

THE VILLAGE OF ESTERO DESIGN REVIEW BOARD MEETING
WEDNESDAY, JANUARY 8, 2020
5:30 P.M.

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

5:38:07PM >>Barry Jones: WHILE WE WAIT ON MIKE SHEELEY, WHICH WE'LL
5:38:11PM NEED FOR THE QUORUM TO BE MET FOR THE PUBLIC HEARING, WE CAN
5:38:13PM GO AHEAD AND GET SOME THINGS OUT OF THE WAY AND GET THE
5:38:16PM PUBLIC INFORMATION MEETING STARTED.
5:38:18PM WE'RE NOT REQUIRED TO HAVE A QUORUM FOR THAT.
5:38:21PM SO WITH THAT BEING SHARED, I'LL GO AHEAD AND DO THE CALL TO
5:38:26PM ORDER AND LEAD OFF WITH THE PLEDGE OF ALLEGIANCE, PLEASE.
5:38:29PM [PLEDGE OF ALLEGIANCE]
5:38:45PM >>Barry Jones: THANK YOU.
5:38:48PM WE'LL GO AHEAD WITH THE ROLL CALL AND AMEND AS NEEDED ONCE A
5:38:54PM QUORUM IS ESTABLISHED HOPEFULLY.
5:38:56PM >>Tamara Duran: BOARD MEMBER BARBER IS ABSENT.
5:38:59PM BOARD MEMBER GLASS?
5:39:00PM >>William Glass: HERE. BARELY.
5:39:02PM >>Tamara Duran: BOARD MEMBER SHEELEY IS NOT HERE YET.
5:39:04PM >>Zach Zachariah: HERE.
5:39:07PM >>Barry Jones: HERE.

5:39:08PM THE APPROVAL OF THE AGENDA WOULD REQUIRE A VOTE, SO WE'LL
5:39:12PM WAIT ON THAT.
5:39:13PM THE NEXT ORDER OF BUSINESS TO BE HELD IS THE PUBLIC
5:39:16PM INFORMATION MEETING FOR THE COCONUT TRACE MEDICAL OFFICE.
5:39:20PM THANK YOU, MARY.
5:39:21PM >>Mary Gibbs: GOOD EVENING, BOARD.
5:39:22PM THIS INFORMATION MEETING IS FOR PROPOSED MEDICAL OFFICE.
5:39:29PM AND IT'S LOCATED ACROSS FROM THE COCONUT POINT MALL ON LYDEN
5:39:35PM DRIVE, WHICH IS, IF YOU KNOW WHERE THE AUTUMN LEAVES
5:39:40PM ASSISTED LIVING FACILITY IS, NEXT TO THAT IN FRONT OF MARSH
5:39:45PM LANDING.
5:39:46PM THE APPLICANT WANTS TO CONSTRUCT A ONE-STORY MEDICAL OFFICE
5:39:48PM BUILDING.
5:39:49PM THE PROPERTY IS A LITTLE BIT OVER AN ACRE.
5:39:53PM THIS IS THE INFORMATION MEETING TONIGHT.
5:39:55PM THEY'LL BE SUBMITTING THE DEVELOPMENT ORDER SOON BUT THEY
5:39:57PM WANTED TO GET THIS PRESENTATION DONE TO SEE IF THE BOARD HAS
5:40:00PM ANY QUESTIONS OR COMMENTS AND JUST TO GO OVER IN GENERAL.

5:40:06PM THERE ARE A FEW SPEAKERS.
5:40:07PM I THINK THE FIRST SPEAKER WILL BE THE OWNER, WHO IS JEFF
5:40:13PM MOTTO.
5:40:16PM >> HELLO.
5:40:56PM NICE TO MEET YOU.
5:40:58PM MY NAME IS JEFF MOTTO.
5:40:59PM I'M THE OWNER OF JDM DEVELOPMENT.

5:41:01PM THE BUILDING THAT WE ARE INTENDING TO CONSTRUCT ON LYDEN
5:41:07PM DRIVE IS SHOWN IN THIS PRESENTATION.
5:41:09PM I HAVE MY TEAM WITH ME.
5:41:11PM ADG ARCHITECTURE, DAVID JONES, LANDSCAPE ARCHITECTURE AND
5:41:15PM QUATTRONE ASSOCIATES FOR CIVIL AND SITE WORK.
5:41:19PM THE PROXIMITY MAP SHOWS WHERE THE PROJECT IS LOCATED.
5:41:30PM HERE ON THE WEST SIDE OF LYDEN DRIVE, JUST SOUTH OF AUTUMN
5:41:34PM LEAVES.
5:41:35PM IT IS A VACANT SITE NOW.
5:41:37PM IT'S CLEARED AND FILLED.
5:41:43PM THIS IS A CLOSER VIEW OF THE LOCATION FOR THE PROJECT.
5:41:49PM IT'S SINGLE-STORY CONSTRUCTION.
5:41:51PM IT'S ALL TO BE 100% MEDICAL ZONING.
5:41:56PM AND THIS PARTICULAR SITE HAS REQUIREMENTS THAT WE'RE
5:42:05PM MAINTAINING, ONE OF WHICH THAT THE BUILDING IS LOCATED ON
5:42:10PM THE WEST SIDE OF THE PROPERTY, LIKE WE'RE SHOWING, WITH THE
5:42:13PM PARKING TO THE EAST SIDE.
5:42:15PM THERE ARE VARIOUS OTHER REQUIREMENTS IN THE ZONING
5:42:20PM RESOLUTION THAT WE ARE UPHOLDING, SUCH AS A LIMITATION ON
5:42:24PM THE HEIGHT OF THE LIGHTING ON THE WEST SIDE OF THE BUILDING.
5:42:29PM IT'S A SIX-FOOT LIMITATION.
5:42:30PM WE'RE GOING TO MAINTAIN THAT.
5:42:32PM WE HAVE LIGHTING, WHICH WE'LL GET INTO LATER IN THE
5:42:37PM PRESENTATION THAT IS ALSO GOING TO BE IN COMPLIANCE HERE ON
5:42:41PM THE SITE, WHICH IS GOING TO BE DARK SKY FRIENDLY SITE

5:42:45PM LIGHTING, VERY FRIENDLY TO EVERYTHING ELSE THAT YOU SEE HERE
5:42:50PM IN ESTERO.
5:42:51PM WHAT I'D LIKE TO DO, SINCE WE'RE ON THE SITE PLAN, IS
5:42:55PM INTRODUCE OUR SITE CIVIL ENGINEERS, AL QUATTRONE AND RICH
5:43:02PM BATEWELL.
5:43:03PM THEY CAN GO THROUGH THE SITE PLAN ITSELF IN A LITTLE MORE
5:43:06PM DETAIL AND WE CAN ANSWER ANY QUESTIONS.
5:43:08PM >> GOOD AFTERNOON.
5:43:09PM AL QUATTRONE WITH QUATTRONE AND ASSOCIATES.
5:43:13PM AS JEFF MENTIONED, THE BUILDING IS JUST UNDER 11,000 SQUARE
5:43:16PM FEET LOCATED ON THE WEST SIDE OF THE PROPERTY, ABUTTING UP
5:43:21PM AGAINST A DRAINAGE EASEMENT THAT'S ALONG OUR WEST PROPERTY
5:43:24PM LINE.
5:43:25PM WE'VE GOT TWO BAYS OF PARKING WITH OUR PARKING LOT ENTRANCE

5:43:29PM PRETTY MUCH IN THE CENTER OF THE PROPERTY LINING UP WITH THE
5:43:32PM ENTRANCE FOR THE MEDICAL FACILITY ON THE EAST SIDE OF THE
5:43:35PM ROAD.
5:43:36PM WE'RE PROVIDING THE CODE -- SLIGHTLY ABOVE THE CODE MINIMUM
5:43:40PM PARKING.
5:43:41PM WE'RE AT 50 PARKING SPACES, WHICH I BELIEVE WITH SOME
5:43:43PM CREDITS WE'RE SLIGHTLY ABOVE IT.
5:43:46PM SO WE HAVE THE PARKING WE NEED.
5:43:48PM WE'RE PROVIDING A PEDESTRIAN ACCESS FROM THE BUILDING
5:43:52PM THROUGH THE PARKING LOT.
5:43:57PM WE'RE CURRENTLY SHOWING IT NOW ON THE SOUTH SIDE OF THE

5:43:59PM DRIVEWAY, BUT WE'LL PROBABLY END UP FLIPPING THAT TO THE
5:44:02PM NORTH SIDE OF THE DRIVEWAY SO WE CAN LINE UP WITH THE
5:44:05PM PEDESTRIAN ACCESS WITH A MEDICAL FACILITY ON THE EAST SIDE
5:44:08PM OF THE ROAD.
5:44:08PM SO IN THE EVENT THAT THE VILLAGE WANTS US TO PUT IN A
5:44:11PM STRIPED CROSSWALK, AT LEAST THOSE TWO WILL LINE UP.
5:44:15PM >> THAT'S TRUE.
5:44:15PM ON THE EAST SIDE OF LYDEN, THE CROSSWALK THAT GAINS ACCESS
5:44:21PM TO THE BUILDING IS ON THE NORTH SIDE OF THEIR DRIVE ENTRY.
5:44:27PM SO THAT WAS A THOUGHT WE HAD THAT IT WOULD MAKE SENSE TO
5:44:31PM ALIGN THOSE CROSSWALKS.
5:44:36PM IN ADDITION, ONE OTHER THING THAT I'D LIKE TO MENTION, WE
5:44:39PM DID EXCEED THE HANDICAP PARKING REQUIREMENTS, WHICH ARE TWO.
5:44:43PM BEING THAT WE'RE MEDICAL IN NATURE AND WE'RE ANTICIPATING
5:44:47PM THREE TENANTS, WE HAVE THREE ENTRANCES, WE DID SET UP THREE
5:44:52PM HANDICAP ENTRANCES WITH ONE FOR EACH UNIT.
5:45:03PM >>Al Quattrone: IN ADDITION TO THAT, WE ARE PART OF A MASTER
5:45:05PM DRAINAGE SYSTEM SO WE DON'T HAVE TO PROVIDE ANY ADDITIONAL
5:45:08PM WATER MANAGEMENT.
5:45:09PM WE ARE MEETING OUR OPEN SPACE REQUIREMENTS AND OUR BUFFER
5:45:11PM REQUIREMENTS.
5:45:12PM WITH THAT, IF YOU HAVE ANY QUESTIONS, BE HAPPY TO ANSWER ANY
5:45:15PM QUESTIONS REGARDING THE SITE PLAN.
5:45:20PM >>Barry Jones: VEHICULAR INTERCONNECT SOUTH IS --
5:45:23PM [INAUDIBLE] PARALLEL FRONTAGE ROAD.

5:45:27PM [INAUDIBLE]
5:45:31PM >>Al Quattrone: I'M NOT AWARE.
5:45:33PM WE HAVE A REQUIREMENT FOR IT.
5:45:34PM THE WAY THE SITE PLAN IS DESIGNED, THE BAY OF PARKING
5:45:38PM CLOSEST TO THE BUILDING DOES HAVE THE POTENTIAL FOR THAT TO
5:45:41PM CONNECT THROUGH IF IT BECOMES REQUIRED IN THE FUTURE.
5:45:45PM >>Barry Jones: [INAUDIBLE] [NOT SPEAKING INTO A MICROPHONE]
5:45:53PM >> I WOULD BE FINE WITH --
5:45:54PM >>Barry Jones: FACILITATE A CONNECTION -- MORE LOCALIZED
5:46:00PM TRAFFIC.

5:46:01PM >> YEAH, I THINK HAVING THE CONNECTION HERE, YOU KNOW, IT'S
5:46:08PM CONVENIENT TO HAVE THAT FLOW OF TRAFFIC BE ABLE TO PASS
5:46:10PM THROUGH FROM ONE TO THE OTHER.
5:46:12PM I WOULD BE FINE WITH THAT.
5:46:15PM >>Barry Jones: I THINK ALL THAT MAY BE REQUIRED --
5:46:17PM [INAUDIBLE] -- EXTEND YOUR SIDEWALK TO THE SOUTH BOUNDARY
5:46:35PM LINE.
5:46:35PM I'M SORRY.
5:46:40PM I'M TOLD I HAVE TO TURN MY MICROPHONE ON.
5:46:42PM BUSTED.
5:46:46PM >> WE JUST GOT RAPPED OVER THE KNUCKLES BY TECHNICAL STAFF.
5:46:54PM >>Mary Gibbs: AND LEAN INTO THE MICROPHONES WHEN YOU TALK,
5:46:56PM TOO.
5:46:56PM OTHERWISE, IT DOESN'T PICK UP LATER WHEN WE TRY TO LISTEN TO
5:46:59PM IT.

