

THE VILLAGE OF ESTERO DESIGN REVIEW BOARD MEETING
WEDNESDAY, FEBRUARY 26, 2020
5:30 P.M.

DISCLAIMER:
THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:29:21 >> [PLEDGE OF ALLEGIANCE]
05:29:36 >>Barry Jones: THANK YOU.
05:29:37 DO THE ROLL CALL, PLEASE.
05:29:42 >>Thomas Barber: HERE.
05:29:44 >>William Glass: HERE.
05:29:45 >>Michael Sheeley: HERE.
05:29:46 >>Zach Zachariah: HERE.
05:29:47 >>Barry Jones: HERE.
05:29:48 APPROVAL OF THE AGENDA.
05:29:52 I DON'T THINK THERE'S ANYTHING OUT OF LINE TONIGHT.
05:29:55 IT'S PRETTY STRAIGHTFORWARD.
05:29:56 >> SO MOVED.
05:29:57 >> SECOND.
05:29:58 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:30:02 >> AYE.
05:30:08 >>Barry Jones: THE CONSENT AGENDA.
05:30:12 IT HASN'T COME BACK TO BITE US BY NOW, AS OLD AS THESE ARE.
05:30:19 ANY COMMENTS ON THE AGENDA MINUTES?
05:30:22 >> MOVE TO APPROVE THOSE FOUR MINUTES.
05:30:26 >> SECOND.
05:30:27 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:30:30 >> AYE.
05:30:32 >>Barry Jones: SWEARING IN?
05:30:34 OR DO WE DO CONFLICTS FIRST?
05:30:41 >>Nancy Stroud: I WOULD SUGGEST WE DO EX PARTE
05:30:43 COMMUNICATIONS AND CONFLICTS, AND THEN I'LL SWEAR THE
05:30:48 WITNESSES IN.
05:30:49 >>Barry Jones: THANK YOU VERY MUCH.
05:30:50 DO WE HAVE ANY EX PARTE COMMUNICATIONS AMONG THE BOARD TO
05:30:53 DISCUSS FROM ANY OF THE APPLICANTS?
05:30:55 NONE BEING HEARD, ARE THERE ANY CONFLICTS ON ANY OF THESE
05:31:00 APPLICATIONS TONIGHT?
05:31:01 >> NONE.
05:31:02 >> NONE.
05:31:02 >>Barry Jones: NONE.
05:31:03 ALL YOURS.
05:31:07 >>Nancy Stroud: THIS IS A QUASI-JUDICIAL HEARING, ANYBODY

