

THE VILLAGE OF ESTERO
DESIGN REVIEW BOARD MEETING
WEDNESDAY, JULY 22, 2020, 5:30 P.M.

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CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
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PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:34:57 [SOUNDING GAVEL]
05:34:58 >>Barry Jones: THERE YOU GO.
05:34:59 MY FAVORITE PART.
05:35:01 MR. GLASS HAS JOINED US NOW.
05:35:03 I BELIEVE WE CAN PROCEED WITH CALL TO ORDER.
05:35:05 WE DID THAT.
05:35:06 DO THE PLEDGE OF ALLEGIANCE.
05:35:07 I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF
05:35:13 AMERICA, AND TO THE REPUBLIC, FOR WHICH IT STANDS, ONE
05:35:17 NATION, UNDER GOD, INDIVISIBLE, WITH LIBERTY AND JUSTICE FOR
05:35:21 ALL.
05:35:22 >>Barry Jones: THANK YOU.
05:35:23 ROLL CALL, PLEASE.
05:35:28 >> HAPPY BIRTHDAY, BILL.
05:35:32 >>Barry Jones: WHO IS DOING ROLL CALL?
05:35:33 TAMMY, YOU'VE GOT THAT?
05:35:35 >>Tammy Duran: BOARD MEMBER FREEDMAN.

05:35:40 >>Barry Freedman: HERE.
05:35:40 >>William Glass: HERE.
05:35:41 >> BOARD MEMBER SHEELEY IS NOT HERE.
05:35:43 BOARD MEMBER, WALLACE.
05:35:44 >>Jim Wallace: HERE.
05:35:48 >>Barry Jones: HERE.
05:35:49 >> OUR LAND USE ATTORNEY NANCY STROUD IS ON THE LINE, TOO,
05:35:52 RIGHT, NANCY?
05:35:53 >>Nancy Stroud: YES, HI, EVERYBODY.
05:35:56 >>Barry Jones: ALL RIGHT.
05:35:58 APPROVAL OF THE AGENDA, WE ONLY HAVE ONE ITEM ON THE AGENDA
05:36:02 TODAY.
05:36:02 THERE ARE SOME MINUTES AND STUFF WHICH WE'LL JUST HAVE TO
05:36:05 TAKE A VOTE ON, AND THOSE THAT WERE NOT HERE.
05:36:08 I DON'T KNOW THAT THEY CAN VOTE ON IT.
05:36:13 I GUESS IF THEY HAVE TO THEY WILL TO MAKE SURE WE MEET THE
05:36:15 QUORUM.
05:36:16 HOW DO WE ADDRESS THAT, NANCY?

05:36:18 >>Nancy Stroud: YES, THEY CAN VOTE ON THEM AND SHOULD.
05:36:20 >>Barry Jones: OKAY.
05:36:21 I CAN TELL YOU I'VE REVIEWED THEM AND I DON'T HAVE ANY
05:36:24 COMMENTS, IF THAT HELPS.
05:36:25 ANY COMMENTS ON THE AGENDA, QUESTIONS?
05:36:30 SEEING NONE, HEARING NONE, WE'LL MOVE ON.
05:36:34 >> MOVE TO APPROVE THE AGENDA.

05:36:35 >>Barry Jones: ALL RIGHT.
05:36:37 WE HAVE A SECOND ON THAT, BILL?
05:36:39 >> SECOND.
05:36:39 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:36:41 AYE.
05:36:43 >> AYE.
05:36:44 >>Barry Jones: MOVING DOWN TO BUSINESS, INTRODUCTION OF NEW
05:36:48 MEMBERS.
05:36:48 MARY, WOULD YOU LIKE TO STEP UP HERE?
05:36:51 HOW DO YOU WANT TO PLAY THIS?
05:36:52 >>Mary Gibbs: WELL, WE HAVE TWO NEW MEMBERS.
05:36:55 ONE IS BARRY FREEDMAN, THE MAN IN THE ATTRACTIVE BLACK MASK
05:36:59 IN THE CORNER, AND BARRY IS A RESIDENT OF THE VINES.
05:37:03 EVEN THOUGH HE IS A NEW MEMBER, HE'S BEEN AT QUITE A FEW
05:37:06 MEETINGS OF THE COUNCIL AND DRB AND PLANNING AND ZONING
05:37:09 BOARD.
05:37:09 SO HE'S PRETTY UP TO SPEED WITH THINGS.
05:37:12 AND THEN OUR OTHER NEW MEMBER IS JIM WALLACE, WHO IS ON THE
05:37:17 PHONE IN THE MIDDLE OF WHEREVER HE SAID.
05:37:20 HE'S ACTUALLY A NEW MEMBER, BUT HE'S ACTUALLY AN OLD MEMBER
05:37:23 BECAUSE HE WAS ON THE -- RB BEFORE WHEN WE FIRST
05:37:26 INCORPORATED, ACTUALLY BEFORE THAT, WHEN WE FIRST STARTED AS
05:37:29 A CITY, WE WERE MEETING IN THE FIRE DEPARTMENT, AND HE WAS
05:37:33 ON THE BOARD BACK THEN.
05:37:34 SO HE'S A NEW OLD MEMBER.

05:37:36 >>Barry Jones: WELCOME BACK, JIM.
05:37:38 GOOD TO HAVE YOU.
05:37:39 >>Jim Wallace: THANK YOU.
05:37:40 >>Barry Jones: NANCY, YOU'RE UP.
05:37:43 REVIEW OF PROCEDURES AND RULES BY VILLAGE LAND USE ATTORNEY.
05:37:47 >>Nancy Stroud: THANK YOU, MR. CHAIRMAN.
05:37:48 AND WELCOME TO THE NEW MEMBERS.
05:37:50 MY TASK IS EASY BECAUSE I KNOW THAT THE BOARD MEMBERS ARE
05:37:56 REALLY QUITE FAMILIAR WITH OUR PROCEEDINGS, BUT JUST FOR A
05:38:03 REFRESHER, I WANTED TO TAKE A FEW MINUTES TO POINT OUT SOME
05:38:06 OF THE HIGHLIGHTS OF THE BOARD'S PROCESS.
05:38:14 OF COURSE, IT STARTS WITH THE COMPREHENSIVE PLAN, LAND USE
05:38:18 REGULATION IN FLORIDA ALWAYS STARTS WITH THE COMPREHENSIVE
05:38:22 PLAN, WHICH FOR ESTERO BECAME EFFECTIVE IN NOVEMBER 2019.

05:38:28 AND IT IS THE CONSTITUTION FOR LAND USE.
05:38:31 IT'S WHERE WE GO BACK TO THE ORIGIN IN THE COMP PLAN.
05:38:37 UNLIKE A LOT OF COMP PLANS IN FLORIDA, THE VILLAGE HAS
05:38:41 ADOPTED A COMMUNITY DESIGN SUB-ELEMENT AS PART OF ITS COMP
05:38:42 PLAN.
05:38:51 THIS REALLY INDICATES THE IMPORTANCE OF GOOD DESIGN TO THE
05:38:52 PEOPLE OF ESTERO DATING BACK TO EVEN BEFORE INCORPORATION,
05:38:55 AS YOU KNOW.
05:38:55 SO DESIGN POLICIES ARE THERE, AND THEY ARE ALSO FEATURED
05:38:59 THROUGHOUT THE PLAN.
05:39:02 FOR EXAMPLE, IN THE TRANSPORTATION ELEMENT, THERE'S A LOT

05:39:06 ABOUT CONNECTIVITY.
05:39:09 PLANNING IS DIFFERENT THAN ZONING.
05:39:11 ZONING HAS SOME MORE SPECIFIC LANGUAGE THAT IMPLEMENTS THE
05:39:14 COMP PLAN, AND THAT'S WHAT THE DESIGN REVIEW BOARD OFTEN
05:39:19 FOCUSES ON.
05:39:23 WE'RE CURRENTLY WORKING ON OUR FIRST VILLAGE LAND
05:39:26 DEVELOPMENT CODE.
05:39:30 WE'VE SEEN QUITE A LOT OF PROGRESS AND WE THINK THE FIRST
05:39:34 DRAFT WILL BE AVAILABLE IN EARLY FALL.
05:39:36 SO YOU'LL START SEEING SOME OF THE NEW CODE LANGUAGE FAIRLY
05:39:41 SHORTLY.
05:39:43 I WANT TO GO THROUGH TWO OR THREE OTHER THINGS.
05:39:48 FIRST, THE DRB ROLES AND RESPONSIBILITIES.
05:39:51 THEY ARE SET OUT IN ORDINANCE 15-01 AND 15-04.
05:39:56 I HOPE YOU HAVE COPIES OF THOSE.
05:39:58 THE DRB IS REALLY QUITE CRITICAL TO THE REVIEW AND APPROVAL
05:40:03 OF DEVELOPMENT ORDERS, INCLUDING WHAT USED TO BE
05:40:08 ADMINISTRATIVE OR LIMITED DEVELOPMENT ORDERS.
05:40:12 AND ALSO DEVIATIONS, INCLUDING WHAT USED TO BE
05:40:16 ADMINISTRATIVE DEVIATIONS.
05:40:18 ALSO GROUND-MOUNTED SIGNS.
05:40:21 IT CONDUCTS PUBLIC INFORMATION MEETINGS AND REVIEWS AND
05:40:27 MAKES DECISIONS BASED ON CRITERIA IN ORDINANCE 15-01.
05:40:34 AND WE DON'T OFTEN GO BACK TO THAT CRITERIA BUT IT'S
05:40:39 IMPORTANT TO POINT OUT, ESPECIALLY IF THE BOARD EVER DECIDES

05:40:42 TO DENY A PERMIT, IT HAS TO MAKE FINDINGS BASED ON THOSE
05:40:46 CRITERIA.
05:40:48 SO IF YOU HAVE YOUR ORDINANCE IN YOUR PACKAGES, IF YOU BRING
05:40:52 THEM WITH YOU, YOU CAN REFER TO PAGES 12 THROUGH 13 FOR
05:40:58 THOSE CRITERIA.
05:40:59 AND, OF COURSE, WE WOULD ALWAYS REMIND YOU OF THOSE CRITERIA
05:41:03 AS WELL.
05:41:03 QUASI-JUDICIAL HEARINGS ARE IMPORTANT FOR ANY DECISION THAT
05:41:08 THE BOARD IS GOING TO MAKE.
05:41:11 WE GO THROUGH A SET OF PROTOCOLS EVERY TIME WE HOLD A

05:41:17 QUASI-JUDICIAL HEARING, WHICH WE WILL DO TONIGHT.
05:41:20 BUT A COUPLE OF THINGS TO POINT OUT THERE.
05:41:24 WITNESSES HAVE TO BE SWORN IN.
05:41:26 MEMBERS HAVE TO DISCLOSE ANY EX PARTE COMMUNICATIONS OR
05:41:30 CONFLICTS OF INTEREST.
05:41:33 THAT'S ALL IN THE INTEREST OF PROVIDING DUE PROCESS TO THE
05:41:38 PARTIES IN THE HEARING.
05:41:39 JUST AS A REMINDER, IF A MEMBER HAS A CONFLICT OF INTEREST,
05:41:51 THE MEMBER MUST RECUSE HIMSELF FROM THE DISCUSSION OF THE
05:41:54 MATTER AND REFRAIN FROM VOTING.
05:41:58 A CONFLICT OF INTEREST OCCURS WHEN A MEMBER IS CONSIDERING A
05:42:02 MATTER IN WHICH THAT MEMBER OR RELATIVE OR PRINCIPAL FOR
05:42:08 WHOM HE IS EMPLOYED HAS A SPECIAL FINANCIAL INTEREST IN THE
05:42:13 MATTERS BEING DISCUSSED.
05:42:16 AND WHAT WE DO AT THE DRB IS ASK THE MEMBER TO STEP DOWN

05:42:23 FROM THE DAIS, ACTUALLY LEAVE THE ROOM, AND THAT ENSURES
05:42:30 THAT THERE WON'T BE ANY CONCERN ABOUT INFLUENCING THE
05:42:37 DECISION WHERE THERE'S A CONFLICT OF INTEREST.
05:42:40 AND, OF COURSE, IF YOU EVER HAVE A CONCERN ABOUT WHETHER YOU
05:42:44 HAVE A CONFLICT OF INTEREST, PLEASE GIVE ME A CALL OR SEND
05:42:47 ME AN E-MAIL, AND I'LL BE VERY HAPPY TO GO OVER WITH YOU TO
05:42:52 PROTECT YOU FROM ANY CONCERN ABOUT THAT.
05:42:57 SO THANK YOU.
05:42:59 THAT WAS A VERY BRIEF OVERVIEW.
05:43:01 I'M HAPPY TO ANSWER ANY QUESTIONS AND ANYTIME, FEEL FREE TO
05:43:09 CALL ME AND ASK ME ANY MORE DETAILS IF YOU'D LIKE.
05:43:12 I'LL TURN IT BACK TO THE CHAIR.
05:43:18 >>Barry Jones: JIM OR BARRY, DID YOU HAVE ANY QUESTIONS FOR
05:43:21 NANCY?
05:43:23 >>Barry Freedman: I'M FINE.
05:43:24 THANK YOU, NANCY.
05:43:25 >>Barry Jones: JIM, ARE YOU GOOD?
05:43:27 >>Jim Wallace: YEAH, I'M JUST FINE.
05:43:29 >>Barry Jones: ALL RIGHT.
05:43:30 OUR FIRST PUBLIC HEARING, WE'VE GOT TO HAVE A SWEARING IN,
05:43:35 ANYBODY FOR TESTIMONY.
05:43:36 WHO IS GOING TO CONDUCT THAT?
05:43:40 >>Nancy Stroud: PER THE GOVERNOR'S EMERGENCY ORDER, I CAN DO
05:43:42 THAT BY PHONE.
05:43:43 ANYBODY WHO IS ABOUT TO GIVE TESTIMONY IN THE PUBLIC HEARING

05:43:48 TONIGHT, PLEASE STAND AND RAISE YOUR RIGHT HAND.
05:43:50 I'LL SWEAR YOU IN.
05:43:54 >>Mary Gibbs: DID YOU DO THE CONSENT AGENDA MINUTES?
05:43:58 >>Barry Jones: I'M SORRY.
05:43:59 YOU ARE RIGHT.
05:44:04 >>Mary Gibbs: WE SKIPPED OVER THE CONSENT AGENDA.

05:44:05 >>Barry Jones: APPROVAL OF THE MINUTES.
05:44:07 DO I HAVE A MOTION TO APPROVE THE MINUTES?
05:44:08 >> SO MOVED.
05:44:09 >>Barry Jones: SECOND?
05:44:11 >> I'LL SECOND.
05:44:12 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:44:15 >>Jim Wallace: AYE.
05:44:16 >>Barry Jones: APPROVED.
05:44:16 NOW WE CAN SWEAR IN.
05:44:18 >>Mary Gibbs: WE'RE SO EXCITED TO GET TO THE PUBLIC HEARING.
05:44:22 >>Nancy Stroud: OKAY.
05:44:23 SO PLEASE STAND AND RAISE YOUR RIGHT HAND.
05:44:28 >>Mary Gibbs: ANYBODY THAT'S GOING TO TESTIFY, RIGHT?
05:44:30 >>Nancy Stroud: RIGHT.
05:44:32 ANYBODY PROVIDING TESTIMONY TO THE PUBLIC HEARING.
05:44:34 I CAN'T SEE EVERYBODY, BUT I'LL ASSUME THAT YOU'RE STANDING.
05:44:40 >>Mary Gibbs: YES, WE ARE.
05:44:42 >>Nancy Stroud: DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY
05:44:46 THAT YOU'RE ABOUT TO GIVE WILL BE THE TRUTH, THE WHOLE

05:44:48 TRUTH, AND NOTHING BUT THE TRUTH.
05:44:51 >>Mary Gibbs: I DO.
05:44:52 >>Nancy Stroud: THANK YOU VERY MUCH.
05:44:54 AND NOW THE MEMBERS OF THE BOARD MUST DISCLOSE WHETHER OR
05:45:00 NOT THEY HAVE HAD ANY EX PARTE COMMUNICATIONS WITH THE
05:45:06 APPLICANT OR ANYONE ON THIS MATTER.
05:45:11 >>Barry Jones: ANY DISCLOSURES?
05:45:16 >> BEING A PATIENT OF THE APPLICANT, NO.
05:45:19 >>Barry Jones: SEEING NONE.
05:45:20 DOES THAT QUALIFY AS A CONFLICT?
05:45:22 [LAUGHTER]
05:45:25 >> AS LONG AS I PAY MY BILL, I GUESS IT'S OKAY.
05:45:30 >>Nancy Stroud: ALSO, PLEASE DISCLOSE IF THERE ARE ANY
05:45:33 CONFLICTS OF INTEREST.
05:45:37 >> NO CONFLICTS.
05:45:39 >> NONE.
05:45:40 >>Barry Jones: STAFF REPORT.
05:45:43 THANK YOU, MARY.
05:45:46 >>Mary Gibbs: ALL RIGHT.
05:45:47 GOOD EVENING, EVERYBODY.
05:45:48 I'M JUST GOING TO DO A VERY BRIEF INTRODUCTION, BUT, FIRST
05:45:52 OF ALL, I WOULD LIKE TO SAY HAPPY BIRTHDAY TO BOARD MEMBER
05:45:56 GLASS.
05:45:57 IN CASE YOU NOTICED SOME BALLOONS.
05:46:01 HE JUST TURNED 20.