5:46:59PM TAMMY WILL RAP YOUR KNUCKLES.
5:47:04PM >>Barry Jones: ONE OF THE THINGS WE TRY AND DO GENERALLY IN
5:47:06PM A DESIGN DISCIPLINE IS TO MOVE THE BUILDING IN AND OUT AND
5:47:10PM MOVE IT UP AND DOWN.
5:47:11PM YOU'RE SO GEOGRAPHICALLY CONSTRAINED THAT YOU DON'T HAVE
5:47:14PM MUCH ROOM TO MOVE IN AND OUT.
5:47:16PM THAT WILL BE A CHALLENGE FOR YOU TO MAXIMIZE YOUR SQUARE
5:47:19PM FOOTAGE.
5:47:19PM I DON'T KNOW IF A ROW OF THE PARKING COULD GO TO COMPACT
5:47:23PM ONLY AND BE 60 FEET AND GIVE YOU ENOUGH FLEXIBILITY ON THE
5:47:26PM FRONT OF THAT BUILDING TO HAVE SOME -- EVEN A FOUR-FOOT
5:47:32PM BUMP-OUT ON THE FRONT OF A LONG FLAT BUILDING MAKES A BIG
5:47:36PM DIFFERENCE.
5:47:36PM I'M AN ENGINEER, SO THIS GUY SHOULD BE TALKING ABOUT THAT.
5:47:39PM >> WE HAVE THE ARCHITECT WITH US.
5:47:41PM WE'LL LET OUR ARCHITECT TALK ABOUT THAT.
5:47:42PM >>Barry Jones: I UNDERSTAND.
5:47:44PM IT'S KIND OF SITE-RELATED.
5:47:46PM >> YEAH, THIS SITE HAS BEEN DEFINITELY A VERY CHALLENGING
5:47:48PM SITE GIVEN THE DEPTH OF THE PROPERTY.
5:47:50PM WE HAVE SOME UTILITY REQUIREMENTS ALONG THE FRONT OF THE
5:47:53PM PROPERTY THAT KIND OF ALSO, YOU KNOW, TIED OUR HANDS A
5:47:58PM LITTLE BIT ON WHERE WE CAN PUT, START THE PARKING LOT AND
5:48:01PM THEN WORK OUR WAY BACKWARDS FROM THERE AND STILL HAVE
5:48:04PM EASEMENTS.

5:48:05PM SO WE HAVE A 15-FOOT BSU EASEMENT THAT RUNS PRETTY MUCH
5:48:09PM ALONG OUR FRONTAGE, AT LEAST FROM THE DRIVEWAY NORTH.
5:48:13PM >>Barry Jones: I SAW THAT.
5:48:14PM >> YES, SO THOSE KIND OF THINGS KIND OF -- WE DID WANT TO
5:48:16PM INCORPORATE SOME OF THOSE FEATURES YOU WERE TALKING ABOUT,
5:48:18PM BUT ONCE WE GOT INTO THE SURVEY AND LOOKED AT THAT, THEY

5:48:21PM KIND OF TIED OUR HANDS A LITTLE BIT.
5:48:23PM >>Barry Jones: DOES THAT EASTERLY DRIVEWAY HAVE TO BE 24 OR
5:48:26PM COULD THAT GO TO 18?
5:48:27PM >> THAT HAS TO BE 24 FOR TWO-WAY TRAFFIC FOR IN AND OUT.
5:48:34PM >> YOU'RE ADJACENT TO MARSH LANDING.
5:48:37PM >> THAT IS RIGHT.
5:48:37PM I THINK IT'S MARSH LANDING BEHIND US.
5:48:41PM >> YEAH, IT IS.
5:48:44PM >> AN ADVANTAGE FOR MARSH LANDING, OF COURSE, WITH OUR USE
5:48:48PM AS MEDICAL, WE'RE NOT ANTICIPATING OFF-HOURS.
5:48:51PM WE'RE ANTICIPATING NORMAL BUSINESS HOURS.
5:48:54PM >> IT'S A RESTRICTION.
5:48:56PM >> YEAH.
5:48:57PM AND IT'S A QUIET USE, RELATIVELY SPEAKING.
5:49:01PM IT'S NOT A DRIVE-THROUGH OR ANY SORT OF A NOISY, NOTHING
5:49:05PM WITH ANY SORT OF OUTDOOR PUBLIC SOUND OR MUSIC OR ANYTHING
5:49:09PM LIKE THAT.
5:49:10PM IT SHOULD BE -- WE'RE ALSO MAINTAINING THE HEIGHT
5:49:15PM REQUIREMENT.

5:49:15PM WE HAVE A 30-FOOT MAXIMUM BUILDING HEIGHT ON THIS SITE THAT
5:49:20PM WE'RE MAINTAINING.
5:49:20PM WE'RE GOING TO TRY TO BE AS UNINTRUSIVE AS POSSIBLE.
5:49:26PM >> THERE IS A SIX-FOOT WALL THERE OR EIGHT-FOOT WALL.
5:49:29PM THE SIGHT LINES ON THIS WILL BE NEXT TO NOTHING.
5:49:31PM >> AND VERY TALL LANDSCAPING AS WELL.
5:49:37PM >> DO YOU WANT TO GO TO BUILDING OR ARE YOU DONE KICKING
5:49:40PM THEM ON THE CIVIL?
5:49:41PM [LAUGHTER]
5:49:47PM >> IT'S A GOOD FIRST STEP.
5:49:50PM I WOULD SUGGEST THAT INSTEAD OF THESE THREE FLAT BUMPS IN
5:49:56PM THE FRONT, THAT YOU DO SOMETHING WITH THE MIDDLE ONE OTHER
5:49:58PM THAN BOOM, BOOM, BOOM.
5:50:00PM SOMETHING.
5:50:00PM YOU KNOW, MEDITERRANEAN DESIGN IS SORT OF A GRAB BAG OF
5:50:05PM DETAILING.
5:50:06PM >> YOU'RE REFERRING TO THE ARCHITECTURALS.
5:50:10PM WE HAD THE ARCHITECT WITH US.
5:50:12PM I'LL LET HER COME UP AND THEN YOU CAN GO THROUGH.
5:50:17PM >> YOU'RE 40-FOOT IN THE BACK BECAUSE OF THE DRAINAGE?
5:50:20PM >> THAT'S CORRECT.
5:50:21PM WE'RE RIGHT UP AGAINST OUR DRAINAGE.
5:50:23PM WE HAVE A 30-FOOT BSU EASEMENT AND THEN A 25-FOOT DRAINAGE
5:50:27PM EASEMENT THAT THEY SOMEWHAT OVERLAP, BUT THAT'S WHERE WE END
5:50:30PM UP WITH THE 40-FOOT SETBACK.

5:50:34PM >>Mary Gibbs: CAN I ASK A QUESTION BEFORE AL SITS DOWN?
5:50:37PM WHEN YOU MENTIONED THAT THIS IS ADJACENT TO MARSH LANDING,

5:50:40PM TYPICALLY WE ASK APPLICANTS TO REACH OUT TO THE HOMEOWNERS
5:50:45PM ASSOCIATION JUST SO THAT THEY KNOW THAT YOU'RE DOING
5:50:48PM SOMETHING.
5:50:49PM IF YOU SUBMIT A ZONING OR DEVELOPMENT ORDER, WE'LL TYPICALLY
5:50:52PM TELL YOU REACH OUT.
5:50:53PM THEY ARE PRETTY ACTIVE AND PRETTY VOCAL, BUT I THINK THEY,
5:50:57PM THROUGH THE ZONING, MADE SURE THAT THE USES WERE COMPATIBLE.
5:51:00PM BUT IT WOULD BE NICE FOR THEM TO BE AWARE OF IT.
5:51:05PM >> OKAY.
5:51:12PM >> THE NEXT SLIDE IS WHERE WE LOOK AT LANDSCAPE DESIGN AND
5:51:20PM LANDSCAPING.
5:51:21PM I'VE GOT GREG DESARIO WITH DAVID JONES ARCHITECTS WHO WILL
5:51:27PM TAKE US THROUGH THAT PART OF THE DESIGN.
5:51:29PM >> GOOD EVENING.
5:51:30PM GREG DESARIO, REGISTERED LANDSCAPE ARCHITECT WITH DAVID
5:51:35PM JONES.
5:51:36PM SINCE I'M FIRST ON BEFORE THE ARCHITECT, WE'LL COVER THIS
5:51:37PM AND LET HER COME UP AND DO THE ARCHITECTURAL PART.
5:51:41PM AS MENTIONED, THIS DOES ABOUT THE SINGLE-FAMILY DEVELOPMENT
5:51:48PM TO THE WEST.
5:51:49PM THERE IS AN EXISTING EIGHT-FOOT ARCHITECTURAL WALL ALONG
5:51:52PM THERE.
5:51:52PM AND THE PHOTOS HERE ON THIS SLIDE SHOW THE EXISTING

5:51:55PM LANDSCAPING ON THE OUTSIDE OF THE WALL ON THE RESIDENTIAL
5:51:59PM PROPERTY THAT PROVIDES A SOLID VISUAL SCREEN.
5:52:04PM IT'S PRETTY MUCH SOLID ARECA PALMS.
5:52:08PM IT'S VERY DOUBTFUL WE'LL SEE THE BUILDING AT ALL.
5:52:11PM CODE-WISE, WE'RE PROVIDING ALL THE TYPICAL BUFFERS AND
5:52:14PM MEETING ALL THE BUFFER REQUIREMENTS AND PARKING AND GENERAL
5:52:19PM TREES.
5:52:19PM THE ONLY CAVEAT, PER SE, IS I'M HOPING THAT WE CAN PROVIDE
5:52:24PM OUR LANDSCAPE PLANTS ON OUR WESTERN BUFFER ON THE INSIDE OF
5:52:28PM OUR WALL, BECAUSE THAT'S WHERE SOME OF THE BUFFERS WERE
5:52:32PM STARTED ORIGINALLY WITH THEIR EXISTING PLANTINGS OUT THERE
5:52:37PM NOW, AGAIN, THEY WON'T BE ABLE TO SEE ANY PLANTINGS WE DO
5:52:41PM PUT IN THERE.
5:52:41PM AND MAINTENANCE AND ACCESS TO IT, THERE'S NO ACCESS.
5:52:45PM THAT WALL GOES THE ENTIRE LENGTH OF THE DEVELOPMENT.
5:52:47PM SO I THINK --
5:52:49PM >>Barry Jones: PUT IN A MAINTENANCE GATE THEN?
5:52:54PM >> THEY COULD.
5:52:55PM THAT CERTAINLY COULD.
5:52:58PM I'M HOPING MAYBE WHEN WE MEET WITH THE ADJACENT PROPERTY
5:53:04PM OWNERS THAT THEY WOULD BE AMENABLE TO NOT HAVING ANY
5:53:08PM MAINTENANCE PEOPLE ON THEIR SIDE OF THE WALL THAT THEY ARE
5:53:11PM NOT RESPONSIBLE FOR.
5:53:13PM THAT'S AN ISSUE THAT I HAVE.

5:53:17PM BUT PUSH COME TO SHOVE, WE PROBABLY WOULD HAVE TO TEAR DOWN

5:53:20PM A SECTION OF THE WALL, PUT IN MAINTENANCE GATE.

5:53:23PM AGAIN, I'M NOT SURE.

5:53:28PM ANY BENEFIT TO THE RESIDENTS TO THE WEST WOULD BE PROVIDED

5:53:31PM BY THAT.

5:53:32PM >> IT'S TRUE, IN FACT.

5:53:34PM I DON'T THINK THEY WOULD EVEN SEE IT BECAUSE IT WOULD BE IN

5:53:37PM BETWEEN THE EXISTING ARECAS AND THE WALL.

5:53:39PM IT WOULD BE LOST.

5:53:41PM IT WOULD BE PLANTS THAT I DON'T EVEN KNOW WOULD GROW IN THAT

5:53:45PM LOCATION.

5:53:46PM I DON'T THINK THEY WOULD GET ANY SUN FOR SURE.

5:53:48PM IT WOULD BE KIND OF A WASTE TO PUT THOSE PLANTS IN THAT.

5:53:51PM >>Barry Jones: IS THAT A DEVIATION OF THE ZONING TO MOVE THE

5:53:54PM BUFFER?

5:53:55PM YOU'RE TAKING IT FROM THE OUTSIDE TO THE INSIDE OF THE WALL?

5:53:58PM I DON'T OBJECT TO WHAT YOU'RE DOING THEORETICALLY.

5:54:01PM I WANT TO MAKE SURE --

5:54:03PM >> HAVE TO LOOK TO STAFF TO SEE WHAT'S GOING TO BE REQUIRED

5:54:07PM WITH THAT.

5:54:09PM >>Barry Jones: YOU UNDERSTAND WHAT THEY'RE ASKING, MARY, TO

5:54:13PM MOVE THE BUFFER TO THE INSIDE OF THE WALL.

5:54:14PM >>Mary Gibbs: YEAH, AND WE'D HAVE TO LOOK AT IT.

5:54:18PM >>Barry Jones: I UNDERSTAND THE REASONING AND THOUGHT

5:54:20PM PROCESS.

5:54:21PM >> RIGHT NOW, WITH THEIR LANDSCAPING ON THE OUTSIDE AND

5:54:26PM IMMEDIATELY ADJACENT TO OUR WALL AND PROPERTY LINE, IT'S

5:54:28PM JUST MOWED TURF THAT PROVIDES NICE SIGHT VISIBILITY FOR --

5:54:32PM YOU KNOW, KEEP THAT AREA OPEN.

