

VILLAGE OF ESTERO  
PUBLIC OUTREACH MEETING  
SATURDAY, SEPTEMBER 12, 2020, 9:30 A.M.

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CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE  
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.  
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE  
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

09:30:05 >>Steven Sarkozy: GOOD MORNING, EVERYONE.  
09:30:08 MY NAME IS STEVE SARKOZY.  
09:30:10 I'M VILLAGE MANAGER HERE IN ESTERO.  
09:30:12 WE APPRECIATE ANY OF YOU WHO ARE ON THE ZOOM WEBSITE HERE TO  
09:30:20 HELP US DETERMINE WHAT MIGHT BE THE BEST USES OF THE ESTERO  
09:30:26 ON THE RIVER PROPERTY.  
09:30:27 FIRST OFF, I HOPE ALL OF YOU ARE SAFE AND HEALTHY DURING  
09:30:32 THIS CRAZY TIME OF THE COVID CRISIS.  
09:30:36 WE'RE TRYING TO DO AS MUCH AS WE CAN TO PROMOTE PUBLIC INPUT  
09:30:43 ON THIS PROCESS DESPITE THE DIFFICULTIES IT IS TO GET  
09:30:46 EVERYONE TOGETHER AND DO SOME GENERAL PLANNING AS A RESULT  
09:30:53 OF THE SOCIAL DISTANCING REQUIRED BY THE COVID CRISIS.  
09:30:57 WE APPRECIATE YOUR INVOLVEMENT AND WE WOULD ALSO APPRECIATE  
09:31:03 YOUR CONSIDERATION AS WE TRY TO DO THIS THE BEST WE CAN  
09:31:10 WHILE MAINTAINING SOCIAL DISTANCING.  
09:31:12 JUST AS A GENERAL BACKGROUND, THE VILLAGE BOUGHT THE 62-ACRE  
09:31:20 SITE, ESTERO ON THE RIVER, BACK IN JANUARY OF 2019.

09:31:28 THE PURCHASE IS FULLY FUNDED BY THE VILLAGE IN OUR BUDGET,  
09:31:32 AND WAS BONDED WITH THOSE BOND PAYMENTS COMING OUT EACH YEAR  
09:31:39 AS -- RIGHT OFF THE TOP PAYMENTS OUT OF OUR BUDGET.  
09:31:44 WE'RE IN VERY SOUND FISCAL CONDITION; HOWEVER, DETERMINING  
09:31:50 WHAT IS THE RIGHT THING TO DO ON THIS PROPERTY IS A DELICATE  
09:31:55 BALANCE BETWEEN MAINTAINING SOME LEVEL OF DEVELOPMENT ON THE  
09:31:59 SITE AND ALSO SOME ENVIRONMENTAL PROTECTION.  
09:32:04 AND WHERE THAT BALANCE IS, IS WHAT WE'RE TRYING TO FIGURE  
09:32:08 OUT.  
09:32:08 AND JUST AS IMPORTANTLY, MAYBE MORE IMPORTANTLY IS TO TRY TO  
09:32:11 FIGURE OUT WHAT TYPE OF DEVELOPMENT IS MOST APPROPRIATE ON  
09:32:15 THE SITE.  
09:32:18 AND TO HELP US WITH THAT IS BRIAN CANIN, A NOTED URBAN  
09:32:25 DESIGN PLANNING SPECIALIST OUT OF ORLANDO ON THAT PROCESS.  
09:32:32 I WOULD ALSO NOTE THAT WE'VE NOT BEEN JUST RELAXED IN OUR  
09:32:41 PURCHASE OF THE PROPERTY.  
09:32:43 IN JANUARY AND FEBRUARY OF THIS YEAR, 2020, WE SECURED THE  
09:32:50 FIVE-ACRE HAPPEHATCHEE SITE UNDER VILLAGE OWNERSHIP.

09:32:55 SO NOW THAT WE HAVE THE TOTAL SITE WITHOUT RESTRICTIONS AND  
09:33:02 SIMPLY A COMMITMENT AT SOME POINT TO MAINTAIN SOME LEVEL OF  
09:33:06 ENVIRONMENTAL EDUCATION ON THE SITE.  
09:33:11 WE ALSO HAVE, JUST FOR GENERAL KNOWLEDGE, A CONTRACT WITH  
09:33:17 THE YMCA TO DO SOME GENERAL PROGRAMMING OF THE SITE.  
09:33:24 THAT IS ON A MONTH-TO-MONTH BASIS AND WE CAN RESTRUCTURE  
09:33:27 THAT AS NEEDED.