05:31:09 WHO WISHES TO GIVE TESTIMONY TONIGHT WILL NEED TO BE SWORN,
05:31:14 AND AFTER WE DO THAT, THEN -- MARY IS NOT HERE TONIGHT, BUT
05:31:19 THE CAPABLE STAFF WILL PRESENT THE ITEMS, AND THE APPLICANT
05:31:28 WILL HAVE AN OPPORTUNITY TO ALSO SPEAK AND PROVIDE
05:31:33 TESTIMONY.
05:31:33 AND THEN THE PUBLIC HEARINGS WILL BE TAKEN ON EACH OF THE
05:31:36 ITEMS.
05:31:36 ANYBODY WHO WISHES TO SPEAK TONIGHT AND GIVE TESTIMONY,
05:31:43 PLEASE STAND AND RAISE YOUR RIGHT HANDS.
05:31:45 DO YOU SWEAR THE TESTIMONY YOU WILL GIVE WILL BE THE TRUTH,
05:31:48 THE WHOLE TRUTH AND NOTHING BUT THE TRUTH?
05:31:50 >> I DO.
05:31:51 >>Nancy Stroud: THANK YOU.
05:31:51 MR. CHAIR.
05:31:52 >>Barry Jones: THANK YOU VERY MUCH.
05:31:53 THE FIRST PUBLIC HEARING TONIGHT IS ON THE SCULPTURE AT THE
05:31:57 HERTZ ARENA.
05:31:58 I WAS JUST THERE LAST NIGHT.
05:32:01 UP CLOSE AND PERSONAL LOOK AT THE LOCATION.
05:32:06 >>Walter McCarthy: FOR THE RECORD, WALTER McCARTHY.
05:32:09 NICE TO SEE YOU ALL, MR. CHAIRMAN AND MEMBERS OF THE BOARD.
05:32:11 THIS IS THE HERTZ ARENA SCULPTURE.
05:32:15 I THINK WE ALL KNOW WHERE HERTZ ARENA IS.
05:32:18 IT'S 13.5-FOOT STYLIZED STEEL SCULPTURE OF AN ICE HOCKEY
05:32:24 PLAYER ON EIGHT-FOOT-HIGH PEDESTAL.
05:32:28 YOU SAW AND HEARD INFORMATION ON THIS AT A PUBLIC
05:32:31 INFORMATION MEETING ON JANUARY 22nd OF 2020.
05:32:35 THE APPLICANT IS HERE TODAY ASKING FOR FINAL APPROVAL AND
05:32:40 STAFF IS RECOMMENDING THAT.
05:32:43 WE'LL HAVE PETER GARAJ MAKE A PRESENTATION.
05:32:55 >>Peter Garaj: GOOD EVENING, GENTLEMEN.
05:32:57 I DON'T KNOW, CAN I GO AND START THROUGH THE PRESENTATION ON
05:33:01 THE SCREEN?
05:33:07 >>Barry Jones: THERE IS AN ICON THERE THAT YOU CAN CLICK ON.
05:33:14 >> DON'T HIT THAT.
05:33:16 >>Peter Garaj: SORRY, SORRY, SORRY.
05:33:17 OKAY.
05:33:24 I GO JUST USING THE ARROW TO GO UP AND DOWN?
05:33:29 >> YES.
05:33:31 >>Peter Garaj: WE MET IN JANUARY.
05:33:35 THE GENERAL IDEA WAS ICE HOCKEY SCULPTURE THAT WILL BE
05:33:40 PLACED SOUTHEAST CORNER OF THE BUILDING BETWEEN THE TWO MAIN
05:33:48 ENTRIES ON THE CORNER.
05:33:54 THIS IS THE EXACT MODEL OF THE SCULPTURE, EXACTLY THE
05:34:00 DIMENSIONS COMPARED WITH THE PEDESTAL.
05:34:05 AS YOU SEE, THERE IS A STAINLESS STEEL ONE-FOOT PEDESTAL AND
05:34:10 13.5-FEET TALL SCULPTURE IS IN THE 7-FEET CONCRETE PEDESTAL.
05:34:18 SLIGHT ANGLE AS WE HAD THAT BEFORE.

05:34:25 THERE WERE COMMENTS FROM YOUR SIDE ABOUT LIGHTING.
05:34:30 LIGHTING WILL BE PLACED, FOUR LIGHTS INSIDE THE CONCRETE,
05:34:40 FLUSH, POINTING UP ON THE SCULPTURE.
05:34:48 IN THE PRESENTATION, I ADD THAT IN THE SPEC, SO THEY ARE SIX
05:34:56 IN DIAMETER, SO THERE IS NO HAZARD FOR PEOPLE STICKING OUT.
05:35:03 THEY WILL BE INSIDE THE CONCRETE.
05:35:04 THAT IS ONE ISSUE OR ONE QUESTION THAT WAS RAISED.
05:35:12 I THINK THERE WAS ONE MORE QUESTION, THE TIMELINE TO
05:35:24 ACCOMPLISH THE PROJECT.
05:35:24 60 TO 90 DAYS.
05:35:29 BECAUSE SEASON IS IN FULL SWING.
05:35:38 IT'S PRETTY MUCH WHAT I ADD IN FROM PREVIOUS PRESENTATION.
05:35:56 WE JUST ADDED THE SMALL DETAILS THAT YOU REQUIRED.
05:36:01 >>Barry Jones: ANY QUESTIONS FROM THE BOARD?
05:36:02 WE WENT THROUGH THIS PRETTY WELL THE FIRST TIME.
05:36:07 I THINK YOU BROUGHT A NICE ADDITION TO THE FAMILY.
05:36:11 WAS IT THE HOFFMANN FAMILY, YOU SAID --
05:36:14 >> HOFFMANN FAMILY.
05:36:16 >>Barry Jones: CONTRIBUTING THIS TO THE COMMUNITY HERE.
05:36:19 DO WE HAVE A MOTION?
05:36:21 >> DO WE HAVE PUBLIC INPUT?
05:36:24 >>Barry Jones: I'M SORRY.
05:36:25 >>The Clerk: THERE'S NOBODY SIGNED UP.
05:36:27 >>Barry Jones: DO WE HAVE ANY CARDS?
05:36:28 >>The Clerk: NO, WE HAVE NO ONE.
05:36:31 >>Barry Jones: HEARING NONE, SEEING NONE, NO PUBLIC INPUT.
05:36:36 >> MR. CHAIRMAN, I'LL MAKE THE MOTION TO APPROVE THE
05:36:41 LDO2020-E002 FOR THE HERTZ ARENA SCULPTURE.
05:36:46 COMPLIMENT THE ARTIST ON THE FINE WORK.
05:36:49 I THINK IT'S VERY GOOD AND REALLY SHOWS THE EXCITEMENT OF
05:36:51 THE GAME.
05:36:51 I THINK THAT'S ALL I NEED TO SAY.
05:36:56 MOVE TO APPROVE.
05:36:59 >> I'LL BE GLAD TO SECOND IT.
05:37:02 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:37:04 CONGRATULATIONS, AND WE LOOK FORWARD TO SEEING IT INSTALLED.
05:37:10 IS IT ALREADY IN FABRICATION IN FULL SIZE?
05:37:15 >>Peter Garaj: YES.
05:37:16 >>Barry Jones: IT'S ON THE TRUCK, RIGHT?
05:37:18 [LAUGHTER]
05:37:21 >>Peter Garaj: THANK YOU.
05:37:22 I HOPE EVERYBODY ENJOYS IT AS A PART OF YOUR COMMUNITY AND
05:37:27 IT WILL BE A BENEFIT FOR ALL COMMUNITY.
05:37:30 THANK YOU, GENTLEMEN.
05:37:31 >>Barry Jones: THANK YOU.
05:37:33 >> I WISH YOU PUT FOUR SCULPTURES THAT NICE AROUND THAT
05:37:37 BUILDING.
05:37:37 IT WOULD LOOK GREAT.