5:54:32PM >>Barry Jones: I KNOW YOU ALSO HAVE A ZONING REQUIREMENT

5:54:35PM THAT SAYS PUT YOUR PLANTINGS ON THE OUTSIDE OF THE WALL.

5:54:38PM THOSE TWO HAVE TO BE RECTIFIED SOMEHOW.

5:54:41PM >> CORRECT.

5:54:45PM >> I WAS GOING TO SAY, I JUST THOUGHT OF THE FACT THAT WE'RE

5:54:48PM ALSO IN COMPLIANCE WITH TRYING TO USE AS MANY NATIVE PLANTS

5:54:52PM AS POSSIBLE ON THE SITE.

5:54:53PM I DIDN'T KNOW IF YOU WERE GOING TO GET TO THAT, I'M SURE.

5:54:59PM >> YEAH.

5:55:00PM ILLUSTRATIVE, AS JEFF MENTIONED, WE'RE USING NATIVES AS MUCH

5:55:08PM AS POSSIBLE WITH SOME ACCENTS, PALM ACCENTS AT THE

5:55:13PM PEDESTRIAN ACCESS AT THE ENTRANCE.

5:55:15PM NEXT ONE.

5:55:18PM THAT'S A LITTLE BIT CLOSER BLOWUP OF IT.

5:55:23PM WE'RE ALSO INCORPORATING THE PUBLIC SEATING AREAS.

5:55:28PM WE'RE ACTUALLY SHOWING THEM ADJACENT TO THE BUILDING

5:55:31PM UNDERNEATH THE OVERHANG WHERE THEY ARE SOMEWHAT PROTECTED.

5:55:34PM THERE ARE ACTUALLY TWO BUNCHES.
5:55:36PM TWO AT EACH ENTRANCE AND AT EACH UNIT.
5:55:39PM WE FEEL THAT THE CLIENTS WOULD BE ATTENDING AND USING
5:55:45PM FACILITY, A LOT END UP WAITING FOR THEIR RIDE SHARE AND THAT
5:55:49PM TYPE STUFF.

5:55:50PM IT'S MORE CONVENIENT FOR THEM AND SAFER TO SIT HERE AS
5:55:53PM OPPOSED TO OUT ALONG THE ROADWAY.
5:55:54PM SO THAT IS WHERE WE'RE SHOWING IT.
5:55:59PM AGAIN, HERE, AT THAT ENTRANCE AND THAT ENTRANCE.
5:56:05PM AND THEN PLANT MATERIAL-WISE, PRETTY STANDARD, TYPICAL
5:56:13PM PLANTING THAT ARE COMPATIBLE WITH THE AREA.
5:56:17PM A LOT OF NATIVE MATERIAL WITH SOME DURABLE ACCENTS,
5:56:24PM UTILIZING THROUGHOUT THE SITE.
5:56:27PM THE DRAINAGE EASEMENT IN THE BACK MAKES IT DIFFICULT, BUT,
5:56:33PM AGAIN, WE'RE MAINTAINING THAT FLOW THROUGH WITH THE DRAINAGE
5:56:36PM AND UTILITIES BUT ALSO PROVIDING A LOT OF GENERAL TREES IN
5:56:40PM THE BACK THERE AGAIN TO HELP WITH ANY ADDITIONAL BUFFERING
5:56:44PM FROM THAT.
5:56:45PM >> AND WATER-LOVING PLANTS, IF THEY ARE IN THOSE LOW-LYING
5:56:51PM AREAS, THE PLANTS --
5:56:58PM >> IF THERE ARE NO QUESTIONS, WE CAN TURN IT OVER TO THE
5:57:01PM ARCHITECT.
5:57:01PM >>Barry Jones: NO, I'M JUST HAPPY TO SEE NO MAHOGANIES.
5:57:05PM I JUST PERSONALLY DON'T CARE FOR THEM.
5:57:07PM I LIKE MAPLES.
5:57:11PM LITTLE BIT OF CHARACTER.
5:57:12PM >> THE MAPLES ARE NICE, YES.
5:57:14PM >>Barry Jones: UNFORTUNATELY, WE'RE LACKING EXPERTISE ON
5:57:16PM LANDSCAPING UP HERE RIGHT NOW.
5:57:17PM WE'LL DEFER TO GREG.

5:57:19PM WE KNOW HE DOES A GOOD JOB.
5:57:26PM >> ALWAYS GOOD TO BE BACK HERE TO SEE YOU, TOO.
5:57:28PM IT'S BEEN A WHILE.
5:57:29PM NICE TO BE BACK AND HAPPY NEW YEAR TO YOU.
5:57:32PM >> THANKS, GREG.
5:57:35PM >> WE CAN MOVE AT THIS POINT TO ARCHITECTURAL DESIGN.
5:57:46PM FROM ALLIANCE DESIGN GROUP, WE HAVE ASHLEY LEGER, WHO WILL
5:57:49PM TALK US THROUGH THE DESIGN.
5:57:50PM >> I HAVE A QUIET VOICE.
5:57:52PM LET ME KNOW IF YOU CAN'T HEAR ME.
5:57:54PM ASHLEY LEGER, DESIGNER WITH ADG ARCHITECTURE.
5:57:59PM JUST SORT OF RECAPING, WE HAVE GOT JUST BETWEEN 10,000 AND
5:58:05PM 11,000 SQUARE FEET.
5:58:07PM THE BUILDING FOOTPRINT IS 58 BY 191 ABOUT, AND IT WILL HOUSE
5:58:14PM MEDICAL OFFICE TENANTS.
5:58:16PM WE DID DESIGN IT WITH THE MEDITERRANEAN STYLE IN MIND AND

5:58:19PM THEN SOME ELEMENTS OF SPANISH REVIVAL WHICH I'LL TOUCH ON.
5:58:23PM WE PROVIDED THESE ELEVATIONS JUST BECAUSE THEY ILLUSTRATED
5:58:27PM THE BUILDING HEIGHTS.
5:58:28PM WE ARE RESTRICTED TO 30 FEET, AND THE ROOF PEAKS ARE JUST
5:58:33PM BELOW THAT.
5:58:35PM THE BUILDING IS WHITE STUCCO.
5:58:46PM WE'VE GOT ARCHED WINDOWS.
5:58:50PM WE'VE GOT THE TILED ROOFS.
5:58:51PM WE'VE GOT SOME DECORATIVE STUCCO ELEMENTS, THE OVERHANGS,

5:58:55PM THE BRACKETS, THE ORNAMENTAL ITEMS, INCLUDING THE TRELLISES
5:59:00PM OVER THE WINDOWS.
5:59:02PM THE PRIMARY COLOR IS WARM WHITE.
5:59:05PM CALLED AESTHETIC WHITE.
5:59:06PM IT WAS A COMMON COLOR IN OLD-WORLD MEDITERRANEAN.
5:59:09PM WE THOUGHT IT WAS A REALLY FRESH AND CLEAN LOOK WHICH LENDS
5:59:13PM ITSELF GOOD TO MEDICAL USE.
5:59:14PM THERE'S A STONE ACCENT BAND ALONG THE BOTTOM TO PROVIDE A
5:59:21PM CHANGE IN TEXTURE AND A CHANGE IN MATERIAL.
5:59:24PM AND THEN I KNOW YOU MENTIONED THE VERY LONG FRONT FACADE.
5:59:30PM WE TRIED TO BE MINDFUL OF THAT AND BREAK THAT UP A LITTLE.
5:59:34PM INTRODUCING A TOWER ELEMENT AT EACH END OF THE BUILDING.
5:59:39PM AGAIN, TO BREAK UP THE FACADE, BUT ALSO TO INDICATE POINTS
5:59:41PM OF ENTRY.
5:59:42PM IN THE CENTER, WE ADDED VARIATIONS IN HEIGHT AT THE PARAPET.
5:59:48PM JUST TO CREATE SOME VISUAL INTEREST IN THE ROOFLINE.
5:59:53PM WHERE WE COULD, WE SORT OF PROJECTED OUT AND SAT BACK AS
5:59:57PM MUCH AS WE COULD.
5:59:58PM BUT WE ALREADY TALKED ABOUT THE RESTRICTIONS WITH THE SITE.
6:00:01PM OUR BUMP-OUTS ARE LIMITED TO ABOUT 8 INCHES.
6:00:05PM AND THEN WE PROVIDED BUILDING ORNAMENTATION IN THE FORM OF
6:00:11PM TRELLISES, AS I MENTIONED.
6:00:13PM THE FRONT FACADE, WE'VE GOT THE TRELLISES OVER THE WINDOWS.
6:00:17PM AND THEN ON THE SIDES, WE HAVE THEM ON THE WALL.
6:00:22PM THEY ARE BOTH INTENDED TO BE DECORATIVE AND THEN ALSO

6:00:25PM FUNCTIONAL.
6:00:26PM WE LIKE TO SEE CLIMBING PLANTS ON THEM TO GET SOME COLOR.
6:00:30PM AND THEN IF WE WANT TO GO ON TO THE RENDERING, SO WE
6:00:39PM PROVIDED THE RENDERING SORT OF TO BRING THE BUILDING TO
6:00:42PM LIFE, GIVE IT SOME PERSPECTIVE AS FAR AS RELATIONSHIP WITH
6:00:46PM THE SITE.
6:00:48PM AND THEN ALSO I THINK IT HELPS DEMONSTRATE HOW IT RELATES TO
6:00:51PM THE HUMAN SCALE.
6:00:52PM AND THEN THE NEXT SLIDE, IF YOU WANT TO MOVE ON TO THE
6:00:58PM MATERIALS.
6:01:00PM SO OUR COLOR PALETTE, THE PRIMARY COLOR IS THE AESTHETIC
6:01:05PM WHITE, AS I MENTIONED.

6:01:06PM CONTRASTED WITH ALL OF OUR DECORATIVE ELEMENTS --
6:01:10PM STOREFRONTS AND WINDOW FRAMES ALL IN A DARK BRONZE.
6:01:15PM AGAIN, THE STONE ACCENT TO CHANGE THE TEXTURE AND THE
6:01:19PM MATERIAL, AND THEN WE SELECTED A ROOFING WITH SOME VARIATION
6:01:23PM IN THE COLOR, PULLING REDS, BROWNS, AND THEN SOME GRAYS AS
6:01:28PM WELL.
6:01:29PM AND THEN WE ALSO THOUGHTFULLY SELECTED THE LIGHTING FOR THE
6:01:33PM BUILDING AND THE SITE.
6:01:34PM AGAIN, STAYING WITH THE DARK BRONZE AND THEN JUST THE
6:01:38PM DECORATIVE SCROLLS.
6:01:41PM >> THESE ARE VERY SIMILAR TO THE FIXTURES ACROSS THE STREET.
6:01:45PM THEY USED THE SHEPHERD'S HOOK, WHATEVER YOU CALL IT, STYLE,
6:01:50PM WHICH I THINK IS A NICE STYLE.

6:01:56PM AND WE CERTAINLY WOULD BE HAPPY TO USE IT IN OURS AS WELL.
6:02:00PM >> THEN THE LAST SITE IS -- THE LAST SLIDE IS JUST THE CUT
6:02:03PM SHEETS FOR THE LIGHTING.
6:02:04PM WE WANTED TO DEMONSTRATE AND SHOW THAT THEY WERE DARK-SKY
6:02:08PM FRIENDLY, SO THEY'LL PROVIDE THE FULL CUTOFF, THE FULLY
6:02:11PM SHIELDED.
6:02:12PM WITH THAT, I'M SURE THERE ARE QUESTIONS.
6:02:20PM >>William Glass: WHERE WAS THE RESTRICTION ON THE SIX-FOOT
6:02:22PM LIGHTING?
6:02:23PM JUST ON THE REAR OF THE BUILDING?
6:02:24PM >> YEAH, THEY CALL OUT THE SIX-FOOT RESTRICTION BETWEEN --
6:02:27PM WEST OF THE BUILDING IS REALLY HOW THEY CALL IT OUT IN THE
6:02:31PM ZONING RESOLUTION.
6:02:32PM SO ANYTHING WEST --
6:02:36PM >>William Glass: IT WAS WRITTEN HOW MANY YEARS AGO?
6:02:37PM >> 2000, I WANT TO SAY, MAYBE, SOMETHING LIKE THAT.
6:02:39PM SO ANYTHING WEST OF THE BUILDING YOU HAVE TO HAVE LIGHTING
6:02:43PM THAT DOES NOT EXCEED SIX FOOT IN HEIGHT.
6:02:46PM >>William Glass: PUT LIGHTING ON THE BUILDING.
6:02:48PM >> I DON'T EVEN THINK WE'RE EVEN GOING TO LIGHT THE WEST
6:02:50PM SIDE OF THE BUILDING REALLY.
6:02:53PM >>William Glass: LIABILITY-WISE, I DON'T KNOW IF YOU WANT
6:02:55PM TO LEAVE THAT DARK.
6:02:57PM IT'S UP TO YOU.
6:03:00PM >> MAYBE SOME LOW WALL-MOUNTED --

6:03:03PM >>William Glass: CODE SAYS YOU CAN'T SPILL ONTO A NEIGHBOR
6:03:06PM ANYWAY.
6:03:06PM THE HEIGHT OF THE FIXTURE IS REALLY MOOT.
6:03:09PM CAN'T SPILL.
6:03:10PM BUT IF THAT'S WHAT THE ZONING THING SAYS, WE CAN'T GO AROUND
6:03:13PM THAT.
6:03:13PM ANYTHING I SAY ABOUT THIS BUILDING IS GOING TO SOUND LIKE
6:03:20PM I'M NIT-PICKING.

