OFFICE TO THE
6:13:48PM	FAST.
6:13:48PM	WE WILL HAVE NO DIRECT ACCESS FROM CORKSCREW ROAD.
6:13:51PM	THIS IS JUST A PICTURE OF THE SITE LOCATION AREA, LOOKING
	SOUTH FROM CORKSCREW ROAD.
6:13:59PM	
6:14:02PM	THIS ONE IS JUST A PICTURE OF THE SITE LOOKING FACING
6:14:05PM	NORTH FROM INSIDE THE SHOPPING CENTER.
6:14:09PM	THE SITE WILL CONSIST OF A 6,425 SQUARE FOOT BUILDING
6:14:13PM	WHICH WILL REPRESENT 13% OF THE SITE.
6:14:16PM	THE SITE WILL ALSO PROVIDE 42% OPEN SPACE, 2,565 SQUARE
6:14:23PM	FEET OF CONCRETE SIDEWALKS, AND 29 PARKING SPACES.
6:14:28PM	THE DEVELOPMENT WILL PROVIDE A PEDESTRIAN SYSTEM.
6:14:31PM	AS YOU CAN SEE FROM THE YELLOW, WE WILL HAVE A CONNECTION
6:14:35PM	FROM THIS FIRESTONE TO ALL THE OTHER DEVELOPMENTS WITHIN
6:14:39PM	THE CENTER, AND ALSO TO CORKSCREW ROAD AND THREE OAKS
6:14:44PM	PARKWAY.
6:14:45PM	SO YOU CAN SEE A LOT OF DIFFERENT CROSS-ACCESS FOR
6:14:49PM	WALKING AND PEDESTRIAN SYSTEM.
6:14:53PM	THE BUILDING WILL HAVE EIGHT SERVICE BAYS, A SHOWROOM
6:14:56PM	AREA, A CUSTOMER SERVICE AREA, RESTROOM FACILITIES, AND
6:14:59PM	OF COURSE AN INVENTORY AREA.
6:15:01PM	A LITTLE BIT OF HISTORY ABOUT FIRESTONE WHICH I FOUND
6:15:04PM	KIND OF INTERESTING.
6:15:06PM	HARVEY FIRESTONE FOUNDED THE FIRESTONE TIRE AND RUBBER
0.13.001 141	TIMESTONE TO ONDED THE TIMESTONE TIME AND HODDEN
6:15:08PM	COMPANY IN AKRON, OHIO, IN AUGUST OF 1900.
6:15:15PM	AND IN THE MID 1920s THEY ESTABLISHED THE FIRESTONE
6:15:20PM	SERVICE CENTERS, AND THEY OFFERED BASIC CAR SERVICE AND
6:15:24PM	TIRE SALES.
0.120.12	
6:15:25PM	IN 2005 THEY CHANGED THE RETAIL OPERATION A LITTLE BIT TO
6:15:29PM	CALL IT FIRESTONE COMPLETE AUTO CARE.
6:15:32PM	THEY HAVE A NEW LAYOUT FOR THEIR RETAIL STORES WHICH
6:15:35PM	ENHANCES THE CUSTOMER EXPERIENCE.
6:15:39PM	TODAY BRIDGESTONE RETAIL OPERATIONS IS LOCATED IN
6:15:43PM	NASHVILLE, TENNESSEE.
6:15:44PM	THEY OPERATE 2,200 TIRE STORES AND SERVICE CENTERS
6:15:50PM	THROUGHOUT THE UNITED STATES.
6:15:51PM	THEY ARE THE LARGEST NETWORK OF COMPANY-OWNED AUTOMOBILE
6:15:55PM	SERVICE PROVIDERS IN THE WORLD.
6:15:59PM	I THOUGHT THAT WAS INTERESTING.
6:16:02PM	THESE ARE THE ELEVATIONS.
6:16:04PM	THE BUILDING HAS DESIGN ELEMENTS THAT ARE SIMILAR TO THE
6:16:08PM	LOWE'S, WHICH IS THE ANCHOR STORE IN THIS CENTER, AND IT
6:16:11PM	ALSO FEATURES DESIGN ELEMENTS THAT ARE SIMILAR TO THE

6:16:14PM	DENTIST'S OFFICE, WHICH IS THE DEVELOPMENT TO THE EAST OF
6:16:17PM	OUR SITE.
6:16:17PM	WE HAVE SIMILAR COLORS, WITH THE FOUR COLORATIONS.