09:33:28 SO THE HOPEFUL OUTCOME OF THIS PLANNING PROCESS IS TO  
09:33:32 DETERMINE HOW BEST TO USE THE SITE AND WHAT TYPE OF  
09:33:37 DEVELOPMENT IS APPROPRIATE IN THAT LOCATION.  
09:33:43 SO WE REALLY APPRECIATE EVERYONE'S INVOLVEMENT, THE PUBLIC  
09:33:48 INVOLVEMENT AND ON BEHALF OF THE MAYOR AND THE VILLAGE  
09:33:52 COUNCIL, WHO HAVE AUTHORIZED THIS PROCESS, WE'D LIKE TO  
09:33:56 THANK EVERYONE FOR TAKING TIME TO BE INVOLVED IN THIS  
09:34:00 PROCESS.

09:34:02 SO WITHOUT FURTHER ADO, I'D LIKE TO TURN IT OVER TO BRIAN  
09:34:06 CANIN FOR HIS GUIDANCE AS WE GO THROUGH THIS PROCESS.  
09:34:13 I'M GOING TO STAND ASIDE HERE.

09:34:17 THIS IS NOT A STAFF-DRIVEN PROCESS.

09:34:20 THIS IS INTENDED TO BE A PROCESS LED BY THE PUBLIC AND  
09:34:27 BRIAN, AND I'LL EXIT SIDE STAGE LEFT HERE AND TURN IT OVER  
09:34:32 TO BRIAN.

09:34:39 >>Brian Canin: BY THE WAY, IF ANYONE HAS ANY PROBLEMS  
09:34:41 HEARING ME, I CAN MAKE IT LOUDER OR SOFTER.  
09:34:45 SO JUST INFORM US THROUGH CAROL OR SOME OTHER WAY AND WE'LL  
09:34:50 ADJUST ACCORDINGLY.

09:34:51 DON'T HESITATE ON THAT.

09:34:55 THANK YOU VERY MUCH FOR JOINING US ON A SATURDAY. WE REALLY  
09:35:01 ARE ENJOYING THE PROCESS.

09:35:03 YOU ARE THE FIFTH GROUP THAT WE HAVE ENGAGED IN THIS WAY.

09:35:06 I THOUGHT I'D TALK A LITTLE BIT BEFORE WE DO A SURVEY THAT  
09:35:11 WE ORGANIZED FOR YOU, ABOUT OUR APPROACH TO THE PLANNING --

09:35:15 THE LAND PLANNING, AND THEN WE'LL GET TO THE SURVEY.

09:35:20 WE HAVE NOT ADVANCED THE PLANNING VERY FAR.

09:35:22 THE REASON IS A LOT OF WHAT WE DO WILL BE BASED ON THE  
09:35:26 INFORMATION THAT YOU'RE GIVING US COLLECTIVELY IN THESE  
09:35:30 WORKSHOPS.

09:35:31 AS I SAID, YOU'RE GOING TO BE THE FIFTH GROUP, AND I THINK  
09:35:35 WE HAVE ONE MORE THIS MONTH AND THEN WE'LL PROBABLY HAVE A  
09:35:38 LOT OF DATA THAT WE CAN ORGANIZE AND ANALYZE AND THEN WE'LL  
09:35:43 PRESENT IT BACK TO YOU.

09:35:44 SO WE'D LIKE TO START A LITTLE BIT FROM A PLANNING POINT OF  
09:35:48 VIEW AS URBAN PLANNERS WITH WHAT WE THINK THE LAND IS  
09:35:52 TELLING US.

09:35:58 WE HAVE NICE SOLID 60 ACRES IN A GREAT LOCATION, BUT THE  
09:36:03 RIVER FLOWS THROUGH THE MIDDLE, AS YOU CAN SEE HERE.

09:36:08 AND VERY DIFFERENT CHARACTERISTICS ON EITHER SIDE OF THE  
09:36:12 RIVER.  
09:36:12 ON THE SOUTH SIDE OF THE RIVER, IT'S VERY NATURAL.  
09:36:14 IT'S GOT VERY MATURE, BEAUTIFUL FORESTS AND IT'S JUST  
09:36:19 GORGEOUS TO BE ON THE PROPERTY.  
09:36:21 ON THE NORTH SIDE, IT'S AN ABANDONED ORANGE GROVE, SO IT  
09:36:26 DOESN'T HAVE ANY PARTICULARLY GOOD ENVIRONMENTAL  
09:36:29 CHARACTERISTICS THAT WE WOULD WANT TO PRESERVE.  
09:36:34 BUT ON THE OTHER HAND, IT'S GREAT OPPORTUNITY BECAUSE IT'S A  
09:36:38 FANTASTIC LOCATION.  
09:36:39 WE HAVE TWO VERY DIFFERENT PLANNING OPPORTUNITIES.