6:03:21PM I'M REALLY NOT NIT-PICKING.
6:03:24PM >> UNDERSTOOD.
6:03:24PM >>William Glass: WE GET THESE THINGS AND WE HAVE TO REVIEW
6:03:26PM THEM AND LOOK AT THEM IN TEN MINUTES.
6:03:31PM IT'S TOUGH.
6:03:32PM THE CENTRAL MASSING AROUND THE CENTRAL ENTRY, I KNOW THIS IS
6:03:36PM THREE SEPARATE BUSINESSES, BUT I THINK THE BUILDING WANTS TO
6:03:38PM SEE SOMETHING MORE IN THE MIDDLE.
6:03:42PM >>Barry Jones: DO YOU THINK THE BUILDING NEEDS TO BE
6:03:44PM SYMMETRICAL OR DO WE WANT IT TO LOOK LIKE A SERIES OF
6:03:47PM SMALLER BUILDINGS RATHER THAN ONE SYMMETRICAL?
6:03:50PM >> IT PRETTY MUCH DOES.
6:03:51PM ENTRY HERE, ENTRY IN THE MIDDLE.
6:03:54PM >> VERY SYMMETRICAL.
6:03:55PM >> IT IS, FOR SURE.
6:03:58PM >>Barry Jones: THAT TO ME AND ONE OF THE PRINCIPLES WE
6:04:00PM TALKED ABOUT WAS UP AND DOWN AND IN AND OUT, ALSO TRY AND

6:04:03PM MAKE IT LOOK LIKE A SERIES OF SMALL BUILDINGS INSTEAD OF ONE
6:04:06PM BIG BUILDING.
6:04:11PM >> WE TRIED TO KEEP THAT IN MIND.
6:04:13PM EVEN THOUGH IT IS SYMMETRICAL, EACH SPACE IT'S OWN IDENTITY.
6:04:17PM THE END UNITS HAVE THE RECTANGULAR WINDOWS WITH THE
6:04:20PM TRELLISES ABOVE.
6:04:21PM THE CENTRAL UNIT HAS THE BIG OVERHANGS WITH THE BRACKETS AND
6:04:24PM THE ARCHED WINDOWS AND THE STUCCO EFFECTS.
6:04:27PM >>William Glass: MAKE A LOT OF THIS HAPPEN WITH COLOR,
6:04:29PM TOO.
6:04:30PM THE CENTRAL MASS CAN BE ONE COLOR AND ENDS WITH ANOTHER
6:04:34PM COLOR AND GO WITH SOMETHING CONTRASTING DARKER IN THE
6:04:37PM MIDDLE.
6:04:37PM I'D SUGGEST YOU GO LOOK -- I DON'T NORMALLY RECOMMEND PEOPLE
6:04:42PM GOING LOOK AT STORAGE BUILDINGS.
6:04:44PM BUT THE ONE JUST DONE ON BEN HILL GRIFFIN HAS THAT, WHAT
6:04:48PM BARRY IS TALKING, ABOUT THE VERTICAL BREAK IN THE COLOR.
6:04:51PM WE TOOK THIS MONSTROSITY OF A BUILDING AND BROKE IT DOWN
6:04:56PM INTO REALLY NICE PIECES.
6:04:58PM >>Barry Jones: PEDESTRIAN SCALE.
6:05:01PM >> AND IT WORKED.
6:05:03PM I THINK THAT'S A PRETTY SUCCESSFUL BUILDING.
6:05:06PM >> IN FRONT OF TIDE WATER?
6:05:09PM >> YES.
6:05:10PM >> I KNOW WHICH ONE YOU MEAN.

6:05:11PM >>William Glass: BUT THE COLORS CHANGE THIS WAY, AND
6:05:13PM THERE'S A LITTLE PLAY THIS WAY IN THE ROOF.
6:05:15PM BUT IT'S REALLY THE COLOR CHANGES THAT BREAK THE SCALE UP.
6:05:18PM THE OTHER THING, IF YOU'RE GOING TO TRY TO TRAIN VINES UP ON

6:05:24PM THE TRELLISES EIGHT FEET OFF THE GROUND, GOOD LUCK.
6:05:28PM WHERE IS MY LANDSCAPE GUY WHEN I NEED HIM?
6:05:33PM I MEAN, IF YOU HAVE A TRAIN ON EITHER SIDE OF THE WINDOW TO
6:05:37PM GET THE VINES UP THERE, YOU'RE GOING TO GET THERE, BUT IF
6:05:40PM YOU SAY THAT VINE GET FROM HERE TO HERE ALL BY ITSELF AND BE
6:05:44PM WATERED AND EVERYTHING, THAT DOG WON'T HUNT.
6:05:47PM >> IT'S DONE WITH WIRE, LIKE STAINLESS STEEL WIRE.
6:05:52PM >>William Glass: IT'S ACTUALLY FISHING LINE.
6:05:55PM LIKE 300-POUND FISHING LINE AND WORKS WELL.
6:05:58PM YOU CAN ONLY BUY JASMINE.
6:06:00PM 30-INCH, 36-INCH LENGTHS.
6:06:01PM TO TRY TO GET IT EIGHT FEET UP OR NINE FEET UP.
6:06:07PM >>Barry Jones: I THINK THE STUFF AT THE WINDOWS WILL HAVE
6:06:09PM ITS OWN PLANTING BEDS.
6:06:11PM >> YEAH, THIS SOUTH ELEVATION --
6:06:13PM >>William Glass: I WAS TALKING ABOUT THESE ONES ON THE
6:06:15PM FRONT.
6:06:15PM >>Barry Jones: YEAH, HE'S TALKING ABOUT THE ONES OVER THE
6:06:18PM WINDOWS.
6:06:20PM >> I THINK THE FRONT OF THE BUILDING HAS THE LANDSCAPE
6:06:23PM THERE, AND WE TRY TO GET SOME DIVERSITY WITH HEIGHT AND PLAY

6:06:27PM WITH THAT AND GET SOMETHING TO CLIMB UP A TRELLIS THERE
6:06:31PM WOULD BE VERY DIFFICULT, GIVEN THE SMALL AREA AND THE HEIGHT
6:06:36PM OF IT.
6:06:37PM USING A GREEN SCREEN OR SOMETHING ON THE SOUTH OR NORTH SIDE
6:06:41PM CAN BE DONE VERY EASILY AND VERY EFFECTIVELY.
6:06:45PM >>William Glass: I WAS ALSO GOING TO SAY ON THESE WINDOWS,
6:06:47PM THE WAY YOU'VE GOT THE WINDOW, THE COVERINGS IN THE CENTER
6:06:52PM OF THE BUILDING, IT MIGHT WORK TO DO THAT INSTEAD OF THIS ON
6:06:55PM THE OTHER WINDOWS USING YOUR ROOFING MATERIAL, SIMILAR
6:07:01PM OVERHANG.
6:07:01PM WHERE YOUR SUN PROBLEM IS GOING TO BE ON THIS BUILDING IS
6:07:05PM THE EAST LIGHT IN THE MORNING OVER HERE PRIMARILY, BECAUSE
6:07:08PM YOU HAVE NO SHADE.
6:07:09PM WHEN IT GOES AROUND THE BACK, YOU'LL HAVE ABOUT TWO AND A
6:07:12PM HALF HOURS WHERE IT'S GOING TO BE BLAZING BEFORE IT HITS
6:07:15PM THAT ARECA MATERIAL IN THE BACK.
6:07:19PM YOUR WEST SIDE IS PRETTY GRIM.
6:07:22PM I KNOW NO ONE IS GOING TO SEE IT, BUT CAN WE USE THAT --
6:07:28PM WHERE IS MARY?
6:07:28PM MARY RAN OUT.
6:07:30PM >> OUR FORT MYERS OFFICE IS ORIENTED EXACTLY THE SAME WAY,
6:07:33PM WHERE WE HAVE THE REAR OF THE BUILDING ON THE WESTERN REAR
6:07:36PM OF THE PROPERTY.
6:07:37PM IT'S THE EXACT SAME ORIENTATION.
6:07:40PM WE FIND THAT BY THE TIME 4:30 COMES AND WE LEAVE, IT'S OKAY.

6:07:46PM WE DO OKAY.
6:07:47PM WE HAVE SHADES ON THOSE WINDOWS.
6:07:49PM >>William Glass: ONCE THE HEATS THROUGH THE GLASS, IT'S IN
6:07:55PM THE BUILDING.
6:07:55PM EVEN IF YOU USE THE SLATTED WINDOW COVERINGS THAT AREN'T
6:07:59PM AWNINGS, JUST THE SHADES.
6:08:01PM BECAUSE THE MAJOR HEAT IS IN THE SUMMER WHEN THE SUN IS WAY
6:08:04PM UP IN THE SKY.
6:08:05PM AND IN THE WINTERTIME, YOU'RE NOT GOING TO HAVE THE PROBLEM
6:08:07PM BECAUSE THE ARECAS WILL CUT OFF MOST OF THE LIGHT HITTING
6:08:11PM THE BUILDING.
6:08:12PM THE TRELLISES ARE TROUBLING BECAUSE I DON'T KNOW HOW YOU'LL
6:08:19PM GET THAT PLANT MATERIAL UP THERE AND HAVE IT WORK.
6:08:24PM I THINK TRELLISES INSTEAD OF WINDOW OVERHANGS MIGHT BE NOT
6:08:28PM THE WAY TO GO.
6:08:29PM I DON'T KNOW.
6:08:29PM I'LL DEFER TO THE LANDSCAPE FOLKS TO TRY TO FIGURE THAT ONE
6:08:32PM OUT.
6:08:32PM YOU SEE WHERE YOU'VE GOT THE THREE AND THREE, IF THAT PANEL,
6:08:37PM YOU'RE SHOWING A DIFFERENT TEXTURE ON THEM.
6:08:39PM I WOULD GO A DIFFERENT COLOR.
6:08:41PM I'D MAKE THOSE TWO LEFT AND RIGHT PANELS DARKER.
6:08:44PM THEN YOU'D HAVE THREE IDENTIFIABLE ENTRIES, IT WOULDN'T LOOK
6:08:49PM THE SAME COLOR ALL THE WAY ACROSS.
6:08:51PM >> I THINK HERE AS WELL WE COULD DO SOMETHING, LIKE YOU WERE

6:08:54PM SAYING, WITH A DARKER COLOR IN THIS RECESS.
6:08:59PM >>William Glass: YES, YES.
6:09:00PM AGAIN, GO LOOK AT THAT BUILDING, BECAUSE THEY DID A GREAT
6:09:03PM JOB AT MAKING IT HAPPEN WITHOUT A LOT OF DEVELOPERS.
6:09:09PM INEXPENSIVE.
6:09:09PM BUT IT WORKED.
6:09:10PM WHATEVER THEY DID OVER THERE IS VERY NICE.
6:09:13PM THE OTHER THING YOU MIGHT DO ON THOSE THREE PANELS IN THE
6:09:19PM MIDDLE IS BEEF UP THAT CORNICE AND PUT DENTAL WORK UNDER IT.
6:09:25PM JUST SOME POLYURETHANE DENTAL WORK UNDER IT.
6:09:29PM THAT MIGHT BE A WAY TO MAKE THAT -- IT'S MISSING SOMETHING
6:09:36PM IN THE MIDDLE.
6:09:36PM THE MIDDLE ELEMENT IS MISSING SOMETHING.
6:09:38PM IT'S NOT PROPORTIONATELY RIGHT.
6:09:43PM SCRATCH YOUR HEAD ON THAT A LITTLE LONGER, I THINK YOU'LL
6:09:46PM SEE WHAT I'M TALKING ABOUT.
6:09:47PM >> WHEN WE WERE LOOKING AT THESE AWNINGS, WE LOOKED AT SOME
6:09:51PM PHOTOS.
6:09:52PM WE DIDN'T INCLUDE THEM IN THE PRESENTATION, BUT WHAT WE'RE
6:09:56PM ANTICIPATING IS SOME NICE BRACKETING.
6:10:02PM MAYBE SCROLLED.
6:10:04PM YOU CAN ALMOST GET A HINT OF IT HERE.