6:16:22PM	WE HAVE RED TILE ROOF ON THE TOWER ELEMENT, ORNAMENTAL
6:16:27PM	DETAILS AND A RAISED CORNICE.
6:16:30PM	I JUST WANTED TO GIVE YOU A LITTLE EXHIBIT ON WHAT
6:16:34PM	FIRESTONE'S TYPICAL ELEVATIONS LOOK LIKE, WITH DESIGN
6:16:39PM	ELEMENTS.
6:16:40PM	THESE ARE WITH DESIGN ELEMENTS.
6:16:42PM	AND WHAT WE'RE PROPOSING IS TO BRING YOU THE FIRESTONE
6:16:45PM	WHICH IS ABOVE THAT.
6:16:47PM	THIS BUILDING HAS CANOPIES, RAISED CORNICE, ORNAMENTAL
6:16:55PM	DETAILS, COLOR CHANGES, TEXTURE CHANGES, ARCHITECTURAL
6:16:59PM	RELIEFS, BANDING, IT HAS PARAPETS, AND THREE-DIMENSIONAL
6:17:04PM	CORNICE TREATMENT.
6:17:06PM	AS YOU CAN SEE, IT HAS VARYING ROOFLINES AND OTHER
6:17:11PM	ARCHITECTURAL FEATURES WHICH IS WAY ABOVE THE TYPICAL
6:17:14PM	ARCHITECTURAL FEATURES NORMALLY PROVIDED.
6:17:19PM	THIS IS JUST A PICTURE OF HOW WE SCREEN THE DUMPSTER
6:17:24PM	AREA.
6:17:25PM	SAME COLORATIONS AS THE BUILDING, MADE OF CONCRETE, SO
6:17:30PM	IT'S FULLY SCREENED.
6:17:33PM	WE WANTED TO INCLUDE OUR LANDSCAPING PLAN AND TELL YOU A
6:17:36PM	LITTLE BIT ABOUT THE LANDSCAPING THAT WE'RE PROPOSING.
6:17:39PM	WE DO HAVE A LANDSCAPE ARCHITECT ON OUR TEAM.
6:17:41PM	WE WILL BE PROVIDING 71 TREES.
6:17:44PM	OUT OF THOSE, 75% WILL BE CANOPY TREES, 25% WILL BE PALM
6:17:48PM	TREES.
6:17:49PM	ALL OF THE TREE SPECIES COMPLY WITH WHAT'S SPECIFIED IN
6:17:53PM	THE APPROVED RESOLUTION.
6:17:56PM	WE ARE 100% NATIVE TREES THAT WE'RE OFFERING.
6:18:00PM	THE PROJECT WILL ALSO PROVIDE 397 SHRUBS LOCATED ALONG
6:18:04PM	THE SIDEWALKS, IN FRONT OF THE BUILDING, ALONG THE
6:18:07PM	RIGHT-OF-WAY, AND TO SCREEN THE DUMPSTER AREA.
6:18:12PM	THIS IS A COLOR RENDERING OF THE SITE.
6:18:14PM	AS YOU CAN SEE, THERE'S QUITE A BIT OF OPEN GREEN SPACE
6:18:18PM	PROVIDED ON THIS SITE.
6:18:19PM	AND THIS IS JUST ALL OF OUR BUFFERS AND WHAT THE TREES
6:18:21PM	WILL LOOK OR THE LANDSCAPING WILL LOOK FROM THE NORTH,
6:18:24PM	EAST, SOUTH, AND WEST SIDE.
6:18:29PM	THAT ENDS OUR PRESENTATION.
6:18:31PM	WE STAND BY TO ANSWER ANY QUESTIONS YOU MIGHT HAVE.
6:18:33PM	AGAIN, WE LOOK FORWARD TO WORKING WITH YOU ON THIS
6:18:36PM	PROJECT.
6:18:36PM	THANK YOU.
6:18:38PM	>> QUESTIONS?

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6:18:40PM
              >> I HAVE A QUESTION.
6:18:43PM
              WHAT PRODUCTS ARE GOING TO BE OFFERED AT THE STORE?
6:18:47PM
              GENERAL CATEGORIES.
              >> WE DO GENERAL CAR MAINTENANCE AND TIRES, AND THE
6:18:48PM
6:18:53PM
              PURCHASE OF TIRES, SO YOU CAN CHANGE YOUR OIL, YOU CAN --
6:18:55PM
              >> SO CAR MAINTENANCE INCLUDES A LITTLE BIT OF OIL
6:18:59PM
              BASICALLY.