09:36:42 JUST STARTING OUT, THE SOUTH SIDE CAN BE VERY NATURE PLACE,  
09:36:49 MAYBE A CIVIC PLACE.  
09:36:51 THE NORTH SIDE CAN BE A REALLY GREAT VIBRANT PEOPLE PLACE  
09:36:55 FOR THE COMMUNITY.  
09:36:56 THAT'S WHAT WE'LL BE GETTING TO THINK ABOUT, AND SOME OF  
09:37:00 WHAT YOU DO TODAY WILL HELP US REFINE THAT.  
09:37:03 THEY SHOULD BE CONNECTED, OBVIOUSLY, AND EASY TO ENJOY FROM  
09:37:06 BOTH SIDES.  
09:37:07 TODAY, WE'RE GOING TO DO WHAT WE CALL A COMMUNITY VALUE  
09:37:12 SURVEY, PREFERENCE SURVEY TO EXPLORE OPTIONS THAT CAN GUIDE  
09:37:17 US, AS STEVE SAID, IN THE TYPES OF USES AND THE WAY WE GO  
09:37:22 ABOUT THE PLANNING.  
09:37:25 WE'LL SHOW YOU, I THINK, 54 SLIDES.  
09:37:27 THEY ARE ORGANIZED IN SIX CATEGORIES.  
09:37:29 AND YOU WILL BE ASKED TO EVALUATE THEM.  
09:37:34 SO HOPEFULLY EVERYBODY THAT PARTICIPATES HAS ONE IN FRONT OF  
09:37:40 YOU WITH A PENCIL.  
09:37:41 WE'LL ASK YOU TO EVALUATE THESE QUITE QUICKLY.  
09:37:46 THAT'S DELIBERATE.  
09:37:49 WE'LL EXPLAIN A LITTLE BIT MORE ABOUT THAT.  
09:37:51 WE WANT TO KNOW HOW YOU FEEL ABOUT EACH IMAGE YOU SEE,  
09:37:54 WHETHER YOU LIKE IT OR NOT.  
09:37:55 MOST IMPORTANTLY, FAR MORE IMPORTANT, WHETHER YOU PERSONALLY  
09:38:00 LIKE IT, IS WE WANT YOU TO THINK ABOUT THE COMMUNITY AND  
09:38:04 EVALUATE IT FROM YOUR POINT OF VIEW IN TERMS OF WHETHER IT'S

09:38:10 APPROPRIATE FOR YOUR COMMUNITY.  
09:38:13 SO WE WANT YOU TO TAKE A LITTLE BIGGER VISION WHEN YOU MAKE  
09:38:19 THE MARKS ON THE SHEET.  
09:38:20 THINK ABOUT WHAT WOULD MAKE YOU PROUD OF THE COMMUNITY.  
09:38:34 EACH IMAGE THAT COMES UP LATER WILL HAVE A NUMBER ON IT.  
09:38:36 ONE ON THE BOTTOM RIGHT AND TOP LEFT BECAUSE SOMETIMES THE  
09:38:40 COMPUTER TECHNOLOGY, IT GETS BLURRED OUT.  
09:38:45 YOU'LL BE ABLE TO FIND EASILY ON THE IMAGE WHAT THE NUMBER  
09:38:48 IS.  
09:38:49 THAT NUMBER WILL CORRESPOND TO ONE OF THE LINES HERE.

09:38:52 SLIDE ONE WHEN IT COMES UP WILL HAVE A 1 ON IT AND THE LINE  
09:38:56 AT THE TOP.  
09:38:57 THEN YOU'LL NOTICE THAT THEY ARE ALL INTERESTING IMAGES AND  
09:39:02 VERY APPROPRIATE IN ONE WAY OR ANOTHER, BUT WHAT WE'RE  
09:39:05 ASKING YOU IS DO YOU THINK IT'S VERY APPROPRIATE, WHICH  
09:39:10 WOULD GIVE YOU A HIGH SCORE OR DO YOU THINK IT IS  
09:39:15 INAPPROPRIATE, THE LOWER LEVEL.  
09:39:20 THE 1s, 2s AND 3s.  
09:39:22 THAT'S HOW IT WILL WORK.  
09:39:26 LOOKING AT MY NOTES HERE TO SEE IF I MISSED ANYTHING.  
09:39:32 AS I SAID EARLIER, WE'RE GOING TO GO FAIRLY QUICKLY.  
09:39:34 THE REASON FOR THAT IS WE WANT YOUR INITIAL GUT REACTION.  
09:39:38 WE DON'T WANT THERE TO BE A LOT OF ANALYSIS ABOUT WHETHER IT  
09:39:43 WILL COST TOO MUCH.  
09:39:45 WE WANT HOW YOU FEEL ABOUT IT.