05:46:02 THERE'S ONE FOR EACH 10 YEARS.
05:46:05 HAPPY BIRTHDAY.

05:46:06 >>William Glass: I TOLD MARY TO GIVE ME A BIRTHDAY CAKE BUT
05:46:09 DON'T PUT ALL THE CANDLES ON IT.
05:46:11 WE'LL SET OFF THE SMOKE SYSTEM.
05:46:12 >>Mary Gibbs: WE CALLED THE FIRE DEPARTMENT.
05:46:14 IT'S OKAY.
05:46:15 SO THIS CASE THAT WE HAVE TONIGHT IS THE HOUCK MEDICAL AT
05:46:18 PLAZA DEL SOL, WHICH IS ON CORKSCREW ROAD ON THE NORTH SIDE
05:46:22 OF THE ROAD, EAST OF THREE OAKS PARKWAY AND LOCATED BETWEEN
05:46:26 ARCOS AVENUE AND CORKSCREW ROAD.
05:46:28 THERE'S A PARCEL AT THE CORNER THAT WAS PROPOSED FOR AN
05:46:31 OFFICE DEVELOPMENT THAT HAS NOT BEEN BUILT YET.
05:46:35 AND THIS PARCEL IS EAST OF THAT.
05:46:37 IT'S TWO ACRES.
05:46:38 THE PARCEL IS ALREADY ZONED COMMERCIAL, SO IT DOESN'T NEED
05:46:41 ANY REZONING.
05:46:42 IT ALLOWS THE USE.
05:46:44 THEY ARE IN FOR DEVELOPMENT ORDER FOR ABOUT 18,000 SQUARE
05:46:47 FEET FOR MEDICAL OFFICE BUILDING.
05:46:48 FOR DR. HOUCK.
05:46:50 SO, THE APPLICANT IS GOING TO EXPLAIN IN MORE DETAIL, SO I'M
05:46:55 NOT REALLY GOING TO GET INTO ANY SPECIFICS.
05:46:58 THE STAFF REPORT GOES THROUGH ALL THE COMPONENTS THAT THE
05:47:01 STAFF LOOKED AT.

05:47:03 THEY ARE GOING TO EXPLAIN THE ARCHITECTURE.
05:47:05 WE WORKED WITH THEM A LITTLE BIT TO MAKE SURE IT BLENDED IN
05:47:09 WITH THE EXISTING PROJECTS THAT ARE NEARBY.
05:47:12 AND I THINK THEY'VE DONE A NICE JOB WITH THAT.
05:47:15 THE ONLY OTHER ISSUE THAT I WAS GOING TO BRING UP BECAUSE
05:47:19 IT'S BEEN PENDING FOR A WHILE IS THIS TRAFFIC LIGHT ISSUE.
05:47:23 THERE'S A TRAFFIC LIGHT PROPOSED, NOT AT THIS INTERSECTION,
05:47:26 BUT JUST ONE STREET OVER, PUENTE LANE ACROSS FROM THE LOWES
05:47:32 -- OR AT THE LOWES INTERSECTION.
05:47:34 WE'VE BEEN WORKING WITH THE COUNTY BECAUSE THE TRAFFIC
05:47:39 SIGNAL IS WARRANTED.
05:47:40 SO ALL THE PROPERTY OWNERS ARE GOING TO NEED TO ANTE UP SOME
05:47:45 PROPORTIONATE SHARE TO GET A TRAFFIC SIGNAL GOING.
05:47:48 OF COURSE, EVERYBODY IS AWARE OF THAT BECAUSE WE'VE NOTIFIED
05:47:51 EVERYONE.
05:47:52 TODAY, THE VILLAGE COUNCIL ACTUALLY, I THINK, WAS FRONTING
05:47:56 SOME OF THE MONEY.
05:47:57 FRONT SOME OF THE MONEY TO THE COUNTY SO WE COULD GET THAT
05:48:01 GOING BECAUSE IT'S DESPERATELY NEEDED.
05:48:02 JUST GOT MY MASK CAUGHT ON THE SPEAKER HERE.
05:48:08 ANYWAY, WE HAVE BEEN WORKING WITH THE APPLICANTS ON THAT.
05:48:13 THEY ARE WELL AWARE AND THEY ARE ANXIOUS TO GET GOING.
05:48:15 SO IN ADDITION TO THE DEVELOPMENT ORDER, THERE ALSO IS A
05:48:19 REQUEST FOR THE MONUMENT SIGN, FOR THE BOARD TO APPROVE THE

05:48:23 DESIGN OF THE MONUMENT SIGN, WHICH MATCHES THE ARCHITECTURE.

05:48:25 AND THERE IS A DEVIATION FOR HEIGHT BECAUSE THE ZONING IN
05:48:29 THIS SUBDIVISION HAD A 35-FOOT HEIGHT LIMIT, AND THIS
05:48:34 PROJECT IS A LITTLE BIT BIGGER.
05:48:36 IT'S ABOUT 38 FEET, 7 INCHES.
05:48:39 THE WAY OUR CODE IS WORDED NOW, YOU HAVE TO HAVE A DEVIATION
05:48:44 TO EXCEED THE HEIGHT, EVEN IF IT IS FOR AN ARCHITECTURAL
05:48:47 EMBELLISHMENT.
05:48:48 WE ADDED THE DEVIATION ALONG WITH THAT REQUEST.
05:48:52 >>Barry Jones: QUICK QUESTION ON THE TRAFFIC SIGNAL.
05:48:54 ARE THE WARRANTS CURRENTLY MET BASED ON TRIPS OR IS THAT
05:48:57 BASED ON PROJECTED TRIPS OR WHERE ARE WE AT?
05:49:00 >>Mary Gibbs: WELL, I'M GOING TO LET THE ENGINEER ANSWER
05:49:02 THAT, BUT THE WARRANTS HAVE BEEN MET FOR QUITE SOME TIME, IS
05:49:06 MY UNDERSTANDING.
05:49:07 >>Barry Jones: WILL WE SEE THE PLANS FOR THE TRAFFIC SIGNAL
05:49:13 AND THE PEDESTRIAN MOVEMENTS AROUND THAT SIGNAL?
05:49:16 OR IS THAT OUTSIDE OF OUR AUSPICE?
05:49:18 >>Mary Gibbs: WELL, THE PLANS WILL BE DONE -- IT'S THE
05:49:21 COUNTY'S JURISDICTION.
05:49:23 >>Barry Jones: I UNDERSTAND.
05:49:24 I'M JUST CONCERNED SOMEWHAT ABOUT PEDESTRIAN MOTION THROUGH
05:49:28 WHATEVER THEY END UP DOING BECAUSE I KNOW AT CORKSCREW
05:49:32 THERE'S A THREE-LEGGED BOX FOR PEDESTRIAN MOTION, AND ONE
05:49:36 WAY DOESN'T HAVE PEDESTRIAN ACCESS.
05:49:39 IF YOU WANT TO GO NORTH ACROSS CORKSCREW YOU END UP HAVING

05:49:44 TO CROSS -- I DON'T KNOW -- 12 LANES OF TRAFFIC TO GET TO
05:49:48 THE OTHER CORNER.
05:49:49 I WANT TO MAKE SURE WE AVOID THOSE THREE-BOX-TYPE SIGNALS.
05:49:53 >>Mary Gibbs: YOU DON'T WANT TO HAVE TO RUN FOR YOUR LIFE?
05:49:57 IS THAT THE POINT.
05:49:57 >>Barry Jones: THE SAME THING WE WENT THROUGH WITH THE
05:50:00 ESTERO BOULEVARD, 41 INTERSECTION.
05:50:03 >>Mary Gibbs: AGAIN, MAYBE -- AND BRENT MAY KNOW SOME MORE
05:50:07 ABOUT IT, THE ENGINEER, IF NOT, I'LL PASS THAT ALONG TO OUR
05:50:12 PUBLIC WORKS DIRECTOR.
05:50:13 >>Barry Jones: I THINK ONE OF OUR TASKS IS TO MAKE SURE THAT
05:50:17 WE LOOK OUT FOR PEDESTRIAN ACCESS.
05:50:18 I THINK THAT WOULD BE SOMETHING WE MAY WANT TO SEE.
05:50:23 >>Mary Gibbs: YEAH, OKAY.
05:50:24 >>Barry Jones: THANK YOU.
05:50:24 >>Mary Gibbs: ALL RIGHT.
05:50:25 SO I THINK BRENT ADDISON WILL BE THE FIRST SPEAKER.
05:50:28 FIRST, A LITTLE BRIEF CLEANING OF THE PODIUM AREA FOR THOSE
05:50:35 THAT CAN'T SEE US.
05:50:37 THERE WILL BE A QUICK BREAK.

05:51:10 >> DO YOU MIND MOVING YOUR BALLOONS OVER SO I CAN SEE THE
05:51:13 SCREEN?
05:51:18 >>Barry Jones: THE BALLOONS ARE BLOCKING THE VIEW.
05:51:40 >>Brent Addison: GOOD EVENING.
05:51:55 FOR THE RECORD, MY NAME IS BRENT ADDISON WITH BANKS

05:51:59 ENGINEERING, CIVIL ENGINEER FOR THIS PROJECT, HOUCK MEDICAL.
05:52:02 TONIGHT WITH ME ALSO PRESENTING IS CHRISTIAN ANDREA WITH ALD
05:52:06 FOR THE LANDSCAPE AND LIGHTING, AND MARK McLEAN WITH MHK
05:52:10 FOR THE ARCHITECTURE.
05:52:12 WE ALSO HAVE THE OWNERS BACK HERE, IF THERE'S ANY QUESTIONS
05:52:16 FOR THE OWNERS, AS I PROCEED.
05:52:18 I JUST MADE THOSE INTRODUCTIONS THERE.
05:52:23 THIS IS THE LOCATION MAP FOR THOSE WHO AREN'T FAMILIAR.
05:52:27 IT'S JUST TO THE NORTHEAST OF THREE OAKS PARKWAY AND
05:52:32 CORKSCREW.
05:52:33 THIS IS JUST A SUMMARY OF WHAT WE'RE MOVING FORWARD WITH,
05:52:37 WHICH WAS THE 18,000 SQUARE FOOT OF MEDICAL OFFICE, AND
05:52:41 ASKING FOR APPROVAL OF OUR DEVELOPMENT ORDER TONIGHT.
05:52:44 HERE IS AN AERIAL TO SHOW A LITTLE BETTER THE LOCATION.
05:52:53 AGAIN, THIS IS THREE OAKS.
05:52:54 THIS IS CORKSCREW.
05:52:56 THIS IS CULVER'S ON THIS SIDE, EXISTING MEDICAL BUILDING TO
05:52:59 THE NORTH.
05:53:01 HERE IS THE SITE PLAN.
05:53:06 THIS IS THE SITE PLAN, THROUGH OUR REVIEW WITH STAFF.
05:53:11 NORTH IS UP ON THIS PLAN.
05:53:14 WE HAVE PUERTO WAY AND ARCOS AVENUE ON EITHER SIDE AND THEN
05:53:20 CORKSCREW ON THE SOUTH.
05:53:20 WE'RE PROVIDING VEHICULAR CONNECTIONS TO ARCOS AND TO
05:53:25 PUERTO.

05:53:26 AND ALSO TO A FUTURE CONNECTION TO WHAT WAS PRESENTED AT ONE
05:53:31 POINT AS AN OFFICE COMPLEX TO THE WEST.
05:53:36 IF YOU CAN SEE, WE INCORPORATED THEIR LINE WORK THAT WAS AT
05:53:42 ONE POINT SUBMITTED TO ESTERO AND TRIED TO MAKE SURE WE
05:53:45 LINED UP WITH THEIR CONNECTION THERE.
05:53:48 PEDESTRIAN-WISE, WE'RE MAKING CONNECTIONS TO THOSE SAME
05:53:51 LOCATIONS WHEREVER THERE IS A VEHICULAR CONNECTION, THERE IS
05:53:55 A PEDESTRIAN CONNECTION TO ARCOS AND PUERTO, AND THE PROJECT
05:53:59 TO THE WEST.
05:54:01 THIS IS THE MAIN BUILDING HERE.
05:54:03 THE 18,000-SQUARE-FOOT BUILDING, TWO STORIES.
05:54:07 THIS AREA HERE IS OUR PAVILION, WHICH MEETS THE REQUIREMENTS
05:54:11 FOR OUR PUBLIC SPACE.
05:54:13 AND THERE IS A SIDEWALK CONNECTION TO THIS THAT CONNECTS TO
05:54:17 ALL OF THE OTHER THREE ACCESS POINTS.
05:54:19 WE'RE PROPOSING A MONUMENT SIGN AT THE ARCOS AVENUE

05:54:28 ENTRANCE, AND THIS DESIGN IS SET UP WITH A DRY DETENTION
05:54:39 SYSTEM WHICH IS CONSISTENT WITH THE REST OF PLAZA DEL SOL.
05:54:43 WE HAVE DRY DETENTION AREAS ALONG ARCOS AND PUERTO, AND THEN
05:54:46 ALSO ANOTHER SMALLER AREA HERE NEAR THE PUBLIC AREA.
05:54:50 WE HAVE ROUTED A FIRE TRUCK THROUGH THIS.
05:54:57 IT'S ALSO BEEN APPROVED BY THE FIRE DEPARTMENT THROUGH
05:54:59 REVIEW FOR THE SITE.
05:55:01 WE HAVE A DUMPSTER ENCLOSURE, WHICH IS OVER IN THE NORTHWEST
05:55:05 CORNER OF THE PROPERTY.

05:55:06 I BELIEVE THAT COVERS IT FOR THE SITE.
05:55:13 DO YOU HAVE ANY QUESTIONS FOR ME BEFORE I CALL CHRISTIAN UP?
05:55:19 >>Barry Jones: WE'LL START WITH OUR ONLINE FRIENDS.
05:55:22 JIM, DID YOU HAVE ANY QUESTIONS?
05:55:27 >>Jim Wallace: MAYBE IT'S NOT THE APPROPRIATE TIME, BUT I
05:55:31 DID QUESTION THE FACT THAT I DIDN'T SEE ANY MONUMENT SIGN
05:55:36 LOCATED ON THE SITE PLAN, NUMBER ONE.
05:55:40 BUT I ALSO ON THE LANDSCAPE PLAN, IT SHOWED THE MONUMENT
05:55:47 SIGN UP ON ARCOS AVENUE, WHICH WOULD NOT SEEM TO ME TO BE
05:55:56 THE PRIMARY ENTRANCE TO THE SITE.
05:55:58 WITH WAYFINDING SO IMPORTANT ALONG CORKSCREW, I KIND OF
05:56:01 WONDERED WHETHER THE LOCATION OF THE MONUMENT SIGN AND THE
05:56:05 BUILDING ADDRESS NUMBER MADE SENSE ON ARCOS RATHER THAN ON
05:56:11 PUERTO WAY.
05:56:13 MAYBE THIS WAS DISCUSSED AT A PREVIOUS MEETING.
05:56:16 I DON'T KNOW.
05:56:16 I'M JUST MENTIONING WHAT I DIDN'T SEE ON THE SITE PLAN.
05:56:22 AND WHAT I DID SEE ON THE LANDSCAPE PLAN DIDN'T SEEM TO MAKE
05:56:25 SENSE.
05:56:26 >>Brent Addison: THIS IS BRENT.
05:56:27 I APOLOGIZE FOR THE MISS ON NOT HAVING IT ON THERE.
05:56:32 I CAN'T ZOOM IN REAL GOOD TO SEE IF IT'S ON THERE.
05:56:36 IT'S TO THE EAST OF THE ENTRANCE ON ARCOS, AND I CAN ANSWER
05:56:39 THE LOCATION QUESTION.
05:56:40 IT'S ACTUALLY CONDITIONS OF THE PLAN DEVELOPMENT ZONING THAT

05:56:47 WAS APPROVED IN THE PAST.
05:56:52 THEY ALLOWED ON THIS PARCEL SPECIFICALLY ONE SIGN ON ARCOS
05:56:57 DUE TO THE FACT THAT THERE IS A MONUMENT SIGN, AN EXISTING,
05:57:01 LIKE, MULTI-TENANT SIGN AT THE ENTRANCE OF PUERTO AND
05:57:07 CORKSCREW.
05:57:08 SO THE ZONING, THAT'S THE ONLY LOCATION THAT WE COULD PUT IT
05:57:11 PER THE ZONING.
05:57:13 >>Barry Jones: I ALSO KNOW, JIM, THAT THE ADDRESS IS ON
05:57:17 ARCOS.
05:57:17 THE ADDRESSING IS SET OFF OF ARCOS.
05:57:21 >>Jim Wallace: I GUESS I JUST -- I KIND OF DOUBT THAT PEOPLE
05:57:25 ARE GOING TO DRIVE OVER TO SANDY LANE, UP SANDY LANE, MAKE A

