

VILLAGE OF ESTERO DESIGN REVIEW BOARD MEETING
WEDNESDAY, JANUARY 27, 2021, 5:30 P.M.

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CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:30:16 >>Barry Jones: ALL RIGHT.
05:30:17 LET'S TRY AND GET THIS ONE MOVING.
05:30:19 WE HAVE A LOT ON THE AGENDA TONIGHT, AND I THINK EVERYBODY
05:30:22 IS ZOOMED IN.
05:30:23 NANCY, HAVE WE GOT YOU?
05:30:25 >>Nancy Stroud: I'M HERE.
05:30:26 >>Barry Jones: MIKE, YOU'RE ON THE LINE?
05:30:29 >>Michael Sheeley: I'M HERE.
05:30:30 >>Barry Jones: WE HAVE MIKE SHEELEY AND NANCY STROUD ZOOMED
05:30:33 IN, LEGAL COUNSEL AND MIKE IS A MEMBER.
05:30:36 WE'LL DO THE CALL TO ORDER.
05:30:38 AND THE ROLL CALL.
05:30:41 I'M SORRY.
05:30:42 PLEDGE OF ALLEGIANCE.
05:30:43 [PLEDGE OF ALLEGIANCE]
05:31:06 DO WE HAVE A MOTION FOR APPROVAL OF THE AGENDA?
05:31:08 >> SO MOVED.
05:31:09 >>Barry Jones: SECOND.

05:31:11 >> SECOND.
05:31:11 >>Barry Jones: ALL IN FAVOR SAY AYE?
05:31:13 AYE.
05:31:14 THE AGENDA IS APPROVED.
05:31:16 THE FIRST ITEM --
05:31:19 >>Tammy Duran: DO YOU WANT TO DO ROLL CALL?
05:31:22 >>Barry Jones: YES, I'M SORRY.
05:31:23 >>Tammy Duran: BOARD MEMBER FREEDMAN?
05:31:25 >>Barry Freedman: YES.
05:31:29 >> BOARD MEMBER GLASS IS ABSENT.
05:31:30 BOARD MEMBER JEANNIN?
05:31:31 BOARD MEMBER SHEELEY?
05:31:33 >>Michael Sheeley: HERE.
05:31:33 >>Jim Wallace: HERE.
05:31:35 >>Barry Jones: HERE.
05:31:38 >>Tammy Duran: AND ATTORNEY NANCY STROUD IS ON ZOOM.
05:31:40 >>Barry Jones: SO WE HAVE TO DO SWEARING IN AND DISCLOSURE,
05:31:44 CORRECT?

05:31:45 >>Mary Gibbs: YES.
05:31:46 WE HAVE THREE PUBLIC HEARINGS TONIGHT.
05:31:48 SO WE THINK WE COULD DO THE SWEARING IN AND DISCLOSURE AT
05:31:51 ONE TIME MAYBE.
05:31:55 NANCY, CAN WE DO THAT ALL AT ONCE?
05:32:01 >>Nancy Stroud: IF YOU WANT ME TO, I CAN SWEAR IN THE
05:32:04 WITNESSES.

05:32:05 ANYBODY IN THE AUDIENCE WHO ARE ON ZOOM WHO IS GOING TO BE
05:32:09 GIVING TESTIMONY FOR ANY OF THE THREE PUBLIC HEARINGS
05:32:13 TONIGHT, STAND AND RAISE YOUR RIGHT HAND.
05:32:17 DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY THAT YOU'RE ABOUT
05:32:21 TO GIVE WILL BE THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT
05:32:23 THE TRUTH?
05:32:24 I ASSUME EVERYONE SAID YES AND SAT DOWN.
05:32:30 >>Mary Gibbs: WE MAY BE MISSING ONE OF OUR SECOND CASE, THEY
05:32:33 MIGHT BE OUT IN THE HALLWAY.
05:32:35 WE MAY HAVE TO SWEAR THEM IN AGAIN.
05:32:37 >>Nancy Stroud: OKAY.
05:32:38 LET'S MAKE A NOTE OF THAT.
05:32:39 >>Mary Gibbs: NEVER MIND.
05:32:41 THEY ARE HERE.
05:32:43 >>Nancy Stroud: OKAY.
05:32:44 AND THEN FOR ANY OF THE ITEMS -- THE THREE ITEMS THAT ARE
05:32:48 SUBJECT TO PUBLIC HEARINGS, I WOULD ASK ALL OF THE MEMBERS
05:32:52 IF THEY HAVE HAD ANY EX PARTE COMMUNICATIONS REGARDING ANY
05:32:59 OF THOSE MATTERS.
05:33:02 >>Barry Jones: I SEE NONE.
05:33:04 MIKE, HAVE YOU GOT ANYTHING?
05:33:09 >> OTHER THAN I'M A MEMBER OF THE ESTERO COUNTRY CLUB, SO
05:33:12 MAYBE I SHOULDN'T VOTE ON THAT ONE.
05:33:16 >>Nancy Stroud: WE'LL GET TO CONFLICTS.
05:33:18 THIS IS ABOUT WHETHER YOU HAD ANY COMMUNICATIONS.

05:33:23 >> NO.
05:33:29 >>Barry Jones: NO COMMUNICATIONS.
05:33:31 >> NONE.
05:33:31 >>Nancy Stroud: GREAT.
05:33:33 THEN THE LAST THING IS WE MIGHT AS WELL DO THIS NOW.
05:33:37 ANYONE WHO MAY HAVE A CONFLICT OF INTEREST PREVENTING THEM
05:33:43 FROM MAKING A DECISION ON ANY OF THESE THREE ITEMS, YOU WILL
05:33:48 NEED TO DECLARE IT NOW.
05:33:49 AND THEN WHEN THAT ITEM COMES UP, RECUSE YOURSELF FROM THE
05:33:54 DAIS.
05:33:58 >> I'LL RECUSE MYSELF FROM THE ESTERO COUNTRY CLUB.
05:34:03 >>Michael Sheeley: I NEED TO RECUSE MYSELF FROM THE OLD POST
05:34:05 OFFICE, NUMBER THREE.
05:34:07 >>Barry Jones: STEP AWAY FROM THE CAMERA.

05:34:09 [LAUGHTER]
05:34:14 >> I DO BUSINESS WITH FINE MARK BANK, BUT I DON'T KNOW THAT
05:34:17 WOULD MAKE ANY DIFFERENCE.
05:34:18 >>Mary Gibbs: WELL, THAT'S AN INFORMATION MEETING TONIGHT SO
05:34:22 THAT WOULDN'T BE SUBJECT.
05:34:25 YOU DON'T HAVE TO DO A CONFLICT OF INTEREST.
05:34:27 >>Barry Jones: NO DISCLOSURE FOR THE PUBLIC INFORMATION
05:34:29 MEETING.
05:34:30 >>Nancy Stroud: THANK YOU FOR DISCLOSING THAT BUT YOU WILL
05:34:33 NOT HAVE TO STEP AWAY FROM THE DAIS FOR THAT.
05:34:36 OKAY.

05:34:37 I THINK WITH THAT WE'RE READY TO OPEN UP THE FIRST ITEM.
05:34:44 >>Barry Jones: MARY, DID YOU WANT TO INTRODUCE THIS OR DID
05:34:46 YOU WANT THEM TO GO STRAIGHT TO THEIR --
05:34:49 >>Mary Gibbs: JUST TO GIVE YOU A BRIEF REFRESHER FOR THE
05:34:51 ESTERO COUNTRY CLUB AT THE VINES, IT WAS IN FOR AN EXPANSION
05:34:59 OF THE CLUBHOUSE AND MAKING THE TEMPORARY PICKLEBALL
05:35:01 PERMANENT AND SOME BOCCE COURTS AND SOME MINOR CHANGES TO
05:35:04 LANDSCAPING AND PARKING.
05:35:07 AND THEY CAME AT THE LAST MEETING, JANUARY 13th, THEY CAME
05:35:11 FOR A PUBLIC INFORMATION MEETING, WHICH THERE WAS CONFUSION
05:35:15 BECAUSE THEY THOUGHT IT WAS A PUBLIC HEARING.
05:35:17 SO THEY BASICALLY WENT THROUGH THEIR WHOLE EXPLANATION OF
05:35:20 WHAT THEY HAD REVISED SINCE THE LAST MEETING.
05:35:25 AND THEN WE DECIDED WE COULDN'T VOTE ON IT BECAUSE IT WAS
05:35:28 NOT SHOWN AS A PUBLIC HEARING.
05:35:29 SO WE HAVE IT AS A PUBLIC HEARING TONIGHT.
05:35:31 CHRISTINA JOHNSON IS HERE.
05:35:34 I THINK SHE'S JUST GOING TO DO A QUICK UPDATE.
05:35:40 >> HI.
05:35:41 THANK YOU, MARY.
05:35:41 GOOD EVENING.
05:35:42 KRISTINA JOHNSON.
05:35:45 I AM THE CIVIL ENGINEER REPRESENTING THE ESTERO COUNTRY CLUB
05:35:48 WITH THEIR PROPOSED CLUBHOUSE EXPANSION, TWO NEW BOCCE BALL
05:35:53 COURTS AND TWO REPLACEMENT PICKLEBALL COURTS.

05:35:56 WE DID RUN THROUGH THE PRESENTATION A COUPLE OF WEEKS AGO,
05:36:01 AND I'D BE HAPPY TO RUN THROUGH THE WHOLE THING AGAIN,
05:36:04 BECAUSE I THINK THERE'S SOMEONE NEW HERE.
05:36:08 >>Barry Jones: DID ALL THE BOARD MEMBERS SEE THIS
05:36:13 PRESENTATION LAST WEEK?
05:36:15 >> YES.
05:36:15 >> I WAS IN THE AUDIENCE.
05:36:16 >>Barry Jones: YOU WERE IN THE AUDIENCE.
05:36:20 >>Nancy Stroud: I THINK THE ISSUE MR. CHAIR, THOUGH, IS THAT
05:36:23 PRESENTATION WASN'T SWORN TESTIMONY, WAS IT?

05:36:26 BECAUSE IT WASN'T A PUBLIC HEARING.
05:36:28 >>Barry Jones: YOU ARE CORRECT.
05:36:29 THAT'S WHY YOU MAKE THE BIG MONEY.
05:36:34 [LAUGHTER]
05:36:37 >>Kristina Johnson: I GUESS EVERYONE GETS TO LISTEN TO IT
05:36:39 ONE MORE TIME.
05:36:40 >>Barry Jones: THANK YOU.
05:36:40 >>Kristina Johnson: NO PROBLEM.
05:36:42 SO THE PROJECT SITE IS LOCATED, IT'S INTERNAL TO THE ESTERO
05:36:48 COUNTRY CLUB.
05:36:48 IT'S A GATED COMMUNITY IN ESTERO.
05:36:50 THE ENTRANCE IS JUST NORTH OF THE EXISTING WALMART ON U.S.
05:36:54 41.
05:36:56 RIGHT HERE IS JUST AN EXISTING CONDITIONS AERIAL THAT SHOWS
05:37:00 THE EXISTING CLUBHOUSE, THE TENNIS COURTS.

05:37:04 ON THIS VIEW, YOU'LL SEE SOME HOMES THAT ARE HIGHLIGHTED IN
05:37:07 RED.
05:37:08 EACH OF THOSE HOMES RECEIVED A PACKET IN THE MAIL NOTIFYING
05:37:13 THEM OF WHAT OUR REQUEST IS.
05:37:14 WE HAVE NOT RECEIVED ANY COMPLAINTS OR ANY FEEDBACK FROM
05:37:20 THOSE RESIDENTS.
05:37:23 SO THE APPLICANT REQUESTS, AGAIN, IT'S KIND OF SMALL ON
05:37:28 HERE, BUT THE EXPANSION IS IN THE BACK.
05:37:30 THE BOCCE BALL COURTS ARE IN THE BACK, AND THE TWO
05:37:33 REPLACEMENT PICKLEBALL COURTS ARE RIGHT HERE NEXT TO THE
05:37:37 EXISTING TENNIS COURTS.
05:37:39 AGAIN, JUST A MORE ZOOMED-IN VERSION OF THAT.
05:37:45 YOU'LL SEE THE PICKLEBALL COURTS ARE RIGHT HERE.
05:37:48 WE ARE PROPOSING SOME PARKING LOT IMPROVEMENTS THAT ARE
05:37:51 REQUIRED AS PART OF THE LDO PROCESS WITH THE VILLAGE.
05:37:56 AGAIN, IN ADDITION TO THE CLUBHOUSE, BOCCE, AND PICKLEBALL.
05:38:01 THIS SLIDE WAS ADDED IN JUST TO SHOW YOU WHERE THOSE
05:38:05 TEMPORARY PICKLEBALL COURTS ARE CURRENTLY LOCATED.
05:38:08 SO ONE IS IN THIS PARKING AREA HERE.
05:38:10 AND THE OTHER ONE IS IN ANOTHER PARKING AREA JUST UP IN THIS
05:38:16 AREA.
05:38:17 SO ONE THING I WANTED TO SHOW IS THAT THE PROPOSED
05:38:21 PICKLEBALL COURTS ARE ACTUALLY FURTHER AWAY FROM THE
05:38:25 RESIDENTIAL, THE EXISTING RESIDENTIAL HOMES THAN THOSE
05:38:28 TEMPORARY COURTS ARE.