05:37:38 >>Barry Jones: ONE AT A TIME.

05:37:58 >>Walter McCarthy: WALTER McCARTHY, FOR THE RECORD,

05:38:01 MR. CHAIRMAN, MEMBERS OF THE BOARD, THIS IS AUTOZONE.

05:38:05 IT'S DEVELOPMENT ORDER DOS2019-E002.

05:38:13 IT'S A DEVELOPMENT ORDER AND A MONUMENT SIGN REQUEST FOR A

05:38:15 RETAIL AUTO PARTS STORE WITH 7,381 SQUARE FEET OF FLOOR

05:38:21 AREA.

05:38:22 IT IS LOCATED IN THE PLAZA DEL SOL SUBDIVISION.

05:38:24 IT'S ON THE CORNER OF PUERTO WAY AND CORKSCREW ROAD.

05:38:30 AND THE REAR OF THE PROJECT IS ON ARCOS WAY.

05:38:36 IT'S 1.86-ACRE SITE.

05:38:42 STAFF IS RECOMMENDING APPROVAL, BUT WE HAVE ONE ISSUE THAT

05:38:51 WE WANT TO PUT ON THE RECORD WITH THE BOARD.

05:38:54 PRIOR TO -- THERE'S A SIGNAL WARRANT AT PUENTE LANE AND

05:39:04 CORKSCREW ROAD OPPOSITE THE LOWE'S ENTRY.

05:39:08 THROUGH LEE COUNTY, THERE IS AN AGREEMENT WITH THE PLAZA DEL

05:39:11 SOL SUBDIVISION THAT THEY WILL PARTICIPATE IN THE

05:39:16 PROPORTIONATE SHARE OF THE COST OF THE SIGNAL.

05:39:19 THAT MONEY HAS NOT BEEN COLLECTED AS YET, AND THIS IS THE

05:39:23 LAST PARCEL WITHIN THE PLAZA DEL SOL SUBDIVISION THAT'S

05:39:28 OWNED BY THE DEVELOPER.

05:39:31 WE HAVE PUT THE APPLICANT AND THE DEVELOPER ON NOTICE THAT

05:39:38 WE WILL NOT ISSUE THE DEVELOPMENT ORDER UNTIL THE PAYMENT OF

05:39:42 THE PROPORTIONATE SHARE IS RECEIVED BY THE VILLAGE.

05:39:48 WITH THAT, I'LL TURN IT OVER TO BRENT ADDISON WHO WILL MAKE

05:39:54 A PRESENTATION FOR THE APPLICANT.

05:39:56 >>Barry Jones: HAS THAT PROPORTIONATE SHARE BEEN DEFINED

05:39:58 ALREADY?

05:39:59 IS THERE A DOLLAR AMOUNT?