05:57:30 SECOND RIGHT TURN AND THEN A THIRD RIGHT TURN, AND THEN A
05:57:33 LEFT TURN BEFORE THEY GET TO IT.
05:57:35 I MEAN, WE'RE TALKING ABOUT A DESTINATION BUILDING.
05:57:38 THIS ISN'T A WENDY'S OR FAST FOOD.
05:57:41 DON'T WE WANT TO SOMEHOW MAKE IT EASY FOR CONSUMERS, FOR
05:57:45 PEOPLE TO FIND THIS LOCATION?
05:57:49 >>Barry Jones: AGAIN, THE ADDRESS IS -- I WON'T SPEAK FOR
05:57:53 THE APPLICANT BUT I'LL REITERATE THE ADDRESS IS LOCATED OFF
05:57:56 OF ARCOS.
05:57:57 SO IF YOU'RE USING YOUR TYPICAL GPS THAT PEOPLE USE THESE
05:58:02 DAYS, IF THEY PLUG IN THE ADDRESS, IT'S GOING TO TAKE THEM
05:58:05 TO ARCOS.
05:58:11 >>Jim Wallace: DOES THAT MEAN -- IF YOU HAVE A MONUMENT SIGN

05:58:14 ON PUERTO WAY, DO YOU HAVE TO PUT A NUMBER ON IT?
05:58:18 >> YES, ACTUALLY, BY CODE, I THINK YOU DO HAVE TO PUT IT ON
05:58:22 THERE.
05:58:22 >>Jim Wallace: IS THERE ANY REASON YOU COULDN'T HAVE TWO
05:58:25 MONUMENT SIGNS?
05:58:26 I'M THINKING OF THE PERSON WHO IS TRYING TO FIND THIS
05:58:29 LOCATION.
05:58:29 NOT EVERYBODY PLUGS IN GPS.
05:58:35 >>Mary Gibbs: YOU CAN'T HAVE TWO MONUMENT SIGNS PER THE
05:58:37 ZONING, BUT THEY CAN HAVE WALL SIGNAGE.
05:58:41 SO A LOT OF PLACES USE THE WALL SIGNAGE, WHICH WOULD BE MORE
05:58:44 VISIBLE, I THINK.
05:58:45 >>Brent Addison: RIGHT.
05:58:46 WHICH IS ACTUALLY ENCOURAGED BY ESTERO, WHICH IS ONE OF THE
05:58:48 REASONS WHY WE HAVE THE BUILDINGS UP CLOSE TO THE ROADWAYS
05:58:52 AND THERE WILL BE WALL SIGNAGE ON THIS TWO-STORY BUILDING TO
05:58:56 HELP IDENTIFY FOR PEOPLE THAT ARE TRYING TO FIND THEIR WAY
05:58:59 TO THE BUILDING.
05:59:01 >>Jim Wallace: I WAS UNDER THE UNDERSTANDING -- AND MAYBE
05:59:03 I'M WRONG -- WE DID IT FOR HERTZ AND OTHER PEOPLE TO HAVE
05:59:07 WAYFINDING SIGNS THAT REDUCE THE MONUMENT SIGN, BUT THEY ARE
05:59:12 A GUIDE TO A LOCATION.
05:59:14 I THOUGHT WE HAD DONE IT FOR OTHER PEOPLE.
05:59:17 I DON'T REMEMBER IT BEING DISALLOWED IN THE CODE.
05:59:21 >>Mary Gibbs: YOU CAN HAVE LITTLE DIRECTIONAL SIGNS.

05:59:24 THERE ARE DIRECTIONAL SIGNS ALLOWED.
05:59:26 THEY ARE SMALL.
05:59:27 I'M NOT SURE -- AND THAT'S WHAT I THINK YOU'RE THINKING
05:59:30 ABOUT.
05:59:31 YOU COULD HAVE YOUR MONUMENT SIGN IDENTIFICATION AND THEN
05:59:35 THEY'VE GOT THE SUBDIVISION IDENTIFICATION SIGN.
05:59:37 AND YOU CAN HAVE DIRECTIONAL AND WALL SIGNAGE.
05:59:42 >>Jim Wallace: EXACTLY.

05:59:43 WE'RE NOT TALKING ABOUT ADVERTISING.
05:59:45 WE'RE TALKING ABOUT WAYFINDING.
05:59:46 JUST A THOUGHT.
05:59:50 I THINK IT'S AN IMPROVEMENT, AND THAT'S PART OF WHAT THE
05:59:54 BOARD IS HERE FOR.
05:59:56 >>Barry Jones: THEY DO HAVE WALL SIGNAGE ON THE SOUTH SIDE
05:59:58 OF THE BUILDING FACING CORKSCREW.
06:00:00 SO IF YOU WERE DRIVING DOWN CORKSCREW, YOU WOULD SEE THE
06:00:03 WALL SIGNAGE INDICATING THE NAME OF THE FACILITY.
06:00:12 >>Brent Addison: THE MONUMENT SIGN IS SHOWN ON THE SITE
06:00:14 PLAN.
06:00:15 I THINK IT MIGHT BE THE SIZE AND THE RESOLUTION THAT MIGHT
06:00:18 BE DIFFICULT TO SEE.
06:00:19 ANY MORE QUESTIONS FOR ENGINEERING?
06:00:29 >>Barry Jones: ANYBODY ELSE?
06:00:30 I HAD A COUPLE OF QUESTIONS.
06:00:38 >> THE STORM DRAINAGE FOR THIS IS PART OF AN OVERALL STORM

06:00:41 PACKAGE FOR THIS WHOLE DEVELOPMENT?
06:00:43 >>Brent Addison: IT IS.
06:00:44 >> YOU ARE DRY RETAINING AND OVERLOAD -- IT'S BASICALLY A
06:00:49 FILTRATION.
06:00:50 >>Brent Addison: CORRECT.
06:00:51 SO WHEN THE MASTER WATER MANAGEMENT SYSTEM PERMIT WAS
06:00:56 DESIGNED FOR THIS SITE, THEY HAVE THE LAKE IN THE BACK TO
06:00:59 THE NORTH AND THEN EACH PARCEL IS TO PROVIDE A DESIGNATED
06:01:03 AMOUNT OF DRY DETENTION ON THEIR SITE.
06:01:07 ALL INTERCONNECTED.
06:01:09 ONLY ONE CONTROL STRUCTURE AT THE BACK, AND WE HAVE ACTUALLY
06:01:12 RECEIVED OUR APPROVAL FROM THE SOUTH FLORIDA FOR OUR WATER
06:01:16 MANAGEMENT DISTRICT MODIFICATION.
06:01:17 >>Barry Jones: WHERE DOES THAT OUTFALL TO?
06:01:20 JUST OUT OF CURIOSITY.
06:01:21 >>Brent Addison: IT OUTFALLS BACK TO CORKSCREW.
06:01:23 IT COMES BACK AROUND.
06:01:24 >>Barry Jones: COMES BACK IN AND HOOKS INTO THE COUNTY
06:01:26 SYSTEM ON CORKSCREW.
06:01:28 >>Brent Addison: IT DRAINS IN -- IT COMES BACK TO THE -- THE
06:01:32 DRAIN ACTUALLY COMES DOWN PUENTE THROUGH THE CORNER OF THE
06:01:35 LAKE, DOWN PUENTE AND INTO THE SWALE -- OR THE BIG DITCH ON
06:01:40 CORKSCREW.
06:01:40 >>Barry Jones: VERY GOOD.
06:01:41 THE CROSSWALKS THAT ARE SHOWN HERE, ARE THEY GOING TO BE

06:01:47 BRICK PAVERS?
06:01:48 PAINTED?
06:01:49 STICK-ON?
06:01:50 WHAT IS THAT TREATMENT FOR THE CROSSWALKS?

06:01:52 >>Brent Addison: THEY ARE EITHER GOING TO BE PAVERS OR
06:01:54 STAMPED CONCRETE.
06:01:55 >>Barry Jones: OKAY.
06:01:56 BUT A DIFFERENTIAL SURFACE OF SOME SORT.
06:01:59 >>Brent Addison: CORRECT.
06:02:02 >>Barry Jones: ARE PARKING BUMPERS REQUIRED IN THESE
06:02:07 LOCATIONS OR CAN THESE BE DRIVE-THROUGH WITH NO PARKING
06:02:11 BUMPERS?
06:02:11 >>Brent Addison: MY UNDERSTANDING IS THAT'S NOT A
06:02:13 REQUIREMENT BY THE LAND DEVELOPMENT CODE.
06:02:14 >>Barry Jones: OKAY.
06:02:15 THERE ARE SOME LIGHT POLES THAT ARE IN THE PARKING LOTS.
06:02:19 HOW ARE THEY GOING TO BE PROTECTED?
06:02:22 >>Brent Addison: MOST LIKELY THEY'LL HAVE A CONCRETE BASE
06:02:24 AROUND THEM, UNLESS THEY ARE CONCRETE POLES.
06:02:26 I DON'T REMEMBER AT THE MOMENT.
06:02:28 THE LIGHTING IS COMING UP IN THE PRESENTATION.
06:02:29 BUT BY CODE, WE CAN'T PUT THEM IN THE ISLANDS.
06:02:33 >>Barry Jones: I UNDERSTAND.
06:02:34 CAN'T HAVE THEM BY THE TREES.
06:02:35 I GET IT.

06:02:37 SO HAVE THEY GOT CONCRETE BASES ON, WE'LL WANT TO LOOK AT
06:02:40 HOW THAT WILL BE FINISHED AND WHAT IT'S GOING TO LOOK LIKE.
06:02:43 >>Brent Addison: OKAY.
06:02:44 >>Barry Jones: AND THEN THE DUMPSTER ENCLOSURE, IS THAT LEFT
06:02:46 TO THE ARCHITECT?
06:02:47 WE'LL TALK ABOUT MATERIALS AND STUFF FOR THE DUMPSTER.
06:02:51 >>Brent Addison: YES.
06:02:51 >>Barry Jones: OKAY.
06:02:52 THAT'S ALL I HAD.
06:02:52 THANK YOU.
06:02:57 >>Brent Addison: ALL RIGHT.
06:02:57 WITH THAT, I'LL CALL UP CHRISTIAN.
06:02:59 ACTUALLY, HERE IS HIS LIGHTING SLIDE.
06:03:01 >>Barry Jones: GOT THE CLEANING.
06:03:23 >> I'M IMPRESSED, VERY NICE.
06:03:24 >>Barry Jones: SHE DIDN'T KNOW THAT WAS IN HER JOB
06:03:27 DESCRIPTION WHEN SHE SIGNED UP, BUT WE ALL PULL TOGETHER.
06:03:30 >>Christian Andrea: OUR OTHER MUNICIPALITIES, WE DON'T EVEN
06:03:32 WEAR MASKS, WHICH IS KIND OF STRANGE.
06:03:34 ANYWAY, I APPRECIATE YOUR CAUTION, SO THANK YOU.
06:03:36 CHRISTIAN ANDREA, LANDSCAPE ARCHITECT WITH ARCHITECTURAL
06:03:39 LAND DESIGN.
06:03:40 LET ME PULL THIS UP.
06:03:42 THIS IS OUR PROPOSED PLAN.
06:03:48 LET ME SEE IF I CAN INCREASE THE SIZE HERE.

06:03:52 HARD WORKING A MOUSE 30 FEET AWAY HERE.
06:03:59 SCROLL DOWN A LITTLE BIT.
06:04:14 I GUESS I'LL START ON THE NORTH SIDE.
06:04:17 ALONG THE PERIMETER ON THE NORTH PROPERTY LINE, WE'RE
06:04:19 UTILIZING GREEN BUTTONWOOD TREES AS THE PRIMARY BUFFER
06:04:22 STREET TREE.
06:04:23 THAT'S KIND OF A MEDIUM-SIZED TREE, NOT AS BIG AS AN OAK BUT
06:04:27 WE FIND IT AN ATTRACTIVE TREE FOR THE USE.
06:04:30 PERIMETER SITE ALSO HAS LARGE DETENTION BASINS, SO WE'RE
06:04:35 ENGULFING WITH SPARTINA GRASSES.
06:04:37 IT'S A NATIVE GRASS.
06:04:38 I THINK IT LOOKS NICE.
06:04:40 WE INCORPORATED ADDITIONAL CYPRESS TREES TO ACCOMPLISH THE
06:04:43 WETLAND LOOK AS WE TRAVEL ALONG THE EAST SIDE OF THE
06:04:45 PROPERTY, MORE GREEN BUTTONWOODS.
06:04:47 OUR PERIMETER HEDGE IS A COCOPLUM HEDGE, DOUBLE ROW.
06:04:51 INTERNAL TO THE PARKING LOT, THESE ARE LIVE OAK TREES THAT
06:04:54 ARE TWO PER ISLAND.
06:04:57 ONE ON EACH OF THE CORNERS.
06:04:59 IN THE CENTRAL WALKWAY AREA, WHERE WE HAVE A LITTLE NARROWER
06:05:02 PLANTER, AGAIN, WE'RE UTILIZING GREEN BUTTONWOOD TREES AS
06:05:05 THE CANOPY TO CREATE A NICE SHADED WALK EXPERIENCE.
06:05:08 THE COLOR-CODED WALKWAY SYSTEM, YOU SEE TRAVELING TO THE
06:05:11 BUILDING, ALONG THE WEST SIDE, WE'VE DONE THE SAME, GREEN
06:05:14 BUTTONWOOD TREES AS WELL.

06:05:15 ALONG CORKSCREW, THERE ARE EXISTING OAKS AND CABBAGE PALMS
06:05:19 THAT WE'RE KEEPING.
06:05:20 WE'RE ALSO ADDING ADDITIONAL CABBAGE PALMS WHERE THERE IS A
06:05:25 MASS OF CABBAGE PALMS, AND THEN WE HAVE OAK TREES FLANKING
06:05:28 THE CORNER OF THE BUILDING, AND THEN THERE ARE TWO LARGE
06:05:30 ROYAL PALMS ON THE CENTRAL CORE ELEMENT OF THE BUILDING TO
06:05:35 GIVE VERTICAL HEIGHT AND ACCENTUATION IN THAT SPACE.
06:05:38 THE ACTUAL PHYSICAL CORNER OF THE BUILDING, WE HAVE MAGNOLIA
06:05:41 TREES.
06:05:41 THE FOUR CORNERS ARE FLANKED WITH MAGNOLIAS.
06:05:44 AND THEN IN ADDITION, WE HAVE GREEN BUTTONWOOD TREES, AGAIN,
06:05:47 FLANKING KIND OF A MIDSECTION THERE.
06:05:50 THE PLANTING AROUND THE BUILDING IS COMPOSED PRIMARILY OF
06:05:53 LAYERS OF GROUND COVERS THAT ARE EITHER WAX JASMINE,
06:05:56 LIRIOPE, A PLANT CALLED PERENNIAL PEANUT, A LOW SIX-INCH
06:06:00 TALL KIND OF YELLOW FLOWERING GROUND COVER.
06:06:02 WE HAVE COCOPLUM AND GRASSES ALONG THE EAST SIDE OF THE
06:06:06 SITE.
06:06:06 AGAIN, SPARTINA IN THESE AREAS.
06:06:09 THE STREET LIGHTS WE MENTIONED.
06:06:11 I DON'T KNOW IF I JUMPED OVER MY SLIDE.
06:06:13 I'LL COME BACK AND FIND IT.

06:06:15 BUT THE ISLANDS FOR THE STREETLIGHTS ARE LOCATED BASICALLY
06:06:17 AT THE CROSSHAIRS OF PARKING SPACE, ONE SPACE IN FROM EACH
06:06:21 OF THE TERMINAL ISLANDS, SO THERE'S NO CONFLICT.