05:38:33 SO WE DID RECEIVE SOME QUESTIONS AT THE AUGUST 26th
05:38:37 MEETING.
05:38:38 AND I'LL JUST RUN THROUGH THOSE PRETTY QUICKLY HERE.
05:38:40 WILL THE EXISTING PICKLEBALL AREA BE RESTRIPEDED FOR PARKING?
05:38:46 YES.
05:38:46 THE TEMPORARY STRIPING WILL BE REMOVED, AND THOSE AREAS WILL

05:38:50 BE RETURNED TO PARKING SPACES AND PARKING AREAS.
05:38:53 WILL THE COURTS BE LIT OR HAVE ANY LIGHTING?
05:38:56 THEY WILL NOT.
05:38:57 HAVE YOU RECEIVED COMPLAINTS FROM ANY NEIGHBORS ON NOISE
05:39:01 FROM THE EXISTING PICKLEBALL COURTS?
05:39:04 WE HAVE NOT.
05:39:04 WILL THERE BE ANY EFFORTS MADE TO BUFFER THE NOISE FROM THE
05:39:09 COURTS?
05:39:09 AND ARE YOU PROPOSING ANY NOISE MITIGATION EQUIPMENT?
05:39:12 THE CLUB WILL COMMIT TO USING THE SOUND LESSENING PANELS AND
05:39:19 BALLS.
05:39:20 THOSE SPECIFICATIONS WERE INCLUDED IN THE PACKETS THAT WERE
05:39:23 SUBMITTED TO YOU ALL.
05:39:24 SO I THINK YOU SHOULD HAVE A COPY OF THOSE.
05:39:27 IS THERE A WALL OR A FENCE BETWEEN THE BELLE LAGO COMMUNITY
05:39:32 AND THE ESTERO COUNTRY CLUB?
05:39:34 IT'S JUST A FENCE AND EXISTING LANDSCAPING.
05:39:37 AND THEN DID YOU LOOK AT ANY ALTERNATE LOCATIONS FOR THE
05:39:40 PICKLEBALL COURTS?

05:39:43 WE DID VERY BRIEFLY.
05:39:46 IT IS THE REQUEST BY THE MEMBERS TO KEEP THE PICKLEBALL
05:39:49 COURTS UP NEAR WHERE THOSE EXISTING TEMPORARY COURTS ARE AND
05:39:53 NEAR THE FIVE TENNIS COURTS.
05:39:56 ALSO, THE AREA IN THE BACK OF THE BUILDING WAS RECENTLY
05:39:59 RENOVATED WITH SOME ADDITIONAL GOLF CART PARKING, A DRIVING
05:40:03 RANGE.
05:40:04 SO THEY REALLY DIDN'T WANT TO PUT PICKLEBALL COURTS OVER IN
05:40:07 THAT AREA.
05:40:08 THE LAST QUESTION WAS, DID YOU CONSIDER REPLACING ONE TENNIS
05:40:12 COURT WITH TWO PICKLEBALL COURTS?
05:40:15 IT'S JUST NOT AN OPTION FOR THE MEMBERS TO LOSE ONE TENNIS
05:40:19 COURT AT THIS TIME.
05:40:20 SO THANK YOU VERY MUCH FOR YOUR TIME AND LISTENING TO THAT
05:40:26 PRESENTATION AGAIN.
05:40:28 ARE THERE ANY QUESTIONS?
05:40:31 >>Barry Jones: MIKE, DID YOU HAVE ANYTHING?
05:40:34 >>Michael Sheeley: I HAVE NO QUESTIONS.
05:40:36 >>Barry Jones: ANYBODY ELSE ON THE BOARD HAVE ANY QUESTIONS
05:40:38 ON THIS?
05:40:39 ANY PUBLIC COMMENT OR CARDS?
05:40:42 >>Tammy Duran: NO, I HAVE NOTHING.
05:40:45 >>Barry Jones: MARY?
05:40:46 >>Mary Gibbs: I JUST WANTED TO SAY THANK YOU FOR GETTING US
05:40:48 THE SPECS, BUT I HAD NO IDEA THERE WERE SO MANY DIFFERENT

05:40:52 KINDS OF PICKLEBALL PADDLES.
05:40:57 >>Kristina Johnson: YES.

05:40:58 >>Barry Jones: ALL IN COMPETITION FOR A HOT MARKET, HUH?
05:41:03 DO WE HAVE A MOTION TO APPROVE?
05:41:04 DO WE NEED ANY FURTHER COMMENT ON THIS?
05:41:10 >>Barry Freedman: I HAVE TO RECUSE.
05:41:13 >>Barry Jones: MIKE, DO WE HAVE A MOTION FOR APPROVAL?
05:41:16 >>Michael Sheeley: DO WE HAVE PUBLIC COMMENT, MR. CHAIRMAN?
05:41:18 >>Barry Jones: NO PUBLIC COMMENT.
05:41:19 >>Michael Sheeley: I WOULD MAKE A MOTION TO APPROVE THE
05:41:22 ESTERO COUNTRY CLUB EXPANSION LDO 2020-E042 AS PRESENTED.
05:41:32 >>Kristin Jeannin: I'LL SECOND.
05:41:34 >>Barry Jones: WE HAVE A MOTION AND SECOND.
05:41:35 ALL IN FAVOR SAY AYE.
05:41:37 AYE.
05:41:38 SO THAT CARRIED WITH A 4-0.
05:41:44 >>Kristina Johnson: THANK YOU VERY MUCH.
05:41:45 HAVE A GOOD NIGHT.
05:41:58 >>Barry Jones: I BELIEVE EVERYBODY WAS HERE, SO I DON'T
05:42:00 THINK WE NEED TO GET ANYBODY ELSE SWORN IN.
05:42:03 I DON'T BELIEVE WE HAVE ANY CONFLICTS ON THIS ONE.
05:42:14 MARY, DID YOU HAVE ANYTHING OR DID YOU WANT TO LET THE
05:42:28 APPLICANT GO RIGHT INTO IT?
05:42:31 >>Mary Gibbs: I'LL DO A QUICK INTRODUCTION.
05:42:32 AGAIN, THIS PROJECT IS JDM DEVELOPMENT COCONUT TRACE MEDICAL

05:42:37 OFFICE.
05:42:38 AND THIS PROJECT IS LOCATED ON LYDEN DRIVE, WHICH IS OFF OF
05:42:43 U.S. 41 AND ACROSS FROM COCONUT POINT, SOUTH OF THE -- [LOUD
05:42:49 NOISE] -- OW.
05:42:51 THAT HURT.
05:42:51 SOUTH OF AUTUMN LEAVES FACILITY.
05:42:55 IT IS A SMALL PIECE OF PROPERTY.
05:42:57 THEY ARE PROPOSING TO BUILD JUST UNDER 11,000 SQUARE FOOT
05:43:01 MEDICAL OFFICE BUILDING.
05:43:03 JUST OVER AN ACRE.
05:43:06 THIS HAS BEEN AROUND FOR A LITTLE WHILE.
05:43:08 WE HAD A PUBLIC INFORMATION MEETING A YEAR AGO.
05:43:11 THE STAFF WORKED EXTENSIVELY WITH THE APPLICANT ON THIS TO
05:43:15 GET IT MOVING FORWARD.
05:43:21 THEY PUT IT ON HOLD A LITTLE BIT I THINK BECAUSE OF COVID.
05:43:24 THEY WANTED TO COME BACK NOW AND PROCEED.
05:43:26 WE HAVE A STAFF REPORT THAT OUTLINES WHY WE BELIEVE IT MEETS
05:43:31 EVERYTHING IN THE CODE, THE ARCHITECTURE IS COMPATIBLE WITH
05:43:34 WHAT'S AROUND IT.
05:43:35 THE APPLICANT REACHED OUT TO THE MARSH LANDING HOMEOWNERS
05:43:42 ASSOCIATION BECAUSE IT BUTTS UP NEXT TO MARSH LANDING, AND
05:43:45 THEY RECEIVED A LETTER THAT SAID THEY HAVE NO ISSUES WITH
05:43:49 IT.
05:43:49 THEY WERE KIND OF EXCITED TO HAVE A MEDICAL OFFICE NEARBY.

05:43:53 FROM THE STAFF POINT OF VIEW, WE BELIEVE IT'S READY TO BE

05:43:57 APPROVED.

05:43:57 I CAN TURN IT OVER TO THE APPLICANT.

05:44:00 YOU'RE GOING TO HAVE TWO SPEAKERS?

05:44:04 >> JEFF MOTTO.

05:44:07 I AM THE OWNER, JDM DEVELOPMENT.

05:44:11 I DON'T DO THESE TOO OFTEN.

05:44:15 I CAN TAKE YOU THROUGH THE PRESENTATION HERE.

05:44:17 THE LOCATION IS OVER HERE OFF OF LYDEN DRIVE, JUST SOUTH OF

05:44:23 THE ASSISTED LIVING FACILITY.

05:44:31 WE HAVE A SITE PLAN.

05:44:34 AS MARY HAD SAID, YOU KNOW, WE HAD SOME COMMENTS THAT WE

05:44:38 ADDRESSED FROM OUR PREVIOUS SUBMITTAL, INCLUDING A NEED TO

05:44:45 DO SOME IMPROVEMENTS TO THE ADJACENT BUS STOP, WHICH WE'VE

05:44:52 ADDRESSED HERE.

05:44:52 SO THAT'S BEEN PICKED UP.

05:44:55 STRIPING ON THE ROADWAY, WHICH HAS BEEN PICKED UP TO CREATE

05:45:00 THAT CONNECTIVITY TO I BELIEVE THE BUS STOP IS KIND OF OUT

05:45:03 IN THIS AREA.

05:45:07 BUT WE'VE CREATED THE CONNECTIVITY THAT WAS REQUESTED AS

05:45:11 WELL.

05:45:14 WE ADDRESSED THE CONNECTION OF THE WATER MAIN, WHICH TRAVELS

05:45:25 -- WHICH WILL TRAVEL AROUND THE NORTH END OF THE PROPERTY,

05:45:28 CONNECTING TO THE EXISTING HERE AND THEN CONNECTING OVER IN

05:45:33 MARSH LANDING.

05:45:42 I'M GOING THROUGH THIS QUICKLY, BUT THIS IS OUR LANDSCAPE

05:45:45 PLAN THAT WE'VE SUBMITTED PREVIOUSLY.

05:45:48 I DON'T BELIEVE THERE WERE MANY CONCERNS WITH LANDSCAPING.

05:45:58 WE DID ALSO ADDRESS AT THE FRONT OF THE BUILDING THE PROFILE

05:46:02 TO MAKE IT LESS OF A LINEAR PROFILE, TO MAKE IT MORE OF A

05:46:09 STEPPED PROFILE.

05:46:11 THAT'S ALSO BEEN ADDRESSED.

05:46:14 THERE WAS A QUESTION ABOUT THE ELEVATION.

05:46:17 I BELIEVE WE DID RAISE THE FINISHED FLOOR ELEVATION FROM THE

05:46:21 PREVIOUS SUBMITTAL TO WHAT WAS REQUIRED.

05:46:27 IT WAS JUST A FEW INCHES, BUT IT'S NOW WHAT IT NEEDS TO BE.

05:46:30 IN TERMS OF PARKING, PROVIDE AT LEAST ONE ACCESSIBLE PARKING

05:46:41 AT EACH ENTRANCE, SO I THINK THAT MAKES THE MOST SENSE TO

05:46:47 HAVE THAT SORT OF ARRANGEMENT.

05:46:53 THE DESIGN ITSELF, THESE ARE THE PLANTS WE'RE INTENDING TO

05:47:02 USE, COLORFUL PLANTS, A LOT OF NATIVE PLANTS.

05:47:07 OBVIOUSLY NO INVASIVES OR ANYTHING LIKE THAT.

05:47:14 WE DO HAVE OUR ARCHITECTURAL ELEVATIONS HERE, WHICH I DON'T

05:47:18 THINK MUCH HAS CHANGED.