09:39:47 IS IT APPROPRIATE OR NOT?  
09:39:49 TO WHAT DEGREE?  
09:39:50 THAT WORKS VERY WELL WHEN WE GO QUICKLY BECAUSE YOUR EYES  
09:39:56 ARE HIGHLY TRAINED TO PROCESS INFORMATION VERY, VERY QUICKLY  
09:39:59 BECAUSE EVERY DAY YOU'RE SEEING HUNDREDS OF THOUSANDS OF  
09:40:03 IMAGES AND YOU'RE MAKING JUDGMENTS ABOUT THEM.  
09:40:06 WHEN THIS IS ALL OVER, AS WE HAVE DONE PREVIOUSLY, WE'LL  
09:40:10 COLLECT ALL YOUR PAPERS.  
09:40:11 WE LIKE TO HAVE YOUR NAME ON IT, IF YOU CAN, AND WE'LL  
09:40:16 TABULATE THEM COLLECTIVELY SO WE CAN COME BACK AND SHARE THE  
09:40:19 COLLECTIVE RESULTS WITH YOU OF WHAT THE ENTIRE GROUP FELT  
09:40:24 WAS HIGH AND LOW IN TERMS OF APPROPRIATENESS.  
09:40:27 WITH THAT, WE'LL START MOVING ALONG.  
09:40:30 THE FIRST GROUP IS A GROUP THAT RELATES TO NATURE AND THE  
09:40:34 RIVER.  
09:40:35 THIS IS SLIDE 1.  
09:40:43 IT WILL CORRESPOND TO THAT LINE ON YOUR SHEET.  
09:40:46 AND IT SHOWS THIS CONNECTION.  
09:40:48 WE WANT YOU TO TELL US IF YOU THINK THIS IS APPROPRIATE,  
09:40:51 HIGH OR LOW.  
09:40:52 JUST FIRST REACTION.  
09:40:54 NOW WE'RE GOING TO GO TO THE NEXT SLIDE.  
09:40:58 SO THERE ARE SOME SMALL BUILDINGS ON THE SITE.  
09:41:03 THE CHARACTER OF BUILDINGS MAINTAINED ON THE PROPERTY.  
09:41:08 GIVE US YOUR RANKING ON THAT.

09:41:11 THIS IS LINE 3.  
09:41:16 SO YOU'RE ON LINE 3.  
09:41:19 SIMILAR QUESTION.  
09:41:20 THIS IS WHAT'S THERE.  
09:41:21 IS THIS APPROPRIATE, IN YOUR OPINION, TO WHAT DEGREE, YES OR  
09:41:26 NO?

09:41:27 NEXT ONE.  
09:41:31 OKAY.  
09:41:31 SO THERE ARE SOME OPEN SPACES ON THE SITE.  
09:41:35 SOUTH SIDE PRIMARILY HERE.  
09:41:37 AND THEY CAN BE ENHANCED.  
09:41:42 THEY CAN BE ENHANCED TO A BEAUTIFUL CONNECTED SYSTEM.  
09:41:47 AND WE WANT YOU TO EXPLORE.  
09:41:50 WE WANT TO YOU RANK HOW APPROPRIATE THAT WOULD BE.  
09:41:52 AND, OF COURSE, THE FEATURES, THE CANOEING ON THAT RIVER.  
09:42:02 HOW APPROPRIATE IS THAT IN YOUR OPINION?  
09:42:05 NOW, AS YOU CANOE UP AND DOWN THAT RIVER, WE CAN CREATE ON  
09:42:15 THE SOUTH SIDE AND THE OTHER SIDE, WE CAN CREATE LANDING  
09:42:19 AREAS WHERE YOU COULD PARK YOUR CANOE, GET OUT AND VISIT A  
09:42:22 RESTROOM OR SOME OTHER FEATURE, HOW APPROPRIATE WOULD THAT  
09:42:26 BE?  
09:42:26 WE ALSO THOUGHT IT WAS FUN TO HAVE A CONCEPT OF THE KIDS,  
09:42:40 THE GRANDKIDS, A PLACE WHERE CHILDREN CAN ENGAGE WITH NATURE  
09:42:44 A LITTLE MORE DIRECTLY AND GET DIRTY.  
09:42:46 HOW APPROPRIATE WOULD THAT BE?