06:06:26 CONCRETE PEDESTAL POSTS IN THE BOTTOM.
06:06:28 FIXTURES ARE BLACK.
06:06:29 THEY ARE ALL PAINTED BLACK TO BE CONSISTENT WITH THAT.
06:06:31 TRY THE NEXT SLIDE.
06:06:36 THIS IS A SERIES OF IMAGES THAT SHOW OUR PROPOSED PLANT
06:06:40 PALETTE.
06:06:41 WE DID HAVE PIGEON PLUMS, I FORGOT TO MENTION, ON THE WEST
06:06:45 SIDE OF THE SITE.
06:06:46 TYPICAL OAK TREES, CYPRESS TREES.
06:06:48 I HAVE TO DOUBLE CHECK.
06:06:49 WE MAY HAVE TAKEN HOLLIES OUT AND REPLACED WITH PIGEON
06:06:53 PLUMS.
06:06:54 GREEN BUTTWOOD TREES AND PERIMETER PLANT MATERIAL AND
06:06:57 SHRUBS AND GROUND COVERS.
06:07:01 I THINK I DID JUMP OVER THE LIGHTING PLAN.
06:07:04 SO THIS IS THE SITE LIGHTING PLAN.
06:07:21 THESE ARE THE FIXTURE CUTS.
06:07:24 AGAIN, THEY ARE BLACK FIXTURES, AND THEY ARE COMPLIANT WITH
06:07:27 THE REQUIREMENTS OF ESTERO.
06:07:29 ARE THERE ANY QUESTIONS FOR ME AT THIS POINT?
06:07:35 I CAN PASS IT ON TO MARK McLEAN, THE ARCHITECT.
06:07:38 >>Barry Jones: JIM, DO YOU HAVE ANY QUESTIONS?
06:07:40 >>Jim Wallace: THE ONLY QUESTION I HAD WAS ON THE SOUTH SIDE
06:07:44 OF THE BUILDING, I DIDN'T PICK UP, I DIDN'T CATCH, THE TWO
06:07:52 LARGE TREES RIGHT IN FRONT OF THE MAIN, IF YOU WOULD, TOWER,

06:07:57 SIGNAGE OF THE BUILDING ITSELF, WHAT'S THE HEIGHT OF THOSE
06:08:00 TREES?
06:08:02 >> 10-FOOT OF GRAY WOOD.
06:08:05 SO THE ACTUAL TREE WOULD BE FIVE FOOT MORE AND ANOTHER 12,
06:08:10 SO 27, 28 FEET TALL WOULD BE MY GUESS.
06:08:12 >>Jim Wallace: ARE THEY GOING TO BE BLOCKING THAT SIGNAGE TO
06:08:16 THE BUILDING THAT WE JUST TALKED ABOUT, THAT WOULD BE USED
06:08:20 FOR WAYFINDING?
06:08:24 >>Christian Andrea: IT'S CLOSE.
06:08:24 WE CAN REEVALUATE IT.
06:08:26 TYPICALLY YOUR EYESIGHT LINE IS FOUR, FIVE FEET OFF THE
06:08:29 GROUND.
06:08:30 I'M PROBABLY A LITTLE CLOSE.
06:08:31 MAKING THEM A LITTLE TALLER PROBABLY WOULDN'T BE A BAD IDEA.
06:08:35 >>Jim Wallace: YOU'RE ALWAYS LOOKING, WHEN YOU DRIVING,
06:08:37 THROUGH THAT LITTLE WINDOW BETWEEN THE CLUSTERS OF TREES.
06:08:42 SO THAT YOU CAN SEE THROUGH TO THE BUILDING AND USE IT AS A
06:08:47 POINT OF SIGHT OF WHERE YOU ARE AND WHERE YOU'RE GOING.

06:08:49 JUST THAT QUESTION, IT'S SO HARD TO LOOK AT SOMETHING ONE
06:08:54 DIMENSIONAL AND TRY TO VISUALIZE IT IN PERSPECTIVE.
06:08:57 >>Christian Andrea: WE CAN GO BACK AND LOOK AT IT AND MAKE
06:09:00 SURE WE HAVE THE SPEC TALL ENOUGH TO RESPECT THE SIGHT LINES
06:09:04 YOU'RE INDICATING.
06:09:04 >>Jim Wallace: TERRIFIC.
06:09:05 LINE OF SIGHT IS OBVIOUSLY IMPORTANT.

06:09:07 THANKS VERY MUCH.
06:09:08 >>Christian Andrea: THANK YOU.
06:09:09 LET ME PASS THE BATON TO MARK.
06:09:11 >>Barry Jones: BARRY OR BILL, DO YOU HAVE ANY QUESTIONS ON
06:09:13 THIS?
06:09:16 NO.
06:09:16 THE CABBAGE PALMS WHERE YOU'RE CLUSTERING THEM TOGETHER, IS
06:09:21 THERE GOING TO BE A DIFFERENTIAL IN HEIGHT?
06:09:24 >>Christian Andrea: CORRECT, WE STAGGER THE HEIGHTS.
06:09:27 >>Barry Jones: GENERAL QUESTION, AND MAYBE IT'S FOR THE
06:09:29 ENGINEER, TOO.
06:09:30 WHEN YOU DESIGN THESE RETENTION AREAS, THERE'S A CERTAIN
06:09:34 VOLUME.
06:09:37 IF YOU COMPLETELY COVER THE RETENTION AREAS WITH THE
06:09:40 SPARTINA GRASS THAT GROWS UP AND THEN THESE BIG CLUSTERS
06:09:45 THAT OVER TIME ASSUMES THAT OR TAKES UP THAT VOLUME, IS THAT
06:09:49 A CHALLENGE FROM A DRAINAGE STANDPOINT?
06:09:52 >>Christian Andrea: WE HAVE MORE ISSUES IF I FILL IT WITH A
06:09:55 TRUNK TREE MASS, THEN THERE WOULD BE TRULY DISPLACEMENT.
06:09:58 I THINK THE GRASSES, I'VE NEVER DONE A BIOANALYSIS TO SEE
06:10:01 HOW MUCH GREEN BLADE TO WATER, WHATEVER IS LEFT IN THE SPACE
06:10:03 SO WE'VE NOT HAD AN ISSUE WITH THAT IN THE PAST.
06:10:06 SO WE THINK IT'S OKAY.
06:10:08 I BELIEVE IT'S REQUIRED, TOO.
06:10:09 I BELIEVE WE HAVE TO PLANT THOSE AREAS, TOO.

06:10:12 >>Barry Jones: OKAY.
06:10:12 AND THEN HE TALKED ABOUT THE HEIGHT OF THE ROYAL PALMS
06:10:18 ALREADY.
06:10:19 AND THE BASE OF THE TREES -- I MEAN, THE BASE OF THE LIGHTS,
06:10:23 YOU SAID THEY WERE GOING TO BE CONCRETE, CIRCULAR.
06:10:26 >>Christian Andrea: CORRECT.
06:10:26 >>Barry Jones: AND BLACK.
06:10:28 >>Christian Andrea: CORRECT.
06:10:31 >>Barry Jones: NOT OPTIMAL, I'M WONDERING, IS THERE ANY SORT
06:10:34 OF TREATMENT THAT CAN BE PUT AROUND THEM TO GIVE THEM ANY
06:10:36 SORT OF ARCHITECTURAL, OTHER THAN A TUBULAR BLACK PIECE OF
06:10:41 CONCRETE?
06:10:42 >>Christian Andrea: WE'VE NOT HAD AN EXPERIENCE WITH THAT.
06:10:44 TYPICALLY, YOUR CHOICES ARE THE FIXTURE TO THE CROSSHAIRS,

06:10:47 WHICH WE THINK ARE REASONABLY SAFE PLACEMENT BUT STILL NO
06:10:50 GUARANTEE THAT SOMEONE IS NOT GOING TO PARK AWKWARDLY OR
06:10:53 BUMP INTO IT.
06:10:53 I MEAN, IF WE NEED TO AVOID THE CONCRETE, WE CAN AND USE A
06:10:58 CONVENTIONAL POLE.
06:11:00 >>Barry Jones: I'M JUST TALKING OUT LOUD FOR DISCUSSION
06:11:03 PURPOSES.
06:11:04 >>Christian Andrea: ONLY TWO CHOICES I'M AWARE OF.
06:11:07 >>Barry Jones: OKAY.
06:11:07 AND THEN THE LIGHT FIXTURES, ARE THOSE CONSISTENT WITH THE
06:11:09 LIGHT FIXTURES THAT HAVE BEEN UTILIZED THROUGHOUT THE --

06:11:12 >>Christian Andrea: THERE HAVE BEEN SOME CHANGES.
06:11:14 THERE IS A CERTAIN STANDARD FOR ANTIGLARE REQUIREMENT ON
06:11:16 SOME PREVIOUS PROJECTS WAS APPROVED.
06:11:19 IN HINDSIGHT, PROBABLY SHOULDN'T HAVE BEEN BECAUSE THEY
06:11:21 DON'T MEET THAT STANDARD.
06:11:22 THAT'S WHY WE HAD TO USE THAT FIXTURE TO MEET THE ANTIGLARE
06:11:26 COMPONENT, WHICH WAS REALLY CHALLENGING.
06:11:27 >>Barry Jones: WITHOUT SEEING THE OTHER FIXTURES AND NOT
06:11:31 HAVING TO RELY ON MY MEMORY, WERE THEY A FLAT FIXTURE LIKE
06:11:35 THAT?
06:11:35 >>Christian Andrea: THERE ARE FIXTURES OUT THERE THAT ARE
06:11:38 BOTH FLAT AND MIRROR, REFLECTED ON TOP, CARRIAGE-TYPE
06:11:42 FIXTURE, IF I RECALL CORRECTLY.
06:11:44 I DID TRY TO MATCH, LIKE, FOR EXAMPLE, WHAT WAS USED AT
06:11:49 HERTZ, APPARENTLY DOESN'T MEET CODE TODAY.
06:11:52 WE COULDN'T UTILIZE FIXTURES THAT WE THOUGHT WE COULD.
06:11:54 THAT WAS ONE OF THE COMMENTS EARLY ON THAT WE COULDN'T MEET
06:11:57 THE CERTAIN CRITERIA OF THE ANTIGLARE COMPONENT.
06:12:00 IT WAS RATHER TRICKY TO FIND A FIXTURE THAT WOULD COMPLY
06:12:02 WITH THAT.
06:12:03 >>Barry Jones: WHAT WE TRY AND DO IS TRY AND GET SOME
06:12:05 CONSISTENCY IN THESE MIXED-USE DEVELOPMENTS, AS LIGHT
06:12:08 FIXTURES --
06:12:09 >>Christian Andrea: WE WERE TRYING TO AS WELL, BUT THE GLARE
06:12:11 FACTOR PROHIBITED US FROM USING WHAT WAS THERE.

06:12:15 >>Barry Jones: SO ARE THEY SIMILAR IN APPEARANCE?
06:12:26 >>Christian Andrea: YES, I THINK THEY ARE CLEAN, LOW
06:12:27 PROFILE.
06:12:28 STREETLIGHTS OF THIS STYLE TEND TO DISAPPEAR IN THE
06:12:30 LANDSCAPE.
06:12:30 I THINK THEY'RE A GOOD CHOICE AND MAKES PERFECT SENSE.
06:12:33 >>Barry Jones: OKAY.
06:12:34 THANK YOU.
06:12:56 >>Mark McLean: THANK YOU.
06:12:57 GOOD EVENING, EVERYONE.

06:12:58 MARK McLEAN FROM MHK ARCHITECTURE AND PLANNING, NAPLES
06:13:03 STUDIO DIRECTOR.
06:13:04 I'LL GO THROUGH THE BUILDING REAL QUICK WITH YOU.
06:13:06 GOING BACK TO THE ORIGINAL PLAN THAT WE HAD SUBMITTED IN
06:13:12 WORKING WITH PLANNING AND STAFF TO COME UP WITH SOME OF THE
06:13:16 DESIRED CHANGES THAT WERE REQUESTED OF THE ARCHITECTURAL
06:13:21 TEAM MOVING FROM THE PRELIMINARY PLANS TO THESE PLANS IN
06:13:26 KEEPING WITH PLAZA DEL SOL REQUIREMENTS AND ADJACENT
06:13:29 BUILDINGS, EXISTING ADJACENT BUILDINGS TO MATCH SOME OF THE
06:13:33 ARCHITECTURE -- [AUDIO DROP] [NETWORK LOSS] -- EXISTING
06:15:41 STRUCTURES OVER THERE.
06:15:44 -- ON THE BUILDING, WE ADDED CANVAS AWNINGS IN AN EARTH TONE
06:16:19 WITH A NICE COMPROMISE ON THE COLOR PALETTE.
06:16:24 WE WERE WANTING A LITTLE MORE WHITE ON WHITE VERSUS JUST
06:16:27 SOME OF THE HARDER, WHAT WE CONSIDER A TUSCAN COLOR.

06:16:30 SO WE CAME OFF THE WHITE ON WHITE AND BROUGHT IN SOME EARTH
06:16:34 TONES HERE WITH SOMETHING THAT I THINK EVERYBODY IS HAPPY
06:16:36 WITH NOW THAT STAFF LIKED.
06:16:38 ON THE FRONT TWO BALCONIES THERE, WE HAD SOME CLOSED-IN
06:16:42 BALCONIES.
06:16:42 WE OPENED THEM UP AND ADDED A COUPLE OF BELLY RAILS TO GIVE
06:16:45 IT A LITTLE MORE OF A MEDITERRANEAN PUNCH TO THE BUILDING.
06:16:49 AS AN APPROACH FROM THE EAST, APPROACH FROM THE WEST, AND
06:16:55 THEN I THINK THE NEXT SLIDE IS THE SOUTH SIDE.
06:16:58 NOW, AGAIN, THERE IS A DRAINAGE EASEMENT HERE, BUT YOU CAN
06:17:00 SEE WE DID ADD SOME SIGNAGE TO THE SOUTH SIDE, PUT SOME
06:17:04 SOFTER ARCH DETAILS ON THE BUILDING ITSELF TO BRING A LITTLE
06:17:07 BIT OF THAT MEDITERRANEAN INFLUENCE THROUGH ON THE BUILDING.
06:17:11 THAT'S AN EAST VIEW AND AN OVERALL PARKING LOT VIEW SHOWING
06:17:15 THE MONUMENT SIGN AND THE BUILDING ITSELF.
06:17:17 ANY QUESTIONS?
06:17:24 >>Barry Jones: JIM, WE'LL START WITH YOU.
06:17:29 >>Jim Wallace: I COULDN'T HEAR 100%, BUT THAT'S OKAY.
06:17:33 I ONLY HAVE ONE COMMENT.
06:17:34 I REALLY KIND OF LIKE THE ARCHITECTURE.
06:17:37 OBVIOUSLY, PERSONALLY I PREFER A LITTLE MORE CONTRAST, BUT
06:17:40 THIS CERTAINLY IS EXCELLENT IN TERMS OF WHAT I SAW.
06:17:48 TWO COMMENTS, ONE ON THE BUILDING ITSELF, I NOTICE ON THE
06:17:52 ENTRY TOWER, NOT REALLY TOWERS, BUT THEY ARE HIGHER THAN THE
06:17:57 REST OF THE ROOFLINE, THEY ARE THREE-SIDED HIP.

06:18:08 ALWAYS HAPPENS WHEN YOU DO THAT, LOOKS SAFE.
06:18:13 IF I LOOK AT THE ELEVATION, THE ENTRY TOWER ROOF ALL OF A
06:18:16 SUDDEN THERE'S NO HIP ON THE INSIDE.
06:18:20 I APPRECIATE THAT FROM YOUR ROOF PLAN, I SEE THAT IF WE DID
06:18:24 THAT, IF WE DID IT A FOUR-SIDED HIP, WE WOULD END UP WITH A
06:18:29 CONFLICT WITH AN HVAC UNIT.