              >> YES, CORRECT.
6:19:00PM
              >> HOW WILL LUBE AND OIL REFUSE BE HANDLED?
6:19:01PM
6:19:05PM
              >> THEY HAVE A PROGRAM WHERE THEY RECYCLE THEIR OIL AND
6:19:09PM
              RECYCLE THEIR TIRES.
6:19:10PM
              SO THE TIRES ARE PICKED UP AND THE OIL IS PICKED UP, TOO,
6:19:13PM
              AND TREATED PROPERLY.
6:19:15PM
              SO THEY GO THROUGH A RECYCLING PROGRAM.
6:19:17PM
              >> AND ALL THAT IS STORED THERE IN THAT ENCLOSED DUMPSTER
6:19:20PM
              THAT --
6:19:21PM
              >> YES, SIR.
              >> EVERYTHING.
6:19:23PM
6:19:24PM
              OKAY.
              >> IS YOUR BUILDING SIMILAR TO OTHERS, I'M ASSUMING?
6:19:24PM
6:19:29PM
              THERE'S ONE UP THE ROAD ON 41 IN SAN CARLOS PARK WHERE
6:19:33PM
              THERE'S A PUBLIX SUPERMARKET, AND THAT'S PART OF THE
6:19:36PM
              COUNTY, AND THAT'S BEEN THERE A WHILE.
6:19:40PM
              AND I WAS WONDERING, IS IT GOING TO RESEMBLE THAT ONE?
6:19:43PM
              >> THERE'S A LOT OF ARCHITECTURAL FEATURES THAT ARE THE
6:19:46PM
              SAME.
              I THINK THIS BUILDING HAS MORE ENHANCEMENTS FOR THIS
6:19:47PM
              AREA.
6:19:50PM
6:19:51PM
              IT TIES IN MORE TO THE ACTUAL SHOPPING CENTER AND SOME OF
              THE ELEMENTS ON THE LOWE'S AND IN THE OTHER BUILDINGS IN
6:19:54PM
              THE DEVELOPMENT.
6:19:57PM
              SO I THINK THAT YOU WILL FIND SOME FIRESTONE STORES THAT
6:19:58PM
6:20:02PM
              HAVE SIMILAR ARCHITECTURAL FEATURES AND SOME THAT HAVE A
6:20:06PM
              LOT LESS.
6:20:08PM
              >> OKAY.
6:20:09PM
              BUT THEY'RE ALL ABOUT THE SAME SIZE, I BELIEVE.
6:20:11PM
              >> YES, SAME SIZE, SQUARE FOOTAGE.
6:20:13PM
              SOME HAVE DOUBLE BAYS ON -- A BAY ON EACH SIDE SO THAT
6:20:16PM
              YOU CAN SERVICE THE CARS FROM EACH SIDE.
6:20:19PM
              THIS HAS ONLY A SINGLE BAY, AND SCREENED FROM CORKSCREW.
              >> CAN YOU TALK A LITTLE BIT ABOUT THE LANDSCAPING?
6:20:23PM
              THE BAYS WILL BE FACING EAST, RIGHT?
6:20:31PM
6:20:34PM
              >> CORRECT.
              >> AND I SEE THAT THERE'S PROVISIONS FOR LANDSCAPING
6:20:34PM
6:20:37PM
              THERE, BUT CAN YOU TELL ME A LITTLE BIT ABOUT IT?
              BECAUSE THE -- SOMETIMES THE APPEARANCE OF THE BAYS IS A
6:20:41PM
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6:20:49PM	BIT DETRACTING.
6:20:51PM	>> I THINK THE LANDSCAPE ARCHITECT TRIED TO SHOW YOU AN
6:20:55PM	EXAMPLE OF WHAT THE WEST SIDE WOULD BE LOOKING LIKE.
6:21:00PM	NORTH, EAST SO IF YOU LOOK AT THE EAST SIDE, IF YOU'RE
6:21:04PM	COMING HERE WE GO WITH DIRECTIONS.
6:21:10PM	WOULD YOU COME UP HERE FOR A SECOND.
6:21:11PM	>> LOOKING AT THE BUILDING, THAT'S WHAT YOU WOULD SEE,
6:21:14PM	LOOKING FROM THE DENTIST'S OFFICE.
6:21:15PM	>> YOU NEED TO IDENTIFY YOURSELF, I'M SORRY.
6:21:18PM	>> MY NAME IS BRENDAN SLOAN.