05:40:00 >>Walter McCarthy: YES.

05:40:01 >>Barry Jones: THEY HAVE THAT.

05:40:02 >>Walter McCarthy: DO YOU WANT TO KNOW THE AMOUNTS?

05:40:03 >>Barry Jones: NO, I DON'T WANT TO KNOW THE AMOUNT.

05:40:06 I WANTED TO KNOW WHERE IT WAS AT IN PROCESS, SO THEY WERE

05:40:09 GIVEN AN OPPORTUNITY --

05:40:10 >>Walter McCarthy: YES, THERE'S BEEN ACTIVE COMMUNICATION

05:40:12 BETWEEN DAVID WILLEMS AND THE PARTIES TO THE AGREEMENT.

05:40:16 >>Barry Jones: WHAT'S THE TIMING ON THAT SIGNAL?

05:40:18 JUST CURIOUS.

05:40:19 >>Walter McCarthy: WELL --

05:40:21 >>Barry Jones: IS THAT WHEN IT'S WARRANTED AND FUNDING

05:40:25 ALREADY DESIGNATED.

05:40:26 >>Walter McCarthy: THE VILLAGE FUNDED THE DESIGN.

05:40:28 THE DESIGN IS UNDERWAY.

05:40:30 I THINK IF WE HAD ALL THE MONEY IN HAND, WE'RE PROBABLY

05:40:33 TALKING ABOUT SOMETHING IN THE ORDER OF MAGNITUDE OF A YEAR.

05:40:35 >>Barry Jones: YEAH, OKAY.

05:40:36 JUST GOOD FOR BACKGROUND.

05:40:37 THANK YOU.
05:40:39 >>Walter McCarthy: THANK YOU.
05:40:58 >>Brent Addison: I'M TRYING TO GET TO A FULL VIEW HERE.
05:41:12 SORRY.
05:41:32 I USUALLY HAVE STACY DO THIS FOR ME.
05:41:34 OKAY.
05:41:39 GOOD EVENING.
05:41:41 MY NAME IS BRENT ADDISON WITH BANKS ENGINEERING, THE PROJECT
05:41:45 MANAGER FOR THIS JOB FOR AUTOZONE PLAZA DEL SOL, AS WALTER
05:41:51 INTRODUCED.
05:41:52 WE ARE HERE REQUESTING FINAL DRB APPROVAL.
05:41:54 AND WE ARE -- YOU KNOW, UNDERSTAND AND ACCEPT THE CONDITIONS
05:41:59 OF THE PROPORTIONATE SHARE THAT WALTER MENTIONED.
05:42:05 TONIGHT, IT'S MYSELF, BRENT ADDISON WITH BANKS ENGINEERING,
05:42:08 GREG DISERIO WITH DAVID M. JONES AND ASSOCIATES AND ACTUALLY
05:42:12 WADE DAVIS, THE ARCHITECT IS OUT OF STATE AND HAD TROUBLE
05:42:17 WHEN HE COULDN'T MAKE HIS FLIGHT DOWN.
05:42:20 I'M WEARING MY ARCHITECT HAT FOR THE NIGHT.
05:42:23 HERE'S THE LOCATION.
05:42:26 THIS IS THREE OAKS PARKWAY AND CORKSCREW.
05:42:29 THIS IS AN AERIAL VIEW.
05:42:33 THIS IS CULVER'S RIGHT NEXT DOOR, AND THEN LOWE'S PLAZA
05:42:39 ACROSS THE ROAD.
05:42:40 HERE'S A PICTURE FROM THE ROAD.
05:42:43 THIS IS THE SITE RIGHT BEHIND IT.
05:42:47 THIS IS THE ACCESS TO THE PROJECT.
05:42:50 HERE IS THE SITE PLAN.
05:42:53 SOMEWHAT SIMILAR TO WHAT WE HAD PROPOSED IN THE BEGINNING.
05:42:56 WENT THROUGH SOME COMMENTS WITH STAFF, AND THIS IS WHAT WE
05:42:59 ENDED UP WITH THAT STAFF HAS AGREED TO.
05:43:04 THAT'S THE LANDSCAPE PLAN.
05:43:08 I GUESS IF THERE ARE ANY QUESTIONS, I'LL TAKE ON THE SITE
05:43:17 PLAN IN A MOMENT.
05:43:18 >>Barry Jones: ANY QUESTIONS OR COMMENTS ON THE SITE PLAN?
05:43:20 >> NONE.
05:43:21 >>Barry Jones: NONE.
05:43:22 >> IS THAT JUST FOR FILTRATION, THOSE RETENTION AREAS?
05:43:26 >>Brent Addison: THEY ARE REQUIRED FOR THE DRY PRETREATMENT
05:43:29 FOR THE SITE.
05:43:36 >>Barry Jones: [INAUDIBLE]
05:43:41 >>Brent Addison: THANK YOU.
05:43:42 I'M HAVING TROUBLE WITH THE ZOOM ON HERE.
05:43:49 >>Barry Jones: [NOT SPEAKING INTO A MICROPHONE]
05:43:52 >>Brent Addison: RIGHT HERE?
05:43:53 THERE IS NO PLAN.
05:43:55 JUST LEFTOVER SPACE THAT THEY HAD.
05:43:58 THERE IS LANDSCAPING THAT YOU'LL SEE IN A MINUTE.
05:44:04 >> GOOD EVENING, FOR THE RECORD, GREG DISERIO, LANDSCAPE