06:18:32 MY QUESTION WOULD BE, BECAUSE THE HVAC UNITS HAVE TO BE IN
06:18:35 THAT EXACT LOCATION, OR COULD IT BE SHIFTED SLIGHTLY TOWARDS
06:18:41 THE CENTER OF THE BUILDING SO THAT YOU COULD FINISH THE HIP?
06:18:45 I NOTICED ON THE NORTH SIDE YOU DON'T HAVE ANY CONFLICT AT
06:18:49 ALL.
06:18:50 BUT I WAS JUST LOOKING AT YOUR ELEVATION, AND WE END UP WITH
06:18:55 THIS THREE-SIDED HIP AND THEN A VERTICAL CUT.
06:18:59 I DON'T KNOW WHAT YOU CALL IT, THE VERTICAL LINE, AND ALL OF
06:19:03 A SUDDEN IT GOES, OH, FAKE ROOF.
06:19:05 I DON'T GET THIS SENSE OF AUTHENTICITY THAT WOULD BE NICE IF
06:19:10 WE COULD PULL IT OFF.
06:19:11 I UNDERSTAND WHAT YOU'RE DEALING WITH, MARK, IN TERMS OF
06:19:13 TRYING TO BE FUNCTION FIRST AND FORM SECOND.
06:19:18 BUT IF THERE WAS SOME WAY TO IMPROVE THAT, AND I THINK IT
06:19:23 WOULD BE FAIRLY SIMPLE TO DO, I THINK IT WOULD BE AN
06:19:26 IMPROVEMENT.
06:19:26 MY ONE OTHER COMMENT, AND I DON'T KNOW, AGAIN, BACK ON
06:19:30 MONUMENT SIGNS, SEEM TO BE MY PET TODAY IS THAT I NOTICED
06:19:35 THAT IN THE RENDERING THAT I SAW, THE BASE OF THE MONUMENT

06:19:39 SIGN WAS TWO FOOT 0.
06:19:42 IT WAS 24 INCHES.
06:19:44 AND I WOULD WORRY THAT THE VEGETATION AT MATURITY WOULD
06:19:49 PROBABLY BE CLOSER TO THREE FEET.
06:19:52 I ALWAYS KIND OF THOUGHT THAT IF YOU'RE GOING TO PUT PLANT
06:19:55 VEGETATION AROUND THE BASE OF A MONUMENT SIGN, IT WOULD BE
06:19:59 WISE TO MAKE THE BASE THREE FEET RATHER THAN TWO FEET SO IT
06:20:03 NEVER OBSTRUCTS THE ACTUAL SIGNAGE AREA OR THE SIGN AREA OF
06:20:08 THE MONUMENT.
06:20:09 THAT'S IT FOR ME.
06:20:18 >>Mark McLean: DO YOU WANT ME TO TAKE ALL THE COMMENTS?
06:20:20 >>Barry Jones: GO AHEAD AND ADDRESS HIS COMMENTS.
06:20:22 >>Mark McLean: THE OVERALL HEIGHT WAS IN QUESTION.
06:20:25 I THINK WE STARTED LOWER THAN THAT AND STAFF RECOMMENDED
06:20:27 THAT WE RAISE IT TO TWO FEET.
06:20:28 SO WE DID COME UP TO TWO FEET WITH THAT.
06:20:31 AGAIN, BECAUSE WE HAVE TENANT SPACE ON THE BOTTOM, WE WANTED
06:20:34 TO MAKE SURE WE HAD ENOUGH SIGNAGE, AS YOU CAN SEE HERE.
06:20:37 THE INTENT, IF YOU GO BACK TO THE CIVIL PLANS, THERE IS A
06:20:41 DRAINAGE STRUCTURE JUST TO THE EAST OF THAT.
06:20:44 SO IT SHOULDN'T BE HEAVILY PLANTED.
06:20:46 THE INTENTION IS, AS THAT IMAGE SHOWS, MAYBE SOME PERENNIALS
06:20:52 OR SOME ANNUALS, JUST TO DO A NICE FLOWER BED.
06:20:56 NEVER HAVE ANYTHING THAT WOULD GROW UP OVER THAT, OBVIOUSLY,
06:20:58 WITH THE WAYFINDING BEING AS IT IS, AND IT BEING ON THAT

06:21:02 STREET SIDE, WE'RE GOING TO WANT TO KEEP IT AS MANICURED AS
06:21:06 WE CAN FOR OUR OWN WAYFINDING PURPOSES AND THE BUILDING.

06:21:09 >>Jim Wallace: I WAS JUST LOOKING AT THE RENDERING, AND IT
06:21:12 LOOKED TO ME LIKE, AS LONG AS YOUR SIGNAGE IS WIDER THAN IT
06:21:16 IS TALL, YOU'RE STILL WITHIN CODE.
06:21:19 I JUST LOOKED AT THE RENDERING.
06:21:21 THE RENDERING SHOWED THAT YOUR INTENTION WAS TO PLANT THE
06:21:24 BASE WITH SEVERAL TYPES OF PLANTS.
06:21:26 WHEN YOU'RE DOING MORE THAN ONE, YOU HAVE THE ONE CLOSEST TO
06:21:30 THE SIGN THAT'S TALLER THAN THE ONE IN FRONT.
06:21:32 THAT GETS TO BE THREE FEET.
06:21:34 NOW YOU START TO --
06:21:42 >>Mark McLean: I DON'T HAVE THE CODE IN FRONT OF ME.
06:21:45 MARY, IF THERE'S NO OBJECTION, I WOULD RAISE THE BASE A
06:21:49 HEIGHT.
06:21:49 >>Mary Gibbs: WELL, THE HEIGHT FOR THE SIGN CAN ACTUALLY GO
06:21:52 TO 17 FEET.
06:21:56 >>Mark McLean: I CAN ADD A FOOT TO THE BASE.
06:21:59 THAT'S NOT A PROBLEM.
06:21:59 >>Barry Jones: CAN WE IDENTIFY WHAT PLANTS ARE PROPOSED TO
06:22:02 GO IN THAT AREA AND WHAT THEIR MATURE HEIGHTS WOULD BE?
06:22:05 CHRISTIAN, COULD YOU OFFER A LITTLE BIT OF FEEDBACK ON THE
06:22:11 PLANT MATERIAL AROUND THE BASE OF THE SIGN AND WHAT MAX OR
06:22:19 MATURE HEIGHT IS.
06:22:21 >> IF YOU WANT TO YELL IT FROM THE BACK.

06:22:23 >> [NOT SPEAKING INTO A MICROPHONE]
06:22:34 >>Barry Jones: YOU'RE SAYING 30 INCHES FOR MATURE HEIGHT FOR
06:22:37 THE PLANTS CLOSEST TO THE SIGN.
06:22:40 >> [SPEAKER IS SPEAKING FROM THE BACK OF THE ROOM]
06:22:48 >>Barry Jones: SOUNDS GOOD, BUT IT USABLE FOR DOESN'T
06:22:51 HAPPEN.
06:22:52 SO THE POINT IS WELL TAKEN.
06:22:55 >>Jim Wallace: I DON'T THINK IT HURTS THE DESIGN AT ALL.
06:22:57 I DON'T THINK IT HURTS THE DESIGN AT ALL TO MAKE IT
06:23:01 36 INCHES.
06:23:02 I KNOW I PERSONALLY HAVE MADE THEM TWO FEET AND LATER HATED
06:23:07 THE FACT THAT -- REGRETTED THE FACT THAT I DID IT.
06:23:10 JUST A POINT OF CAUTION.
06:23:13 >>Mark McLean: SURE.
06:23:16 >>Barry Jones: ABOUT THE ROOFLINE, FOR THOSE FLAT BACKS, ARE
06:23:21 THOSE VISIBLE?
06:23:22 IF YOU DID A SIGHT LINE ANALYSIS, DO YOU SEE THOSE?
06:23:27 >>Mark McLean: WE HAVE DONE A SIGHT LINE ANALYSIS.
06:23:29 I THOUGHT I HAD A BUILDING -- THERE IS A BUILDING SECTION.
06:23:33 MY PARAPET IS 6'6", THE TOP OF THE PACK IS 6'6".
06:23:41 WITH ANY ANGLE, THERE WOULD BE A ZERO VIEW.
06:23:45 >>Barry Jones: JIM, DOES THAT ADDRESS YOUR CONCERNS ABOUT
06:23:49 HOW THAT WOULD APPEAR?
06:23:51 >>Jim Wallace: I'M SORRY, I CAN'T HEAR IT.

06:23:53 UNFORTUNATELY, THE MIKE AT THE PODIUM IS VERY LOW, SO I CAN

06:23:57 HEAR ALL OF THE BOARD MEMBERS, BUT I CANNOT HEAR THE
06:24:00 SPEAKERS VERY WELL.

06:24:04 >>Mark McLean: I WASN'T PART OF THE INITIAL SUBMITTAL ON
06:24:07 THIS, AND FORGIVE ME FOR NOT GOING BACK AND CHECKING THE
06:24:09 RESEARCH ON IT.

06:24:10 I DO BELIEVE FROM PRELIMINARY TO FINAL WE DID ADD THAT FOOT
06:24:13 OF HEIGHT THAT'S REQUIRED THE DEVIATION TO TRY TO GET SOME
06:24:17 OF THE SEPARATION IN THESE TOWERS, BUT THEN WE'RE IN A
06:24:21 DEVIATION NOW AS FAR AS SEEING ANY OF THE MECHANICAL
06:24:24 EQUIPMENT, OUR PARAPET HEIGHT, ONCE YOU'RE ON THE FLAT ROOF,
06:24:31 OUR PARAPET HEIGHT IS EQUAL TO THE TOP OF THE EQUIPMENT, SO
06:24:34 NO ANGLE OF REPOSE WOULD SHOW ANY OF THE EQUIPMENT.

06:24:40 >>Barry Jones: I THINK IT WAS MORE OF A QUESTION, WHEN
06:24:43 YOU'RE VIEWING THE TOWERS, DO THEY APPEAR TO BE THREE SIDED?
06:24:47 CAN YOU SEE THE STRAIGHT LINE FLAT BACK?
06:24:50 ARE THEY OF SUCH ELEVATION THAT YOU'RE REALLY NOT GOING TO
06:24:54 SEE IT?

06:24:55 >>Mark McLean: YEAH, THIS IS THE ANGLE THAT YOU SEE THE
06:24:58 BUILDING FROM.
06:24:59 THIS IS THE APPROACH ANGLE AS YOU'RE COMING OFF OF
06:25:03 CORKSCREW, I THINK MOST PEOPLE ARE GOING TO ACCESS THIS
06:25:05 BUILDING THIS WAY.
06:25:06 THEY DO GO BACK, BUT BECAUSE OF THE PARAPETED INTERRUPTING
06:25:16 ELEMENT THAT WE HAVE HERE, YOU REALLY CAN'T TELL THAT THAT
06:25:19 DOESN'T GO BACK AND PICK UP A VALLEY LINE.

06:25:21 FROM THE ACTUAL ROOF PLAN, IT DOES PICK UP A VALLEY LINE.
06:25:24 IT TERMINATES INTO THE MAIN ROOF STRUCTURE.
06:25:28 I DON'T THINK YOU WOULD EVER HAVE THIS BIRD'S-EYE VIEW TO
06:25:33 SEE THIS IS A THREE-SIDED ROOF.
06:25:35 IT DIVES INTO THE MAIN STRUCTURE OF THE MAIN BUILDING.
06:25:38 I DON'T THINK ANY OF THE PARAPETS WOULD EVER GET THIS
06:25:41 BIRD'S-EYE VIEW UNLESS, OF COURSE, YOU WERE IN AN AIRPLANE.
06:25:44 I THINK ANY OF THE APPROACH ANGLES FROM DOWN LOWER LIKE THIS
06:25:48 WHERE YOU WOULD GET THE SENSE THAT THOSE ARE TRUE TOWERS.

06:25:53 >>Barry Jones: THANK YOU.
06:25:55 >>Jim Wallace: I HOPE SO.
06:25:56 THERE ARE PROBABLY DOZENS OF INSTANCES OF THAT THREE-SIDED
06:26:02 HIP ALONG U.S. 41, WHICH IS OBVIOUSLY ONE OF OUR MAIN
06:26:08 VISIBLE CORRIDORS.
06:26:09 AND THEY REALLY LOOK GOOFY.
06:26:11 I DON'T KNOW ANY OTHER WORD, AND THEY LOOK FAKE.
06:26:16 IT'S A BEAUTIFUL BUILDING.
06:26:18 IT LOOKS LIKE, YOU'VE GOT HIPS -- I LOVE THE RANDOM
06:26:22 ROOFLINES AND ALL THOSE THINGS.
06:26:24 IT'S SORT OF LIKE THAT LITTLE THING MISSING, EVERYTHING IS

06:26:27 GREAT EXCEPT -- IF YOU SAY YOU'RE NEVER GOING TO SEE IT,
06:26:30 THAT'S WONDERFUL.
06:26:30 I JUST HOPE THAT YOU DON'T.
06:26:32 BECAUSE IF YOU DO, OH, IT'S GREAT, BUT IT'S FAKE AND THAT'S
06:26:36 NOT WHAT WE'RE TRYING.

06:26:37 TO ME, ANYWAY.
06:26:39 I THINK AUTHENTICITY, I UNDERSTAND YOUR ISSUES AND CONCERNS
06:26:42 OF YOUR MECHANICALS.
06:26:44 BUT YOU REALLY WANT IT TO COME ACROSS AS AUTHENTIC AS MUCH
06:26:49 AS YOU CAN.
06:26:50 LET'S BE 100% SURE THAT NOBODY IS EVER GOING TO SEE IT.
06:26:54 >>Barry Jones: TO ACCENTUATE ON THAT CONCERN, JUST LOOKING
06:26:57 AT THE EAST AND THE WEST ELEVATIONS THAT WERE INCLUDED IN
06:27:00 OUR SUBMITTAL, YOU CAN KIND OF SEE THAT FLAT BACK.
06:27:04 >>Jim Wallace: YEP.
06:27:06 >>Mark McLean: ON THOSE, YEAH.
06:27:08 WHEN YOU'RE TALKING ABOUT A TWO-DIMENSIONAL, YEAH, YOU WOULD
06:27:11 DEFINITELY SEE THE FLAT BACKS ON THE TWO-DIMENSIONALS.
06:27:14 BUT I DON'T THINK YOU EVER GET THAT TRUE PERSPECTIVE.
06:27:17 NOW, IF YOU WANTED TO TAKE THAT BACK SIDE AND HIP IT BACK
06:27:20 IN, I HAVE NO OBJECTION TO THAT.
06:27:24 >> THAT'S PROBABLY GOING TO WORK.
06:27:25 WE HAVE A REAL AVERSION TO DOING MANSARDS LIKE THIS AND THEN
06:27:33 IN ANY WAY, SHAPE, OR FORM SEEING THAT IT'S BEEN CLIPPED.
06:27:38 >>Mark McLean: WHAT WE WERE TRYING TO AVOID WAS PUTTING A
06:27:41 FLAT ROOF ON THESE TOWERS.
06:27:43 THAT'S WHY WE WENT WITH THE DEVIATION WITH HEIGHT.
06:27:45 IF YOU WANT ME TO RUN THAT FROM THE TOP OF THE PARAPET
06:27:50 HEIGHT AS A HIP LINE BACK TO THE RIDGE, I DON'T HAVE AN
06:27:53 OBJECTION TO THAT.

06:27:55 >>Barry Jones: I THINK THAT'S THE INTENT.
06:27:56 WE DON'T OBJECT TO THE HEIGHT.
06:27:59 WE LIKE THE VERTICAL DIFFERENTIAL.
06:28:04 >>Mark McLean: THERE'S NO PROBLEM CHANGING THAT AND GETTING
06:28:06 MORE OF A TOWER EFFECT.
06:28:08 >> IS THIS THE PRELIMINARY THAT WAS SUBMITTED?
06:28:09 I WAS NOT AT THE MEETING --
06:28:11 >>Mark McLean: THAT'S THE NEW ONE, BUT I DON'T KNOW WHY THAT
06:28:14 PARTICULAR RENDERING DOESN'T HAVE THE BELLY RAIL ON IT.
06:28:18 THAT IS THE NEW ONE.
06:28:19 AS LONG AS IT'S GOT THE COINS ON IT --
06:28:22 >> THESE DON'T MATCH AT ALL.
06:28:26 >>Mark McLean: THEY ARE THE SAME COLORATION.
06:28:29 ONE OF THEM COMES OUT OF SKETCHUP AND THE OTHER IS TRUE
06:28:34 COLORS WITH LUMION.
06:28:38 >> I'M TALKING THE BUILDING DOESN'T MATCH.

06:28:39 >>Mark McLean: THAT MAY BE THE OLDER ONES.
06:28:41 THE ONES WITH THE BELLY RAIL IN THE RENDERING --
06:28:44 >> I WAS GOING TO BLOW YOUR HORN AND SAY THIS IS ONE OF THE
06:28:46 BEST BUILDINGS YOU EVER HAD PRESENTED TO US.
06:28:49 DOWN TO THE EXPANSION JOINTS AND THE STUCCO.
06:28:51 THIS IS ONE OF THE BEST PRESENTATIONS ANYBODY HAS EVER
06:28:54 WALKED IN HERE WITH.
06:28:56 TELL MATT, HATS OFF.
06:28:59 OTHER THAN THE CLIP THING ON THE BACK, I WOULDN'T CHANGE A

06:29:06 THING.
06:29:06 >>Mark McLean: THANK YOU.
06:29:08 >> IF THIS IS THE BUILDING.
06:29:09 I SEE THIS AND I GO, WHOOPS, THIS MUST BE THE OLD SUBMITTAL.
06:29:12 >>Mark McLean: I DON'T KNOW WHAT'S WRONG --
06:29:14 >>Barry Jones: I THINK IT WAS DIFFERENT.
06:29:16 -- SOLID WHITE.
06:29:18 THE OLD ONE WAS SOLID WHITE.
06:29:19 >>Mary Gibbs: THE OLD ONE --
06:29:21 >>Mark McLean: THAT'S NOT THE OLD ONE.
06:29:22 I DON'T KNOW WHAT THAT INTERMEDIATE TWO-DIMENSIONAL SKETCH
06:29:25 YOU HAVE THERE IS.
06:29:27 >>Mary Gibbs: THERE IS ACTUALLY AN OLD ONE THAT WAS WORSE.
06:29:29 THE OLD ONE WAS WORSE.
06:29:32 >>Mark McLean: NOT THAT I WOULD SAY WORSE, MARY.
06:29:34 [LAUGHTER]
06:29:35 >>Mary Gibbs: LET ME JUST SAY, THIS ONE YOU'RE LOOKING AT IS
06:29:37 SO MUCH NICER.
06:29:39 >>Mark McLean: THE TWO DIMENSIONAL ONE YOU HAVE, I'M NOT
06:29:42 SURE EXACTLY WHERE THOSE CAME FROM.
06:29:43 THE ONE AS YOU CAN SEE ON THIS SCREEN, THE ONE THAT HAS THE
06:29:46 BLACK BELLY RAIL ON THE FLANKING BALCONIES, THAT'S THE
06:29:49 LATEST AND GREATEST ONE, YES, SIR.
06:29:53 >> PLEASE SAY HI TO MATT AND TELL HIM THUMBS UP.
06:29:57 >> ABSOLUTELY.