6:21:20PM	I'M A PROJECT MANAGER, CIVIL ENGINEER WITH AVALON
6:21:24PM	ENGINEERING.
6:21:26PM	>> AS YOU CAN SEE FROM HIS EXHIBIT, YOU HAVE LAYERS OF
6:21:30PM	LANDSCAPING, YOU HAVE SOME SHRUBS, YOU HAVE SOME SMALLER
6:21:34PM	CANOPY TREES, AND THEN YOU HAVE SOME LARGER TREES.
6:21:37PM	HE TRIED TO SHOW THE BUILDINGS KIND OF BEHIND THE
6:21:40PM	LANDSCAPE AREAS AND WHAT YOU WOULD SEE.
6:21:42PM	AND OF COURSE WHEN WE BRING FORWARD OUR CPD, WE'LL HAVE
6:21:47PM	MORE DETAILED LANDSCAPING PROVIDED FOR YOU.
6:21:49PM	BUT WE ARE NOT REQUESTING ANY DEVIATIONS TO THE
6:21:51PM	LANDSCAPING CODE WITH OUR WITHIN OUR PACKAGE; WE ARE
6:21:55PM	PROVIDING PROBABLY MORE THAN WHAT'S REQUIRED.
6:21:58PM	>> IN THAT EAST ELEVATION, AND I DON'T KNOW WHAT HOW
6:22:05PM	MUCH TO SCALE THAT IS, BUT IN THAT EAST ELEVATION, ONE OF
6:22:07PM	THE THINGS THAT STRUCK ME WAS THAT WHAT'S PLAINLY VISIBLE
6:22:12PM	THROUGH THE TREES ARE ALL THE BAYS.
6:22:15PM	>> CORRECT.
6:22:15PM	>> BECAUSE THE TREES ARE ABOVE THE BAYS AND THE DUMPSTER.
6:22:19PM	>> WE CAN LOOK AT THAT AGAIN AND ADD SOME LANDSCAPING ON
6:22:25PM	THAT ONE SIDE.
6:22:26PM	>> AS OF RIGHT NOW, WE'RE MEETING THE CURRENT REQUIREMENT
6:22:31PM	BETWEEN TWO COMMERCIAL PARCELS FROM A BUFFER PERSPECTIVE.
6:22:35PM	AS FAR AS THE SCALE OF THOSE TREES, I CAN'T CONFIRM
6:22:38PM	WHETHER THAT'S CORRECT OR NOT.
6:22:39PM	>> SURE.
6:22:40PM	>> WE COULD HAVE A LANDSCAPE ARCHITECT LOOK AT THE
6:22:43PM	VALIDITY OF THE TREE HEIGHTS.
6:22:45PM	>> WELL, THIS IS ALL ABOUT MAKING COMMENTS.
6:22:47PM	I'M JUST MAKING A COMMENT.
6:22:49PM	>> AND THE OTHER POINT ON THIS IS, THIS BUFFER IS ALSO
6:22:53PM	ADJACENT TO THE DENTIST'S OFFICE THAT ALREADY HAS
6:22:56PM	LANDSCAPING PLACED ON THEIR SIDE OF THEIR PROPERTY, TOO,
6:22:58PM	SO WE'LL HAVE LANDSCAPING SURROUNDING BOTH AS YOU'RE
6:23:03PM	COMING YOU KNOW, VISIBLE FROM CORKSCREW.
6:23:04PM	>> IF I CAN ADD A COMMENT, JUST THINKING ABOUT THIS, IT'S
6:23:10PM	THE KIND OF THING THAT THE COUNCIL OR THE DESIGN REVIEW

6:23:13PM	BOARD MIGHT ALSO ASK ABOUT AT SOME POINT SO YOU MIGHT
6:23:16PM	WANT TO THINK ABOUT THAT, THE CONCERNS ABOUT THE VIEW
6:23:20PM	FROM 41 AND THEN WHAT COLOR ARE THE BAY DOORS GOING TO BE
6:23:24PM	AND HOW VISIBLE THAT WILL BE.
6:23:25PM	SO IT MIGHT BE A COMBINATION OF THE COLORS AND THE
6:23:28PM	LANDSCAPING THAT YOU MIGHT WANT TO TAKE A LOOK AT AND
6:23:31PM	JUST SEE BECAUSE THAT IS KIND OF A COMMON QUESTION THAT
6:23:33PM	COMES UP.
6:23:34PM	>> OKAY.
6:23:35PM	THANK YOU.