05:44:08 ARCHITECT WITH DAVE JONES AND ASSOCIATES.
05:44:11 THIS SITE THIS REFLECTS SOME EXISTING VEGETATION THAT
05:44:14 SURROUNDS THE SITE.
05:44:15 THE BUFFER ALONG CORKSCREW WAS PREVIOUSLY INSTALLED AND AS
05:44:21 PART OF THE PROJECT WE'LL VERIFY AND MAKE SURE, CERTIFY THAT
05:44:25 IS BROUGHT UP TO CODE IF IT'S LACKING IN ANYTHING TOWARD THE
05:44:29 END.
05:44:30 EXISTING ROYAL PALMS ON THE ENTRY DRIVE.
05:44:36 WE'LL HAVE TO REMOVE TWO OR THREE -- THREE IT LOOKS LIKE,
05:44:39 FOR THE ACCESS TO THE SITE.
05:44:42 AND THEN THE CULVER'S ADJACENT HAS SOME OF THEIR EXISTING
05:44:46 BUFFERS.
05:44:53 THE PROPOSED LANDSCAPE, WENT THROUGH A COUPLE OF DIFFERENT
05:44:58 GENERATIONS WITH STAFF AND GOING THROUGH THE REVIEW PROCESS.
05:45:02 THE LAST TIME AROUND, THERE WERE A COUPLE OF STIPULATIONS
05:45:06 THAT THE DRB REQUESTED.
05:45:08 ONE WAS TO VERIFY THAT THE BUFFER ALONG CORKSCREW REMAINS
05:45:12 INTACT AND IS FILLED IN.
05:45:15 WE SWITCH OUT A COUPLE OF OTHER PLANT MATERIAL, SHIFTED
05:45:21 THINGS AROUND A LITTLE BIT, AND THEN WE ENLARGED THE PUBLIC
05:45:28 SEATING AREA, WHICH IS RIGHT HERE.
05:45:32 PLANT MATERIAL WAS ALL BUT ONE SPECIES IS NATIVE.
05:45:38 BLENDS IN WELL WITH THE EXISTING LANDSCAPING WITHIN THE
05:45:41 DEVELOPMENT, AND WE COMPLY OR EXCEED IN ALL ESTERO
05:45:46 REQUIREMENTS.
05:45:48 WITH THAT, I WOULD BE HAPPY TO ANSWER ANY QUESTIONS.
05:45:52 AS YOU CAN SEE HERE, YOUR QUESTION ABOUT THE OPEN SPACE,
05:45:55 THAT'S JUST OPEN GREENSPACE.
05:45:59 WE DID PLANT IT FOR SOME SHADE OUT THERE AND TRY TO POSITION
05:46:02 SOME TREES SO THAT IT DOESN'T END UP BEING A PARKING LOT.
05:46:06 >>Barry Jones: THAT'S WHAT I WAS LOOKING FOR.
05:46:08 [INAUDIBLE]
05:46:20 SORRY.
05:46:20 I'M SUPPOSED TO HAVE MY MIKE ON.
05:46:24 >>Greg Diserio: IF THERE'S NO QUESTION, I'LL TURN IT BACK TO
05:46:28 THE ARCHITECT STAND-IN.
05:46:36 >>Brent Addison: SO THESE WERE THE ORIGINAL ELEVATIONS THAT
05:46:38 WE BROUGHT TO YOU IN THE ORIGINAL MEETING.
05:46:43 THERE WERE A FEW COMMENTS.
05:46:46 THE COMMENTS INCLUDED BREAKING UP THE BANDING AT THE BASE OF
05:46:50 THE BUILDING, BRINGING THE TRELIS TO THE GROUND AND ADDING
05:46:55 PLANTINGS, MOVING THE BENCH TO THE OPEN SPACE TO THE NORTH
05:46:58 SIDE OF THE PROPERTY.
05:47:00 TO SPEAK BACK TO THE OPEN SPACE, AS WE WENT THROUGH REVIEW
05:47:07 WITH STAFF, WE DID HAVE THE OPEN SPACE AT THE NORTH SIDE OF
05:47:11 THE PROPERTY, BUT THROUGH THOSE REVIEWS, IT WAS DETERMINED
05:47:14 IT WOULD BE BETTER SUITED AT THE CORNER NEAR CORKSCREW.
05:47:17 THAT'S WHERE WE ENDED UP WITH THAT ONE.