6:10:06PM BUT THE UNDERSIDE OF THESE AWNINGS WE'RE ANTICIPATING
6:10:10PM ACTUALLY SLOPING UP TO FOLLOW THE ROOFLINE, AND THEN PERHAPS
6:10:14PM A RED OR SOMETHING TO BRING A NATURAL ELEMENT IN ON THE

6:10:18PM UNDERSIDE OF THAT AWNING.
6:10:22PM I THINK IT'S GOING TO ADD A LOT OF BEAUTY TO THE ENTRANCE.
6:10:29PM >>William Glass: YOU'VE GOT THREE ENTRANCES.
6:10:33PM YOU DON'T WANT THE GUY IN THE MIDDLE GET ALL THE BANG.
6:10:35PM YOU'LL HAVE THREE SETS OF GRAPHICS ON THE BUILDING.
6:10:37PM WE'VE BEEN TRYING TO DESPERATELY TO NOT HAVE LANDSCAPING
6:10:40PM BLOCK THE GRAPHICS.
6:10:41PM IT'S GREAT TO HAVE A BUSINESS IF THE CODE SAYS YOU'VE GOT TO
6:10:45PM HAVE A 40-FOOT MAGNOLIA TREE IN FRONT OF IT, NOBODY IS GOING
6:10:50PM TO KNOW WHO YOU ARE.
6:10:51PM ARE THESE ITALIAN CYPRESS?
6:10:53PM >> THEY ARE.
6:10:53PM THEY ARE IN THE CONCEPTUAL RENDERING.
6:10:56PM THEY ARE NOT REALLY IN THE LANDSCAPE PLAN.
6:10:59PM AND THERE'S SOMETHING THAT IS KIND OF PRESENTED TO GIVE AN
6:11:02PM IDEA OF AN OPTION.
6:11:05PM IF THERE WERE GOING TO BE ITALIAN CYPRESSES, ONE IDEA WOULD
6:11:08PM BE TO HAVE THEM ACTUALLY IN LARGE POTS, LARGE COLORFUL POTS
6:11:13PM THAT I THINK COULD ALSO ADD SOME BEAUTY TO THE SITE.
6:11:18PM >>William Glass: YOU DON'T HAVE A WALKWAY ALONG THE FRONT,
6:11:20PM THOUGH.
6:11:21PM YOU'RE ACTUALLY CIRCULATING FROM THE CAR DIRECTLY INTO THE
6:11:23PM ENTRANCE.
6:11:24PM >> WE DO HAVE A SIDEWALK ALL THE WAY ACROSS THE FRONT OF THE
6:11:26PM BUILDING.

6:11:27PM LET ME SEE IF I CAN --
6:11:29PM >> I THINK IT WAS FIVE FEET OF LANDSCAPING.
6:11:30PM >>William Glass: THE OTHER THING I'D TELL YOU TO LOOK AT
6:11:33PM THAT MIGHT BE AN OPTION, I'M NOT TRYING TO BLOW THE HORN OF
6:11:37PM ANOTHER DESIGNER, BUT, YOU KNOW, ARE YOU FAMILIAR WITH THE
6:11:41PM BUILDING, OFFICE AT ESTERO PARKWAY AT 41?
6:11:45PM THERE IS A STARBUCKS AND A VERIZON.
6:11:47PM THEY TOOK AN ENTRY FORM AND PULLED IT 6 OR 8 FEET AWAY FROM
6:11:53PM THE FRONT OF THE BUILDING SO IT ACTUALLY FORMS A CANOPY OVER
6:11:57PM THE ENTRANCE, AND IT REALLY BUSTED UP THE FRONT OF THE
6:12:00PM BUILDING NICELY.
6:12:01PM JUST GO LOOK AT IT.
6:12:03PM IF YOU THINK IT WORKS, FIFTH RULE OF ARCHITECTURE, IF YOU
6:12:06PM SEE A GOOD IDEA, STEAL IT.
6:12:09PM >> WE TALKED ABOUT MAYBE SOME POSTS AND SOMETHING THAT WAS
6:12:13PM POST SUPPORTED HERE AT THE CENTER AS WELL THAT WOULD BE A
6:12:16PM POST-SUPPORTED ROOF ELEMENT OR SOMETHING THAT WOULD GIVE YOU
6:12:22PM THAT --

6:12:23PM >>William Glass: THERE'S YOUR TRELIS.
6:12:25PM >> TRELIS COULD COME OUT.
6:12:26PM >>William Glass: KEEP IN MIND, FLOWERING PLANTS ON
6:12:30PM TRELISES ATTRACT BEES.
6:12:33PM >> BOUGAINVILLEA HAVE THORNS.
6:12:37PM >>Mary Gibbs: THEN THERE WILL BE MORE MEDICAL VISITS INTO
6:12:40PM THEIR OFFICE.

6:12:42PM >>William Glass: I THINK FOR A FIRST SHOT THIS IS VERY GOOD.
6:12:45PM IT WORKS.
6:12:46PM SOME OF THESE LONGER STRETCHES OF ROOF, WE'D LOVE TO BREAK
6:12:51PM IT UP SOMEHOW.
6:12:53PM IN BETWEEN THE THREE ELEMENTS, IF SOMETHING COULD HAPPEN TO
6:12:56PM MAKE THAT LONG RUN NOT BE SO LONG.
6:12:59PM >> I THINK THAT WAS PART OF THE CONCEPT WITH THESE AS WELL.
6:13:03PM SOMETHING TO VERTICALLY BREAK THAT PARAPET VISUALLY.
6:13:09PM >>William Glass: THIS ROOF IS SLOPING TO THE REAR?
6:13:11PM YOU'RE DRAINING TO THE BACK, TO THE DITCH?
6:13:13PM >> THAT WAS THE ORIGINAL PLAN.
6:13:15PM >> WE MAY DO A CENTER DRAIN INSTEAD OF GUTTERS AND
6:13:18PM DOWNSPOUTS.
6:13:20PM WE'RE GOING TO BE ROOFTOP, PACKAGE ROOFTOP UNITS RATHER THAN
6:13:27PM CONDENSING UNITS ON THE GROUND.
6:13:29PM THE IDEA MAY TO BE DRAIN IT TO THE CENTER AND PIPE IT.
6:13:38PM >>William Glass: CENTER DRAINS LEAK.
6:13:40PM DO YOU HAVE AN OPPORTUNITY TO PITCH THIS ALL TO THE BACK AND
6:13:43PM GET RID OF THE WATER?
6:13:44PM >> MOVE IT TO THE BACK, OKAY.
6:13:46PM >>William Glass: -- INTO A SCUPPER AND TAKE IT TO THE
6:13:48PM GROUND.
6:13:49PM BECAUSE IF YOU TRY TO DRAIN IT -- WE GET ALL SORTS OF GRADOO
6:13:53PM ON ROOFS UP HERE FROM STUFF FLYING AROUND.
6:13:55PM WHEN THEY GET CLOGGED, YOU OVERFLOW AND YOU GET PROBLEMS.

6:13:58PM AGAIN, I'M STARTING TO DESIGN YOUR BUILDING.
6:14:03PM [LAUGHTER]
6:14:04PM BUT IF I CAN AVOID CENTER DRAINS, I DO.
6:14:08PM YOU'RE 58 FEET DEEP.
6:14:10PM >> WE CAN GO ONE WAY PITCH I THINK ON A 58 --
6:14:13PM >> YOU'LL NEVER SEE IT.
6:14:14PM NO ONE WILL EVER SEE IT BECAUSE YOUR PEDIMENT ON THE SIDES
6:14:18PM WILL COVER IT UP.
6:14:20PM IF I HAD MY DRUTHERS, I'D TRY TO GET THE WATER OUT WITH A
6:14:28PM MEMBRANE AND NOT DRAIN IT TO DRAIN.
6:14:32PM IT'S UP TO YOU.
6:14:33PM THAT'S NOT OUR -- WE'RE LOOKING AT AESTHETICS.
6:14:39PM >> FOR SURE YOU WANT THE PARAPET ON THE SOUTH ELEVATION -- I
6:14:42PM MEAN ON THE WEST ELEVATION.

6:14:44PM YOU DON'T WANT A GUTTER, A ONE-WAY PITCH WITH A GUTTER AND
6:14:48PM NO PARAPET ON THE WEST --
6:14:50PM >> THAT'S WHAT WE HAD ORIGINALLY, I THINK.
6:14:53PM >>William Glass: I'M SORRY, ON THE WEST SIDE?
6:14:55PM >> ON THE REAR, I GUESS, OF THE BUILDING, YOU KNOW, WE
6:14:57PM TALKED ABOUT LEAVING THE PARAPET OUT AND THEN HAVING A
6:15:01PM GUTTER AND HAVING A ONE-WAY DRAIN WITH A GUTTER AND
6:15:05PM DOWNSPOUTS ON THE BACK.
6:15:08PM BUT NOW YOU HAVE ROOFTOP UNITS THAT ARE NOT.
6:15:15PM >>William Glass: YOU CAN CUT SLOTS THROUGH TO A SCUPPER BOX
6:15:19PM AND THEN TAKE IT DOWN.

6:15:21PM >>Barry Jones: YOU CAN HAVE A PEDIMENT AND TRAP THE WATER
6:15:24PM AGAINST IT.
6:15:25PM >> THE OTHER THING WE REALLY TRIED TO DO IS DO THESE ROOFTOP
6:15:29PM ELEMENTS AS THREE DIMENSIONAL.
6:15:31PM THEY GO ALL THE WAY AROUND.
6:15:33PM WHAT I'M LOOKING AT, LOOKING AT THIS WEST ELEVATION, IS I'M
6:15:35PM LOOKING AT THE BACK OF THE FRONT PEDIMENT.
6:15:37PM THE REASON I DON'T WANT TO FALL OVER MY SWORD ON IT, IS NO
6:15:46PM ONE IS GOING TO SEE IT.
6:15:48PM BUT I'M GOING TO SEE IT COMING DOWN THE STREET.
6:15:50PM SEE THIS PEDIMENT THAT HAS NOTHING BEHIND IT.
6:15:52PM I DON'T KNOW.
6:15:53PM I'LL LET YOU EXERCISE YOUR ARCHITECTURAL PROWESS ON THAT
6:15:57PM ONE.
6:15:58PM >> I DO LIKE THAT THE TOWER ELEMENTS ARE THE FULL, YOU KNOW,
6:16:02PM TRUE ELEMENTS AND THEY ARE NOT JUST TWO SIDES OF A TOWER
6:16:07PM WHERE YOU SEE THAT KIND OF -- YOU CAN SEE AROUND --
6:16:10PM >>William Glass: THAT WON'T FLY HERE.
6:16:12PM WE'VE NEVER ALLOWED THAT.
6:16:13PM DRIVE DOWN BONITA BEACH ROAD OFF THE INTERSTATE ONE DAY.
6:16:18PM THERE'S A REAL GEM ON THE SOUTH SIDE.
6:16:24PM >>Barry Jones: ANY OTHER COMMENTS?
6:16:26PM >>Zach Zachariah: THE ONLY ONE I HAVE, IS THERE GOING TO
6:16:28PM BE A MONUMENTAL SIGN SOMEWHERE?
6:16:32PM >> WITH THE FRONT-FACING BUILDING LIKE THIS, WITH THE

6:16:34PM SIGNAGE, WE FELT WE DIDN'T WANT TO DO MONUMENTAL SIGNAGE.
6:16:41PM WE FELT THAT THE SIGNAGE HERE WOULD BE VISIBLE FROM THE
6:16:46PM STREET AND THAT AS YOU'RE APPROACHING THE BUILDING, YOU
6:16:51PM WOULD BE ABLE TO CLEARLY SEE THE BUILDING SIGNAGE.
6:16:54PM WE LIKE TO HAVE NICE BIG BUILDING SIGNAGE ON OUR BUILDINGS.
6:16:59PM AT LEAST EASILY VISIBLE FROM THE STREET.
6:17:07PM >>William Glass: I DON'T REALLY KNOW WHAT A MONUMENT SIGN
6:17:10PM WOULD BENEFIT YOU OTHER THAN SPENDING A LOT OF MONEY.
6:17:13PM >>Barry Jones: THERE'S NOT A LOT OF ROOM FOR IT.
6:17:15PM >>William Glass: NOT A LOT OF ROOM AND DRIVE-BY TRAFFIC IF

6:17:19PM THEY ARE GOING TO AUTUMN LEAVES.
6:17:21PM >>Barry Jones: WHAT ARE YOU GOING TO DO YOUR ADDRESSING ON
6:17:25PM IF YOU DON'T HAVE A SIGN?
6:17:27PM >> GENERALLY, WHAT WE'VE DONE IN THE PAST -- YOU MEAN THE
6:17:30PM STREET NUMBER?
6:17:31PM >>Barry Jones: YEAH.
6:17:32PM >> WE PUT THE STREET NUMBER ON THE BUILDING IN A LARGE
6:17:34PM ENOUGH, MAYBE 11-INCH, 12-INCH SIZE LETTERS THAT YOU CAN SEE
6:17:39PM IT FROM THE STREET.
6:17:43PM >>Zach Zachariah: WILL THEY BE ILLUMINATED?
6:17:47PM >> THAT'S UP TO THE TENANTS.
6:17:49PM WE HAVE TWO BUILDINGS IN FORT MYERS, ONE TENANT, HE'S A
6:17:52PM UROLOGIST, GULFSTREAM UROLOGY.
6:17:58PM HE HAD LIGHTED SIGNAGE.
6:17:59PM HE GETS IN AT ABOUT 5:00 IN THE MORNING, SO IT'S STILL DARK.