6:23:35PM	I APPRECIATE THAT.
6:23:36PM	>> ONE QUESTION THAT MAY JUST BE A CURIOSITY OF MINE AND
6:23:40PM	THEN ONE FROM MATT, I THINK: THE ELEVATIONS OF THE
6:23:48PM	BUILDING, IS THE ROOF PORTION I'LL SHOW YOU WHAT I'M
6:23:52PM	LOOKING AT.
6:23:53PM	PAGE 4A.
6:23:54PM	IS THIS ROOF PORTION JUST A VERTICAL PLANE OR IS IT
6:23:59PM	ACTUALLY LIKE A HIP ROOF SHAPE?
6:24:03PM	IN FRONT OF THE LOWE'S, IF YOU LOOK AT IT, IT'S
6:24:07PM	PRETENDING TO BE A NICE LITTLE ROOF APEX THERE BUT IT'S
6:24:11PM	REALLY JUST A FLAT SURFACE WITH STUCCO ON IT, SO IT LOOKS
6:24:14PM	PRETTY CHEESY.
6:24:15PM	I'M WONDERING IF THIS IS JUST GOING TO LOOK CHEESY AS
6:24:18PM	WELL, JUST A CURIOSITY, OR IS IT ACTUALLY ANGLED IN SOME
6:24:22PM	WAY TO
6:24:23PM	>> THERE IS A DIFFERENCE IN THE LOWE'S ROOFLINE BECAUSE,
6:24:26PM	ACTUALLY, THAT'S JUST KIND OF A FLAT ROOF COVERED WITH
6:24:28PM	SOME TILES.
6:24:30PM	THIS IS AN ACTUAL ROOF OF A TOWER STRUCTURE, COVERED WITH
6:24:34PM	TILES.
6:24:35PM	>> AND THEN MY QUESTION FOR MATT WAS, WHEN AUTO SERVICE
6:24:43PM	WAS AN ACCESSORY USE SOME TIME AGO, HOW MUCH OF THE SPACE
6:24:46PM	COULD HAVE BEEN USED FOR AUTO SERVICE?
6:24:51PM	HOW MUCH AREA OF THE WHOLE PROJECT?
6:24:56PM	>> WELL, IT WOULD HAVE BEEN ON THE MAIN TRACT.
6:25:00PM	IT COULD HAVE BEEN AS LARGE AS THIS, IF THAT HELPS.
6:25:03PM	SO THEY'RE NOT ASKING FOR MORE AUTO SERVICE SPACE;
6:25:06PM	THEY'RE JUST MOVING IT FROM WHAT MIGHT HAVE BEEN TACKED
6:25:08PM	ON THE SIDE OF A KMART TO ITS OWN PARCEL.
6:25:12PM	>> CORRECT.
6:25:13PM	THANK YOU.
6:25:13PM	>> I HAVE A QUESTION ABOUT THE PARKING SPACES.
6:25:16PM	DO YOU HAVE MANY CUSTOMERS WHO LEAVE THEIR CARS
5.25.25. 111	
6:25:18PM	OVERNIGHT, LIKE IF THERE'S A MAJOR PROBLEM WHERE YOU
6:25:22PM	CAN'T FIX IT IN ONE DAY?
6:25:24PM	WOULD MANY CARS BE PARKED ON THAT LOT?
312312 II IVI	0015 MART CARO DE L'ARRED OIT HATTE EOT

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6:25:27PM
              >> I REALLY DON'T KNOW THE ANSWER TO THAT.
6:25:30PM
              I NORMALLY PASS A FEW OF THEM ON -- YOU KNOW, IN CAPE
6:25:34PM
              CORAL WHERE I LIVE, AND I DON'T SEE CARS PARKED THERE.
6:25:37PM
              BUT I -- I REMEMBER READING SOMETHING ABOUT THEM THAT
6:25:41PM
              THEY REQUIRE YOU TO COME PICK IT UP AT LEAST AN HOUR
6:25:44PM
              AFTER IT'S DONE OR BEFORE THEY CLOSE, BUT I REALLY DON'T
6:25:48PM
              KNOW.
              I WOULD HAVE TO FIND THAT OUT FOR YOU BECAUSE I WOULDN'T
6:25:49PM
              WANT TO SAY SOMETHING THAT WASN'T --
6:25:51PM
              >> YOU PROBABLY WOULDN'T HAVE MANY.
6:25:53PM
6:25:54PM
              >> COME UP AND IDENTIFY YOURSELF, PLEASE.