09:42:48 WE DO NEED TO ACCOMMODATE STORMWATER MANAGEMENT ON THE  
09:42:57 PROPERTY.  
09:42:58 SO THERE'S LOTS OF WAYS TO DO THAT, BUT THIS IS AN  
09:43:01 INTERESTING WAY WHERE IT'S VERY NATURALISTIC AND IT BECOMES  
09:43:05 AN AMENITY.  
09:43:09 THAT WILL CONCLUDE THE FIRST GROUPING.  
09:43:15 NOW WE'RE GOING TO MOVE INTO LITTLE MORE OF THE NORTH SIDE  
09:43:19 OF THE PROPERTY AND EXPLORE WHAT COULD HAPPEN THERE.  
09:43:21 WE'RE TALKING ABOUT PARKS AND OPEN SPACE.  
09:43:25 THIS IS LINE 9, IMAGE 9 IN THIS NEW CATEGORY.  
09:43:34 YOU CAN SEE WHAT TYPE OF PARK THIS IS.  
09:43:38 PLEASE RANK THIS FOR US IN TERMS OF HOW APPROPRIATE YOU  
09:43:40 THINK IT WOULD BE FOR THE VILLAGE.  
09:43:47 OKAY.  
09:43:49 SIMILAR FUNCTION, A LITTLE BIT DIFFERENT SCALE AND SO FORTH,  
09:43:53 TELL US HOW YOU FEEL ABOUT THIS IMAGE.  
09:43:55 THIS IS LINE 10.  
09:43:58 THANK YOU.  
09:44:02 YOU MIGHT NOTICE AT THE END OF ONE OF THOSE PICTURES, THERE  
09:44:06 WAS A PLACE WHERE PEOPLE COULD GATHER AND LISTEN TO MUSIC OR  
09:44:09 SOME SORT OF PERFORMANCE OR SOME SORT OF FESTIVAL, HOW  
09:44:13 APPROPRIATE WOULD THAT BE?  
09:44:14 AND IT'S POSSIBLE THAT WE COULD LINE THIS URBAN PARK, IF  
09:44:24 THAT'S WHAT IT IS, WITH OTHER USES WHICH COULD BE  
09:44:27 RESTAURANTS OR OTHER USES AS SHOWN IN THE SLIDE.

09:44:31 THIS IS LINE 12.  
09:44:35 AND THEN WITH RESIDENTIAL COMPONENT ON THE NORTH SIDE, IT

09:44:44           COULD BE STRUCTURED TO HAVE THIS TYPE OF SCALE AND QUALITY.  
09:44:49           HOW APPROPRIATE WOULD THAT BE?  
09:44:50           AND WE CAN HAVE SPECIAL EVENTS.  
09:44:55           THIS IS A FARMERS MARKET.  
09:44:57           WOULD YOU LIKE TO SEE ONE OF THOSE?  
09:45:01           AND THEN WE HAVE ANOTHER GROUP THAT WE CALL THE VILLAGE  
09:45:07           CENTER WHICH HAS A STREET PRESENCE, AND WE WANT TO SHARE  
09:45:12           OPPORTUNITIES ALONG THAT LINE WITH YOU.  
09:45:18           THE FIRST SLIDE WOULD BE 15 ON YOUR SHEET UNDER THIS NEW  
09:45:22           CATEGORY.  
09:45:22           SO STREETS CAN BE HANDLED VERY MANY DIFFERENT WAYS AND TELL  
09:45:28           US WHAT YOU THINK ABOUT LINE 15.  
09:45:31           OR LINE 16 IS ANOTHER STREET TYPOLOGY.  
09:45:40           WE COULD HAVE THIS COMBINED WITH THE FARMERS MARKET OR THERE  
09:45:46           COULD BE A FLOWER MARKET.  
09:45:48           THAT'S WHAT THIS IS.  
09:45:50           THIS IS LINE 17.  
09:45:54           AND WE CAN MAKE STREETS THAT FUNCTION WELL UNDER NORMAL  
09:46:01           TRAFFIC DAYS AND WHERE WE WANT TO HAVE SOME FESTIVAL, WE CAN  
09:46:05           CLOSE THEM DOWN AND GET THIS TYPE OF ACTIVITY GOING ON, ON  
09:46:10           ONE OF THE STREETS.  
09:46:11           LINE 18 ON YOUR SHEET.  
09:46:13           AND MAYBE ASSOCIATED WITH THE STREET, SOME SMALL COURTYARDS  
  