06:29:58 HAPPY BIRTHDAY.
06:29:59 >> EVERYTHING WORKS.
06:30:03 >>Jim Wallace: IS EVERYBODY SAYING THE BELLY RAIL IS GREAT?
06:30:06 IS EVERYBODY IS SAYING THE BELLY RAIL IS GREAT OR THEY DON'T
06:30:11 LIKE IT?
06:30:13 >> I HAVE NO PROBLEM WITH IT.
06:30:15 >>Barry Jones: I THINK IT IS A NICE OFFSET.
06:30:17 >>Jim Wallace: I THINK IT'S TERRIFIC.
06:30:20 >>Barry Jones: BARRY, YOU HAD A QUESTION.
06:30:21 >>Barry Freedman: QUICK QUESTION, ON THE MONUMENT SIGN, ARE
06:30:24 YOU ANTICIPATING PUTTING OTHER TENANTS' NAMES ON THAT
06:30:27 MONUMENT SIGN AT SOME POINT?

06:30:29 AND IF SO, HOW WOULD YOU DO IT?
06:30:33 >>Barry Jones: LIMITED TO TWO TENANTS OR TWO --
06:30:37 >>Mark McLean: IF WE ENDED UP WITH FOUR TENANTS -- THE GOAL
06:30:40 IS TWO TENANTS.
06:30:41 ONE TO TAKE EACH HALF.
06:30:43 IF WE ENDED UP WITH FOUR TENANTS, THE INTENTION WAS TO KEEP
06:30:47 ESTERO MEDICAL VILLAGE UP HERE, BUT TO SPLIT THIS LOWER HALF
06:30:52 INTO FOUR, AND THEN THE UPPER HALF WOULD PROBABLY, IT WOULD
06:30:56 BE SMALLER ESTERO MEDICAL, AND THEN DR. HOUCK WOULD BE UP
06:31:00 HERE AND THE FOUR TENANTS AT THE BOTTOM.
06:31:02 OUR ULTIMATE GOAL WOULD BE ONE GUY COMING IN AND TAKING THE
06:31:09 WHOLE GROUND FLOOR OF THE BUILDING.
06:31:10 IN A PERFECT WORLD, YOU KNOW, THAT'S WHAT WE ALL -- YEAH, WE

06:31:14 WOULD DEFINITELY HAVE TO RECONFIGURE THIS MONUMENT SIGN, BUT
06:31:16 IT'S PLENTY BIG ENOUGH TO PUT FIVE TENANTS -- FOUR TENANTS
06:31:20 AND THE OWNER.
06:31:20 >>Barry Jones: WHAT IS THE MATERIAL?
06:31:22 IS THIS MONUMENT SIGN BACKLIT?
06:31:24 GROUND LIGHTING?
06:31:25 >>Mark McLean: IT'S GOT GROUND LIGHTING ON IT.
06:31:27 >>Barry Jones: GROUND LIGHTING ONLY.
06:31:29 >>Mark McLean: YES.
06:31:30 THE BUILDING IS BACK LIT BUT MONUMENT SIGN GROUND LIT.
06:31:32 >>Barry Jones: THE FACE OF THE SIGN BEHIND THE LETTERS, WHAT
06:31:34 IS THAT MATERIAL?
06:31:35 JUST SCORED CONCRETE?
06:31:38 >>Mark McLean: JUST STUCCO, YES, SIR.
06:31:40 TO MATCH THE BUILDING.
06:31:42 >>Barry Jones: AND THEN THE ONE THAT NOBODY EVER TALKS
06:31:46 ABOUT, THE GARBAGE DUMPSTER, WHAT ARE WE DOING THERE?
06:31:49 >>Mark McLean: WE DIDN'T RENDER IT, BUT IT IS THE SAME
06:31:53 STUCCO PATTERN, THE SAME COLOR OF THE BUILDING ITSELF.
06:31:56 IT HAS --
06:31:59 >>Barry Jones: ANY TOP RAILING OR --
06:32:01 >>Mark McLean: TOP CAP ON IT THAT MATCHES, IF I GO BACK TO
06:32:05 ARCHITECTURAL DETAILS, IT HAS A STUCCO BAND ON IT THAT
06:32:08 MATCHES THIS BAND THAT RUNS AROUND THE BUILDING.
06:32:11 JUST THE TOP CAP, YES, SIR.

06:32:12 >>Barry Jones: HAS SOME ORNAMENT TO IT, IF YOU WILL.
06:32:15 >>Mark McLean: YES, SIR.
06:32:16 >>Barry Jones: THE GATES --
06:32:18 >>Mark McLean: JUST ALUMINUM GATES, SOLID ALUMINUM GATES.
06:32:22 >>Barry Jones: OKAY.
06:32:23 PAINTED WHAT COLOR?
06:32:24 >>Mark McLean: POWDER COATED TO MATCH THE BUILDING.
06:32:26 ALL BODY COLOR OF THE BUILDING.

06:32:28 >>Barry Jones: ONE COLOR, THE WHITE.
06:32:29 >>Mark McLean: YES, SIR.
06:32:30 WE MAY EVEN, BECAUSE IT'S KIND OF AN ACCENT FEATURE, I WOULD
06:32:37 PREFER TO PAINT IT THE DARKER.
06:32:40 >>Barry Jones: I WOULD AGREE.
06:32:42 >>Mark McLean: BROWN VERSUS THE WHITE ON THE DUMPSTER
06:32:45 ENCLOSURE.
06:32:45 >>Barry Jones: JUST FOR FUTURE REFERENCE, SINCE THAT IS AN
06:32:48 ARCHITECTURAL ELEMENT THAT'S VISIBLE, IF YOU COULD BRING
06:32:50 THAT IN WITH YOU.
06:32:51 >>Mark McLean: YES, SIR.
06:32:54 ABSOLUTELY.
06:32:54 >>Barry Jones: WE CAN PUT SOMETHING THAT, STIPULATION OR
06:32:58 APPROVAL CONDITION THAT IT'S GOING TO BE X IN THIS COLOR AND
06:33:03 GO AHEAD AND PROGRESS YOU THROUGH THE PROCESS.
06:33:06 WE WOULD REALLY LIKE TO SEE ANYTHING.
06:33:12 >>Jim Wallace: BARRY, ONE COMMENT.

06:33:14 IT'S JIM.
06:33:15 IF I CAN.
06:33:16 I AGREE 100% ON THE ENCLOSURE SIGNS.
06:33:20 WE'VE ALL SEEN SUPER UGLY DOORS ON DUMPSTER ENCLOSURES THAT
06:33:26 RUIN A SITE.
06:33:27 BUT DID I HEAR CORRECTLY THAT THE MONUMENT SIGN IS NOT GOING
06:33:32 TO HAVE BACKLIT CHANNEL LETTERS?
06:33:35 I THOUGHT THAT WAS REQUIRED BY CODE.
06:33:39 >> THE DRAWING HERE INDICATES THAT IT IS BACKLIT.
06:33:43 >> THEN I APOLOGIZE.
06:33:44 IF THE DRAWING INDICATES THAT, THEN, YES, I THOUGHT IT WAS
06:33:46 UPLIT FROM BELOW.
06:33:49 >>Jim Wallace: SOMEBODY MENTIONED GROUND LIGHTING ONLY AND
06:33:52 THAT'S NOT ALLOWED, UNLESS IT'S JUST ACCENT LIGHTING.
06:34:00 >>Barry Jones: THE COVERED PUBLIC AREA, WE REALLY HAVEN'T
06:34:03 SEEN ANYTHING ON THAT.
06:34:04 THAT'S ANOTHER ARCHITECTURAL ELEMENT THAT'S GOING TO BE
06:34:07 HIGHLY VISIBLE OUT WHERE IT'S LOCATED BY CORKSCREW.
06:34:10 >>Mark McLean: RIGHT.
06:34:12 THERE ARE THE 2D IN HERE, BUT WE CAN CERTAINLY GET
06:34:14 RENDERINGS DONE FOR IT.
06:34:16 >>Barry Jones: IF WE COULD JUST LOOK AT THAT FOR A MOMENT,
06:34:18 AND YOU COULD WALK US THROUGH THAT BECAUSE WE DIDN'T TALK
06:34:21 ABOUT THAT AT ALL.
06:34:22 I DON'T THINK WE HAVE ANY VISUALS ON THAT OR I DIDN'T SEE

06:34:27 ANY.
06:34:28 >>Mark McLean: THAT'S PROBABLY ALL WE HAVE ON IT.
06:34:30 I CAN ZOOM IN ON IT AND SEE WHAT WE CAN GET OFF OF THAT.
06:34:34 >>Jim Wallace: THERE WERE NO RENDERINGS BUT THERE WERE

06:34:36 ARCHITECTURAL DRAWINGS.
06:34:37 >>Mark McLean: COLONNADE, THREE SIMPLE COLUMNS IN EACH
06:34:40 CORNER BEAMED AROUND.
06:34:41 JUST A VERY SIMPLE HIP ROOF, COLONNADE, A COVERED STRUCTURE
06:34:44 WITH MAYBE A PICNIC TABLE OR SOMETHING UNDER IT FOR A PUBLIC
06:34:49 SPACE.
06:34:50 >>Barry Jones: THE SITUATION WE'RE IN RIGHT NOW WITH THE
06:34:53 OUTDOOR SPACE FOR PEOPLE TO EAT LUNCH AND THINGS LIKE THAT,
06:34:57 I KNOW AT OUR OFFICE, WE CAN'T EVEN HAVE LUNCH IN OUR BREAK
06:35:00 ROOMS ANYMORE.
06:35:01 WE HAVE TO GO OUTSIDE.
06:35:03 >>Mark McLean: IT'S COMPLETELY OPEN AIR.
06:35:06 AS SIMPLE AS WE COULD KEEP IT.
06:35:08 COLUMNS WITH ROOF.
06:35:10 WHATEVER TYPE OF TABLE DR. HOUCK WANTS TO PUT OUT THERE,
06:35:13 THAT'S MOST LIKELY WHAT IT WILL BE, EMPLOYEE BREAK ROOM OR
06:35:17 LUNCHROOM.
06:35:18 >> THANK YOU FOR THE ROOF.
06:35:26 >> A LOT OF FOLKS COME IN HERE WITH OUTDOOR AREAS THAT ARE
06:35:29 WONDERFUL AND DO YOU REALIZE THIS IS FLORIDA?
06:35:31 HAVE TO HAVE IT COVERED.

06:35:32 TWO THINGS, SUN AND RAIN.
06:35:36 >>Barry Jones: SOMETIMES BOTH AT ONCE.
06:35:39 >> SUN SHOWERS, YES.
06:35:40 THIS RENDERING YOU JUST SHOWED US, THE PARKING BUMPERS WERE
06:35:47 OUT OF THE RENDERING.
06:35:49 THOSE ARE A TRIP HAZARD IF THERE EVER WAS ONE.
06:35:53 I DON'T KNOW IF THEY ARE REQUIRED SOMEWHERE IN OUR CODE.
06:35:55 IF THEY ARE, THEY OUGHT TO BE GONE BECAUSE IT IS AN ACCIDENT
06:36:00 WAITING TO HAPPEN.
06:36:01 LAWSUIT THAT FAST, GUILTY AS CHARGED.
06:36:03 >>Barry Jones: IF YOU HAVE A FLUSH SIDEWALK, YOU HAVE TO
06:36:06 PREVENT THE VEHICLE FROM DRIVING UP OVER THE --
06:36:09 >> I MEAN OUT IN THE MIDDLE OF THE AREA, CRAZY TO PUT THEM
06:36:13 OUT THERE.
06:36:14 >>Barry Jones: AGREED.
06:36:19 >> CAN'T PARK MY TRAILER IF YOU PUT THE BUMPERS.
06:36:21 >>Barry Jones: ANY OTHER QUESTIONS?
06:36:24 >> THE ONLY COMMENT I HAVE IS THE SAME THING THAT JIM HIT ON
06:36:28 WAS THE PEDIMENT, THE BACK OF THE PEDIMENT.
06:36:33 WITHOUT BUILDING A MODEL, YOU REALLY CAN'T SEE WHAT'S GOING
06:36:36 ON WITH THAT.
06:36:37 IF YOU HIPPED IT IN THE BACK, I THINK YOU'RE DONE, YOU'RE
06:36:40 GOOD TO GO BECAUSE IT WILL LOOK LIKE A TOP OF A TOWER.
06:36:44 >>Mark McLean: I SAW IT AND ALMOST DID IT.
06:36:46 I PICKED THIS UP FROM ANOTHER EMPLOYEE AND BROUGHT IT --

06:36:51 >> IT SHOWS A CRICKET ON THE BACK OF THE THING, I WENT --
06:36:54 >> NO, WE'LL HIP IT BACK INTO THE MAIN ROOF AND PUT ROOF
06:36:57 TILE ON IT AND MAKE IT RIGHT.
06:36:59 >> IT LOOKS GREAT.
06:37:00 MY HAT'S OFF TO YOU.
06:37:02 IT'S VERY DIFFICULT WITH BUILDINGS THIS SIZE TO MAKE THEM
06:37:05 LOOK GOOD.
06:37:05 BECAUSE THEY ARE A LITTLE BIT TOO BIG FOR A LITTLE BUILDING
06:37:08 AND NOT BIG ENOUGH TO BE A BIG BUILDING.
06:37:11 YOU DID A GREAT JOB.
06:37:11 >>Barry Jones: AND THE USE OF THE COLOR IS MUCH APPRECIATED
06:37:14 TO HELP BREAK IT UP.
06:37:16 IT WASN'T PRESENTING IT --
06:37:24 >> I HAVE TO THANK STAFF FOR PUSHING ME IN THE RIGHT
06:37:26 DIRECTION.
06:37:26 >>Mary Gibbs: WE THANK YOU FOR DOING SUCH A GOOD JOB.
06:37:29 >>Barry Jones: JIM, DID YOU HAVE ANOTHER COMMENT?
06:37:31 >>Jim Wallace: ACTUALLY, IT WAS JUST A QUESTION.
06:37:34 WHERE IS THE FRONT OF THE BUILDING?
06:37:38 IS IT ON THE NORTH SIDE OR WHERE IS IT DEEMED TO BE?
06:37:41 IS IT ON THE NORTH SIDE OR EAST SIDE?
06:37:44 IF IT IS THE NORTH SIDE, THEN THE COMMON AREA IS FINE
06:37:46 BECAUSE I THINK THE CODE ALLOWS IT TO BE ON THE FRONT --
06:37:50 COMMON AREA CAN BE ON THE FRONT OR THE SIDE OF THE BUILDING.
06:37:53 IF THE FRONT IS DEEMED TO BE ON THE EAST, AND THIS BUILDING

06:37:58 IS GOING TO ASK SYMMETRIC -- FRONT IS ON THE NORTH SIDE OF
06:38:03 THE BUILDING?
06:38:04 >>Mark McLean: CORRECT.
06:38:05 WE'RE LOOKING FROM THE NORTH TOWARDS THE SOUTH.
06:38:08 THIS IS THE NORTH SIDE OF THE BUILDING.
06:38:10 THIS IS THE MAIN ENTRANCE TO THE BUILDING.
06:38:12 >>Jim Wallace: ALL RIGHT.
06:38:13 OKAY.
06:38:14 FINE.
06:38:14 100% FINE.
06:38:16 >>Barry Jones: ALWAYS LOOK FOR THE HANDICAP PARKING.
06:38:19 DEAD GIVE AWAY.
06:38:21 >>Jim Wallace: OF COURSE.
06:38:22 THANKS.
06:38:22 >>Barry Jones: AND WE OPEN THE MEETING UP TO ANY PUBLIC
06:38:26 COMMENT.
06:38:27 DO WE HAVE ANYBODY ON LINE THAT WANTED TO COMMENT?
06:38:32 >> I DON'T HAVE ANY ONLINE COMMENTS.
06:38:33 >>Barry Jones: NO ONLINE COMMENTS.
06:38:35 ANY PUBLIC SPEAKERS?
06:38:38 >> NO.
06:38:38 >>Barry Jones: NO PUBLIC SPEAKERS.

06:38:40 WITH THAT, WE CLOSE THE PUBLIC PORTION OF THIS MEETING AND
06:38:47 ASK FOR A MOTION.
06:38:49 I WROTE DOWN A FEW STIPULATIONS HERE THAT I TRACKED.