              >> JOHN TATE. PALMETTO CAPITAL. THEY DON'T REALLY DO
6:25:56PM
6:25:59PM
              MAJOR REPAIRS LIKE THAT WHERE THE CARS WOULD STAY THERE
6:26:01PM
              FOR A PERIOD OF TIME.
6:26:03PM
              IT'S NORMALLY OIL CHANGES, BATTERY CHANGES, THINGS THAT
6:26:05PM
              ONLY TAKE A SMALL PERIOD OF TIME, SO THEY DON'T HAVE TOO
6:26:07PM
              MUCH OVERNIGHT CARS.
6:26:09PM
              >> THAT'S WHAT I WOULD GUESS, YEAH.
6:26:10PM
              >> JUST CHECKING.
6:26:12PM
              >> A QUESTION FOR MARY'S OFFICE.
              DO WE HAVE ORDINANCES ABOUT OVERNIGHT PARKING IN PLACES
6:26:14PM
6:26:18PM
              LIKE THIS?
6:26:20PM
              >> NO, NOT ANY SPECIFIC ORDINANCE THAT I CAN THINK OF.
6:26:24PM
              WE DO HAVE SOME ZONING RESTRICTIONS IN CERTAIN ZONING
6:26:28PM
              CASES, LIKE I THINK THERE'S PARTICULARLY ONE ON THE
6:26:31PM
              WAL-MART WHERE YOU HAVE THE PROBLEMS WITH RV CAMPING AND
6:26:34PM
              STUFF.
              I KNOW THERE WAS A PARTICULAR CONDITION ON THAT ONE.
6:26:35PM
6:26:37PM
              >> I'VE GOT A COUPLE OF QUESTIONS.
              FROM THE STAFF, DO YOU HAVE ANY LEADS OF ANYTHING THAT
6:26:44PM
6:26:48PM
              COULD HAPPEN TO THE VACANT PROPERTY NEXT DOOR?
6:26:54PM
              THE PIECE NEXT DOOR, IS THERE ANYTHING THAT'S
6:27:00PM
              CONTEMPLATED FOR THAT THAT YOU'RE AWARE OF?
6:27:02PM
              >> NO; NOBODY'S CONTACTED US AT THIS POINT FOR AN END USE
6:27:04PM
              OF THAT PROPERTY.
6:27:05PM
              >> AND THE SECOND POINT I WANT TO MAKE IS THAT --
6:27:08PM
              >> REZONING.
6:27:09PM
              >> -- A WHILE BACK, THE TREES THAT WERE ALONG THE
6:27:12PM
              BUILDING THAT ARE THE THREE OAKS SIDE, REMEMBER THAT THEY
6:27:17PM
              WERE SO BIG AND THEY WERE BLOCKING OFF THE IDENTITY OF
6:27:20PM
              THE BUILDING AND THERE WAS NO VISIBILITY FROM A MARKETING
6:27:24PM
              POINT OF VIEW OF WHAT WAS THERE, AND WHAT I'M LOOKING AT
6:27:27PM
              HERE, IT'S JUST A VERY SMALL PORTION OF THE BUILDING AT
6:27:31PM
              THE EDGE OF THE BUILDING THAT'S FACING CORKSCREW, AND NOT
6:27:35PM
              ONLY DO YOU WANT IT TO HAVE ARCHITECTURAL, YOU KNOW,
6:27:39PM
              PLEASANTNESS TO IT, BUT YOU ALSO WANT TO BE ABLE TO HAVE
              MARKETING VISIBILITY SO PEOPLE KNOW THAT THE BUILDING IS
6:27:42PM
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6.27.44014	THERE
6:27:44PM 6:27:45PM	THERE. SO I JUST WONDER WHAT KIND OF COMPENSATION THERE IS OR
6:27:50PM	ANY THOUGHT BETWEEN YOUR LANDSCAPING PLANS SO THAT THERE
6:27:54PM	CAN BE SOME VISIBILITY FOR MARKETING PURPOSES?
0.27.00	BECAUSE YOU DO WANT TO MAKE THE BUILDING BE SUCCESSFUL,
6:27:56PM	•
6:27:59PM	TOO.
6:28:00PM	IT'S A DOUBLE-EDGED SWORD; YOU WANT TO IT TO LOOK PRETTY
6:28:03PM	BUT YOU ALSO WANT TO LET PEOPLE KNOW IT'S THERE WHEN THEY
6:28:05PM	WANT TO COME SOMEPLACE TO GET THEIR CAR FIXED.