05:47:21 THE SPACING OF THE WINDOWS IN THE REAR MAY HAVE CHANGED

05:47:24 SLIGHTLY FROM THE LAST PRESENTATION, BUT IT'S ESSENTIALLY

05:47:30 THE SAME BUILDING THAT WE PRESENTED PREVIOUSLY.
05:47:38 THIS IS MORE OF A COLOR RENDERING.
05:47:43 WE'RE USING A WARM TONE ON THE MAIN BODY OF THE BUILDING.
05:47:46 WE'RE DOING A STONE FINISH IN THE FRONT WITH TILE, A NICE
05:47:51 MULTICOLORED TILE AND SOME NICE DECORATIVE ELEMENTS OVER THE

05:47:58 WINDOWS IN THESE AREAS, TRELIS-TYPE ELEMENTS.
05:48:02 TO GO WITH THE OVERALL THEME THAT WE'RE TRYING TO MATCH
05:48:14 HERE.
05:48:14 WE ALSO HAVE A RENDERING OF THE COMPLETED PROJECT, WHAT IT
05:48:19 WILL LOOK LIKE.
05:48:20 LOTS OF NATIVE PLANTS.
05:48:26 OF COURSE, SIDEWALKS, THIS IS ACTUALLY ON THIS SIDE.
05:48:31 IN REALITY, THE WALKWAY IS NOT ON THAT SIDE ANYMORE.
05:48:35 SO THAT RENDERING DOESN'T SHOW IT IN THE RIGHT PLACE.
05:48:39 AS FAR AS OUR FINISHES AND OUR COLOR PALETTE, WE'RE USING
05:48:51 THIS COLOR TILE AND STONE.
05:48:54 WE'RE USING AN AESTHETIC WHITE AND THEN SOME DARK ELEMENTS
05:48:58 FOR THE WINDOW FRAMES AND THE LAMP POSTS AS WELL.
05:49:07 IT WILL BE AESTHETICALLY NICE ELEMENTS.
05:49:11 AND THESE ARE MORE SPECS FOR THE LIGHTING.
05:49:18 AND THAT'S ALL I HAVE.
05:49:20 I'LL ANSWER ANY QUESTIONS.
05:49:24 >>Mary Gibbs: DID YOU BRING COLOR SAMPLES OR COLOR BOARD BY
05:49:27 ANY CHANCE?
05:49:29 >>Jeff Motto: I DIDN'T BRING ANY SAMPLES WITH ME.
05:49:31 NO.
05:49:33 I CAN BRING THEM IF YOU'D LIKE TO SEE THEM.
05:49:36 YOU MEAN SPECIFICALLY FOR THE TILE AND THINGS LIKE THAT?
05:49:40 >>Mary Gibbs: USUALLY AT THIS MEETING -- AND I DON'T KNOW IF
05:49:43 MARYANN FORGOT TO MENTION IT TO YOU MAYBE, BUT USUALLY WE

05:49:46 ASK TO BRING THE SAMPLE SO THE BOARD CAN SEE.
05:49:51 >>Barry Jones: CERTAINLY THE PAINT COLORS.
05:49:52 THE PAINT COLORS CAN DIFFER DRAMATICALLY DEPENDING ON WHAT
05:49:56 PRINTER PRINTED THEM OUT.
05:49:57 WE'VE DISCOVERED THAT.
05:49:59 >>Mary Gibbs: EVEN ON LIKE JIM'S COMPUTER, COLOR LOOKS
05:50:04 DIFFERENT THAN WHAT IS ON MY COMPUTER.
05:50:07 MAYBE WE FORGOT TO MENTION THAT TO YOU.
05:50:09 I DON'T KNOW.
05:50:09 >>Jeff Motto: I DIDN'T KNOW.
05:50:10 CAN I TALK TO THE ARCHITECTS.
05:50:12 THE ARCHITECTS UNFORTUNATELY COULDN'T BE HERE TODAY.
05:50:15 THAT'S SOMETHING I CAN FOLLOW UP WITH THEM AND I CAN DELIVER
05:50:19 THEM IF YOU'D LIKE OR BRING THEM DOWN.
05:50:28 >> THE CONCERN IS THAT THE RENDERINGS REALLY SHOW A WARM
05:50:31 CREAM AND THE BODY COLOR SHOWN HERE IS AESTHETIC WHITE.

05:50:39 >>Jeff Motto: WHICH I THINK IS A WARM WHITE.
05:50:41 BUT, YEAH, WE CAN GET A SAMPLE.
05:50:47 >> SUBSTANTIAL DIFFERENCE BETWEEN --
05:50:48 >>Barry Jones: WHAT WE'RE SEEING ON THE SCREEN WITH THE
05:50:50 WARMER, CREAMIER COLOR, THAT'S WHAT WE WOULD BE MORE, I
05:50:55 THINK, AMENABLE TO.
05:50:59 >>Jeff Motto: SURE, ABSOLUTELY.
05:51:01 >>Barry Jones: I DON'T KNOW HOW WHITE AESTHETIC WHITE IS.
05:51:03 >>Jeff Motto: AS FAR AS THE COLOR GOES, I DON'T HAVE A

05:51:09 STRONG PREFERENCE.
05:51:11 >>Barry Jones: DO WE WANT TO TALK ABOUT THE ARCHITECTURE FOR
05:51:13 A MINUTE?
05:51:15 MARY, DID YOU HAVE SOMETHING?
05:51:22 >>Jim Wallace: THE ONLY COMMENT THAT I HAVE HERE IS I'M
05:51:24 LOOKING AT YOUR ELEVATIONS.
05:51:27 THEN I'M LOOKING AT YOUR RENDERING, AND THERE ARE FAIRLY
05:51:33 SUBSTANTIAL DIFFERENCES BETWEEN THE TWO.
05:51:35 IN YOUR RENDERING, YOU'RE SHOWING EIGHT ITALIAN CYPRESS IN
05:51:40 FRONT OF THE BUILDING AND THE ELEVATIONS YOU'RE NOT.
05:51:48 IN THE RENDERING YOU'RE SHOWING A SHED CANOPY.
05:51:53 YOU HAVE THREE OF THEM IN THE RENDERING, BUT YOU ONLY HAVE
05:51:56 ONE, WHICH MAKES SENSE.
05:51:58 THE ENTRANCE TO THE CENTER UNIT.
05:52:02 AND THERE IS NO -- JUST A COMMENT, AN ASIDE ALMOST -- IS YOU
05:52:07 HAVE TWO ENTRANCES, ONE ON THE NORTH AND ONE ON THE SOUTH.
05:52:13 I PRESUME DIFFERENT TENANTS.
05:52:15 YET THERE IS NO ROOF COVER AT ALL TO THE ENTRANCES.
05:52:18 WE DO GET FOUR OR FIVE MONTHS OF RAIN, AND I JUST MAKING AN
05:52:23 ASIDE ON HOW DO YOU PROTECT FROM THAT RAIN BLOWING INTO THE
05:52:27 INTERIOR OF THE SPACE IF YOU DON'T HAVE ANY CANOPY AT ALL
05:52:30 OVER THOSE ENTRANCES.
05:52:33 MY ONE LAST COMMENT IS REALLY JUST A QUESTION OF VALUE.
05:52:37 YOU'RE SPENDING GOOD MONEY ON STONE, BUT THE WAY THAT YOU'RE
05:52:41 DOING IT IS YOU HAVE ABOUT, I GUESS, IT WOULD BE PROBABLY

05:52:46 32, 36 INCHES.
05:52:48 I DON'T KNOW EXACTLY UNDER THE WINDOWS.
05:52:53 AND THEN YOU'RE PLANTING IN FRONT OF THAT.
05:52:55 I DON'T REMEMBER WHAT IT WAS.
05:52:57 BUT IT WAS -- I DON'T KNOW -- VIBURNUM, SO ALL THAT NICE
05:53:02 STONE THAT YOU'RE SPENDING GOOD MONEY ON IS GOING TO BE
05:53:06 COVERED UP BY THE VIBURNUM.
05:53:08 IT JUST SEEMS TO ME THERE MIGHT BE SOME OTHER OPPORTUNITY TO
05:53:11 PUT -- I LOVE THE STONE, BUT THERE MIGHT BE ANOTHER
05:53:14 OPPORTUNITY OR A BETTER OPPORTUNITY FOR YOU TO GET VALUE FOR
05:53:16 THE MONEY THAT YOU'RE INVESTING.
05:53:19 >>Jeff Motto: THAT MAKES SENSE.

05:53:21 I KNOW THAT THESE UPPER ROOFS DO OVERHANG.
05:53:27 I BELIEVE IT'S MAYBE TWO FEET OR SO.
05:53:30 BUT YOU'RE RIGHT THAT THEY ARE NOT DIRECTLY AT THE DOOR
05:53:33 WHERE THEY'LL PROVIDE THE MOST PROTECTION FOR PEOPLE
05:53:37 ENTERING AND LEAVING, LIKE THE CENTER.
05:53:42 THAT'S A QUESTION FOR THE ARCHITECT.
05:53:45 I WILL FOLLOW UP WITH HIM.
05:53:50 >> DO YOU HAVE ANY THOUGHTS IN TERMS OF WHERE THE STONE
05:53:53 MIGHT BE BETTER USED?
05:53:54 IT'S NICE TO HAVE.
05:53:55 VERY EARTHY AND WARM.
05:53:57 >>Barry Jones: IT'S TYPICALLY ON THE COLUMNS AND THE COLUMNS
05:54:00 ARE SO WIDE THAT I DON'T KNOW HOW THAT WOULD OVERWHELM THE

05:54:03 FRONT OF THE BUILDING IF YOU DID THE COLUMNS AND THE STONE.
05:54:05 IT WOULD CERTAINLY INCREASE THE QUANTITY OF STONE.
05:54:17 >> THOSE ARE MY THOUGHTS.
05:54:20 >>Barry Freedman: I HAD PRETTY MUCH THE SAME COMMENTS AS
05:54:22 JIM WITH ONE ADDITION.
05:54:27 THE COLOR, THE MAJOR COLOR OF THE BUILDING, WHETHER IT'S
05:54:27 OFF-WHITE, OR WHATEVER YOU CALL IT, IS IT ALL THE SAME
05:54:29 THROUGHOUT THE WHOLE WIDTH AND LENGTH OF THE BUILDING, NO
05:54:32 VARIATION IN COLOR OTHER THAN YOUR CANOPIES AND SO ON?
05:54:35 >>Jeff Motto: I BELIEVE SO.
05:54:37 THAT WAS THE COLOR THAT THEY USED THROUGHOUT, THE AESTHETIC
05:54:43 WHITE.
05:54:43 THEY ARE SAYING THERE IS AN ACCENT COLOR, BRONZE.
05:54:53 LET ME SEE WHERE THE BRONZE WOULD BE.
05:54:56 THEY MAY BE REFERENCING THE BRACKETING AND THE ELEMENTS OVER
05:55:06 THE WINDOWS.
05:55:14 WE HAVE ORNAMENTAL IRON WORK ON THE SIDE AS WELL.
05:55:21 >>Barry Freedman: IT'S A DESIGN CHOICE THAT YOU MAKE IT ALL
05:55:22 ONE COLOR, BUT IT REALLY DOESN'T DISTINGUISH ONE BUSINESS
05:55:25 FROM ANOTHER ANY WAY YOU WANT.
05:55:27 IT MAY BE UP TO YOU.
05:55:38 >>Mary Gibbs: JIM HAS THE COLOR SWATCH BOOK FROM HIS OFFICE.
05:55:41 THE AESTHETIC WHITE LOOKS LIKE A LIGHT BEIGE.
05:55:44 I DON'T KNOW IF THAT HELPS.
05:55:45 IT IS A SMALL SWATCH, THOUGH.

05:55:57 >>Barry Freedman: IT'S NOT WHITE.
05:55:58 I JUST WONDER IF YOU REALLY WANT ALL WHITE.
05:56:01 >>Barry Jones: OKAY.
05:56:02 THANK YOU.
05:56:15 >>Michael Sheeley: MY COMMENTS, CAN I SPEAK NOW?
05:56:19 >>Barry Jones: IT NEEDS SOME TRIM WORK DONE TO IT TO BREAK
05:56:22 UP THE OPEN AREAS.
05:56:24 I THINK YOU'RE RIGHT ABOUT THE CANOPY OVER THE ENTRY DOORS.

05:56:28 ANOTHER THING THAT CONCERNS ME IS THE WEST ELEVATION.
05:56:32 YOU'RE LOOKING JUST STARING AT THE BACK OF THAT BLANK WALL
05:56:35 FROM THE NEIGHBORS NEXT DOOR.
05:56:36 AND I DON'T KNOW.
05:56:39 I'LL DEFER TO OTHERS AS BEST WAY TO ADDRESS THAT.
05:56:43 IF THEY CAN DO IT IN AN ECONOMICAL AND FASHIONABLE WAY.
05:56:48 BUT THAT WHOLE WEST ELEVATION, THAT LONG FLAT LINE WITH THE
05:56:51 BREAK, OR THE BACK OF THAT TALL FRONT.
05:56:55 >>Jeff Motto: THAT ELEVATION IS PRETTY WELL SCREENED BY THE
05:56:58 WALL BEHIND THE PROPERTY THAT SEPARATES MARSH LANDING.
05:57:03 THERE'S REALLY NO EGRESS TO THE BACK OF THE BUILDING.
05:57:11 >>Barry Jones: ARE THOSE SINGLE-FAMILY AT MARSH LANDING OR
05:57:15 MULTIFAMILY TWO STORY?
05:57:16 >>Jeff Motto: THERE ARE SOME TWO STORY.
05:57:18 >>Barry Jones: LOOKING OUT OVER YOUR BACK.
05:57:21 >>Jeff Motto: THERE ARE SOME TWO STORY BEHIND US, YEAH.
05:57:25 >> WHAT IS THE ELEVATION?