05:47:20 HERE IS THE ORIGINAL ELEVATIONS, AND THESE ARE THE REVISED
05:47:24 ELEVATIONS.
05:47:25 AGAIN, CHANGING SOME OF THE COLORS TO BREAK UP THE BUILDING
05:47:32 MORE.
05:47:32 THEY ADDED TO THE COLUMNS IN THESE AREAS THAT WERE NOT HERE
05:47:37 PREVIOUSLY.
05:47:42 I THINK THEY WORKED WITH THE STONE A LITTLE BIT, TOO.
05:47:47 >> GET RID OF THE BASE AROUND THE BUILDING.
05:47:51 >>Brent Addison: HERE'S THE SAMPLES FROM THE BUILDING
05:47:55 MATERIALS THEY WILL BE USING.
05:47:57 >>Barry Jones: SEE THE BOARD, PLEASE?
05:48:00 THANK YOU.
05:48:01 TRYING TO GET A FEEL FOR THE MUSTARD COLOR.
05:48:05 I GUESS IT IS WHAT IT IS, RIGHT?
05:48:07 NOT QUITE AS PRONOUNCED AS THE RENDERING.
05:48:12 >> THE GREEN REALLY LOOKS GREEN ON HERE.
05:48:14 IT'S NOT THAT INTRUSIVE WHEN YOU GET IN FRONT OF YOU.
05:48:20 HARMONIC TAN.
05:48:21 >>Barry Jones: THAT'S WHY THOSE HELP.
05:48:24 >>Brent Addison: YEAH, THE COLORS DON'T ALWAYS TRANSLATE ON
05:48:27 THE ELEVATIONS.
05:48:28 SOME MORE OF THE REVISED ELEVATIONS WITH THE TRELIS THAT
05:48:36 WAS DISCUSSED.
05:48:37 >>Barry Jones: I HAVE A QUESTION ABOUT THE SIGNAGE ON THE
05:48:41 BUILDING.
05:48:42 IS THAT MEETING CODE?
05:48:46 IS THAT EXCESSIVE?
05:48:49 IS THIS WHAT'S BEING APPROVED TONIGHT?
05:48:51 IS THIS JUST A CONCEPTUAL WITH RESPECT TO AUTOZONE'S --
05:49:02 >>Walter McCarthy: REPEAT THE QUESTION, PLEASE?
05:49:04 >>Barry Jones: THE AUTOZONE SIGNS ACROSS THE TOP OF THE
05:49:06 BUILDING, ARE THOSE CODE COMPLIANT?
05:49:08 HONESTLY, I CAN'T SAY THAT I UNDERSTAND.
05:49:11 >>Walter McCarthy: THEY HAVE NOT BEEN REVIEWED FOR
05:49:13 COMPLIANCE.
05:49:13 THEY ARE JUST VISUAL AT THIS POINT.
05:49:16 >>Barry Jones: PART OF THE VISUAL WE'RE PRESENTING AND
05:49:19 APPROVING HERE HAS IT.
05:49:20 IF YOU CAN GO BACK TO THE OTHER SLIDE, IT'S GOT AUTOZONE
05:49:24 PROMINENTLY DISPLAYED.
05:49:28 AS FAR AS I KNOW, THAT WOULD STILL HAVE TO GO THROUGH A SIGN
05:49:31 REVIEW OF SOME SORT.
05:49:34 >> YES.
05:49:34 >>Barry Jones: I'M TRYING TO MAKE SURE THAT WE'RE ALL ON THE
05:49:37 SAME PAGE THAT WHAT WE'RE APPROVING TODAY MIGHT NOT EXACTLY
05:49:42 LOOK LIKE THIS.
05:49:43 >> YEAH, UNDERSTOOD.
05:49:44 >>Barry Jones: PART OF OUR APPROVAL, FOR THE RECORD.