09:46:20           THAT HAVE THIS KIND OF QUALITY.  
09:46:22           THIS IS LINE 19 ON YOUR SHEET.  
09:46:29           AND BACK TO THE THEME OF STREETS THAT ARE FLEXIBLE FROM A  
09:46:34           USE POINT OF VIEW, WHETHER THEY CAN BE ADAPTED TO WEDDING OR  
09:46:39           SOME OTHER FESTIVAL, THIS IS LINE 20.  
09:46:44           AND BACK TO THE SMALL INTIMATE COURTYARDS WITH DIFFERENT  
09:46:50           USES, LINE 21.  
09:46:52           HOW APPROPRIATE IS THIS IMAGE FOR YOU IN YOUR COMMUNITY?  
09:46:55           THEN WE THREW IN SOMETHING THAT WE THOUGHT WOULD BE A TEASER  
09:47:01           FROM EUROPE, WHICH HAD THESE WONDERFUL CHARISMATIC --  
09:47:07           THIS IS A STREET.  
09:47:08           IT'S A STREET THAT CARS CAN GO DOWN, BUT IT IS A PEDESTRIAN  
09:47:11           PRIORITY STREET.  
09:47:13           BIKE AND WALK PRIMARILY, ALTHOUGH YOU CAN DRIVE A CAR DOWN  
09:47:16           AND PARK, UNLOAD, SO FORTH.  
09:47:18           HOW APPROPRIATE WOULD SOMETHING LIKE THIS BE?  
09:47:21           LINE 22 ON YOUR SHEET.  
09:47:23           AND THIS IS MORE CONTEMPORARY VERSION OF THE SAME IDEA.  
09:47:28           LINE 23.  
09:47:29           WE THREW IN -- WE HEARD A LOT WHEN WE WERE TALKING TO PEOPLE  
09:47:38           ABOUT THE INTEREST IN THE ARTS, AND WE THOUGHT THEY WOULD  
09:47:41           THROW THIS IN, WHICH COULD BE LOOSELY DESCRIBED AS AN ART  
09:47:46           DISTRICT IN THE VILLAGE, PART OF THE VILLAGE COMPONENT.  
09:47:50           THAT'S WHAT THESE SLIDES ARE.

09:47:52 NEXT SLIDE.

09:47:53 LINE 24, ART-RELATED FUNCTIONS, A STORE, OBVIOUSLY.  
09:47:59 NEXT SLIDE.  
09:48:01 SOMEWHAT SIMILAR.  
09:48:03 LINE 25.  
09:48:03 WOULD THIS BE APPROPRIATE IN THE VILLAGE?  
09:48:09 OR LINE 26.  
09:48:10 SIMILAR SLIDES.  
09:48:13 WOULD THESE USES BE APPROPRIATE?  
09:48:16 OF COURSE, WE CAN HAVE AN ART FESTIVAL.  
09:48:20 THAT'S WHAT IS REPRESENTED.  
09:48:22 LINE 27.  
09:48:23 AND SUPPORT -- RESTAURANT.  
09:48:31 LINE 28.  
09:48:32 NOW WE'RE GOING TO MOVE ON TO RESIDENTIAL.  
09:48:36 THIS IS ON THE NORTH SIDE OF THE SITE, PRIMARILY, TOTALLY,  
09:48:39 ACTUALLY, IN OUR MIND RIGHT NOW.  
09:48:41 NORTH SIDE.  
09:48:46 THE ORANGE GROVE, ABANDONED.  
09:48:48 DIFFERENT IDEAS ON HOW RESIDENTIAL CAN BE ORGANIZED.  
09:48:52 LINE 29, HOW APPROPRIATE WOULD THIS BE?  
09:48:55 LINE 30.  
09:49:01 LINE 31 ON THE SHEET, RESIDENTIAL, APPROPRIATE IN THE  
09:49:08 VILLAGE.  
09:49:08 LINE 32.  
09:49:14 LINE 33.

09:49:21 LINE 34.  
09:49:28 THIS IS INTEGRATED INTO THE RESIDENTIAL NEIGHBORHOOD.  
09:49:33 IT COULD BE SMALL STORE OR SMALL WORKSHOP OR SOMETHING LIKE  
09:49:36 THAT.  
09:49:37 THAT'S WHAT THIS IS REPRESENTING.  
09:49:40 LINE 34.  
09:49:41 DIFFERENT QUALITY, LINE 35.  
09:49:47 LINE 36, APPROPRIATE FOR YOUR VILLAGE.  
09:49:56 THE SAME AS LINE 37.  
09:50:01 LINE 38.  
09:50:06 LINE 39, STREETS AS I SAID CAN BE DESIGNED MANY DIFFERENT  
09:50:17 WAY.  
09:50:18 WE LIKE CALM, SAFE STREETS.  
09:50:21 THIS IS AN EXAMPLE.  
09:50:23 LINE 39.  
09:50:24 RESIDENTIAL.  
09:50:31 AND THIS MIGHT BE THE LAST ONE, LINE 41.  
09:50:38 GOOD.  
09:50:44 NOW WE'RE MOVING TO ANOTHER CATEGORY THAT KIND OF OVERLAPS,  
09:50:48 BUT THIS IS ABOUT ARCHITECTURE AND THE QUALITY OF THE URBAN,

09:50:52 THE SCALE YOU FEEL APPROPRIATE FOR THE VILLAGE.  
09:50:56 LET'S START WITH THAT.  
09:50:57 THIS IS LINE 42, MORE RELATED TO ARCHITECTURE AND STYLE.  
09:51:03 42 ON YOUR SHEET.  
09:51:07 43.