06:38:53 I KNOW WE WANTED THE SIGN HEIGHT BASE RAISED TO 36 INCHES,
06:38:58 THE HIP ON THE BACK SIDE OF THE TOWER, SOMETHING COMMITTING
06:39:03 THEM TO THE ORNAMENTAL RAILING AROUND THE TOP OF THE GARBAGE
06:39:11 ENCLOSURE AND THE MATERIALS FOR THE GATE FOR THE GARBAGE
06:39:14 ENCLOSURE.

06:39:17 THAT'S JUST WHAT I HAD SKETCHED DOWN.
06:39:20 I'LL OPEN IT UP FOR A MOTION.

06:39:26 >>Jim Wallace: THERE WAS THE ISSUE ON THE BASE OF THE
06:39:28 MONUMENT SIGN.

06:39:30 >>Barry Jones: YEAH, THAT WAS RAISING THE HEIGHT OF THE BASE
06:39:33 TO 36 INCHES.

06:39:36 >>Jim Wallace: RIGHT.

06:39:40 >> CAN WE PUT ON THERE ALSO TO STUDY THE MASSING OF THE
06:39:43 FRONT OF THE SIGN?

06:39:44 BECAUSE I THINK THERE'S TOO MUCH LETTERING ON THERE, AND
06:39:49 THAT CLARENDON LETTERING LOOKS LIKE IT CAME OFF OF
06:39:54 MICROSOFT.

06:39:56 I THINK THE FACADE OF THE SIGN NEEDS SOME MORE WORK.

06:40:01 HOW THEY ARE GOING TO PUT FOUR OR FIVE TENANTS ON THAT THING
06:40:06 AND KEEP ESTERO VILLAGE MEDICAL CENTER ON THERE, IT'S GOING
06:40:11 TO BE SO WORDY YOU'RE NOT GOING TO BE ABLE TO READ IT.

06:40:14 >>Jim Wallace: I THINK THE OWNER HAS TO FACE THE REALITY
06:40:18 THAT TENANTS, IF YOU DON'T RENT THE WHOLE FLOOR, YOU DON'T
06:40:23 GET YOUR NAME ON THE MONUMENT SIGN.

06:40:27 >> WE CAN LOOK AT THAT.

06:40:29 WHEN WE RAISE THE PEDESTAL UP, I'LL TAKE INTO ACCOUNT THE
06:40:32 REMAINING PORTION OF THE CODE, AND WE'LL INCREASE THE SIZE
06:40:34 ENOUGH TO ACCOMMODATE FOUR TENANTS IF WE END UP BEING THAT
06:40:38 WAY.

06:40:38 >>Barry Jones: HOW WOULD WE STIPULATE THAT?
06:40:42 THAT THE MONUMENT SIGN WOULD BE REQUIRED TO HAVE SUFFICIENT
06:40:44 SQUARE FOOTAGE TO ACCOMMODATE FOUR DIFFERENT INDIVIDUAL
06:40:48 TENANTS?

06:40:48 >>Mary Gibbs: WELL, YOU'RE LOOKING AT THE DESIGN OF THE
06:40:51 SIGN, SO THEY HAVE GOT MORE LEEWAY TO RAISE THE HEIGHT, SO I
06:40:54 THINK IF YOU APPROVE -- YOU'RE BASICALLY APPROVING THE
06:40:58 DESIGN OF THE SIGN, BUT YOU WANT THEM TO RAISE THE BASE TO
06:41:02 THREE FEET, AND THEN --

06:41:08 >> DO WE NEED TO APPROVE THE MONUMENT SIGN AT THE SAME TIME
06:41:11 WE APPROVE THE REST OF IT?

06:41:15 ASK TO BRING THAT BACK?

06:41:16 >>Barry Jones: WE CAN SPLIT IT.

06:41:22 >>Jim Wallace: THE REALITY IS, IF YOU PUT THE NAME OF THE

06:41:25 BUILDING, THEN THE NAME OF THE MAJOR TENANT, THEN THE OTHER
06:41:28 FOUR PEOPLE, YOU'RE GOING TO HAVE ONE REALLY UGLY SIGN, AND
06:41:31 ONE REALLY BIG SIGN.
06:41:33 TALKING SIX-INCH LETTERING AND WHITE SPACE ALL AROUND IT.
06:41:39 I THINK YOU'VE GOT TO FACE REALITY THAT THE SMALL TENANTS
06:41:42 DON'T GET THEIR NAME ON THE SIGN.
06:41:44 IT'S AS SIMPLE AS THAT.

06:41:47 >>Barry Jones: DO WE STIPULATE A MINIMUM LETTER SIZE?
06:41:50 IS THAT WHAT WE'RE LOOKING FOR?
06:41:51 HOW DO WE CREATE A STIPULATION THAT STAFF CAN ENFORCE AND
06:41:55 THAT THE APPLICANT CAN UNDERSTAND?
06:41:57 AND AGREE TO OR DECIDE THEY WANT TO COME BACK AND SHOW US
06:42:02 SOMETHING DIFFERENT?
06:42:03 BECAUSE, YES, WE CAN SPLIT THE APPROVAL, SO IF WE WANT TO
06:42:08 MAKE A MOTION ON THE BUILDING INDEPENDENT OF THE SIGN AND
06:42:12 THEN OFFER THE APPLICANT SOME OPTIONS.
06:42:21 WHERE ARE WE AT?
06:42:23 >>Jim Wallace: YOU'RE THE CHAIRMAN.
06:42:25 >> IF YOU WANT US TO COME BACK FOR THE MONUMENT SIGN, THAT'S
06:42:28 NOT A PROBLEM.
06:42:28 >>Barry Jones: WE DON'T NECESSARILY WANT YOU TO COME BACK,
06:42:30 BUT WE WANT TO MAKE SURE WE END UP WITH SOMETHING STAFF CAN
06:42:35 UNDERSTAND AND WE WANT TO MAKE SURE WE END UP WITH SOMETHING
06:42:36 YOU ARE COMFORTABLE WITH.
06:42:38 >> IN MY BRIEF EXPERIENCE IN WORKING WITH MARY, I'M SURE
06:42:41 SHE'LL MAKE SURE I GET RIGHT WHERE SHE WANTS IT TO BE.
06:42:45 AS LONG AS MARY IS OKAY WITH IT, WE'LL MAKE SURE WE GET IT
06:42:48 RIGHT WHERE WE NEED IT TO BE.
06:42:49 >>Mary Gibbs: IF IT'S NOT, WE WILL BE BACK.
06:42:53 >> I THINK THAT WAS A BACKHANDED COMPLIMENT.
06:42:55 >> IT IS THE PERFECT COMPLIMENT.
06:42:57 I HAVE FOUND THAT THERE'S NOT JUST TRYING TO PUSH SOMETHING

06:43:00 THROUGH.
06:43:01 IT WILL DEFINITELY GET VIEWED AND REVIEWED AND WE'LL MAKE
06:43:04 SURE IT'S RIGHT.
06:43:06 >>Barry Jones: THAT'S GOOD TO KNOW THAT WE'RE WORKING WITH
06:43:09 PEOPLE AND NOT AGAINST THEM.
06:43:12 >>Mary Gibbs: WE JUST CHANNEL OUR INNER DESIGN REVIEW BOARD,
06:43:16 THINGS THAT YOU'RE GOING TO ASK AND PRE-ASK THEM.
06:43:19 MAY I ASK A QUESTION, THOUGH?
06:43:22 IF YOU'RE GOING TO MAKE THE MOTION AND YOU HAVE THE HIP ROOF
06:43:26 COMMENT, IS THAT GOING TO THE HEIGHT -- THE HEIGHT DEVIATION
06:43:32 IS THAT GOING TO NEED TO BE A LITTLE BIT TALLER?
06:43:35 >> NO.
06:43:37 IT WILL ACTUALLY BE LOWER.
06:43:38 >>Barry Jones: THE MAX HEIGHT WILL STAY THE SAME.

06:43:42 >>Mary Gibbs: OKAY.
06:43:42 I WANT TO MAKE SURE.
06:43:44 >>Barry Jones: WE'VE GOT TO HAVE A MOTION TO APPROVE THE
06:43:47 DEVIATION, AND WE'VE GOT TO HAVE A MOTION TO APPROVE THE
06:43:49 BUILDING, AND THEN A SEPARATE MOTION FOR THE SIGN OR THE
06:43:53 BUILDING GOES WITH THE SIGN?
06:43:57 >>Jim Wallace: I COULD GO ALONG WITH THAT.
06:44:01 >> SEPARATE MOTIONS?
06:44:03 >>Mary Gibbs: SO WHAT'S THE MOTION?
06:44:07 >>Barry Jones: IF I MAY, WE'LL MAKE A MOTION TO APPROVE THE
06:44:10 DEVELOPMENT ORDER WITH THE FOLLOWING STIPULATIONS: THE SIGN

06:44:15 SHALL BE SUBJECT TO STAFF REVIEW TO ENSURE THAT THERE'S
06:44:19 ADEQUATE SPACE TO ALLOW FOR PROPER TENANT SIGNAGE.
06:44:25 THE SIGN HEIGHT BASE WILL BE INCREASED TO 36 INCHES.
06:44:29 THE TOWERS WILL HAVE HIPS ON THE BACK SIDE OF THE TOWERS.
06:44:36 THE GARBAGE ENCLOSURE SHALL BE THE SAME MATERIAL AS THE
06:44:41 BUILDING WITH THE SAME ORNAMENTAL RAILING AS THE BUILDING,
06:44:50 AND THE GATES FOR THE GARBAGE ENCLOSURES WILL BE OPAQUE
06:44:56 SLATTED ALUMINUM, I ASSUME.
06:45:00 THE SAME COLOR AS THE BUILDING.
06:45:02 THE BEIGE-TAN COLOR OF THE BUILDING.
06:45:06 AND I BELIEVE THAT WAS THE LAST OF THE STIPULATIONS.
06:45:12 DID I MISS ANYTHING?
06:45:15 >> I'LL SECOND THAT MOTION.
06:45:18 >>Barry Jones: WE HAVE A MOTION AND A SECOND.
06:45:20 >>Tammy Duran: ARE YOU MAKING THE FIRST?
06:45:22 ARE YOU MAKING THE MOTION?
06:45:23 >>Barry Jones: AM I ALLOWED TO DO THAT.
06:45:25 >>Tammy Duran: YES.
06:45:27 I WAS MAKING SURE.
06:45:29 >>Barry Jones: ALL IN FAVOR SAY AYE.
06:45:32 >>Jim Wallace: AYE.
06:45:33 >>Barry Jones: ALL OPPOSED?
06:45:34 NONE.
06:45:36 THE MOTION PASSES 4-0.
06:45:38 THANK YOU FOR YOUR TIME AND YOUR EFFORTS.

06:45:41 YOU CAME IN WITH A VERY GOOD BUILDING AND ENDED UP WITH AN
06:45:44 EVEN BETTER BUILDING.
06:45:45 SO WE APPRECIATE YOUR EFFORTS.
06:45:48 >> NICE PRESENTATION.
06:45:50 >>Nancy Stroud: MR. CHAIR, JUST TO BE SURE, THE MOTION FOR
06:45:52 THE DEVELOPMENT ORDER ALSO INCLUDED THE DEVIATION?
06:45:55 >>Barry Jones: CORRECT.
06:45:57 DO WE NEED A SECOND MOTION FOR THAT?
06:45:59 >>Nancy Stroud: NO, AS LONG AS WE'RE CLEAR THAT IT INCLUDES
06:46:02 THE DEVIATION.

06:46:02 >>Barry Jones: IT DOES.
06:46:03 SORRY, I LEFT THAT OUT.
06:46:07 ALL RIGHT.
06:46:12 PUBLIC INPUT?
06:46:15 >>Tammy Duran: WE HAVE NOBODY SIGNED UP.
06:46:19 >>Barry Jones: BOARD COMMUNICATIONS?
06:46:22 DO WE HAVE A NEXT MEETING SCHEDULED?
06:46:28 >> I JUST WANT TO MENTION AGAIN FOR THE RECORD THAT WE
06:46:31 DESPERATELY NEED, I'VE THROWN THE OFFER OUT TO MR. ANDREA
06:46:36 THREE TIMES, HE'S TURNED ME DOWN THREE TIMES, BUT WE NEED TO
06:46:39 GET A LANDSCAPE ARCHITECT ON THE BOARD.
06:46:44 WE CAN'T DO OUR JOB WITHOUT A LANDSCAPE ARCHITECT UP HERE.
06:46:49 IF YOU NEED TO GO THROUGH MORE ADVERTISING OR WAVE A FLAG OR
06:46:53 SEND SMOKE SIGNALS, WHATEVER NEEDS TO GET DONE, BUT WE'RE
06:46:56 REALLY CRIPPLED UP HERE WITHOUT THAT KEY ELEMENT ON THE

06:46:59 BOARD.
06:46:59 >>Mary Gibbs: WELL, WE'VE TRIED, AND THEN I THINK THE CLERK
06:47:04 FINALLY GAVE UP AND QUIT AND MOVED TO 3,000 MILES AWAY, SO I
06:47:08 WOULDN'T NAG HER ABOUT IT ANYMORE.
06:47:10 IF WE KNOW ANYBODY GOOD, LET US KNOW.
06:47:19 >>Jim Wallace: MY ONLY COMMENT IS --
06:47:22 >> WE'VE TRIED AND HAVEN'T GOTTEN THERE.
06:47:25 WE NEED TO FIND A LANDSCAPE ARCHITECT.
06:47:27 IF THE PROBLEM IS THAT THE CONFLICT WITH THE CITY TO BID ON
06:47:32 LANDSCAPE PROJECTS IS GETTING IN THE WAY OF US GETTING A
06:47:34 LANDSCAPE ARCHITECT, WE NEED TO LOOK AT THAT.
06:47:36 BUT WE NEED A LANDSCAPE ARCHITECT ON THE BOARD.
06:47:39 WHATEVER NEEDS TO GET FIXED NEEDS TO GET FIXED.
06:47:43 BARRY IS DOING A GREAT JOB TRYING TO WING IT AS A LANDSCAPE
06:47:48 ARCHITECT.
06:47:49 HE'S REALLY IN THE CIVIL BAILIWICK.
06:47:50 I DON'T KNOW WHAT I'M LOOKING AT.
06:47:52 WHEN PEOPLE BRING LANDSCAPE INTO US, WE'RE MISSING A KEY
06:47:55 ELEMENT.
06:47:57 >>Mary Gibbs: WE HAVE TWO NEW APPOINTMENTS TO THE BOARD, SO
06:47:59 WE'RE VERY EXCITED ABOUT THAT.
06:48:02 AND AS WE SAID TO YOU I THINK SEVERAL MONTHS AGO, THE
06:48:06 CONSULTANTS THAT ARE LOOKING AT THE LAND DEVELOPMENT CODE
06:48:08 ARE LOOKING AT BOTH BOARDS AND THEY ARE SUPPOSED TO COME UP
06:48:11 WITH SOME OPTIONS AS WELL FOR THE BOARDS.

06:48:13 SO, YOU KNOW, I COULD PASS THIS ALONG.
06:48:17 I'VE PASSED IT ALONG BEFORE, AND I'LL PASS IT ALONG AGAIN.
06:48:22 >>Jim Wallace: WE NEED TO BE SERIOUS AND REALISTIC, FROM MY
06:48:30 CONVERSATIONS WITH THE VARIOUS PEOPLE WHO HAVE SERVED
06:48:32 PREVIOUSLY ON THE BOARD WHO I THINK ARE VERY CAPABLE AND I
06:48:35 HAVE SERVED WITH THEM EIGHT YEARS PREVIOUSLY, WHEN SERVING

06:48:38 ON THE BOARD, WHICH THEY HAD WILLINGLY VOLUNTEERED TO DO FOR
06:48:41 MANY, MANY YEARS BEGINS TO SEVERELY IMPACT THEIR ABILITY TO
06:48:45 MAKE A LIVING FINANCIALLY, THEN WE ARE NOT GOING TO GET
06:48:49 PEOPLE WHO ARE WILLING TO SERVE.
06:48:52 NOBODY LOVES ESTERO THAT MUCH.
06:48:56 >> THAT WAS MY POINT.
06:48:57 THAT WAS THE CONFLICT THAT DROVE BILL PRICEY OFF THE BOARD.
06:49:02 KEPT GETTING IN A CONFLICT BETWEEN BEING ON THE BOARD AND
06:49:05 BIDDING ON ESTERO PROJECTS.
06:49:07 AND I UNDERSTAND.
06:49:08 EVERYBODY HAS TO MAKE A LIVING.
06:49:09 IF THAT'S A PROBLEM, WE NEED TO FIX IT.
06:49:13 >>Jim Wallace: I AGREE 110%.
06:49:20 >>Nancy Stroud: UNFORTUNATELY, LET ME JUST SAY THAT CONFLICT
06:49:24 IS CREATED BY STATE STATUTE.
06:49:26 I'M NOT SURE THAT THERE'S A WAY TO FIX IT.
06:49:28 WITHOUT CHANGING THE STATUTE.
06:49:31 IT'S A CONFLICT THAT A LOT OF BOARDS THROUGHOUT THE STATE
06:49:38 HAVE.