05:57:27 NOT OF THE TOWERS, BUT OF THE BUILDING.
05:57:29 ISN'T IT AROUND 14, 15 FEET.
05:57:31 >>Jeff Motto: WE'RE UNDER 30 FOR THE TOWERS.
05:57:34 HERE WE MAY BE AT 14 FEET OR SO.
05:57:36 15 FEET.
05:57:38 >> ONE OF THE THINGS I NOTED IS AN 8-FOOT WALL IS NOT GOING
05:57:41 TO HIDE THAT VERY WELL.
05:57:43 >>Kristin Jeannin: THERE IS QUITE A BIT OF LANDSCAPING GOING
05:57:46 IN ON THAT SIDE.
05:57:48 >>Jeff Motto: YEAH, I THINK IF WE GO TO THE EXISTING -- I
05:57:53 WANTED TO SEE THE EXISTING SITE.
05:57:55 THE VEGETATION IS PRETTY DENSE ALONG THIS BAND.
05:58:04 HERE'S SOME PHOTOS THAT SHOW THE REAR OF THE PROPERTY.
05:58:13 IT IS PRETTY DENSELY FILLED WITH MATURE TREES AT THIS POINT.
05:58:21 >>Barry Jones: IT LOOKS LIKE YOU'RE ALL SINGLE-FAMILY IN
05:58:24 THAT AREA THAT I CAN SEE.
05:58:27 ON THE SITE PLAN, I HAD A COUPLE OF QUESTIONS FOR YOU OR FOR
05:58:34 STAFF.
05:58:35 I DON'T KNOW.
05:58:36 THERE ARE STUBOUTS TO THE NORTH AND SOUTH.
05:58:40 ARE THOSE INTENDED TO BE DRIVEWAY CONNECTIONS FOR
05:58:43 INTERCONNECT BETWEEN THESE LOTS?
05:58:45 IS THAT PART OF THE ZONING REQUIREMENT?
05:58:47 >>Jeff Motto: THERE IS A REQUIREMENT FOR INTERCONNECT, AND
05:58:49 IT HAPPENS RIGHT HERE.

05:58:52 TO THE SOUTH, THIS WILL BE THE INTERCONNECTION RIGHT HERE.
05:58:55 >>Barry Jones: NONE TO THE NORTH?
05:58:56 >>Jeff Motto: NO, NONE TO THE NORTH.
05:58:59 THE EXISTING PARKING COMES THROUGH THIS WAY.

05:59:02 THERE'S REALLY NO FEASIBLE WAY TO INTERCONNECT TO THEIR
05:59:08 PARKING.
05:59:10 >>Barry Jones: THAT'S THE PROBLEM, DON'T LEAVE THAT GAP.
05:59:13 ARE YOU BUILDING TO THE PROPERTY LINE?
05:59:16 ARE YOU GRANTING AN EASEMENT TO THE NEIGHBOR SO THEY CAN
05:59:18 BUILD WHEN THEY DEVELOP?
05:59:19 WHO IS BUILDING UP TO THE PROPERTY LINE ON YOUR SIDE?
05:59:23 >>Jeff Motto: ON THE SOUTH END?
05:59:24 >>Barry Jones: WHEREVER THE INTERCONNECT IS GOING TO BE,
05:59:26 YES, THE SOUTH END, THE SOUTHWEST CORNER.
05:59:29 >>Jeff Motto: DO YOU HAVE AN ANSWER TO THIS QUESTION?
05:59:33 >>Barry Jones: MARY, HOW DO YOU ALL TYPICALLY ADDRESS THAT
05:59:36 TO MAKE SURE THAT INTERCONNECT OCCURS?
05:59:38 >>Mary Gibbs: WELL, I DIDN'T REVIEW THIS ONE.
05:59:41 WALTER DID AND HE'S NOT HERE.
05:59:43 AL QUATTRONE IS THE ENGINEER.
05:59:45 MAYBE HE CAN COME UP AND EXPLAIN.
05:59:47 >>Barry Jones: I WANT TO MAKE SURE THAT'S ACCOUNTED FOR AND
05:59:49 SOMEBODY HAS TO BUILD IT.
05:59:51 TYPICALLY YOU BUILD IT TO YOUR PROPERTY LINE AND SOMEBODY
05:59:53 ELSE WOULD COME GET IT OR THERE WOULD BE A STIPULATION IN

05:59:55 THE ZONING THAT SOMEBODY, LAST ONE IN DOES IT OR SOMETHING.
06:00:00 >> TYPICALLY WHAT WE DO IS SET ASIDE AN EASEMENT FOR THE
06:00:03 CONNECTION, BUT IT'S NOT POSSIBLE TO BUILD RIGHT UP TO THE
06:00:05 PROPERTY LINE, OTHERWISE WE WOULD BE ESSENTIALLY WORKING ON
06:00:07 THE NEIGHBOR'S PROPERTY WITHOUT AUTHORIZATION BETWEEN
06:00:10 PLACING FILL OR CONSTRUCTION EQUIPMENT.
06:00:13 SO WE CAN ONLY GET SO CLOSE TO OUR PROPERTY LINE.
06:00:17 >>Barry Jones: YOU'RE GRANTING AN EASEMENT TO THE ADJOINING
06:00:20 PROPERTY OWNER?
06:00:22 >> YEAH, STILL HAVE AN EASEMENT THAT CUTS ACROSS --
06:00:24 >>Barry Jones: IS STAFF HAPPY THAT THERE'S A WAY TO MAKE THE
06:00:29 INTERCONNECT WHEN IT COMES OR --
06:00:33 >>Mary Gibbs: I THINK WHEN YOU DO THE CROSS ACCESS EASEMENT
06:00:35 IS THE TYPICAL WAY THAT THEY DO THEM.
06:00:38 I KNOW WALTER WORKED WITH THEM.
06:00:40 WALTER AND MATT WORKED WITH THEM ON THE INTERCONNECTS,
06:00:43 MAKING SURE WE HAD SOME -- MAKING THEM MAKE SOME CHANGES.
06:00:48 >>Barry Jones: SINCE WE INTERCONNECT THE DRIVEWAYS AND THE
06:00:50 BUILDINGS HAVE MINIMAL SETBACKS, IS THERE ANY THOUGHT
06:00:53 PROCESS TO INTERCONNECTING THE SIDEWALKS AND CREATING A
06:00:57 PEDESTRIAN ACCESS EASEMENT TO ALLOW THAT SIDEWALK
06:00:59 INTERCONNECT TO SO THAT IT'S ALMOST A SHARED, IT BECOMES A
06:01:04 SHARED PARKING AREA FOR WHOEVER NEEDS IT AND YOU DON'T HAVE
06:01:07 TO HAVE A BREAK IN THE SIDEWALK.
06:01:08 IF WE COULD EXTEND THAT SAME THOUGHT PROCESS THROUGH TO THE

06:01:12 PEDESTRIAN ACCESS THAT WOULD PROBABLY BE HELPFUL.
06:01:18 >> THAT MAKES SENSE TO EXTEND THE SIDEWALK AS WELL.
06:01:21 >>Barry Jones: THE GARBAGE ENCLOSURE.
06:01:23 I DIDN'T SEE ANYTHING ON THAT STRUCTURALLY OR WHAT THAT
06:01:25 LOOKED LIKE.
06:01:26 DID I MISS THAT?
06:01:28 IS THERE ANYTHING ON WHAT IT'S GOING TO LOOK LIKE?
06:01:42 >>Jeff Motto: THERE ARE ELEVATIONS OF THE ENCLOSURE HERE.
06:01:46 THEY ARE GOING TO DO SOME BANDING AT THE TOP.
06:01:49 IT WILL BE STUCCO.
06:01:50 AND THEN IT'S GOING TO BE -- I BELIEVE -- I DON'T KNOW THE
06:01:54 MATERIAL.
06:01:55 A GATE AT THE FRONT OF IT.
06:01:58 >>Barry Jones: WHERE YOU SPEND THE STONE BECAUSE IT WILL BE
06:02:01 MORE VISIBLE THAN THE LOWER 36 INCHES ON THE BOTTOM OF THE
06:02:04 BUILDING SITTING OUT FRONT.
06:02:06 THE BANDING, WHAT COLOR WAS THAT -- WAS THAT GOING TO BE THE
06:02:10 TRIM COLOR?
06:02:11 >>Jeff Motto: I BELIEVE WE WERE MATCHING THE BUILDING.
06:02:13 >>Barry Jones: SO THE WHOLE UNIT WAS GOING TO BE ONE COLOR?
06:02:17 >>Jeff Motto: YEAH, FOR THE ENCLOSURE, RIGHT.
06:02:19 THE IDEA, THOUGH, TO KIND OF NOT NECESSARILY DRAW YOUR EYE
06:02:25 TO THE ENCLOSURE, IS TO SURROUND IT WITH PITCH APPLE.
06:02:35 WHAT HAPPENS IS WE'RE SORT OF CAMOUFLAGING IT WITH
06:02:38 LANDSCAPING RATHER THAN BRINGING IT INTO VIEW, WE'RE HIDING

06:02:47 IT, MORE OR LESS.
06:02:48 >>Barry Jones: I HAD ONE LAST QUESTION ON THIS LANDSCAPING
06:02:51 SLIDE.
06:02:52 THE WHOLE EAST SIDE OF THIS BUILDING APPEARED TO BE
06:02:54 ENCUMBERED BY EASEMENTS.
06:02:59 ARE YOU ALLOWED TO PUT REQUIRED LANDSCAPING WITHIN THOSE
06:03:02 EASEMENTS?
06:03:03 >>Jeff Motto: YES.
06:03:04 YOU'RE TALKING ABOUT THE WEST SIDE OF THE PROPERTY.
06:03:07 >>Barry Jones: CORRECT.
06:03:09 >>Jeff Motto: YEAH.
06:03:11 >>Barry Jones: IT'S FULL OF UTILITY EASEMENTS AND PIPES IT
06:03:13 SEEMS LIKE.
06:03:14 SO I WAS WONDERING HOW YOU WERE RESOLVING THAT CONFLICT.
06:03:17 >>Jeff Motto: YEAH.
06:03:23 I BELIEVE WE HAVE APPROVAL TO DO WHAT'S SHOWN.
06:03:29 BSU APPROVED THESE DESIGNS AND SIGNED OFF ON THEM FROM THE
06:03:37 PREVIOUS GO-AROUND AS WELL AS MAINTAINING THE DRAINAGE
06:03:42 EASEMENT THAT'S BACK THERE AS WELL.
06:03:47 >>Barry Jones: AS LONG AS STAFF IS SATISFIED.
06:03:51 >>Mary Gibbs: SOMETIMES BSU IS OKAY WITH IT AND SOMETIMES
06:03:54 THEY ARE NOT.

06:03:55 WE ALWAYS CHECK.
06:03:56 >>Barry Jones: NO COMMENT.
06:03:59 >>Kristin Jeannin: I HAVE A COUPLE OF COMMENTS ON THE

06:04:01 LANDSCAPE.
06:04:01 >>Barry Jones: PLEASE.
06:04:02 >>Kristin Jeannin: SO ON THE EASTERN SIDE OF THAT ENCLOSURE,
06:04:09 IT DOESN'T SHOW CLUSIA ON THAT END, AND I WOULD SUGGEST
06:04:14 WRAPPING THAT ALL THE WAY.
06:04:16 >>Jeff Motto: OH, YOU'RE SAYING ON THE EASTERN SIDE OF THE
06:04:17 TRASH ENCLOSURE.
06:04:19 >>Kristin Jeannin: ON LYDEN DRIVE.
06:04:21 YOU'RE SHOWING THE SIMPSON STOPPER ALONG THAT SIDE, AND
06:04:25 THAT'S NOT GOING TO HIDE IT.
06:04:29 GO AHEAD AND DROP THE CLUSIA RIGHT AROUND THERE WOULD BE A
06:04:32 BETTER WAY TO HIDE THAT.
06:04:34 SIMPSON STOPPER GETS THIN.
06:04:40 >>Jeff Motto: THAT MAKES SENSE.
06:04:42 EXTEND UP THE EAST SIDE OF THE ENCLOSURE AS WELL.
06:04:48 THAT MAKES A NICE DENSE SCREEN.
06:04:53 >>Kristin Jeannin: CIVIL ENGINEERING WILL HAVE TO WEIGH IN
06:04:57 ON THIS, BUT YOU'VE GOT -- IT SORT OF GOES BACK TO THE TWO
06:05:02 OTHER COMMENTS RELATED TO THE 3D IMAGE OF THE LANDSCAPE THAT
06:05:06 YOU HAVE.
06:05:06 IT REALLY DOESN'T REPRESENT WHAT'S ON THE PLAN AT ALL.
06:05:10 >>Jeff Motto: I KNOW.
06:05:10 IT'S UNFORTUNATE BECAUSE THE RENDERING WAS DONE VERY EARLY
06:05:14 IN THE DESIGN PROCESS. MAYBE IT SHOULD JUST BE REMOVED.
06:05:21 >>Kristin Jeannin: ONE THING THAT KIND OF PARTICULARLY

06:05:23 BOTHERS ME ABOUT THE LANDSCAPE PLAN, JUST FROM AN AESTHETIC
06:05:27 STANDPOINT IS THAT YOU'VE GOT A PARKING LOT ISLAND BECAUSE
06:05:31 YOU'RE SUPPOSED TO HAVE ONE EVERY TEN PARKING SPACES, RIGHT,
06:05:34 RIGHT IN FRONT OF THE FRONT DOOR TO THE LEFT.
06:05:37 IF THERE WAS A WAY -- I DON'T KNOW HOW YOU'RE DOING ON YOUR
06:05:39 PARKING LOT REQUIREMENT SPACES THAT YOU NEED, BUT IT WOULD
06:05:43 BE NICE TO HAVE THAT NEAR OR ON BOTH SIDES.
06:05:49 ONE OF -- ON THE LEFT SIDE OF THE FRONT DOOR.
06:05:53 YOU COULD EVEN MOVE THAT ISLAND OVER ONE SPOT AND THEN
06:05:57 MIRROR IS ON THE OTHER SIDE SO YOU'RE FRAMING THAT FRONTAGE.
06:06:01 OTHERWISE IT JUST LOOKS ODD.
06:06:05 >>Jeff Motto: WE WOULD PROBABLY LOSE PARKING AS A RESULT.
06:06:08 YOU'RE SAYING IF WE DID TWO ISLANDS INSTEAD OF ONE.
06:06:13 >>Kristin Jeannin: OR FIGURE OUT ANOTHER WAY TO MIRROR THAT.
06:06:17 IT'S DEFINITELY ODD SPACING TO PUT ONE PALM TREE --
06:06:23 >> IT'S OFF CENTER.
06:06:24 >>Jeff Motto: WE TRIED TO MINIMIZE THE PLANTING ON THE
06:06:28 ISLAND SO IT WOULDN'T ACT AS A CAMOUFLAGE TO THE ENTRANCE OF