6:18:07PM HE NEEDED LIGHTED SIGNAGE.
6:18:10PM >>William Glass: BE AWARE OF THE SIGN ORDINANCE.
6:18:12PM THE LETTER CAN BE LIT BUT NOT THE SIGNAGE.
6:18:15PM >> SO IT'S BACKLIT.
6:18:16PM >>William Glass: LETTERS CAN BE LIT, BUT YOU CAN'T JUST PUT
6:18:19PM A LIT SIGN UP IN ESTERO.
6:18:21PM >> THE WAY HE DID IT, THE LETTERS THEMSELVES ARE BLACK, BUT
6:18:24PM THEN THERE'S A GLOW BEHIND IT.
6:18:28PM >> THAT MIGHT WORK.
6:18:29PM >> IT'S NICE.
6:18:30PM IT DOESN'T CREATE TOO MUCH LIGHT, BUT IT GIVES YOU THE
6:18:33PM VIABILITY IN THE DARK.
6:18:35PM BUT THEN OUR OTHER OFFICES THAT AREN'T TYPICALLY OPEN, THEY
6:18:39PM OPEN AT 8, WE DIDN'T DO LIGHTED SIGNAGE ON THOSE.
6:18:44PM I LET IT UP TO THE TENANT.
6:18:48PM AS LONG AS THEY KEEP THE SAME COLOR.
6:18:50PM >>William Glass: IT'S REALLY IMPORTANT THAT FIRE AND
6:18:52PM EMERGENCY VEHICLES KNOW WHERE THE BUILDING IS.
6:18:54PM IF YOU PUT A MONUMENT SIGN UP, WE PUT THE LETTERS, THE
6:18:58PM NUMBERS ON THE SIDE FACING THE STREET, SO THE GROWIES DON'T
6:19:03PM COVER UP THE NUMBERS.
6:19:04PM >>Barry Jones: DOES THE APPLICANT HAVE ANY OTHER QUESTIONS?
6:19:08PM NONE.
6:19:09PM I THINK THE BOARD IS GOOD.
6:19:10PM SO WE APPRECIATE YOUR TIME.

6:19:11PM >>Mary Gibbs: I HAVE A QUESTION.
6:19:13PM >>Barry Jones: YES.
6:19:14PM I'M SORRY.
6:19:15PM >>Mary Gibbs: NO, THAT'S ALL RIGHT.
6:19:17PM >> NO, WE'RE DONE.
6:19:18PM WE CLOSED IT.

6:19:18PM [LAUGHTER]
6:19:19PM >>Mary Gibbs: I'LL HAVE TO SPEAK AS PUBLIC.
6:19:21PM NO, I THINK YOU MENTIONED THE ROOFTOP SIGNAGE, BUT I STEPPED
6:19:25PM OUT FOR A SECOND, THE ROOFTOP EQUIPMENT WILL BE SCREENED.
6:19:30PM >> YEAH.
6:19:30PM YOU CAN SEE IT ON THE --
6:19:35PM >>William Glass: THAT'S SOMETHING FROM THE REAR.
6:19:37PM EVEN FROM THE WEST SIDE, THE SIGHT LINE CAN'T SEE THAT.
6:19:42PM >>Barry Jones: I UNDERSTAND THE ARECA PALM BLOCKING OUT
6:19:44PM EVERYTHING RIGHT NOW.
6:19:45PM WE UNDERSTAND THAT.
6:19:45PM THAT'S NOT A REQUIRED BUFFER.
6:19:47PM SOMEBODY AT A FUTURE POINT COULD TAKE THAT OUT.
6:19:51PM AND YOU HAVE A REQUIREMENT TO HAVE SOMETHING THERE.
6:19:54PM I'M NOT THAT SURE THAT THAT'S SOMETHING THAT WE CAN APPROVE
6:19:57PM UNDER THE DEVELOPMENT ORDER.
6:19:58PM IT MAY REQUIRE SOMETHING ON THE ZONING SIDE.
6:20:02PM YOU WANT TO MAKE SURE YOU CHECK INTO THAT IF YOU WANT TO PUT
6:20:04PM THE PLANTINGS ON THE SIDE OF THE WALL.

6:20:06PM AND THE SAME WITH THE VIEW OF THE BACK SIDE OF THAT PARAPET.
6:20:10PM YEAH, YOU CAN'T SEE IT NOW BECAUSE THERE IS AN OPAQUE BUFFER
6:20:14PM BACK THERE, BUT THAT'S NOT A REQUIRED THING TO BE THERE.
6:20:16PM SO RELYING ON SOMETHING THAT'S NOT REQUIRED IS A CHALLENGE.
6:20:21PM >> I TOTALLY AGREE WITH THAT, MR. JONES.
6:20:25PM I DID LOOK AT THE ZONING.
6:20:26PM A WALL WAS NOT REQUIRED.
6:20:28PM ZONING SAID IF ONE IS PUT IN, IT HAS TO BE INCORPORATED WITH
6:20:32PM THE BUFFER.
6:20:32PM TO ME, THAT'S DIFFERENT THAN HAVING ALL YOUR PLANTINGS ON
6:20:36PM THE OUTSIDE.
6:20:37PM SO I THINK WE HAVE --
6:20:38PM >>Barry Jones: SAY INCORPORATED WITH A BUFFER, I'LL DEFER TO
6:20:40PM STAFF, BUT TO ME THAT READS IT'S GOT TO BE ON THE RIGHT SIDE
6:20:43PM OF THE BUFFER.
6:20:45PM >> WE CAN ARM WRESTLE A LITTLE BIT, I GUESS.
6:20:47PM WE CAN SPLIT THE DIFFERENCE OR SOMETHING.
6:20:50PM THAT MAKES IT BENEFICIAL.
6:20:51PM >>Barry Jones: I'LL DEFER TO STAFF DECISION ON THAT.
6:20:53PM >>Mary Gibbs: WE'LL LOOK AT IT.
6:20:55PM I KNOW THE STAFF HAS HAD AT LEAST ONE MEETING, MAYBE MORE,
6:20:59PM WORKING WITH THE APPLICANT.
6:21:00PM THEY HAVE ALREADY MADE SOME NICE CHANGES TO THE PLANS.
6:21:04PM I TOOK A FEW NOTES THAT WE'LL BE LOOKING AT WHEN THEY COME
6:21:07PM IN WITH THE DEVELOPMENT ORDER.

6:21:09PM >>Barry Jones: VERY GOOD.
6:21:10PM >>Mary Gibbs: YOU ARE SCREENING THE ROOFTOP EQUIPMENT

6:21:12PM BECAUSE WHAT HAPPENS IS A LOT OF TIMES PEOPLE COME IN AND
6:21:14PM THEY TELL US IT'S SCREENED AND THE PLANS COME IN AND THEN
6:21:18PM YOUR CONSTRUCTION PLANS COME IN AND THE NEXT THING YOU KNOW,
6:21:21PM WE DRIVE BY AND SEE A GIANT AIR-CONDITIONING UNIT ON A
6:21:25PM BUILDING AND IT WASN'T SCREENED.
6:21:27PM SOMETIMES THEY GET SWAPPED OUT IN THE CONSTRUCTION PLANS.
6:21:31PM >> IT MAY GIVE YOU AN OPPORTUNITY TO BUST UP THAT LONG
6:21:33PM HORIZONTAL LINE IN THE BACK.
6:21:35PM IT'S NOT GOING TO COST YOU ANYTHING TO NOTCH THAT ROOF UP
6:21:39PM AND DOWN IN THE BACK.
6:21:41PM I DON'T KNOW WHERE THE PACKAGE UNIT IS GOING TO GO, BUT
6:21:44PM YOU'LL HAVE THREE OF THEM.
6:21:46PM >> YEAH, I'M ANTICIPATING ON THE CENTER LINE OF THE
6:21:48PM BUILDING.
6:21:48PM SO HALFWAY THROUGH THE DEPTH.
6:21:53PM THAT WILL BE A CENTER LINE OF SUPPORT FRAMING, STEEL GIRDERS
6:21:58PM ON THE CENTER LINE.
6:22:00PM I'D PUT THE WEIGHT THERE.
6:22:02PM WE'RE INTENDING TO HAVE IT DOWN BELOW THE PARAPET.
6:22:06PM AND FOR SURE HAVE ENOUGH PARAPET TO SCREEN IT.
6:22:11PM >>Barry Jones: THE DUMPSTER ENCLOSURE FINISH WILL BE SIMILAR
6:22:13PM TO THE BUILDING?
6:22:14PM OKAY.

6:22:15PM THAT'S ALL.
6:22:15PM >>Mary Gibbs: AND DIDN'T YOU MOVE -- I THOUGHT THE STAFF HAD
6:22:18PM TALKED ABOUT A DUMPSTER ENCLOSURE AT THE LOCATION.
6:22:21PM I THOUGHT YOU ALREADY HAD MOVED IT TO A BETTER SPOT.
6:22:25PM I THOUGHT MATT HAD TOLD ME THAT EARLIER.
6:22:27PM >> I DON'T KNOW THAT THERE WAS A DUMPSTER ENCLOSURE.
6:22:30PM THERE WAS A QUESTION ABOUT THE OUTDOOR SEATING AREAS
6:22:33PM ORIGINALLY AND PROXIMITY TO THE DUMPSTER.
6:22:36PM SO THE SEATING AREAS DID GET MOVED.
6:22:38PM >>Mary Gibbs: GOOD.
6:22:39PM WE DON'T ENCOURAGE THE SEATING AREAS NEXT TO THE DUMPSTER
6:22:41PM UNLESS YOU WANT TO GO DUMPSTER DIVING.
6:22:43PM >> YEAH, THIS AREA HERE WAS ONE IDEA FOR A SEATING AREA, BUT
6:22:48PM THIS MAKES SO MUCH MORE SENSE BECAUSE IT IS COVERED.
6:22:51PM IT'S UNDER THE ROOF OVERHANGS AND WE DO HAVE A LOT OF
6:22:55PM MEDICAL PATIENTS IN FORT MYERS, I'M SURE THE SAME HERE,
6:23:00PM WHERE COMMUNITIES WILL PROVIDE ACCESS TO AND FROM MEDICAL
6:23:03PM VISITS FOR THEIR RESIDENTS.
6:23:05PM ON A NICE DAY, IT'S A GREAT PLACE TO SIT AND WAIT FOR YOUR
6:23:09PM RIDE TO COME AND PICK YOU UP.
6:23:14PM >>Barry Jones: THANK YOU FOR YOUR TIME.
6:23:17PM >>William Glass: CAN I GIVE YOU ONE MORE ASIDE?
6:23:19PM WHEN YOU PUT THE PACKAGE UNITS ON THE ROOF, I'D SUGGEST YOU
6:23:23PM LOOK AT AON EQUIPMENT, BECAUSE YOU DON'T WANT TO BRING

6:23:28PM OUTDOOR AIR IN THAT'S FLORIDA SWAMP AIR IN JULY.

6:23:31PM IT TENDS TO MAKE PATIENTS VERY UNCOMFORTABLE BECAUSE IT'S 75
6:23:36PM DEGREES AND THE WET BULB IS 90.
6:23:38PM THEY ARE ALL WEARING SWEATERS AND SWEATSHIRTS.
6:23:41PM YOU CAN CUT THE AIR IN FLORIDA WITH A KNIFE IN THE
6:23:44PM SUMMERTIME.
6:23:46PM PUT AN AAON UNIT AND IT DOES ALL YOUR AIR-CONDITIONING AND
6:23:47PM ALSO THE OUTDOOR AIR GETS CONDITIONED BEFORE IT COMES INTO
6:23:51PM THE BUILDING SO YOU'RE DRY.
6:23:54PM 45, 50% HUMIDITY AND PEOPLE LOVE IT.
6:24:01PM >>Barry Jones: LOOKS LIKE WE'RE NOT HEADED TO A QUORUM.
6:24:03PM >>Mary Gibbs: WE BELIEVE TOM BARBER IS ON HIS WAY.
6:24:07PM HE WAS RUNNING LATE.
6:24:09PM HE SHOULD BE HERE IN ABOUT FOUR OR FIVE MINUTES.
6:24:12PM I DON'T KNOW WHAT HAPPENED TO MIKE.
6:24:14PM HE DID TELL US THIS MORNING THAT HE WOULD BE COMING.
6:24:23PM >> I SUGGEST YOU OPEN THE PUBLIC HEARING, TOO, BEFORE WE
6:24:28PM CLOSE OUT THIS ITEM.
6:24:30PM >>Barry Jones: OKAY.
6:24:31PM BEFORE WE CLOSE OUT THIS ITEM, WE NEED TO OPEN THE PUBLIC
6:24:33PM HEARING.
6:24:34PM PUBLIC COMMENT.
6:24:37PM I'M SORRY.
6:24:41PM THANK YOU VERY MUCH.
6:24:41PM WITH THAT BEING SAID, WE'D LIKE TO HEAR ANY PUBLIC COMMENT
6:24:45PM ON THIS PROJECT.