06:49:39 IT'S JUST PART OF THE ISSUE ABOUT THE CONFLICT LAW.
06:49:50 >>Jim Wallace: NANCY, I THINK IT'S ONE THING TO ASK PEOPLE
06:49:52 TO RECUSE THEMSELVES, ANY AFFILIATION OR ANY FINANCIAL GOOD
06:50:00 FORTUNE, BUT IT'S SOMETHING ELSE TO LITERALLY JUST SAY IF
06:50:04 YOU DO BUSINESS, THEN YOU CANNOT.
06:50:07 I DON'T KNOW WHAT THE LAW IS.
06:50:08 I DON'T PRETEND TO BE AN ATTORNEY, BUT ONE THING TO RECUSE
06:50:11 YOURSELF, WHICH ONE CAN SAY, IF YOUR FIRM HAS ANY BUSINESS
06:50:16 WITH, THEN YOU CAN'T SERVE, BUT YOU HAVE -- YOU SHOULD BE --
06:50:20 HOW DO YOU SAY DOING BUSINESS IN ESTERO BUT IF YOU DO
06:50:23 BUSINESS IN ESTERO, YOU CAN'T SERVE.
06:50:26 IT'S A CONTRADICTION.
06:50:28 >>Barry Jones: WELL, I'D ASK FOR SOME CLARIFICATION ON THAT,
06:50:30 BECAUSE I KNOW MY FIRM IS DOING BUSINESS WITH ESTERO AS FAR
06:50:35 AS HOLE MONTES.
06:50:38 I'M NOT DOING IT DIRECTLY BUT I AM A PARTNER IN THE FIRM.
06:50:41 DOES THAT MEAN I CAN'T SIT ON THIS BOARD ANY LONGER?
06:50:49 >>Barry Freedman: DOES THE BOARD HAVE THE AUTHORITY TO BRING
06:50:51 IN A LANDSCAPE ARCHITECT ON A CONSULTING BASIS, ON A
06:50:55 PER-PROJECT BASIS?
06:50:57 >> THAT'S WHAT STAFF HAS DONE.
06:50:59 THEY ARE PAYING A LANDSCAPE ARCHITECT TO CONSULT WITH THEM,
06:51:03 BUT THEY CAN'T SIT HERE.
06:51:06 >>Barry Freedman: THEY CAN'T PRESENT AT A MEETING LIKE THIS.
06:51:08 >>Mary Gibbs: THE BOARD DOES NOT HAVE THE AUTHORITY TO DO

06:51:10 THAT.
06:51:11 THE COUNCIL CAN DO CERTAIN THINGS.

06:51:13 WE OCCASIONALLY WILL USE A LANDSCAPE ARCHITECT, IF WE HAVE A
06:51:16 BIG PROJECT, LIKE WHEN WE HAD SPROUTS, WE HAD A LANDSCAPE
06:51:20 ARCHITECT FROM JOHNSON ENGINEERING LOOK AT THAT PLAN.
06:51:23 WE HAD BILL PRIZEY LOOK AT ANOTHER PLAN.
06:51:26 SO WE DO THAT FOR THE LARGER PROJECTS.
06:51:28 WE DON'T DO IT FOR EVERY PROJECT, BUT THAT --
06:51:34 >> I'M JUST SAYING BILL PRIZEY NEEDS TO BE SITTING UP HERE.
06:51:37 >>Mary Gibbs: WE'VE HEARD YOU.
06:51:39 >> HE WANTS TO SIT HERE.
06:51:40 THERE WAS A CONFLICT SET UP THAT HIS FIRM WAS NOT BEING
06:51:43 CONSIDERED OR HAVING PROBLEMS BECAUSE HE WAS SITTING ON THE
06:51:47 BOARD.
06:51:47 SOMEHOW WE HAVE TO FIX IT.
06:51:50 THERE'S A FIX TO THIS.
06:51:51 >>Jim Wallace: HE NOW WORKS FOR HOLE MONTES.
06:51:56 THAT DOESN'T SEEM TO MAKE SENSE.
06:51:58 THAT ONE CAN BE THERE AND ONE CAN'T.
06:52:00 I'M AN OWNER OF GENOVA PARTNERS, LLC.
06:52:04 I'M BUILDING CONDOS WITHIN ESTERO.
06:52:07 IS THAT A CONFLICT?
06:52:09 SHOULD I BE ALLOWED TO SIT ON THE BOARD?
06:52:11 >>Barry Jones: NANCY, WE NEED SOME FEEDBACK.
06:52:16 >>Nancy Stroud: YOU CAN SIT ON THE BOARD.

06:52:17 YOU HAVE TO RECUSE YOURSELF WHEN MATTERS COME UP THAT AFFECT
06:52:26 YOUR PROPOSAL.
06:52:28 YOU'RE A BUSINESS.
06:52:30 I DON'T KNOW THE SITUATION ABOUT MR. PRIZEY.
06:52:33 I'M HEARING THAT SOMEHOW HE WAS NOT ALLOWED TO SIT ON THE
06:52:39 BOARD.
06:52:40 I BELIEVE THAT HE DECIDED THAT IT WAS HIS INTEREST NOT TO
06:52:45 SIT ON THE BOARD.
06:52:46 I DON'T BELIEVE ANYONE HAS TOLD HIM AS A MATTER OF LAW HE
06:52:50 CAN'T SIT ON THE BOARD.
06:52:51 THE PROBLEM IS, IF YOU HAVE SO MANY CONFLICTS THAT YOU
06:52:54 REALLY CAN'T FULFILL YOUR FUNCTIONS ON THE BOARD, THEN YOU
06:52:58 REALLY DO HAVE TO THINK ABOUT WHETHER YOU SHOULD STAY ON THE
06:53:03 BOARD.
06:53:04 >>Jim Wallace: NANCY, I CAN ONLY TELL YOU WHAT BILL HAD
06:53:07 MENTIONED TO ME.
06:53:08 IT'S JUST HEARSAY.
06:53:09 MY PERCEPTION WAS HE THOUGHT HE WAS BEING TOLD INDIRECTLY
06:53:15 THAT HE COULD NOT SERVE BECAUSE OF THE NEW POSITION OR THE
06:53:21 NEW ATTITUDE OF THE BOARD.
06:53:24 SAME THING WITH JOE.
06:53:25 SAME THING WITH AL.
06:53:26 WHOLE GROUP OF GUYS.
06:53:27 MY PERCEPTION FROM WHAT THEY TOLD ME, THEY FELT THEY WERE

06:53:33 BEING PUSHED OFF THE BOARD.

06:53:34 I THINK ESTERO WAS THE LOSER IN THE END ON THAT DECISION BY
06:53:39 THOSE THREE, FOUR, FIVE PEOPLE.
06:53:42 >> ABSOLUTELY.
06:53:44 >> THAT'S WHAT IT SOUNDS LIKE.
06:53:46 >>Jim Wallace: WE HAD SOME EXTREMELY GOOD PEOPLE, AS WE DO
06:53:49 NOW SITTING ON THE BOARD.
06:53:50 I'M VERY, VERY PROUD TO JOIN A BOARD OF SUCH QUALIFIED
06:53:53 INDIVIDUALS, BUT THERE ARE SUPPOSED TO BE 8 ON THE BOARD AND
06:53:56 THERE'S NOW 5.
06:53:57 SO THERE ARE THREE POSITIONS THAT WE COULD REALLY
06:54:00 PARTICULARLY, AS YOU SAID, WHAT WAS NICE ABOUT LANDSCAPING
06:54:03 IS YOU HAVE AL AND BILL AND THEY COULD SOMETIMES COLLABORATE
06:54:08 AND COME UP WITH A BETTER IDEA AT NO ADDITIONAL COST TO THE
06:54:12 APPLICANT.
06:54:12 I THINK THAT WAS A REAL PLUS.
06:54:18 >> I DIDN'T MEAN TO OPEN UP A HORNET'S NEST.
06:54:23 WORK AS HARD AS WE DO TRYING TO REVIEW THE DRAWINGS IN SHORT
06:54:27 ORDER, AND WE'RE MISSING THREE GEARS -- THREE TEETH ON THE
06:54:33 GEAR ARE MISSING.
06:54:35 IT'S MY FIVE CENTS.
06:54:41 >> MAYBE NANCY CAN HELP US IN THE LONG RUN.
06:54:44 >>Mary Gibbs: WE'LL PASS IT ALONG.
06:54:46 >> YOU WANT TO CALL PRIZEY OR SHOULD I CALL HIM?
06:54:50 >>Nancy Stroud: ONE THING YOU MIGHT DO IF YOU FEEL LIKE YOU
06:54:52 NEED A STAFF PERSON, A STAFF CONSULTING PERSON AT THE

06:54:57 MEETINGS IS REQUEST THE COUNCIL TO AUTHORIZE THE EXPENDITURE
06:55:03 FOR THAT.
06:55:04 >> THAT GETS INTO A HORNETS NEST, TOO.
06:55:07 LANDSCAPE ARCHITECT GETTING PAID, I WANT TO GET PAID.
06:55:10 THAT'S THE WAY THAT ONE WORKS.
06:55:12 >>Nancy Stroud: WELL, YOU REALLY DO HAVE TO MAKE A CHOICE.
06:55:17 >>Barry Jones: I WAS GOING TO SAY DOUBLE THE PAY.
06:55:19 [LAUGHTER]
06:55:23 >>Nancy Stroud: -- I APPRECIATE THAT.
06:55:26 COMMON ISSUE WITH BOARDS WITH EXPERTISE LIKE YOURS.
06:55:32 >>Jim Wallace: NANCY, IS THERE SOME WAY THAT WE COULD GET A
06:55:36 DEFINITION, NOT FOR ME, BUT FOR OTHER PEOPLE, BECAUSE THERE
06:55:40 MIGHT BE A MISPERCEPTION HERE.
06:55:44 THEY ARE SAYING, NO, NO.
06:55:45 WE'RE SAYING SOMETHING -- SOME WAY THAT WE CAN GET A CLEAR
06:55:48 DEFINITION OF THE CONDITIONS UNDER WHICH A PROFESSIONAL
06:55:53 ARCHITECT, ENGINEER, OR LANDSCAPE ARCHITECT, PARTICULARLY,
06:55:57 COULD SERVE WITHOUT BEING PAID FOR THEIR CONSULT.
06:56:09 >>Nancy Stroud: I CAN CERTAINLY EXPLAIN WHAT IS THE
06:56:13 DEFINITION OF A CONFLICT, AND I WOULD BE HAPPY TO DO THAT,

06:56:17 AND I HAVE IN PAST.
06:56:19 THEN THE QUESTION IS, HOW MANY CONFLICTS DOES A BOARD MEMBER
06:56:25 HAVE DURING HIS SERVICE?
06:56:29 IT'S AT THE POINT WHERE THAT BOARD MEMBER THINKS HE'S HAVING
06:56:32 TOO MANY CONFLICTS THAT HE CAN'T SERVE AS A BOARD MEMBER,

06:56:36 THEN IT'S REALLY A QUESTION FOR THAT BOARD MEMBER.
06:56:43 >> THAT'S NOT THE ISSUE.
06:56:44 THE ISSUE IS WE HAVE CREATED A SITUATION WHERE WE CAN'T
06:56:49 BRING A CRITICAL ELEMENT ON THIS BOARD BECAUSE OF WHATEVER
06:56:53 REASON.
06:56:53 WHETHER IT'S LEGAL OR PRESSURE OR INSINUATION OR WHATEVER IT
06:56:59 IS, WE'RE MISSING A KEY ELEMENT.
06:57:01 WE'VE GOT TO GET IT ON HERE.
06:57:03 IT'S GOT TO HAPPEN.
06:57:06 WE CAN'T CONTINUE TO REVIEW PROJECTS WITH HEAVY LANDSCAPING
06:57:12 AND NOT HAVE A LANDSCAPE ARCHITECT UP HERE.
06:57:16 >>Jim Wallace: JUST MAYBE -- THIS IS JIM.
06:57:18 JUST MAYBE IT'S MISINTERPRETATION.
06:57:22 WE ALL HEAR WHAT WE WANT TO HEAR.
06:57:25 THAT'S WHY I'M HOPING MAYBE IF WE GET A CLEAR DEFINITION,
06:57:28 THEN IT'S UP TO THE BILL PRIZEY OR WHOEVER IT IS TO SIT BACK
06:57:32 AND SAY, YOU KNOW, I THINK I'LL ONLY HAVE ONE CONFLICT A
06:57:35 YEAR, SO IT'S NO BIG DEAL.
06:57:38 I'D GLADLY SERVE AND IT'S NOT REALLY GIVING ME A FINANCIAL
06:57:42 -- IT'S NOT A FINANCIAL BURDEN OR NOT A LARGE FINANCIAL
06:57:45 BURDEN OR WHATEVER.
06:57:48 THEREFORE THE OPPORTUNITY IS PRESENTED TO THEM, AND IT'S
06:57:51 THEIR DECISION TO WEIGH THE CLIENTS AND THEIR PORTFOLIO OF
06:57:56 CLIENTS AND WORK AND EVERYTHING ELSE.
06:57:58 AND HOPEFULLY -- AND I SAY HOPEFULLY -- ONE OF THE GOOD ONES

06:58:01 CAN SERVE.
06:58:03 >>Barry Jones: WELL, THERE'S THAT, AND THEN THERE IS THE
06:58:09 UNWRITTEN THAT IF SOMEBODY IS SERVING ON THE BOARD AND THEIR
06:58:16 FIRM IS APPLYING TO BE CONSIDERED FOR WORK BY THE VILLAGE,
06:58:21 THE PEOPLE MAKING THE GRADING SCALES AND SELECTING THE
06:58:27 CONSULTANTS TO WORK FOR THE VILLAGE MAY BE INCLINED TO NOT
06:58:32 SELECT THE INDIVIDUALS THAT ARE ON THE BOARD OUT OF AN
06:58:35 APPEARANCE OF FAVORITISM.
06:58:38 I THINK THAT'S WHERE BILL IS AT, BUT I COULD BE WRONG.
06:58:41 >> THAT'S EXACTLY WHERE BILL WAS.
06:58:44 >>Barry Jones: THAT HADN'T BEEN ENUNCIATED THAT WAY, IF YOU
06:58:47 WILL.
06:58:48 I JUST THOUGHT I WOULD PUT THAT OUT THERE.
06:58:51 >>Mary Gibbs: I'M NOT SURE THAT THAT -- I HAVEN'T HEARD
06:58:53 THAT.
06:58:53 SO I DON'T KNOW THAT THAT IS TRUE.

06:58:56 THAT MIGHT BE A PERCEPTION.
06:58:58 BUT THE ONLY THINGS THAT, YOU KNOW -- THE ONLY THINGS THAT
06:59:01 HAVE COME UP ON SELECTING FIRMS IS THAT THE COUNCIL HAS EVER
06:59:05 SAID IS THEY DON'T REALLY LIKE TO SELECT FIRMS THAT ARE
06:59:09 SUING US, WHICH, YOU KNOW, IS THE ONE CRITERIA --
06:59:13 >>Barry Jones: I CAN UNDERSTAND THAT.
06:59:15 >>Mary Gibbs: THAT IS THE ONLY CRITERIA I'VE EVER HEARD THEM
06:59:18 SAY.
06:59:18 WHY ARE WE PICKING FIRMS THAT ARE SUING US?

06:59:21 >>Barry Jones: AGAIN, THE BIAS MAY BE PERCEIVED BUT NOT
06:59:26 JUSTIFIED, AND IT MAY BE THERE BUT NOT ACKNOWLEDGED.
06:59:30 I DON'T KNOW.
06:59:31 I JUST BELIEVE THAT'S WHERE BILL WAS AT.
06:59:37 >>Jim Wallace: WHY WOULD ANYBODY SUE THE VILLAGE?
06:59:39 I THINK HISTORICALLY, MUNICIPALITIES HAVE NEVER LOST A
06:59:42 LAWSUIT.
06:59:43 [LAUGHTER]
06:59:44 >>Barry Jones: OH, YEAH, THEY'VE LOST LAWSUITS.
06:59:49 >>Jim Wallace: IT'S JUST A LITTLE HUMOR.
06:59:51 >>Barry Jones: OKAY.
06:59:52 SORRY.
06:59:53 >> THANK YOU, JIM.
06:59:54 WE NEED MORE OF THAT.
06:59:57 >>Barry Jones: MY HUMOR IS SORELY LACKING RIGHT NOW.
07:00:00 ANY OTHER BOARD COMMUNICATIONS?
07:00:02 MOTION TO ADJOURN?
07:00:05 I SEE A MOTION, MR. FREEDMAN, SECOND.
07:00:11 ALL IN FAVOR SAY AYE.
07:00:12 AYE.
07:00:13 THE MEETING IS ADJOURNED.
07:00:15 [SOUNDING GAVEL]