09:51:07 44.  
09:51:14 45.  
09:51:20 46.  
09:51:27 47.  
09:51:34 48.  
09:51:41 49.  
09:51:47 LINE 50.  
09:51:55 51.  
09:52:06 52.  
09:52:11 53.  
09:52:17 LAST BUT NOT LEAST, 54.  
09:52:27 SO I WANT TO THANK YOU ALL VERY MUCH FOR HELPING OUT.  
09:52:40 WE'D LOVE TO COLLECT EACH ONE OF THOSE SHEETS, IF YOU'RE IN  
09:52:45 CITY HALL, WE'D LIKE TO GRAB THEM.  
09:52:48 OTHERWISE, SOMEHOW GET THEM TO CAROL AND SHE'LL GET THEM  
09:52:51 BACK TO US AND WE'LL BE ABLE TO ADD THESE TO THE PREVIOUS  
09:52:54 SURVEYS WE'VE COLLECTED.  
09:52:57 BELIEVE ME, THEY ARE VERY HELPFUL TO US, AND THEY ARE GIVING  
09:53:00 US SOME STRONG GUIDANCE ON WHAT'S APPROPRIATE FOR US TO  
09:53:04 THINK ABOUT PLANNING IN YOUR COMMUNITY.  
09:53:05 SO THANK YOU VERY MUCH, AND YOU HAVE A GREAT WEEKEND.  
09:53:08 IF WE HAVE QUESTIONS OR DISCUSSION, WE'RE OPEN FOR THAT.  
09:53:28 >> SO MY QUESTION IS REALLY ABOUT WHAT'S GOING TO HAPPEN TO  
09:53:32 MY BACKYARD.  
09:53:35 I LIVE AT 8590 JUDETH LANE, WHICH IS THE VERY LAST HOUSE AT

09:53:39 THE END OF JUDETH LANE, AND WHAT WE'RE USING AS OUR BACKYARD  
09:53:44 IS ACTUALLY VILLAGE PROPERTY.  
09:53:47 AND WE HAVE A HUGE TREE.  
09:53:50 WE HAVE SEVERAL.  
09:53:51 WE HAVE FOUR HUGE MATURE TREES.  
09:53:53 TWO OF THEM ARE PECANS, TWO ARE LIVE OAKS, AND THEY ARE  
09:53:57 DIRECTLY ON OUR PROPERTY LINE.  
09:53:59 THE TRUNK OF THE TREE, BUT MOST OF THE TREE HANGS OVER INTO  
09:54:03 THE VILLAGE'S PROPERTY, WHICH WE MAINTAIN.  
09:54:06 MY CONCERN IS WHAT'S GOING TO HAPPEN TO THAT CORNER?  
09:54:10 AND HOW CLOSE ARE THEY GOING TO BRING THE NORTH END WHERE  
09:54:14 THEY WILL BRING PEOPLE IN OR IS THERE GOING TO BE SOME SORT  
09:54:16 OF NATURAL BUFFER THERE?  
09:54:18 CAN WE BUY BACK OUR BACKYARD?  
09:54:21 I MEAN, WHAT CAN WE DO TO PROTECT AND NOT LOSE WHAT IS  
09:54:26 ESSENTIALLY HALF OF OUR BACKYARD?



09:54:28 THAT'S MY BIGGEST CONCERN.  
09:54:30 I LIKE THE IDEA OF A CITY CENTER BACK THERE.  
09:54:33 I'M ACTUALLY TOTALLY COOL WITH THAT IDEA.  
09:54:36 BUT I JUST DON'T WANT PARKING OR WALKING IN MY BACKYARD,  
09:54:42 LIKE I DON'T HAVE MUCH OF A BACKYARD IF YOU ACTUALLY LOOK AT  
09:54:45 THE PROPERTY LINES, AND SO MUCH OF IT IS COVERED BY THAT BIG  
09:54:50 OAK TREE, I MEAN, A GOOD 20 FEET OUT EASY THAT I DON'T OWN.  
09:54:54 SO THAT'S MY BIGGEST CONCERN AS FAR AS LIKE WHAT'S GOING TO  
09:54:58 HAPPEN WITH THAT NORTH -- I GUESS WOULD BE THE NORTHEAST  
  