6:24:48PM >> I DON'T HAVE ANYBODY SIGNED UP.
6:24:49PM >>Barry Jones: WE HAVE NO SPEAKER CARDS.
6:24:50PM >>The Clerk: NO.
6:24:51PM >>Barry Jones: NOTHING TO HEAR FROM THE PUBLIC ON THIS
6:24:53PM PROJECT?
6:24:54PM I'D LIKE TO THANK YOU --
6:24:56PM >> IF YOU HAVEN'T MET WITH MARSH LANDING, CALL OR CONTACT
6:24:59PM THEM, IT WOULD BE A REAL GOOD IDEA.
6:25:01PM >>Barry Jones: I'M SURE MARY HAS GOT THE NUMBER.
6:25:05PM >> OF COURSE, OUR GOAL IS TO BE AS UNINTRUSIVE AS POSSIBLE
6:25:09PM TO THEIR COMMUNITY.
6:25:10PM WE DON'T WANT TO DISRUPT THEIR PEACE AND PRIVACY.
6:25:18PM [AUDIO DROP]
6:25:27PM >> -- THAT BEING SAID, IT'S REALLY NICE FOR US TO KNOW THAT
6:25:30PM THEY TALKED TO THEM AND GOOD TO GO.
6:25:34PM >>Barry Jones: THANK YOU.
6:25:35PM DO WE WANT TO TAKE A FIVE-MINUTE RECESS WHILE WE WAIT ON
6:25:38PM TOM?
6:25:38PM IS THAT THE OBJECTIVE?
6:25:41PM WE'LL TAKE A FIVE-MINUTE RECESS WHILE WE WAIT ON THE FOURTH

6:25:46PM MEMBER.
6:25:46PM HOPEFULLY WE CAN GET TO A QUORUM.
6:25:48PM THANK YOU.
6:25:48PM [RECESS]
6:25:51PM >>Barry Jones: IT'S BEEN FIVE MINUTES.

6:31:51PM LET'S GET THIS SHOW ON THE ROAD, SHALL WE?
6:31:53PM THE FIRST THING WE NEED TO DO NOW THAT WE HAVE A QUORUM,
6:31:56PM TAMMY, DO YOU NEED TO AMEND THE ROLL CALL OR HAVE YOU
6:31:59PM ALREADY NOTED IT AS SUCH?
6:32:01PM >>Tammy Duran: YES, THANK YOU, SIR.
6:32:04PM >>Barry Jones: WE'LL GO FOR THE APPROVAL OF THE AGENDA.
6:32:06PM ANY COMMENTS, QUESTIONS ON THE AGENDA?
6:32:09PM NONE.
6:32:10PM CAN I HAVE A MOTION FOR APPROVAL?
6:32:13PM >> I'LL MAKE A MOTION TO APPROVE.
6:32:15PM >> SECOND.
6:32:15PM >>Barry Jones: ALL IN FAVOR SAY AYE.
6:32:18PM THE AGENDA IS APPROVED.
6:32:19PM THANK YOU.
6:32:19PM [SOUNDING GAVEL]
6:32:21PM THE NEXT ITEM ON THE AGENDA IS A PUBLIC HEARING FOR THE
6:32:23PM WILDCAT RUN CLUBHOUSE RENOVATION.
6:32:27PM NOW THAT IT'S A PUBLIC HEARING, I THINK I HAVE TO ASK TO
6:32:30PM DISCLOSE, IS THAT CORRECT?
6:32:31PM IF THERE ARE ANY DISCLOSURES OF CONFLICT, THEY PROBABLY
6:32:37PM SHOULD BE ANNOUNCED AT THIS TIME.
6:32:38PM I HAVE NONE.
6:32:39PM I HAVE BEEN IN TOUCH WITH NOBODY ABOUT THIS CASE.
6:32:43PM >> I'M ASSOCIATED WITH THE ENGINEERING FIRM WHO DID THE
6:32:46PM DESIGN WORK.

6:32:47PM I'LL RECUSE MYSELF FROM THE VOTE.
6:32:49PM >>Barry Jones: THANK YOU.
6:32:50PM WITH THAT BEING SAID, MARY, ARE YOU OR THE PETITIONER GOING
6:32:52PM TO MAKE THE PRESENTATION?
6:32:55PM >> LET'S DO A FEW MORE THINGS.
6:32:57PM ANY EX PARTE COMMUNICATIONS NEED TO BE DISCLOSED AT THIS
6:33:01PM POINT.
6:33:02PM SO MR. GLASS.
6:33:05PM >>William Glass: NONE.
6:33:07PM >>Barry Jones: NONE.
6:33:08PM >> AND THEN BECAUSE THIS IS A QUASI-JUDICIAL HEARING,
6:33:10PM ANYBODY GIVING TESTIMONY WILL NEED TO BE SWORN.
6:33:18PM IF YOU ARE PLANNING TO GIVE TESTIMONY TODAY, MEANING, MAKING
6:33:20PM ANY COMMENTS FOR THE RECORD, PLEASE RAISE YOUR RIGHT HAND
6:33:22PM AND I'LL SWEAR YOU IN.
6:33:24PM DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY THAT YOU WILL GIVE

6:33:29PM WILL BE THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE
6:33:33PM TRUTH.
6:33:33PM >> I DO.
6:33:34PM >>Nancy Stroud: THANK YOU.
6:33:36PM >>Barry Jones: THANK YOU.
6:33:39PM >>Nancy Stroud: AT THIS POINT, I THINK WE'RE READY FOR THE
6:33:41PM COMMUNITY DEVELOPMENT DIRECTOR.
6:33:42PM >>Mary Gibbs: SINCE DAVID TOOK MY SPOT, I'LL JUST -- THAT'S
6:33:46PM ALL RIGHT.

6:33:46PM I'M ONLY GOING TO TAKE A MINUTE HERE.
6:33:51PM JUST TO REMIND YOU, THIS IS THE WILDCAT RUN CLUBHOUSE
6:33:54PM RENOVATION.
6:33:55PM IT'S A LIMITED DEVELOPMENT ORDER.
6:33:57PM YOU SAW IT BEFORE.
6:33:59PM IT HAD A PUBLIC INFORMATION MEETING ON OCTOBER 9th, BUT IT
6:34:03PM MAY HAVE BEEN A LITTLE WHILE SINCE YOU'VE SEEN IT.
6:34:06PM THEY ARE DOING RENOVATION AND EXPANSION OF THE CLUBHOUSE
6:34:10PM RESTAURANT.
6:34:10PM I KNOW WHEN WE HAD THE PUBLIC INFORMATION MEETING THE LAST
6:34:14PM TIME, THERE WERE A FEW COMMENTS AT THE DESIGN REVIEW BOARD,
6:34:18PM AND I THINK THE COMMENTS WERE QUITE FAVORABLE TO WHAT THE
6:34:23PM APPLICANT HAD DONE WITH THE DESIGN.
6:34:24PM I WILL JUST TURN IT OVER TO THE APPLICANT, AND I GUESS DAVID
6:34:29PM IS GOING FIRST, RIGHT?
6:34:31PM DAVID HUMPHREY.
6:34:33PM >>David Humphrey: YES, MA'AM.
6:34:34PM THANK YOU.
6:34:35PM MY NAME IS DAVE HUMPHREY FROM HUMPHREY ROSAL ARCHITECTS,
6:34:42PM REPRESENTING WILDCAT RUN.
6:34:44PM I APPRECIATE YOU WORKING OUT YOUR QUORUM ISSUES BECAUSE WE
6:34:47PM ENDED UP JUST GETTING THE BIDS BACK TODAY.
6:34:49PM FOR SOME REASON, IT WAS WITHIN OUR BUDGET THAT WAS
6:34:54PM ESTABLISHED EARLIER ON.
6:34:55PM IT'S GOOD NEWS AND A RARE COMMODITY THESE DAYS.

6:35:02PM SO JUST FROM NOT -- NOT REALLY MUCH HAS HAPPENED FROM THE
6:35:08PM EXTERIOR STANDPOINT OF THE STRUCTURE AND THE CAMPUS OF
6:35:15PM WILDCAT RUN FROM THE PREVIOUS PRESENTATION.
6:35:15PM JUST FROM AN ORIENTATION STANDPOINT, AGAIN, IT'S EAST OF 75.
6:35:18PM PAST CORKSCREW.
6:35:21PM I MEAN, PAST BEN HILL GRIFFIN THERE.
6:35:24PM THIS IS THE CAMPUS.
6:35:26PM THE AREA THAT WE'RE TALKING ABOUT IS THIS GRILLE ROOM AREA.
6:35:30PM I HAD MENTIONED THAT IT HAS BEEN ADDED ON TO OVER THE LIFE
6:35:35PM OF ITS EXISTENCE AND HAS DEVELOPED A HODGEPODGE, CONTRIVED
6:35:45PM PROCESS.
6:35:46PM EXPANDING IT TO THE POINT WHERE IT CAN FUNCTION FOR TODAY'S

6:35:49PM LIFESTYLE, WE ALSO FEEL WE'RE ENHANCING THE ARCHITECTURAL
6:35:53PM AESTHETICS AS WELL.
6:35:55PM THIS IS THE EXISTING STRUCTURE.
6:35:57PM YOU KNOW, THE ELEMENTS IN IT I WON'T DWELL ON ANY ONE OF THE
6:36:01PM THINGS, BUT THE KITCHEN SO SMALL, THE BAR IN THE BACK OF THE
6:36:04PM BUILDING.
6:36:05PM THERE ARE A LOT OF ELEMENTS THAT NEED TO BE ADDRESSED.
6:36:07PM THIS IS THE NEW PROPOSAL WHERE IT HAS AN ACTUAL LOUNGE AREA,
6:36:12PM KIND OF INSIDE/OUTSIDE BAR.
6:36:14PM OUTDOOR TERRACE AREA.
6:36:16PM RECONFIGURED KITCHEN, A COUPLE OF CARD ROOMS AND A MAIN
6:36:21PM DINING ROOM AS WELL.
6:36:23PM IT GIVES THE COMPONENTS THAT ARE KIND OF TODAY'S LIFESTYLE.

6:36:26PM IN DOING SO, WHAT WE DID IS RELOCATED THE MEN'S LOCKER ROOM
6:36:30PM ADJACENT TO THE WOMEN'S LOCKER ROOM.
6:36:32PM SO THOSE AREAS ARE ADJACENT TO EACH OTHER.
6:36:34PM THEN THAT ALLOWED US TO EXPAND THE KITCHEN.
6:36:37PM TAKE THE SPACE OF THE OLD LOCKER ROOM AND EXPAND THE
6:36:40PM KITCHEN.
6:36:41PM PRETTY STRAIGHTFORWARD.
6:36:42PM THE AREA, THE DASH LINE SHOWS THE EXISTING STRUCTURE AND HOW
6:36:47PM WE'RE EXPANDING BASICALLY OUT TO THE EAST.
6:36:50PM IT KIND OF SITS ON A PRETTY SETTING WHERE THERE'S A LAKE AND
6:36:54PM FAIRWAY BEHIND IT.
6:36:56PM REALLY ONLY HAD THE ONE REAL WAY TO GO IN THE EXPANSION.
6:37:00PM THE SITE PLAN KIND OF INDICATES THE TAN AREAS -- [AUDIO
6:37:07PM DROP]
6:37:08PM -- EXISTING STRUCTURE AND THEN THE BROWN AREAS EXPANDING,
6:37:17PM SHOWS THE EXPANSION.
6:37:18PM SO THIS IS THE CART PATH AND THE LAKE BEHIND IT.
6:37:21PM WE HAVE AN OUTDOOR DINING AREA, AND THEN ADDING THE
6:37:29PM REQUISITE BOCCO COURTS THAT ARE NOW SO POPULAR.
6:37:34PM OF COURSE, YOU NOTICED IT'S IN THE REQUISITE, 35 FEET TO THE
6:37:38PM BAR LOCATION.
6:37:39PM WE'RE WITHIN CODE ON THAT PARTICULAR REQUIREMENT.
6:37:44PM THIS IS JUST A BLOWUP OF THAT AREA SHOWING SEATING, SOFT
6:37:49PM SEATING, FIRE PIT TABLES, LOUNGE CHAIRS AND SO FORTH.
6:37:54PM INDOOR COVERED AREA, OUTDOOR, AND THEN OPEN GOING BACK

6:38:03PM BEYOND THAT.
6:38:04PM THIS IS WHAT I WAS TALKING ABOUT.
6:38:05PM IT WAS ADDED ON TO AND FILLED IN.
6:38:07PM AND THIS KIND OF ROTUNDA PROGRAM.
6:38:09PM I'M NOT SURE WHERE THAT CAME FROM.
6:38:11PM THAT'S GOING IN THE COMMITTEE CHAIRMAN'S BACKYARD, I THINK.
6:38:17PM BUT THEY'VE DONE THINGS TO TRY AND JUST ACCOMMODATE THE
6:38:21PM EXPANSION.