06:06:32 THAT BUILDING.
06:06:35 THAT'S WHY WE PLANTED -- IS IT A CHRISTMAS PALM?
06:06:42 >> YEAH.
06:06:42 >> RIGHT IN THE MIDDLE OF THE ENTRY.
06:06:44 >>Kristin Jeannin: IT IS.
06:06:44 IT ACTUALLY OVERLAPS THE FRONT DOOR.
06:06:48 >> DOESN'T MAKE SENSE THAT IT'S RIGHT IN THE MIDDLE OF THE

06:06:50 ENTRY.
06:06:52 >>Kristin Jeannin: MAYBE THERE'S A WAY TO RESOLVE THAT.
06:06:54 >>Jeff Motto: IT'S SUCH A TIGHT SITE.
06:06:57 >>Barry Jones: MARY, IS THERE A WAY TO LET THEM GO 12 AND 7
06:07:00 WITH THE PARKING SPOTS INSTEAD OF 9 AND 9 AND MOVE THAT
06:07:03 ISLAND WITHOUT LOSING SPOTS?
06:07:10 >>Mary Gibbs: JIM IS SAYING 13.
06:07:12 HE DOESN'T HAVE A MICROPHONE, THOUGH.
06:07:14 >>Barry Jones: YOU CAN JUST MOVE THAT ISLAND OVER THREE
06:07:17 SPOTS AND STILL MEET CODE.
06:07:19 >> IN THE CENTER ENTRY, YOU'RE GOING TO HAVE SIGNAGE.
06:07:22 IT'S SO IMPORTANT TO RETAIL ENVIRONMENT.
06:07:26 TO BLOCK THAT WITH A TREE JUST DOESN'T MAKE ANY SENSE AT
06:07:29 ALL.
06:07:33 >>Jeff Motto: WE HAVE THE SIGNAGE --
06:07:36 >> HAVE A TREE GROWING RIGHT IN FRONT OF IT.
06:07:39 THAT MAKES NO SENSE.
06:07:41 >>Barry Jones: YOU CAN MOVE THAT TREE ISLAND OVER THREE
06:07:44 SPOTS ONE WAY OR THE OTHER, PROBABLY TO THE SOUTH WOULD BE
06:07:47 BETTER.
06:07:50 >>Jeff Motto: OKAY.
06:07:51 THE SOUTH.
06:07:52 GET IT OUT OF THE WAY OF THE ENTRANCE.
06:08:06 >> WHAT WAS THE CONCLUSION ON THE FACT THAT THIS BUILDING IS
06:08:09 ALL ONE COLOR OF OFF-WHITE?

06:08:16 NO SHADE, NO ANYTHING.
06:08:17 NO ARTICULATION.
06:08:18 THE BUILDING IS ONE LARGE SINGLE COLOR.
06:08:21 >>Barry Jones: I DON'T THINK WE DID COME TO A CONCLUSION.
06:08:24 I GUESS WE NEED TO HAVE A DISCUSSION ON IT.
06:08:27 THE GENERAL THOUGHT PROCESS, TAKE A BIG BUILDING, MAKE IT
06:08:31 LOOK SMALL.
06:08:33 BUST IT UP WITH COLORS.
06:08:34 THIS IS DOING PRETTY MUCH ALL OF THAT EXCEPT BUSTING IT UP
06:08:38 WITH COLORS.
06:08:40 >>Michael Sheeley: CAN YOU HEAR ME?
06:08:42 >>Barry Jones: I'M JUST SPEAKING FOR MYSELF, BUT I'M NOT
06:08:45 SATISFIED WITH THE COLOR AS IT'S PRESENTED.
06:08:48 IT'S MUCH TOO BLAND.

06:08:50 WE'RE SEEING MORE WHITES AND GRAYS AND STUFF.
06:08:53 BUT THERE'S AN OPPORTUNITY TO USES A LITTLE BIT OF COLOR TO
06:08:55 DO A LOT MORE WITH THIS BUILDING.
06:08:59 THERE ARE OTHER ITEMS THAT NEED TO BE ADDRESSED ON I THINK
06:09:03 THE SUGGESTION FOR THE CANOPY OVER THE ENTRY DOOR AT THE
06:09:06 NORTH AND SOUTH END WILL HELP BUST UP THE LENGTH OF THE
06:09:10 BUILDING SOME AND CERTAINLY BE BETTER FOR YOUR TENANTS.
06:09:14 I THINK YOU'LL BE HAPPIER IN THE LONG RUN.
06:09:17 THE WEST ELEVATION, IF NOBODY OBJECTS TO IT AND I'M THE ONLY
06:09:22 ONE, THAT'S NOT A HILL I'M GOING TO DIE ON.
06:09:24 THE CLUSIA WRAP AROUND THE DUMPSTER IS SOMETHING THAT

06:09:28 CERTAINLY NEEDS TO BE ADDRESSED.
06:09:31 THE CLUSIA WRAP AROUND THE EAST SIDE OF THE DUMPSTER NEEDS
06:09:35 TO BE ADDRESSED.
06:09:38 >>Michael Sheeley: MAY I ASK QUESTIONS?
06:09:39 BARRY, CAN YOU HEAR ME?
06:09:41 >>Barry Jones: -- THE COLORS A LITTLE BIT.
06:09:42 THOSE ARE THE ITEMS THAT I HAD ON MY LIST OF THINGS THAT
06:09:46 WOULD CONCERN US AS FAR AS MOVING FORWARD WITH A VOTE
06:09:50 TONIGHT.
06:09:50 >>Michael Sheeley: CAN YOU HEAR ME?
06:09:52 >>Barry Jones: CERTAINLY, MIKE, I DON'T THINK I'VE HEARD
06:09:55 ANYTHING FROM YOU.
06:09:56 >>Michael Sheeley: I'M TRYING TO TALK.
06:09:57 CAN YOU HEAR ME?
06:09:59 >>Barry Jones: I CAN.
06:10:02 >>Michael Sheeley: OKAY.
06:10:03 I HAVE SOME COMMENTS.
06:10:04 >>Barry Jones: PLEASE.
06:10:05 I'M SORRY.
06:10:05 >>Michael Sheeley: THAT'S OKAY.
06:10:06 I HAVE SOME QUESTIONS FOR THE DEVELOPER.
06:10:10 I ASSUME IT'S A THREE-TENANT BUILDING, IS THAT RIGHT?
06:10:14 >>Jeff Motto: IT'S SET THAT UP IT CAN -- I WOULD LIKE IT TO
06:10:16 BE A MAXIMUM OF THREE TENANTS.
06:10:18 IT COULD BE LESS.

06:10:21 >>Michael Sheeley: YOU SAID THE RENDERING WAS DONE EARLY
06:10:24 BECAUSE THE RENDERING IS QUITE A BIT DIFFERENT FROM THE
06:10:28 OTHER DRAWINGS.
06:10:28 >>Jeff Motto: YEAH, THE RENDERING IS REALLY NOT ACCURATE
06:10:32 100% AT THIS POINT DUE TO THE FACT THAT THERE WERE SOME
06:10:35 CHANGES THAT WERE ALREADY PUT IN PLACE AFTER THE RENDERING
06:10:40 WAS DONE.
06:10:44 >>Michael Sheeley: FOR INSTANCE, IN MY MIND, THE RENDERING
06:10:46 IS MORE ATTRACTIVE LOOKING BUILDING THAN WHAT YOU'RE
06:10:48 PRESENTING IN THE ELEVATIONS.

06:10:50 THE CENTER FEATURE IS HANDLED DIFFERENTLY WITH THE TALLER
06:10:54 WALL RECESSED AND THE TWO OUTER FLANKING WALLS PROJECTED,
06:10:58 WHICH IS THE OPPOSITE OF WHAT'S SHOWN IN THAT DRAWING.
06:11:01 THE TOWERS APPEAR TO BE SOMEWHAT WIDER.
06:11:04 TO ME, IT'S A LITTLE MORE BALANCED LOOK TO THE DESIGN.
06:11:10 >>Jeff Motto: THE DESIGN WE HAVE NOW IS A RESPONSE TO
06:11:14 PREVIOUS COMMENTS THAT LED US IN THIS DIRECTION FROM THE
06:11:21 RENDERING.
06:11:22 >>Michael Sheeley: OKAY.
06:11:23 I AGREE WITH JIM'S COMMENT BEFORE THAT YOU LOSE THE STONE
06:11:26 WITH THE LANDSCAPING.
06:11:27 SO I WOULD SUGGEST THAT BE ADDRESSED.
06:11:29 I AGREE WITH BARRY'S COMMENTS AND THE CHAIRMAN'S COMMENTS
06:11:34 IT'S A PRETTY VANILLA LOOKING BUILDING.
06:11:36 IF NOTHING ELSE, I WOULD ENCOURAGE YOU TO LOOK AT SOME COLOR

06:11:40 OR SOME CHANGE OF COLOR PERHAPS IF YOU'RE GOING TO HAVE THE
06:11:44 WALLS RECESSED, YOU DECIDE ON THE ENTRY THAT THOSE TAKE A
06:11:48 DIFFERENT COLOR.
06:11:49 THAT WOULD ALSO HELP HIGHLIGHT YOUR ENTRANCE AND YOUR CENTER
06:11:52 LINE OF THE BUILDING, I THINK.
06:11:55 THE TRIM COLOR BEING THE SAME COLOR, THE TOP PARAPET TRIM
06:12:00 BEING THE SAME COLOR AS THE WALL, ALSO I DON'T THINK HELPS
06:12:04 THE BUILDING AT ALL.
06:12:05 IT COULD BE A SLIGHT DIFFERENCE, BUT IT JUST KIND OF READS
06:12:09 AS ONE BIG MONOLITH RIGHT NOW.
06:12:11 I THINK THAT NEEDS SOME HELP.
06:12:16 I DEFINITELY AGREE WITH THE COMMENTS ON THE TWO TOWER
06:12:19 ELEMENTS NOT HAVING ANY PROTECTION FOR THOSE DOORS.
06:12:28 I DON'T OBJECT TO THE WEST ELEVATION BECAUSE OF THE WALL AND
06:12:30 THE LANDSCAPING BEHIND THE BUILDING.
06:12:33 AND THOSE ARE MY COMMENTS.
06:12:36 >> ONE OF THE THINGS THAT WE TALKED ABOUT AT THE BEGINNING
06:12:38 OF THE DISCUSSION IS THAT RIGHT NOW, WE'RE LOOKING AT
06:12:41 SOMETHING THAT IS 15, 20 FEET -- 150, 160 FEET.
06:12:48 SO THAT WALL ALONG WHITE MONOLITH IS NOT WHAT WE'RE LOOKING
06:12:53 FOR.
06:12:54 I DON'T THINK WE WANT TO TELL THE ARCHITECT WHAT TO DO.
06:12:57 WE'RE NOT TRYING TO DO THAT.
06:12:58 BUT THERE HAS TO BE SOME VARIATION IN COLOR.
06:13:03 >>Jeff Motto: RIGHT.