05:49:45 >>Walter McCarthy: GOOD POINT, MR. CHAIRMAN.
05:49:48 >>Brent Addison: NOTED.
05:49:48 >>Barry Jones: IT WAS DEMONSTRATED HERE, NO DETAILS ON THE
05:49:52 ACTUAL SIGN CONSTRUCTION OR CODE COMPLIANCE.
05:49:58 >>Brent Addison: THIS IS AN ELEVATION OF THE TRASH
05:50:01 ENCLOSURE, GARBAGE, DUMPSTER ENCLOSURE.
05:50:05 AND HERE IS THE MONUMENT SIGN.
05:50:10 I THINK I HAVE ONE MORE, WHICH IS THE LIGHT FIXTURES.
05:50:19 >> FLIP BACK TO THE MONUMENT SIGN.
05:50:21 MY EYES ARE TELLING ME THAT THAT AUTOZONE GRAPHIC IS PRETTY
05:50:32 BIG.
05:50:33 IT MAY BE OUT OF SCALE WITH THE SIGN.
05:50:38 THE FRAME ITSELF IS NOT AN ISSUE.
05:50:44 THE GRAPHIC IS AWFULLY, AWFULLY BIG IN THE MIDDLE.
05:50:51 >> AGAIN, THAT'S GOING TO HAVE TO COMPLY WITH THE SIGN
05:50:54 ORDINANCE.
05:50:56 >> IN FACT, I THINK IT'S EVEN MORE LIMITED BY THE PLAN
05:50:59 DEVELOPMENT IN THIS CASE, THERE WAS MAXIMUM SQUARE FOOTAGE
05:51:01 FOR THE SIGNS THAT ARE ON THE REVERSE FRONTAGE ROAD.
05:51:10 >> THE SIGN DESIGN LOOKS FINE.
05:51:13 I THINK THE BUILDING HAS COME A LONG WAY AND LOOKS MUCH
05:51:15 BETTER THAN THE PREVIOUS.
05:51:16 I APPRECIATE YOU TAKING INTO ACCOUNT BRINGING THE BUILDING
05:51:19 TO THE GROUND.
05:51:22 >> BEEN CALLED A LOT OF THINGS EXCEPT ARCHITECT.
05:51:24 >>Brent Addison: THAT'S VERY TRUE.
05:51:27 [LAUGHTER]
05:51:28 I'VE WORKED AROUND ENOUGH OF THEM, I KNOW SOME OF THE LINGO,
05:51:32 BUT THAT'S ABOUT IT.
05:51:36 >> I THINK THE BUILDING LOOKS GREAT.
05:51:39 I'M STILL STUTTERING A LITTLE BIT ON THE MONUMENT SIGN.
05:51:46 I JUST HATE TO SEE A GOOD OPPORTUNITY GO TO WASTE.
05:51:53 >>Brent Addison: AGAIN, JUST TO REITERATE, THIS IS GOING TO
05:51:57 BE -- GIVE YOU A FRAME OF REFERENCE.
05:52:00 THIS WILL BE BACK HERE ON THE REAR ACCESS ROAD.
05:52:05 SO IT'S NOT VISIBLE FROM CORKSCREW.
05:52:07 IT'S JUST INTERNAL TO THE PROJECT.
05:52:11 ANY OTHER QUESTIONS?
05:52:18 >> CAN YOU GO BACK TO THE ELEVATIONS, PLEASE?
05:52:21 >>Brent Addison: SURE.
05:52:22 SO THIS WOULD BE LIKE IF YOU'RE COMING INTO THE STORE FROM
05:52:40 THE -- I BELIEVE THIS IS THE PARKING LOT VIEW.
05:52:44 AND THEN THE ONE AT THE TOP IS LIKE THE VIEW FROM CULVER'S.
05:52:55 >> THANK YOU.
05:53:00 >>Barry Jones: DO WE HAVE PUBLIC COMMENT?
05:53:03 >>The Clerk: WE DON'T HAVE ANY CARDS.
05:53:04 >>Barry Jones: NO CARDS.
05:53:05 NO PUBLIC COMMENT.