09:55:02 CORNER OF THE LOT, WHERE ALL THE HOUSES ON JUDETH LANE BACK  
09:55:07 RIGHT UP TO IT.  
09:55:10 THAT'S WHERE THE BORDER IS.  
09:55:11 >>Brian Canin: GREAT QUESTIONS.  
09:55:13 WE WILL DEFINITELY TAKE THAT INTO CONSIDERATION.  
09:55:18 THAT'S A LOT MORE DETAIL THAN WHERE WE ARE AT RIGHT NOW.  
09:55:21 BUT SURFACING THAT POINT ON OUR LIST AND I'M PRETTY SURE  
09:55:27 WE'LL HANDLE THAT.  
09:55:32 WE'LL KEEP THAT IN MIND.  
09:55:33 IF YOU HAVE ANY QUESTIONS ABOUT WHERE EXACTLY THE LOT IS, WE  
09:55:37 MAY HAVE TO GET BACK TO YOU.  
09:55:38 WHAT IS YOUR NAME, BY THE WAY?  
09:55:39 >> MY NAME IS CARA CORR.  
09:55:41 I ACTUALLY WROTE MY NAME AND MY INFORMATION ON MY SURVEY IN  
09:55:44 CASE YOU WANT TO GET BACK TO ME.  
09:55:46 YEAH, OUR PROPERTY WILL BE THE MOST AFFECTED BY WHATEVER YOU  
09:55:50 PUT THERE, JUST BECAUSE OF THE HUGE TREES ON OUR PROPERTY.  
09:55:55 THEY JUST TAKE SUCH A BIT.  
09:55:57 I KNOW THAT ESTERO IS BIG ON PRESERVING OLD TREES, WHICH I  
09:56:00 THINK IS WONDERFUL, BUT, YOU KNOW, IT'S JUST A MATTER OF HOW  
09:56:04 YOU'RE GOING TO HANDLE THAT CORNER OF THE PROPERTY.  
09:56:07 THAT'S REALLY MY BIGGEST CONCERN.  
09:56:10 >>Brian Canin: WE LOVE BIG TREES AND OAK TREES THAT LAST A  
09:56:17 HUNDRED YEARS.  
09:56:17 VERY MUCH ABOUT THAT.  
  
09:56:18 >> THE OTHER QUESTION I HAVE IS WHAT DO YOU GUYS PLAN ON  
09:56:21 DOING WITH THE RAILROAD?  
09:56:22 IS THERE NO PLAN FOR THAT YET?  
09:56:26 >>Brian Canin: YEAH, GREAT QUESTION.  
09:56:28 WE'RE NOT DOING ANYTHING.  
09:56:30 MY UNDERSTANDING IS IT'S GOING TO BE CONVERTED TO ORIGINAL  
09:56:33 RECREATION VILLAGE -- FANTASTIC AND WE'LL MAKE ABSOLUTELY  
09:56:38 CERTAIN WE CAN CONNECT TO IT WITH THIS --  
09:56:45 >> GOOD.  
09:56:45 OKAY.  
09:56:46 I HAVE ONE MORE QUESTION, AND THAT IS, THERE'S BEEN SOME  
09:56:50 REAL ISSUES WITH THE WATER QUALITY OF THE ESTERO RIVER, AND

09:56:54 I KNOW THERE'S BEEN SOME TALK OF PUTTING THOSE OF US ON  
09:56:57 JUDETH LANE AND IN THAT OLDEST NEIGHBORHOOD, TAKING US OFF  
09:57:02 OF SEPTIC TANKS AND PUTTING US ON CITY WATER TO HELP IMPROVE  
09:57:05 THE QUALITY OF THE WATER ON THE ESTERO RIVER.  
09:57:07 DO WE KNOW ANY MORE ABOUT HOW THAT WOULD INTERTWINE WITH  
09:57:12 THIS PROJECT?  
09:57:14 >>Brian Canin: NO, I DON'T.  
09:57:15 AGAIN, WE'RE SORT OF AT THE 50,000-FOOT LEVEL PLANNING WISE.  
09:57:22 AND ALL THAT WILL HAVE TO BE DEALT WITH IN SOME DETAIL.  
09:57:25 SO WE'LL BE GETTING TO IT, BUT IT'S NOT A STARTING POINT.  
09:57:29 BUT THANKS FOR BRINGING THAT UP.  
09:57:32 I DIDN'T KNOW ABOUT THAT.  
09:57:33 THANK YOU.

09:57:34 >> THANK YOU.  
09:57:34 THAT'S ALL I HAVE.  
09:57:35 THANK YOU.  
09:57:41 >>Brian Canin: ANYONE ELSE?  
09:57:42 WE'RE OPEN FOR QUESTIONS IF ANYBODY WANTS TO DISCUSS  
09:57:56 ANYTHING.  
09:57:57 OKAY.  
09:58:04 MAYBE THERE AREN'T ANY MORE.  
09:58:06 THANKS FOR THAT ONE, THOUGH.  
09:58:07 YOU ALL HAVE A GREAT WEEKEND AND STAY WITH US, BECAUSE THIS  
09:58:13 SHOULD BE AN INTERACTIVE PROCESS, AND WE'LL KEEP WORKING ON  
09:58:16 IT.

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