06:13:04 >> THAT GIVES SOME ACCENT TO CERTAIN AREAS OF THE BUILDING
06:13:07 SO WE'RE NOT LOOKING AT 150, 200 FEET.
06:13:13 >>Michael Sheeley: SOME COLOR IN THE CENTER WOULD HELP BREAK
06:13:15 UP THE LENGTH OF THE BUILDING.
06:13:22 >>Jim Wallace: I THOUGHT YOU HAD SOMETHING THAT SOUNDED
06:13:24 REALLY NICE, WHEN YOU TALKED ABOUT PAIRING SOMETHING ON

06:13:27 EITHER SIDE OF THE ENTRY SO THAT MAIN ENTRY IS A SENSE OF
06:13:31 FOCUS, IT MAKES -- RATHER THAN ONE LONG MONOLITH, YOU HAVE
06:13:36 SOMETHING.
06:13:36 NOW, I DON'T KNOW IF YOU COULD GET IN SOME OF THOSE ITALIAN
06:13:40 CYPRESS THAT AREN'T TALL AND THIN.
06:13:42 I DON'T WANT TO TRY TO BE A LANDSCAPE ARCHITECT, BUT
06:13:45 SOMETHING THAT BREAKS UP THE BUILDING WITH ITS HEIGHT BUT
06:13:50 ALSO MAKES THE CENTER OF THE BUILDING THE MAIN ENTRANCE
06:13:54 PARTICULARLY ATTRACTIVE.
06:13:56 >>Barry Jones: IS THERE ANY CONCERN ABOUT -- I'LL CALL IT
06:14:00 THE LARGE OPEN BLANK WALL ON BOTH SIDES OF THE ENTRY SPACE
06:14:04 ON THE ADJOINING FACES?
06:14:10 I'LL DEFER TO MIKE.
06:14:13 I WISH BILL WAS HERE.
06:14:15 >>Michael Sheeley: I LIKE IN THE RENDERING THE OTHER
06:14:18 CANOPIES THAT ARE OVER THE OPENINGS.
06:14:19 >>Barry Jones: CAN WE SEE THE RENDERING AGAIN JUST FOR
06:14:23 ENTERTAINMENT VALUE?
06:14:25 ON THIS, THEY CARRY THE CANOPIES OUT AND CARRY IT PARALLEL

06:14:30 TO THE MAIN CANOPY.
06:14:32 WHEN YOU ADD THE CANOPIES TO THE END UNITS IS THAT GOING TO
06:14:36 BE TOO MUCH CANOPY?
06:14:37 >>Michael Sheeley: THEY DON'T HAVE TO BE THE SAME KIND OF
06:14:39 CANOPY ON THE ENDS.
06:14:41 THEY CAN BE HORIZONTAL SUNSCREEN STRUCTURE OR SOME OTHER --
06:14:44 >>Barry Jones: USE SOMETHING TO GET SOME COLOR, TOO, RIGHT?
06:14:47 >>Michael Sheeley: YEAH.
06:14:48 WITH THE CANOPY -- WHAT THE CANOPIES ON THE FRONT DO IN THE
06:14:52 CENTER IS PROVIDE SHADOW.
06:14:53 THAT PROVIDES CONTRAST, WHICH PROVIDES VISUAL INTEREST.
06:14:57 >>Barry Jones: YES, I WOULD AGREE.
06:15:03 >> IT'S ALMOST LIKE THEY HAVE TOO MANY CANOPIES ON THE
06:15:05 CENTER OF THE BUILDING AND NOT ENOUGH ON THE NORTH AND SOUTH
06:15:08 END.
06:15:08 >>Barry Jones: THE ONE ON THE CENTER OF THE BUILDING HELPS
06:15:10 BREAK UP THAT BLANK WALL SPACE THAT I'M SEEING ABOVE THE
06:15:14 WINDOWS THAT KEEPS PULLING THE EYE TO IT FOR SOME REASON.
06:15:19 >>Jeff Motto: LIKE WE TALKED ABOUT, SOME TALL LANDSCAPING.
06:15:22 MAYBE A PALM COULD EVEN GO IN HERE TO BREAK THAT.
06:15:27 >>Kristin Jeannin: IF YOU CAN GIVE UP A PARKING SPACE, I
06:15:31 THINK THAT WOULD REALLY DO IT.
06:15:32 >>Barry Jones: I THINK HE'S TALKING ABOUT LANDSCAPING
06:15:34 ADJACENT TO THE BUILDING.
06:15:35 >>Kristin Jeannin: I DON'T KNOW IF YOU CAN FIT IT IN,

06:15:37 THOUGH, WITH THE SIDEWALK, TOO.
06:15:40 >>Michael Sheeley: I THINK THE ARCHITECT NEEDS TO GO BACK

06:15:42 AND DO A LITTLE FURTHER WORK ON THIS BUILDING.
06:15:50 >>Jeff Motto: ARE THESE COMMENTS GOING TO BE SUMMARIZED?
06:15:55 I'M TRYING TO REMEMBER THEM ALL.
06:15:57 >>Barry Jones: NO.
06:15:58 THAT'S FINE.
06:15:58 I'M TRYING TO REITERATE IT FROM MY NOTES HERE SO THAT STAFF
06:16:02 HAS SOMETHING TO WORK FROM.
06:16:05 IT'S ALL ON VIDEO SOMEWHERE.
06:16:07 GOD HELP ME.
06:16:09 [LAUGHTER]
06:16:09 WAS THERE ANY PUBLIC COMMENT OR CARDS ON THIS?
06:16:18 >>Tammy Duran: NO, NOTHING.
06:16:19 >>Barry Jones: SO WHAT WE DISCUSSED WAS DOING THE CANOPY
06:16:24 OVER -- WELL, IF YOU'RE GOING TO DO THE VERTICAL PALM TREES
06:16:27 THERE IN THE MIDDLE, THAT'S GOING TO BREAK THAT UP.
06:16:29 THAT WILL TAKE CARE OF THAT.
06:16:31 CANOPY OVER THE NORTH AND SOUTH ENTRIES.
06:16:33 WE SCRATCHED THE WEST ELEVATION.
06:16:36 YOU WERE GOING TO WRAP THE CLUSIA HEDGE AROUND THE EAST SIDE
06:16:42 OF THE DUMPSTER AND CARRY THE POND APPLE WITH IT.
06:16:45 MOVE THE TREE ISLAND THREE SPACES TO THE SOUTH TO GET IT
06:16:48 OUTSIDE THE FRONT OF THE BUILDING TO OPEN THAT UP.
06:16:51 AND THEN COME BACK WITH A LITTLE BIT MORE CREATIVE COLOR

06:16:57 SCHEME THAT HAS A LITTLE MORE DEPTH TO IT.
06:16:59 IT REALLY HELPS THE BODY OF THE BUILDING DEFINE ITSELF, IF
06:17:02 YOU WILL.
06:17:02 AND THAT IS ALL I HAD ON MY NOTES.
06:17:08 WE WERE GOING TO EXTEND THE PEDESTRIAN EASEMENT TO THE SOUTH
06:17:11 AND THE NORTH, IF THERE'S GOING TO BE UNITS TO THE SOUTH AND
06:17:16 NORTH SO IT CAN SERVE AS A CONTINUED SIDEWALK, CONTINUOUS
06:17:21 SIDEWALK.
06:17:21 DID YOU HAVE ANYTHING ELSE YOU WANTED TO TALK ABOUT OR
06:17:27 DISCUSS?
06:17:29 >>Jeff Motto: I DON'T THINK SO, NO.
06:17:32 >> I HAVE ONE LAST COMMENT.
06:17:33 YOU'RE GOING TO TRY TO EXECUTE THIS NOW.
06:17:35 I DON'T KNOW WHETHER OR NOT YOU CAN AFFORD TO LOSE ONE
06:17:38 PARKING SPACE.
06:17:39 WE TALK ABOUT FRAMING WITH LANDSCAPING, BOTH SIDES OF THE
06:17:44 MAIN DOOR, I DON'T KNOW -- MARY, WHAT IS THE MINIMUM WIDTH?
06:17:50 8 FEET FOR LANDSCAPE?
06:17:59 >>Barry Jones: DO YOU HAVE THE DEPTH IN FRONT OF THE
06:18:00 BUILDING?
06:18:01 >>Jim Wallace: I JUST WONDER IF THERE'S AN OPPORTUNITY TO
06:18:04 PLAY WITH THE SPACING SO THAT YOU CAN GET THE VERTICAL
06:18:08 LANDSCAPING ON EITHER SIDE OF THE MAIN ENTRANCE.
06:18:10 I KNOW YOU DON'T LIKE TO LOSE SPACES.

06:18:13 >>Jeff Motto: THE PARKING IS SO CRUCIAL, ESPECIALLY WITH
06:18:17 MEDICAL.
06:18:18 EVERY PARKING SPACE IS CRITICALLY IMPORTANT.
06:18:23 >>Barry Jones: THE PLANTER DEPTH IS FIVE FEET.
06:18:25 >>Kristin Jeannin: THERE ARE SOME THIN PALMS, ALEXANDERS,
06:18:30 PERHAPS, OR SOLITAIRE PALMS THAT CAN FIT IN THAT.
06:18:34 >>Barry Jones: FIVE-FOOT SIDEWALK.
06:18:35 COULD TAKE THE SIDEWALK TO FOUR AND DO A WELL AND GET A
06:18:38 TOTAL OF SIX FEET IF YOU HAD TO.
06:18:43 >>Mary Gibbs: I DO THINK THERE ARE FIVE EXTRA PARKING SPACES
06:18:46 THAT ARE MORE THAN REQUIRED.
06:18:48 >>Barry Jones: MEDICAL OFFICE IS -- BUT IF THE PROJECT EVER
06:18:53 CHANGES USE, THOUGH.
06:19:01 >> -- ENDS UP GIVING YOU THE SAME AMOUNT OF SPACES, BUT
06:19:05 GIVES YOU TWO OPPORTUNITIES FOR GREENSPACE BETWEEN FRAMING
06:19:10 EACH SIDE OF THE MAIN ENTRANCE.
06:19:12 >>Barry Jones: IT SOUNDS LIKE YOU HAVE EXTRA PARKING.
06:19:16 IT'S OBVIOUS THAT THE ISLAND WOULD GIVE YOU A BETTER
06:19:18 OPPORTUNITY TO CREATE A VERTICAL SOMETHING GREEN TO PUT
06:19:25 THERE TO BREAK UP THE FRONT OF THAT BUILDING.
06:19:30 IT CERTAINLY HELPED FRAME YOUR ENTRY AND INCREASE YOUR
06:19:33 VALUE.
06:19:38 SO I'LL DEFER TO YOU AND YOUR ENGINEER TO DECIDE IF YOU WANT
06:19:42 TO LOSE A PARKING SPOT OR SOMETHING.
06:19:45 >>Jeff Motto: YOU'RE SAYING THAT IF WE ADD THE ELEMENTS IN
06:19:49 THE PLANTING BED AND MOVE THE ISLAND --

06:19:56 >>Barry Jones: YOU'RE NOT GOING TO BE ABLE TO GET GOOD
06:19:59 ELEMENTS.
06:20:00 I THINK THE CHALLENGE IS GETTING A GOOD ELEMENT IN THAT
06:20:02 PLANTING BED THAT CLOSE TO THE BUILDING AND HAVING IT LONG
06:20:07 TERM LOOK GOOD.
06:20:08 NOT TODAY, TOMORROW, BUT THREE YEARS, FIVE YEARS.
06:20:12 >>Jeff Motto: CAN GET LIKE A WHITE BIRD OF PARADISE IN THE
06:20:14 PLANTING BED NEXT TO THE BUILDING.
06:20:17 >>Barry Jones: WE WERE TALKING ABOUT SOMETHING TALL.
06:20:20 >>Jeff Motto: THE WHITE BIRD OF PARADISE --
06:20:22 >>Barry Jones: I'M CIVIL.
06:20:23 SHE'S THE LANDSCAPE.
06:20:24 >>Kristin Jeannin: I WOULD BE HAPPIER WITH THAT THAN WHAT
06:20:29 YOU HAVE NOW AND MOVING THAT ONE ISLAND.
06:20:31 JUST CONSIDER THE STRENGTH OF ACTUALLY DEDICATING ISLANDS TO
06:20:37 IT.
06:20:38 I DO THINK THERE'S SOME VALUE ADDED TO IT.
06:20:41 THAT'S UP TO YOU TO GET YOUR TEAM TO DECIDE ON.
06:20:48 >>Barry Jones: ANYTHING ELSE ON THIS ONE?
06:20:49 NO?

06:20:51 AT THIS POINT, IF YOU'D LIKE TO REQUEST A CONTINUANCE AND
06:20:55 COME BACK AND MAKE AN AMENDED APPLICATION, THAT WOULD BE THE
06:21:00 PROCESS.
06:21:00 SO WOULD YOU LIKE TO REQUEST A CONTINUATION ON THIS ITEM?
06:21:05 >>Jeff Motto: YES.

06:21:07 >>Barry Jones: ALL IN FAVOR OF CONTINUING THIS ITEM SAY AYE.
06:21:09 AYE.
06:21:12 THANK YOU.
06:21:14 >>Mary Gibbs: IF I CAN JUST ADD, WE DON'T HAVE A SPECIFIC
06:21:17 DATE.
06:21:17 I THINK IT WILL JUST DEPEND -- I DON'T THINK WE HAVE TO HAVE
06:21:20 A DATE CERTAIN, NANCY, BECAUSE WE'LL JUST READVERTISE ON THE
06:21:24 WEB WHEN WE GET A DATE.
06:21:27 THE NEXT MEETING IS FEBRUARY 10.
06:21:29 I DON'T THINK YOU'LL BE ABLE TO MAKE THAT DATE IN ORDER TO
06:21:32 MAKE REVISIONS BUT MAYBE THE SECOND MEETING IN FEBRUARY.
06:21:38 >>Nancy Stroud: DON'T NEED A DATE CERTAIN.
06:21:41 >>Mary Gibbs: JUST WANTED TO MAKE SURE.
06:21:42 DO WE NEED TO VOTE ON THAT.
06:21:50 >>Barry Jones: 5-0 TO CONTINUE.
06:21:52 BLINKED AND MISSED THE VOTE.
06:21:59 ARE WE READY FOR THE NEXT PROJECT?
06:23:02 >>Mary Gibbs: IF YOU'RE READY TO START, THE NEXT CASE IS THE
06:23:05 OLD POST OFFICE PROPERTY ON BROADWAY OFF OF 41.
06:23:10 THIS WAS CONTINUED FROM YOUR OCTOBER 14th MEETING.
06:23:15 AND AT THE TIME, I THINK THEY CAME IN FOR APPROVAL FOR THE
06:23:19 PUBLIC HEARING, AND THERE WERE A FEW INCONSISTENCIES NOTED
06:23:22 IN THE PLANS BETWEEN THE LANDSCAPING, I THINK, AND THE
06:23:25 ARCHITECTURE.
06:23:26 YOU ENDED UP CONTINUING IT TO ADDRESS THE INCONSISTENCIES,

06:23:31 AND WE HAVE JEFF WRIGHT HERE TONIGHT AND VERONICA MARTIN I
06:23:37 THINK WILL EXPLAIN, NOT REALLY GO INTO DETAIL OF THE WHOLE
06:23:41 PROJECT AGAIN, BUT JUST HIGHLIGHT SOME OF THOSE ITEMS.
06:23:45 >>Michael Sheeley: AGAIN, MR. CHAIRMAN, I'M RECUSING MYSELF
06:23:48 ON THIS CASE.
06:23:49 >>Barry Jones: UNDERSTOOD.
06:23:52 NANCY, YOU GOT THAT, RIGHT?
06:23:53 [MICROPHONE NOT ON]
06:23:59 >> GOOD EVENING, MR. CHAIRMAN AND BOARD MEMBERS.
06:24:00 I'M JEFF WRIGHT WITH THE HENDERSON FRANKLIN LAW FIRM.
06:24:04 AS MARY MENTIONED, THIS IS CONTINUED ITEM IN OCTOBER TO
06:24:07 TODAY'S DATE.
06:24:08 IT'S OUR THIRD TRIP HERE, AND WE WERE CONTINUED IN OCTOBER
06:24:14 TO ADDRESS SOME INCONSISTENCIES IN THE PLANS.
06:24:16 WE'VE SINCE ADDRESSED THOSE.
06:24:17 WE HAVE OUR TEAM HERE.