6:28:07PM 6:28:10PM	>> OUR PLAN MEETS THE CURRENT CODE REQUIREMENT FOR SPACING ALLOWED FOR TREES AND THE NUMBER OF TREES
6:28:13PM	REQUIRED FOR A LINEAR SQUARE FOOTAGE ALONG CORKSCREW
6:28:17PM	ROAD.
6:28:18PM	OUR LANDSCAPE ARCHITECT IS FULLY AWARE OF THAT.
6:28:21PM	THEY TRY TO GROUP THE TREES TO HAVE SOME OPENINGS, BUT
6:28:26PM	MOST OF THE LANDSCAPING REQUIREMENTS IN JURISDICTIONS
6:28:30PM	REQUIRE A CERTAIN AMOUNT OF SPACING BETWEEN THE TREES AND
6:28:33PM	A CERTAIN TYPE OF TREE WHEN IT'S LOCATED NEXT TO A
6:28:36PM	ROADWAY OR A SIDEWALK AREA.
6:28:38PM	SO WE ALSO HAVE A NICE SIDEWALK THAT FRONTS ON THAT
6:28:41PM	ROADWAY, TOO, WHICH IT WOULD BE NICE TO HAVE SOME
6:28:44PM	COVERED CANOPY COVER TREE ON THE SIDEWALKS FOR
6:28:48PM	PEDESTRIAN USE.
6:28:51PM	BUT YOU MAKE A REALLY GOOD POINT.
6:28:53PM	AND THE OWNER PROBABLY LOVES TO HEAR THAT BECAUSE, YOU
0.20.331 101	AND THE OWNER TROBABLY LOVES TO HEAR THAT BECAUSE, TOO
6:28:55PM	KNOW, THEY DO WANT TO HAVE THE BUILDING VISIBLE TO THE
6:28:58PM	GENERAL PUBLIC, TOO.
6:29:00PM	>> FROM A POINT OF VIEW OF THE VILLAGE, WE DO GET SALES
6:29:04PM	TAX, AND IT IS A PROFIT CENTER, AND WE DON'T WANT TO HAVE
6:29:09PM	A BUILDING THAT'S GOING TO BE VACANT, SO IT'S IMPORTANT
6:29:12PM	TO HAVE A BUSINESS THAT IS VIABLE.
6:29:14PM	SO THAT'S WHY I'M SAYING THERE'S A COUNTERPOINT TO THE
6:29:17PM	LANDSCAPING, TO BE ABLE TO HAVE MARKETING VISIBILITY
6:29:20PM	THROUGH IT, SO I THINK THAT THAT THING SHOULD BE
6:29:23PM	SOMETHING YOU SHOULD LOOK AT.
6:29:24PM	>> I THINK SOMETIMES WHEN YOU WORK WITH A LANDSCAPE
6:29:26PM	ARCHITECT, THEY TAKE A TALLER TREE WITH A THINNER KIND OF
6:29:30PM	TRUNK COMPARED TO ANOTHER TREE THAT MAYBE HAS MORE
6:29:34PM	BRANCHES AND LOWER GROWTH, SO I'M SURE THAT HE LOOKED AT
6:29:38PM	THAT.
6:29:39PM	UNFORTUNATELY, I'M NOT A LANDSCAPE ARCHITECT.
6:29:40PM	I LOVE TO LOOK AT LANDSCAPING AND I APPRECIATE
6:29:42PM	LANDSCAPING, BUT I'M SURE THAT HE LOOKED AT THAT FOR
6:29:46PM	THAT, BUT I WILL DOUBLE-CHECK WITH HIM.
6:29:48PM	>> YOU MIGHT WANT TO MAKE A STUDY TO SEE WHAT HAPPENS
6:29:51PM	BECAUSE THAT WAS AN ISSUE IN THE PAST.

6:29:52PM	>> OKAY.
6:29:53PM	THANK YOU, I WILL.
6:29:56PM	>> IF I COULD SAY SOMETHING, WE DO ALLOW YOU TO CLUSTER
6:29:57PM	FOR VIEW CORRIDORS.
6:29:59PM	YOU DON'T HAVE TO LINE THEM UP LIKE SOLDIERS, EVEN THOUGH
6:30:03PM	I THINK A LOT OF ENGINEERS LIKE TO DO THAT BECAUSE IT
6:30:05PM	LOOKS NICE AND NEAT.