6:38:22PM THIS IS KIND OF A 360° BUILDING, MEANING MEMBERS HAVE ACCESS
6:38:26PM ALL THE WAY AROUND IT.
6:38:27PM SO THEY DID THE ONLY THING THEY COULD DO, AND THAT'S ENCLOSE
6:38:30PM THIS COURTYARD AREA, PUT THE AIR CONDITIONING UNITS ABOVE
6:38:33PM THAT.
6:38:34PM IN DOING -- OH, THIS IS THE REAR.
6:38:38PM YOU CAN SEE HOW THESE THINGS KIND OF ADDED OVER THE YEARS
6:38:43PM AND NOT AWFUL, BUT JUST NOT THRILLING.
6:38:47PM AGAIN, WHAT WE ARE DOING IS TRY TO CREATE SOME COHESIVENESS
6:38:53PM WITH RESPECT TO MAIN CLUB WHICH IS JUST TO THE LEFT OF THE
6:38:57PM SITE.
6:38:58PM WE DO HAVE A WELL IN CREATING THE NEW SPACE TO PUT OUR
6:39:02PM AIR-CONDITIONING UNITS AND YOU CAN KIND OF SEE THAT.
6:39:09PM THIS IS THE OUTSIDE AREA, BOCCE COURTS.
6:39:12PM NEW DINING AREA, AND THEN IT GOES ON.
6:39:16PM BASICALLY, FROM THIS LITTLE PORTE-COCHERE ALL THE WAY OUT,
6:39:21PM COVERED ENTRY ALL THE WAY OUT TO THE BOCCE AREA IS BASICALLY

6:39:25PM NEW, NEW ROOF SYSTEM, CONNECTING TO THE EXISTING STRUCTURE.
6:39:29PM THESE ARE JUST THE ORTHOGRAPHIC DRAWINGS TO KIND OF SHOW THE
6:39:35PM COMPOSITE OF THE STRUCTURE.
6:39:41PM I KNOW YOU DON'T CARE ABOUT THE INSIDE.
6:39:44PM I JUST THOUGHT YOU SHOULD SEE IT.
6:39:46PM I DID BRING -- I DID HAVE A CHANCE TO GET THE ACTUAL
6:39:49PM SAMPLES.
6:39:50PM SO WE HAVE DOWN ON THE FLOOR IN FRONT OF YOU THE ACTUAL --
6:39:54PM KIND OF HARD TO MAKE A COLOR BOARD OUT OF THE ACTUAL SAMPLES
6:39:57PM BECAUSE THEY WEIGH ABOUT 50 POUNDS.
6:39:59PM I DO HAVE THE TILE AND THE PAYS FOR AS WELL AS THE ACTUAL
6:40:06PM SAMPLES OF THE PAINT SELECTIONS AND THE WHITE EXTRUSION --
6:40:11PM SECTION OF THE EXTRUSION OF THE STOREFRONT SYSTEM.
6:40:14PM I THINK THAT'S THE BASIS OF MY PRESENTATION.
6:40:20PM I'LL TURN IT OVER TO THE ENGINEERS AND LANDSCAPERS, UNLESS
6:40:23PM YOU HAVE ANY QUESTIONS BEFORE THAT.
6:40:32PM >>Barry Jones: THANK YOU.
6:40:34PM VERY GOOD JOB.
6:40:35PM SORRY.
6:40:36PM WE THANK YOU, DON.
6:40:38PM VERY GOOD JOB WITH THE BUILDING.
6:40:41PM >> I CAN HEAR THAT TWICE.
6:40:42PM >>Barry Jones: GOING FROM THE INDOOR TO THE OUTDOOR, MY ONLY
6:40:45PM QUESTION IS, I NEVER KNEW THERE WERE SO MANY DIFFERENT WAYS
6:40:48PM YOU COULD BUILD A BOCCE BALL COURT, BECAUSE I'VE GOT SOME

6:40:51PM GOING IN AT A DEVELOPMENT, TOO.
6:40:53PM ARE THEY VERY PARTICULAR ABOUT WHAT CROSS SECTION YOU'RE
6:40:56PM USING OR YOU DEFERRED THAT TO SOMETHING?
6:41:00PM >> WHEN YOU TALK ABOUT THE WAY IT'S BUILT.

6:41:02PM >>Barry Jones: YEAH, THE STRUCTURE OF THE BOCCE BALL COURT.
6:41:04PM >>David Humphrey: THE BIGGEST THING REALLY HAS TO DO WITH
6:41:07PM THE CURBING ON IT.
6:41:09PM MOST OF THE BOCCE COURTS THAT WE INSTALL NOW ARE IN THE
6:41:12PM HYDROCOURTS, LIKE THE TENNIS COURTS, WHERE IT'S WATERED FROM
6:41:15PM THE BOTTOM.
6:41:16PM SO THERE'S NO TOP WATERING AND NO WAIT TIME TO LET IT SOAK
6:41:21PM AND THEN DRY OUT.
6:41:22PM SO THAT'S GOOD.
6:41:23PM BUT THE KEY TO THE BUMPERS ARE REALLY, WE'VE SEEN THE BEST
6:41:29PM SOLUTION BE A CONCRETE SUBSTRATE AND THEN PUT LIKE A WOOD
6:41:34PM OVER THAT, LIKE A THREE BY EIGHT OVER THAT.
6:41:37PM >>Barry Jones: I NEVER THOUGHT A BOCCE BALL COURT COULD BE
6:41:39PM THAT COMPLICATED.
6:41:40PM >>David Humphrey: THE FIRST TIME I HEARD THE PRICE, I
6:41:43PM THOUGHT, NO, WE'RE TALKING ABOUT BOCCE HERE.
6:41:46PM IT TAKES A COMMITMENT.
6:41:47PM THANK YOU.
6:41:59PM >>Kevin Dowty: GOOD EVENING.
6:42:00PM MY NAME IS KEVIN DOWTY.
6:42:02PM I'M THE CIVIL ENGINEER.

6:42:03PM LIKE DAVE SAID, NOT MUCH HAS CHANGED SINCE THE LAST TIME WE
6:42:06PM PRESENTED THE PROJECT.
6:42:10PM WE'VE GOT ADDITIONAL PARKING UP IN THE FRONT.
6:42:14PM WE'VE MAINTAINED EXISTING HANDICAP SPACES.
6:42:24PM STAFF HAD ASKED US TO MAKE OUR EXISTING HANDICAP SPACES MORE
6:42:29PM CONNECTED TO THE SITE.
6:42:30PM SO WE'VE ADDED A CUT-THRU, THROUGH THE LANDSCAPE ISLAND AND
6:42:35PM A CROSSWALK TO CONNECT TO THE EXISTING SIDEWALK OR TO THE
6:42:38PM PROPOSED SIDEWALK TO PROVIDE YOU WITH THE SHORTEST
6:42:42PM ACCESSIBLE ROUTE.
6:42:43PM THAT'S REALLY THE ONLY CHANGE THAT WE'VE DONE SINCE THE LAST
6:42:46PM TIME WE PRESENTED.
6:42:49PM >>Barry Jones: OKAY.
6:42:50PM THANK YOU FOR THE PRESENTATION.
6:42:52PM >>Kevin Dowty: THANK YOU.
6:42:52PM >>Barry Jones: DO WE HAVE ANY QUESTIONS FOR THE APPLICANT?
6:42:54PM I'M SORRY.
6:43:00PM >> I'M BRENT GUILLOT, LANDSCAPE ARCHITECT.
6:43:03PM SINCE I DROVE HERE, I'M GOING TO SHOW YOU THE LANDSCAPE
6:43:06PM PLAN.
6:43:07PM >>Barry Jones: PLEASE DO.
6:43:09PM AND YOU WAITED.
6:43:11PM COLORS.
6:43:14PM >>Brent Guillot: I DON'T KNOW HOW TO ENLARGE IT.
6:43:15PM IT WILL BE BEAUTIFUL, AS FAR AS CODE STANDPOINT, THERE'S NO

6:43:20PM PARKING HAS CHANGED.
6:43:21PM THERE ARE NO BUFFERS.
6:43:21PM ALL WE'RE DEALING WITH IS BUILDING FOUNDATION PLANTINGS.
6:43:25PM WE CERTAINLY EXCEEDED THAT.
6:43:27PM ALL THE MATERIALS ARE LARGE, SPECIMEN PLANT MATERIALS.
6:43:32PM IT'S GOING TO BE GREAT.
6:43:36PM IT ALSO INCLUDES OUTDOOR LIGHTING.
6:43:42PM SO WE'VE ADVANCED THIS QUITE A BIT SINCE THE LAST TIME YOU
6:43:45PM LOOKED AT IT.
6:43:46PM YOU SAW IT WAS BLACK AND WHITE.
6:43:48PM NOW IT'S IN COLOR.
6:43:49PM AGAIN, WE'VE MET OUR NATIVE REQUIREMENTS AND FAR EXCEEDED
6:43:53PM OUR BUILDING FOUNDATION PLANTINGS.
6:43:55PM ANY QUESTIONS?
6:43:59PM >>Barry Jones: I'M GOING TO GO BACK TO BOCCE BALL FOR JUST A
6:44:01PM MINUTE JUST BECAUSE I'M INTERESTED.
6:44:04PM WITH THAT BEING A SUBSURFACE WATERING SYSTEM, DOES IT
6:44:06PM ATTRACT ROOTS FROM NEIGHBORING TREES, OR DO YOU USE ANY SORT
6:44:10PM OF LANDSCAPE AREA TO PRECLUDE THAT ATTRACTION?
6:44:19PM >>David Humphrey: I'M GLAD YOU ASKED THAT QUESTION.
6:44:21PM >>Barry Jones: I'M SORRY.
6:44:22PM I COULDN'T HELP MYSELF.
6:44:24PM >>David Humphrey: IT'S CALLED A GEOFILTER, AND IT IS A
6:44:26PM SALTED FABRIC THAT THEY LAY DOWN UNDER -- THEY LAY IT DOWN
6:44:32PM BEFORE THEY PUT THE GRAVEL ON IT.

6:44:33PM >>Barry Jones: THEY DO A ROOT BARRIER AROUND THE BOCCE
6:44:37PM COURT.
6:44:38PM >>David Humphrey: SUPPOSEDLY I'VE NEVER SEEN IT HAPPEN BUT
6:44:40PM THE ROOTS TURN AWAY FROM IT.
6:44:42PM >>Barry Jones: THERE IS A ROOT BARRIER FOR THE SUBSURFACE
6:44:44PM IRRIGATION SYSTEM AND I WASN'T SURE WHAT SORT OF TREES YOU
6:44:47PM HAD IN CLOSE PROXIMITY. SO I WAS CURIOUS.
6:44:50PM >> NO MAHOGANIES ON THE PROPERTY.
6:44:52PM >>Barry Jones: NO MAHOGANIES.
6:44:54PM YOU ROCK, MAN.
6:44:54PM ANY QUESTIONS FOR THE LANDSCAPE ARCHITECT?
6:44:57PM HEARING NONE, DO WE HAVE A MOTION ON THIS PROJECT?
6:44:59PM I'M SORRY.
6:45:02PM PUBLIC COMMENT.
6:45:04PM >>Tammy Duran: WE HAVE NOBODY SIGNED UP.
6:45:06PM >>Barry Jones: OPEN IT FOR PUBLIC COMMENT.
6:45:08PM DO WE HAVE ANY SPEAKER CARDS?
6:45:09PM >>Tammy Duran: NO ONE.
6:45:10PM >>Barry Jones: NO SPEAKER CARDS.
6:45:11PM NO ONE HERE FROM THE PUBLIC TO COMMENT.
6:45:14PM THANK YOU VERY MUCH.
6:45:16PM ABOUT THE THIRD ONE I'D HAVE IT DOWN.

6:45:18PM WE ONLY HAVE TWO TONIGHT.
6:45:20PM THAT BEING SAID, NO PUBLIC COMMENT, CAN I HAVE A MOTION,
6:45:22PM PLEASE?

6:45:25PM >> I'LL MAKE A MOTION TO APPROVE THE PROJECT.
6:45:29PM >> SECOND.
6:45:30PM >>Barry Jones: ALL IN FAVOR SAY AYE?
6:45:32PM AYE.
6:45:34PM 3-0.
6:45:34PM THE PROJECT PASSES.
6:45:35PM THANK YOU VERY MUCH.
6:45:39PM >> BEEN A PLEASURE.
6:45:41PM >>Barry Jones: BOARD COMMUNICATIONS, ANY PUBLIC INPUT FROM
6:45:45PM THE BOARD?
6:45:46PM HEARING NONE, SEEING NO CARDS, WE'LL MOVE ON.
6:45:48PM BOARD COMMUNICATIONS.
6:45:50PM OUR NEXT MEETING.
6:45:51PM ARE WE STILL ON FOR THE 22?
6:45:53PM >>Mary Gibbs: YES.
6:45:54PM >>Barry Jones: WE ARE.
6:45:54PM ALL RIGHT.
6:45:55PM SO OUR NEXT MEETING WILL BE JANUARY 22.
6:45:58PM HOPEFULLY WE DON'T HAVE TO WAIT FOR A QUORUM.
6:46:01PM I DIDN'T KNOW HOW MUCH LONGER I COULD STRETCH THAT ONE.
6:46:03PM [LAUGHTER]
6:46:04PM >> YOU HELPED.
6:46:05PM >> YOU DID GOOD.
6:46:06PM >>Barry Jones: DON'T BE SHY.
6:46:08PM YOU HELPED.

6:46:08PM DO WE HAVE A MOTION TO ADJOURN?
6:46:10PM >> MAKE A MOTION TO ADJOURN TO THE ADJOINING ROOM.
6:46:13PM >>Barry Jones: DO I HAVE A SECOND?
6:46:15PM >> SECOND.
6:46:15PM >>Barry Jones: WITH THE EXCEPTION OF THE ADJOINING ROOM, ALL
6:46:17PM IN FAVOR SAY AYE.
6:46:19PM [SOUNDING GAVEL]
6:46:22PM THANK YOU.
6:46:22PM [ADJOURNED]

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CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
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ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.