06:24:18 WE HAVE OUR PowerPoint HERE.
06:24:20 WE ALSO WANT TO BE COURTEOUS OF YOUR TIME.
06:24:22 AT THIS POINT, I'M GOING TO TURN IT OVER TO VERONICA TO GIVE
06:24:26 A BROAD OVERVIEW, AND THEN WE'LL BE HERE IF THERE ARE ANY
06:24:29 QUESTIONS.
06:24:29 THANK YOU.
06:24:37 >> GOOD EVENING.
06:24:39 VERONICA MARTIN WITH TDM CONSULTING.
06:24:42 I AM THE SENIOR PLANNER FOR THIS PROJECT.

06:24:44 WE HAVE BEEN HERE SEVERAL TIMES THROUGH PLANNING AND ZONING
06:24:48 AND ALSO THROUGH THE PIM AND THE DRB BACK IN OCTOBER.
06:24:52 WE WERE HERE QUITE A WHILE GOING OVER THE PowerPoint
06:24:57 PRESENTATION AND THE PLANS, THE ARCHITECTURAL ELEVATIONS AND
06:25:00 THE LANDSCAPING PLANS.
06:25:02 AT THE END OF THE HOUR OR SO DISCUSSION, OUR INSTRUCTIONS
06:25:08 WERE TO PROVIDE CONSISTENCY WITH THE ARCHITECTURAL
06:25:11 ELEVATIONS AND THE LANDSCAPING PLANS, WHICH WE HAVE DONE.
06:25:15 I DO HAVE CARLOS CARDET WITH MK ARCHITECTURE AND DAVID
06:25:21 KULSVEEN WITH LANDESCO TO GO OVER THEIR PLANS TONIGHT.
06:25:25 WE DO HAVE A FULL PowerPoint PRESENTATION IF YOU WANT US
06:25:27 TO START FROM THE VERY BEGINNING AND GO THROUGH ALL OF IT
06:25:31 SINCE WE DO HAVE A NEW BOARD MEMBER.
06:25:32 BUT WE DO WANT TO BE RESPECTFUL OF YOUR TIME TONIGHT.
06:25:37 >>Barry Jones: I THINK THAT THE MAJOR ISSUE WERE THE TOWERS
06:25:41 AND WHETHER THEY PROJECTED FROM THE SITE OUT OVER THE
06:25:44 SIDEWALK AS THEY SHOWED IN THE RENDERING.
06:25:47 IF YOU WANTED TO GO TO THE LANDSCAPE SLIDE.
06:25:53 I THINK IT WAS A CIVIL, TOO, BUT MAYBE THE CIVIL DOESN'T
06:25:56 NEED TO SHOW THE EXACT DIMENSION OF THE BUILDING OR
06:26:00 FOOTPRINT OF THE BUILDING.
06:26:02 IF YOU WANT TO GO TO LANDSCAPE SLIDE.
06:26:08 >>Veronica Martin: IT'S A LITTLE SLOW.
06:26:13 >>Barry Jones: THERE YOU GO.
06:26:14 THIS SHOWS THE TOWER PROJECTING AT THE SOUTHWEST CORNER.

06:26:27 THE OTHER PROJECTION WAS ON THE WEST ELEVATION, CORRECT?
06:26:35 >>Veronica Martin: LET ME GO TO THE BUILDING ELEVATIONS.
06:26:39 >>Barry Jones: SURE.
06:26:40 SO THAT'S THE EAST ELEVATION AND THE WEST ELEVATION WHERE IT
06:26:52 SAYS SIGN PANEL AND IT'S A DIFFERENT COLOR IN THE MIDDLE, IS
06:26:56 THAT PROJECTING OUT?
06:26:59 BECAUSE THAT'S STILL NOT SHOWING, OR IS THAT FLUSH WITH THE
06:27:02 FACE THERE?
06:27:04 >>Veronica Martin: I WILL LET CARLOS ANSWER THAT QUESTION.
06:27:06 I'M NOT THE ARCHITECT, SO I WILL LET CARLOS ANSWER THAT FOR
06:27:10 YOU.
06:27:11 >>Barry Jones: THANK YOU.

06:27:20 COULD YOU STATE YOUR NAME?
06:27:22 >> CARLOS CARDET, MK ARCHITECTURE.
06:27:24 TO ANSWER YOUR QUESTION, THE ELEMENT OF THE TOWER SITS -- OF
06:27:32 THE BUILDING ON BOTH SIDES SO THAT ONE COULD WALK IN AND
06:27:36 THROUGH IT.
06:27:37 WHAT HAD BEEN DISCUSSED EARLIER WAS THAT --
06:27:56 >>Barry Jones: TRYING TO ADVANCE IT.
06:27:59 IF YOU GO BACK TO THE LANDSCAPE PLAN, MAYBE YOU COULD SHOW
06:28:03 US WHERE IT PROJECTS ON THE PLAN VIEW.
06:28:06 MAY --
06:28:11 >> CARLOS CARDET: IF YOU LOOK AT THE LOWER RIGHT OF THE
06:28:15 SCREEN, WHAT HAD BEEN DONE PREVIOUSLY, WE HAD TWO FOOT BY
06:28:18 TWO FOOT COLUMNS WHICH DID NOT ALLOW FOR A CLEAR PATH TO

06:28:24 WALK ALONGSIDE THE BUILDING AND INSIDE THE TOWER.
06:28:29 WHAT WE HAVE DONE IS WE'VE NARROWED THE SIZE OF THE COLUMNS.
06:28:36 THEY ARE AT THEIR THICKEST, THEY ARE 16 INCHES, WHICH ALLOWS
06:28:40 ENOUGH SPACE TO WALK INSIDE OF THE TOWER AND AROUND THE
06:28:45 CORNER.
06:28:47 PART OF THAT PROBLEM WAS ALSO IT PROTECTED -- IT EITHER
06:28:52 CONSTRICTED TRAFFIC FLOW, PEDESTRIAN TRAFFIC FLOW, OR IT
06:28:55 ENCROACHED UPON THE PARKING AREA.
06:28:58 THIS WE WERE ABLE TO WORK TO CORRECT THAT PROBLEM.
06:29:03 >>Barry Jones: THEN AT THE TWO DOORS -- I DON'T KNOW THE
06:29:08 PROPER TERM -- STICK-ON FACING AND THAT IS THE DEPTH OF
06:29:10 THOSE ENTRY FEATURES.
06:29:12 >> CARLOS: RIGHT.
06:29:13 >>Barry Jones: SIX INCHES, EIGHT INCHES, WHATEVER IT IS.
06:29:16 >> CARLOS: CORRECT.
06:29:22 >>Barry Jones: MIKE RECUSED HIMSELF.
06:29:28 I'M SORRY.
06:29:28 JIM, DID YOU HAVE ANY QUESTIONS OR DID YOU WANT TO --
06:29:32 >>Jim Wallace: I HAVE TO SAY THAT I'M STILL TRYING TO
06:29:34 UNDERSTAND HOW IT WORKS IN TERMS OF, IF I'M LOOKING AT THE
06:29:41 FLOOR PLAN, I GUESS IT'S JUST THAT THE ELEVATIONS SEEM TO
06:29:48 HAVE A LOT MORE ARTICULATION.
06:29:50 LARGE SHADOWS, ET CETERA, BY THESE COLUMNS IN THE CENTER,
06:29:54 AND I GUESS IT LOOKS LIKE IT'S 16 INCHES, TWO FEET,
06:29:58 WHATEVER.

06:29:58 I GUESS IT'S PROBABLY ONLY EIGHT INCHES.
06:30:01 IF YOU LOOK AT THE FLOOR PLAN.
06:30:10 >>Barry Jones: CORRECT, THERE'S NOT MUCH DEPTH ON THOSE.
06:30:14 THAT'S NOT A RECESSED ENTRY.
06:30:17 >> CARLOS: BASICALLY EIGHT INCH WALLS.
06:30:20 THE BODY OF THE BUILDING, WE'RE JUST PROTECTING WITH ENGAGED
06:30:25 PIERS THAT ARE PART OF THE FACE OF THE BUILDING.
06:30:29 >>Barry Jones: YOU'RE SEEING SHADOWS ARE ACTUALLY CANOPIES,

06:30:34 AREN'T THEY?
06:30:36 >> CARLOS: WHERE?
06:30:40 >> I JUST WANT TO BE SURE I UNDERSTAND HERE.
06:30:42 WHAT YOU'RE SAYING IS THE EAST ELEVATION THAT I'M LOOKING
06:30:45 AT, OR THE WEST ELEVATION, EITHER ONE IS REALLY THOSE CONES
06:30:52 THAT YOU'RE SHOWING ON THE ELEVATION, I'M LOOKING AT THIS
06:30:56 EAST ELEVATION.
06:30:59 I HAVE A COLUMN THAT LOOKS LIKE IT'S 24 TO 36 INCHES.
06:31:02 YOU'RE SAYING THAT'S NOT.
06:31:05 AND THIS IS THE PROBLEM WE HAD THE LAST TIME.
06:31:09 IT'S NOT REPRESENTATIVE OF WHAT YOU'RE NOW DOING.
06:31:11 IS THAT WHAT YOU'RE SAYING?
06:31:13 >> CARLOS: JUST HAD IT GRAPHICALLY MISREPRESENTED.
06:31:19 ARE YOU TALKING ABOUT THE CENTER ELEMENT WHERE THERE IS THE
06:31:21 ENTRY OR STILL AT THE TOWER?
06:31:25 >>Jim Wallace: TALKING ABOUT THE TOWER.
06:31:26 IT APPEARS HERE, IF I LOOK AT THE ELEVATION, THAT I HAVE A

06:31:31 24 OR 30-INCH, WHATEVER IT IS COLUMN.
06:31:36 BUT WHEN I LOOK AT THE FLOOR PLAN, ET CETERA, IF I COULD SEE
06:31:42 IT HERE, IF WE BRING IT UP, IT LOOKS LIKE IT'S 16 INCHES AT
06:31:48 BEST.
06:31:49 >> CARLOS: CORRECT.
06:31:51 >>Jim Wallace: ARE YOU TELLING US -- I WANT TO BE SURE I
06:31:53 UNDERSTAND -- YOU CHANGED THE FLOOR PLAN SO IT MEETS THE 37
06:31:57 INCHES, FOUR FEET, WHATEVER IT IS, THAT YOU NEED FOR
06:32:00 PEDESTRIAN WAY, BUT YOU HAVEN'T CHANGED THE ELEVATION, IS
06:32:03 THAT CORRECT?
06:32:04 >> CARLOS: NO.
06:32:05 THE ELEVATIONS HAVE BEEN CORRECTED.
06:32:07 WHAT YOU'RE SEEING IS FROM OUTSIDE, THE OUTER FACE OF THAT
06:32:12 CORNER COLUMN AND THE ADJACENT COLUMN TO EITHER SIDE OF IT.
06:32:16 AND THOSE ARE WIDE, NOT DEEP.
06:32:20 >>Barry Jones: THOSE AREN'T SQUARE COLUMNS.
06:32:22 >> CARLOS: THEY ARE NOT A TWO BY TWO SQUARE LIKE THE
06:32:25 PREVIOUS VERSION.
06:32:27 >>Barry Jones: POINTED TO THE COLUMNS MAYBE ON THE SCREEN
06:32:29 AND INDICATED THE GEOMETRIC SHAPE OF THE COLUMN.
06:32:32 >> CARLOS: THIS HERE IS A COLUMN.
06:32:35 THAT IS A COLUMN.
06:32:36 AND THAT IS A COLUMN.
06:32:37 >>Jim Wallace: I UNDERSTAND THAT AND I APPRECIATE THAT.
06:32:39 WHAT IS REPRESENTED HERE DOES NOT LOOK LIKE A THIN 16-INCH

06:32:44 COLUMN.
06:32:45 I JUST -- I'M TRYING TO UNDERSTAND IT.
06:32:47 I WANT TO MAKE SURE THAT IT WORKS.
06:32:49 THAT'S ALL.