05:53:07 ANY QUESTIONS, COMMENTS FROM THE BOARD?
05:53:09 DO WE HAVE A MOTION?
05:53:15 >>Michael Sheeley: MR. CHAIRMAN, I'LL MAKE A MOTION FOR
05:53:17 DOS2019-E002 FOR AUTOZONE, TO APPROVE THE DEVELOPMENT ORDER
05:53:24 FOR THE BUILDING AND THE MONUMENT SIGN, AND ALSO WITH THE
05:53:29 CONDITION AS STATED EARLIER THAT THE OWNER OF PLAZA DEL SOL
05:53:33 IS REQUIRED TO MAKE A FAIR-SHARE CONTRIBUTION TOWARDS THE
05:53:36 TRAFFIC SIGNAL PRIOR TO APPROVAL OF THE DEVELOPMENT ORDER.
05:53:46 >>Barry Jones: DO I HAVE A SECOND?
05:53:48 >> I'LL SECOND.
05:53:49 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:53:51 IT'S APPROVED.
05:53:54 >>Brent Addison: THANK YOU VERY MUCH.
05:53:56 >>Barry Jones: THANK YOU TO STAFF FOR WORKING WITH THEM TO
05:53:59 GET IT TO FRUITION.
05:54:03 >>Walter McCarthy: THANK YOU, BOARD.
05:54:05 >>Barry Jones: ANY PUBLIC INPUT TONIGHT?
05:54:07 NO PUBLIC INPUT.
05:54:12 THIS IS GOING TO BE QUICK.
05:54:13 BOARD COMMUNICATIONS?
05:54:14 THE NEXT MEETING AS NEEDED.
05:54:21 I WOULD JUST SAY THAT AT SOME POINT WE PROBABLY NEED TO GET
05:54:26 TOGETHER AND FORMULATE SOME LANGUAGE FOR THE ALTERNATIVE
05:54:32 LANDSCAPE -- OR ARCHITECTURE STYLES THAT WE'RE WILLING TO
05:54:36 ACCEPT, BECAUSE AS THE CODE READS RIGHT NOW, IT KIND OF
05:54:39 REALLY BOXES US IN, AND WE'VE ALWAYS HAD FLEXIBILITY, BUT AT
05:54:43 THE SAME TIME, I THINK -- I'M NOT SURE WHERE OR WHO TO START
05:54:50 THE PROCESS.
05:54:50 I KNOW MARY HAS ASKED A FEW DIFFERENT ARCHITECTS, WHAT WOULD
05:54:54 YOU CALL THAT?
05:54:54 I KNOW SHE HAS AN IDEA IN HER MIND, SO PERHAPS WE PUT THAT
05:55:00 ON THE TICKER SOMEWHERE THAT THAT'S PROBABLY SOMETHING WE
05:55:03 SHOULD TAKE CARE OF.
05:55:09 >>Walter McCarthy: WE'RE VERY ACTIVELY ENGAGED IN THE LAND
05:55:13 DEVELOPMENT CODE, AND WE HAVE NOT LOOKED AT ANY DETAIL YET
05:55:18 AT THE QUESTION OF ARCHITECTURAL STYLE, SO WHEN WE DO, AND
05:55:23 WE FORMULATED WHAT OUR THINKING IS, WE'LL BRING IT TO YOU
05:55:29 FELLOWS.
05:55:29 >>Barry Jones: WHAT DO YOU THINK THE TIMING ON THAT IS?
05:55:34 >>Walter McCarthy: I THINK WE'RE SIX MONTHS AWAY FROM
05:55:38 ADOPTING ANYTHING.
05:55:40 >>Barry Jones: AS LONG AS WE HAVE THE FLEXIBILITY TO
05:55:42 CONTINUE TO HELP BRING A LITTLE BIT OF DIVERSITY AND DO IT
05:55:45 WITH STYLE, I THINK WE'RE GOOD.
05:55:47 I JUST THINK IT'S SOMETHING THAT WE CAN GET CLEANED UP AT
05:55:51 SOME POINT.
05:55:52 ALL RIGHT.
05:55:55 MOTION TO ADJOURN?

05:55:57 >> MOVED.
05:55:58 >> SECOND.
05:55:59 >>Barry Jones: AYE?
05:56:00 THANK YOU, GENTLEMEN.
05:56:01 IT WAS A PLEASURE.
05:56:02 [SOUNDING GAVEL]
05:56:03 [ADJOURNED]

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.