6:30:06PM	AND THEN THE SITUATION ON THREE OAKS, I MEAN, I KNOW DOUG
6:30:09PM	KIRBY KNOWS, I THINK THEY DIDN'T MAINTAIN THEM EITHER FOR
6:30:13PM	LIKE THEY PLANTED A WHOLE BUNCH OF THEM CLOSE
6:30:16PM	TOGETHER, THEY GREW UP AND THEY WEREN'T MAINTAINED, AND
6:30:22PM	THERE WERE TOO MANY AND THEY NEEDED TO BE WEEDED OUT.
6:30:24PM	I THINK EVERYBODY KNOWS NOW NOT TO DO THAT.
6:30:26PM	>> THAT'S A GOOD POINT.
6:30:27PM	WE'LL BRING THAT UP TO THE LANDSCAPE ARCHITECT.
6:30:29PM	>> SINCE THIS IS YOUR FIRST VENTURE INTO ESTERO, WE'RE
6:30:33PM	DELIGHTED TO HAVE YOU.
6:30:34PM	>> THANK YOU.
6:30:35PM	>> WHEN IT COMES TO FREESTANDING SIGNAGE, WE ARE NUTS ON
6:30:38PM	MONUMENT SIGNS, AND WE DO NOT LIKE LOLLIPOP SIGNS.
6:30:45PM	SO TO THE EXTENT THAT YOU, IN YOUR PLANNING, WANT TO DO
6:30:47PM	SOME KIND OF FREESTANDING SIGNAGE, BE AWARE OF SETBACK
6:30:51PM	REQUIREMENTS, MAKE SURE IT'S A MONUMENT SIGN, AND
6:30:54PM	>> YES, SIR.
6:30:54PM	>> AND A SETBACK.
6:30:56PM	>> AND PROPER SETBACKS.
6:30:57PM	>> THAT'S A BIGGIE.
6:30:59PM	YOU HAVEN'T BEEN TO DESIGN REVIEW BOARD YET?
6:31:01PM	>> NO.
6:31:03PM	OUR NEXT STEP, I GUESS, IS TO SUBMIT OUR CPD APPLICATION
6:31:06PM	AND THEN MOVE FORWARD WITH THAT.
6:31:08PM	WE JUST WANTED TO GET YOUR OPINION ON THE PROJECT.
6:31:11PM	>> ANSWERING A LOT OF QUESTIONS THERE.
6:31:14PM	>> TRUE.
6:31:14PM	I THINK WE'LL BE ABLE TO FINALIZE AND UPDATE OUR
6:31:18PM	PRESENTATION TO ADDRESS SOME OF YOUR CONCERNS.
6:31:21PM	>> ANYONE ELSE?
6:31:23PM	ANYTHING FROM ANYTHING FURTHER FROM MATT OR MARY?
6:31:28PM	OKAY.
6:31:30PM	THANK YOU.
6:31:30PM	I WILL OPEN PUBLIC COMMENT, ALTHOUGH I DON'T THINK WE'RE
6:31:33PM	GOING TO GET ANY, BUT
6:31:34PM	>> WE HAVE NO ONE SIGNED UP.
6:31:36PM	>> ALL RIGHT.
6:31:38PM	THEN I'LL CLOSE PUBLIC COMMENT.
6:31:42PM	AND THANK YOU.

6:31:44PM	>> THANK YOU.
6:31:45PM	WE APPRECIATE IT.
6:31:46PM	>>Scotty Wood: THAT CONCLUDES OUR AGENDA.
6:31:55PM	IS THERE ANYBODY WHO WISHES TO SPEAK ON ANYTHING THAT'S
6:31:59PM	NOT ON THE AGENDA?
6:32:04PM	>> NOTHING, OKAY.
6:32:06PM	THEN I WILL OUR NEXT SCHEDULED MEETING IS AUGUST
6:32:09PM	20th, BUT STAY TUNED ON THAT BECAUSE THERE ISN'T MUCH
6:32:12PM	IN THE HOPPER RIGHT NOW.
6:32:14PM	ON THAT NOTE, I WILL ENTERTAIN A MOTION TO ADJOURN.
6:32:17PM	>> SO MOVED.
6:32:18PM	>> SECOND?
6:32:18PM	>> SECOND.
6:32:19PM	>> ALL IN FAVOR?
6:32:20PM	[AYES]
6:32:41PM	[MEETING ADJOURNED]
6:32:51PM	

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE ACCURACY NOR USED AS A VERBATIM TRANSCRIPT. ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.