06:32:49 NONE OF US WANT IT TO LOOK GOOFY WHEN IT'S BUILT.
06:32:56 >> CARLOS: I THINK WHAT YOU'RE SEEING THERE IS THE CORNER
06:33:00 COLUMN WHICH IS SHAPED LIKE THAT.
06:33:01 SO YOU'RE SEEING THE OUTSIDE OF IT BEING THAT WIDE.
06:33:06 NOW, I SEE WHAT YOU'RE SAYING HERE ON THE EAST ELEVATION.
06:33:09 IT LOOKS LIKE IT'S A THICKER COLUMN.
06:33:13 >> LOOKS LIKE AN EIGHT AND EIGHT.
06:33:14 LIKE 16 INCHES.
06:33:15 BUT THE ELEVATION LOOKS LIKE IT'S 30.
06:33:18 TO ME, THEY AREN'T CONSISTENT.
06:33:20 BUT IF YOU'RE TELLING ME THAT, IF I LOOK AT A 24.5-FOOT
06:33:26 HEIGHT, THEN I WOULD HAVE TO SAY ON THE ELEVATION THAT I'M
06:33:30 JUST -- APPROXIMATELY THE COLUMN LOOKS LIKE IT'S 30 INCHES.
06:33:34 MAYBE 32 IF IT'S BLOCK.
06:33:39 >> CARLOS: WHATEVER IS ON THE FLOOR PLAN IS WHAT GOVERNS,
06:33:42 WHAT WOULD ACTUALLY BE HAPPENING.
06:33:43 I DO GET YOUR POINT LIKE, FOR INSTANCE, THE EAST ELEVATION,
06:33:48 WE'RE LOOKING AT THIS FROM THE SIDE, AND YOU SHOULD BE
06:33:52 SEEING A NARROWER COLUMN --
06:33:58 >>Jim Wallace: MUCH NARROWER COLUMN THAN I AM WHEN I'M
06:34:01 LOOKING AT IT FACE ON.

06:34:02 >> CARLOS: RIGHT.
06:34:03 >>Jim Wallace: ALL RIGHT.
06:34:07 AS LONG AS WE UNDERSTAND THAT.
06:34:08 I'M JUST TRYING TO WORK IT THROUGH IN MY MIND WHAT THAT'S
06:34:12 GOING TO LOOK LIKE.
06:34:14 IF YOU HAVE 30 INCHES ON ONE SIDE IT MIGHT LOOK A LITTLE
06:34:17 GOOFY, BUT IT'S NOT GOING TO LOOK LIKE A COLUMN.
06:34:20 IT'S GOING TO LOOK LIKE ONE NARROW SIDE AND ONE WIDE SIDE.
06:34:25 I DEFER TO MY ARCHITECT FRIENDS.
06:34:30 TO ME IT LOOKS LIKE EITHER THE ELEVATIONS OR INCORRECT FOR
06:34:35 THE WAY THEY ARE.
06:34:36 I JUST DON'T -- I DON'T REALLY WANT FOR BOTH OUR SAKES TO
06:34:40 END UP WITH A FINISHED PRODUCT THAT LOOKS -- HOW DO YOU DO
06:34:44 AN AMP AND THEN THE OTHER ARCH IS WIDER OR IT'S GOOFY.
06:34:48 ONE IS 16 INCHES AND ONE IS 24 OR 32 OR 30.
06:34:54 I'M NOT SURE IT WORKS.
06:34:57 I'LL DEFER TO MY COLLEAGUES.
06:34:58 >> CARLOS: FOR INSTANCE, IN THIS VIEW IT WOULD BE SHIFTED
06:35:01 OVER.
06:35:02 THE ARC WOULD SIMPLY CONTINUE UNTIL IT HIT THE WALL OF THE
06:35:07 BUILDING.
06:35:07 AND WE CAN CORRECT THAT.
06:35:09 >>Jim Wallace: THE ONLY OTHER THING I HAD WAS ON THE SOUTH
06:35:20 ELEVATION, THERE SEEMS TO BE TOO MANY SIGNS.
06:35:27 YOU HAVE FIVE SIGNS.

06:35:28 I'M SURE YOU'RE NOT GOING TO HAVE FIVE TENANTS ON THAT ONE
06:35:32 SIDE OF THE BUILDING.
06:35:32 YOU PLAN TO HAVE FIVE TENANTS?
06:35:34 OH, OKAY.
06:35:37 >> CARLOS: THAT IS CORRECT.
06:35:39 AREAS THAT COULD BE DESIGNATED FOR SIGNAGE.
06:35:43 BUT AS FAR AS THE TENANTS, AT THIS TIME INTENDED TO BE ONE
06:35:48 TENANT.
06:35:48 WHEREVER THE OWNER DECIDES TO PUT THAT SIGN --
06:35:54 >>Jim Wallace: WE'RE CONCERNED ABOUT VISUAL POLLUTION.
06:35:57 IF THESE ARE FIVE DIFFERENT SIGNS, IT STARTS TO LOOK GOOFY
06:36:00 AND IT LOOKS LIKE EXCESS.
06:36:02 WE DON'T WANT TO LOOK -- THERE ARE MUNICIPALITIES AND
06:36:05 JURISDICTIONS THAT ALLOW THAT.
06:36:08 ESTERO IS NOT ONE OF THEM.
06:36:10 >> CARLOS: I UNDERSTAND.
06:36:14 >>Barry Freedman: YOU'RE WILLING TO TAKE OUT AND MAKE AN
06:36:16 APPROPRIATE RENDERING, ONE SIGN?
06:36:18 >> CARLOS: ABSOLUTELY.
06:36:19 THAT IS THE INTENT.
06:36:20 >>Barry Jones: MAKE THAT A CONDITION.
06:36:26 >>Mary Gibbs: MAY I JUST CLARIFY THAT?
06:36:28 WHEN THIS WENT FOR ZONING, IT WASN'T CLEAR.
06:36:32 IT COULD BE ONE TENANT OR IT MIGHT BE MULTI-TENANTS.
06:36:35 IT MIGHT BE TWO OR THREE TENANTS.

06:36:36 IF THERE WERE TWO OR THREE TENANTS, EACH ONE COULD PROBABLY
06:36:40 HAVE A SMALL PANEL.
06:36:42 SO THAT'S WHAT WAS PUT ON THE PATTERN BOOK BECAUSE AT THE
06:36:45 TIME THEY DIDN'T REALLY KNOW.
06:36:46 THEY STILL DON'T REALLY KNOW WHO THE TENANT IS GOING TO BE.
06:36:49 SO I THINK THEY WOULD BE ALLOWED TO HAVE A COUPLE OF WALL
06:36:55 SIGNS IF THEY DID HAVE MORE THAN ONE TENANT.
06:36:57 >>Barry Jones: THE NUMBER OF SIGNS WAS ALREADY REGULATED BY
06:36:59 THE ZONING OF THE SIGN ORDINANCE.
06:37:01 >>Mary Gibbs: CORRECT.
06:37:12 >>Kristin Jeannin: LANDSCAPE RELATED QUESTION.
06:37:12 ON THE WEST ELEVATION THAT YOU'RE SHOWING HERE AND ON THE
06:37:15 SOUTH ELEVATION, THE ARCHES AND THE GREENERY SHOWN IN THE
06:37:18 ARCHES IS CONFEDERATE JASMINE.
06:37:22 HOW ARE THEY BEING ADHERED?
06:37:26 WHAT ARE THEY GOING TO GROW ON?
06:37:28 IS THERE ANY DETAIL OF THAT?
06:37:30 >> CARLOS: THERE'S GOING TO BE A METAL TRELLIS OR LATTICE
06:37:34 PANEL.
06:37:35 THE BOTTOM OF IT WILL BE BUILT OUT SO IT ACCOMMODATES A
06:37:40 PLANTER.
06:37:42 I BELIEVE THE INTENT IS TO USE SOMETHING LIKE CONFEDERATE

06:37:45 JASMINE OR SOME SORT OF A LIGHT VINE THAT WILL GROW THERE.
06:37:50 >>Kristin Jeannin: I THINK CONFEDERATE JASMINE IS A GOOD
06:37:54 CHOICE.

06:37:55 JUST MAKE SURE THERE'S SOMETHING FOR IT TO GROW ON.
06:37:57 >> CARLOS: AGAIN, IT'S SOMETHING LIGHT THAT WON'T OVERTAKE
06:38:02 THE ENTIRE BUILDING.
06:38:04 CONFEDERATE JASMINE TO BE PLANTED IN POTS AND PLACED UNDER
06:38:08 THE TRELLIS.
06:38:10 >>Kristin Jeannin: THERE IS NO DETAIL OF WHAT THE TRELISING
06:38:13 IS THAT I COULD SEE, OR I MIGHT HAVE MISSED IT.
06:38:17 I THINK IT'S JUST IMPORTANT THAT DOESN'T GET MISSED BECAUSE
06:38:24 I DON'T WANT TO SEE CONFEDERATE JASMINE PLANTED ON A STUCCO
06:38:28 WALL THAT WILL JUST FLAP OVER.
06:38:31 >> DAVID KULSVEEN, LANDSCAPE ARCHITECT.
06:38:36 I'LL ADDRESS THIS.
06:38:37 WE WERE DOING THIS ON ANOTHER PROJECT HERE.
06:38:38 ONE OF THEM IS MOUNTED IN THE GROUND IN CONCRETE POST.
06:38:44 AND THIS ONE WOULD LIKELY BE ADHERED TO THE STRUCTURE AND
06:38:48 HAVE A POT BELOW IT AND IDEALLY RUN SOME MICRODRIP INTO THE
06:38:53 POT FOR IRRIGATION.
06:38:56 THE STRUCTURE OF THE TRELLIS WOULD BE MOUNTED ONTO THE WALL.
06:38:59 THERE WOULD BE A POT, IRRIGATION IN THE POT, AND THEN THE
06:39:02 CONFEDERATE JASMINE UP THE TRELLIS.
06:39:08 >>Kristin Jeannin: IS IT AT ALL POSSIBLE TO PLANT IT IN THE
06:39:11 GROUND VERSUS THE POT, THE VINE WILL HAVE MORE SUCCESS?
06:39:17 >> BASED ON THE CONSTRAINTS AS IT IS, I THINK THERE'S
06:39:20 SOMETHING THAT THE WIDTH OF THE SIDEWALK.
06:39:26 SO THAT'S WHY WE HAVE THEM IN POTS BECAUSE OF THAT SITE

06:39:29 CONSTRAINT FOR ACCESSIBILITY AND THEN THE PARKING AND THE
06:39:35 BUILDING.
06:39:36 >>Kristin Jeannin: I WOULD TRY TO MAKE SURE YOUR POTS HAVE
06:39:38 GOOD DEPTH TO THEM.
06:39:40 ALLOW FOR SOME SOIL.
06:39:46 >>Barry Jones: IS THERE A RECOMMENDATION, GROW IT 15-FOOT
06:39:51 TALL, CONFEDERATE JASMINE, MINIMUM GALLON SIZE FOR THE POT?
06:39:56 BECAUSE THESE ARE SITTING ON SIDEWALK, RIGHT?
06:39:59 >> THAT'S RIGHT.
06:39:59 >>Barry Jones: ON THE WEST SIDE.
06:40:01 >>Kristin Jeannin: DOING LIKE A RECTANGULAR PLANTER.
06:40:05 ARE THEY FIBERGLASS PLANTERS?
06:40:08 >> FOR THESE POTS.
06:40:10 THAT'S NOT BEEN SPECIFIED YET.
06:40:12 IT WOULD BE BASED ON THE CONSTRAINTS, THE SPACE AVAILABLE.
06:40:16 >>Barry Jones: THAT'S THE CHALLENGE IS YOU'RE SITTING RIGHT
06:40:18 ON THE SIDEWALK, HOW DO YOU GET SOMETHING BIG ENOUGH TO
06:40:21 ACTUALLY GROW SOMETHING IN?

06:40:28 >> THEY WOULD BE IN A POT, AND THEY WOULD BE SITTING ON THE
06:40:32 SIDEWALK AS A DECORATIVE POT FEATURE WITH A TRELLIS.
06:40:37 THAT'S THE IDEA OF THAT AND TO ALLOW FOR MORE SPACE.
06:40:40 >>Barry Jones: LET ME ASK MARY SOMETHING.
06:40:42 MARY, WHAT DO WE DO WHEN WE SPEC THESE GROWY WALLS AND YOU
06:40:46 GO BACK TWO YEARS LATER AND THERE'S NO GROWY WALL AND YOU
06:40:50 JUST HAVE EMPTY BLANK WALL WITH A PIECE OF METAL SLAPPED ON

06:40:54 IT.
06:40:55 IS THIS A CODE ENFORCEMENT ISSUE?
06:40:56 ARE WE HAVING A PROBLEM?
06:40:58 >>Mary Gibbs: I'M NOT AWARE THAT WE'RE HAVING A PROBLEM WITH
06:41:01 THAT.
06:41:01 IF THAT DID HAPPEN, THEN WE WOULD CITE THEM AND THEY WOULD
06:41:05 HAVE TO DO SOME SORT OF REPLACEMENT OR SOMETHING
06:41:09 ALTERNATIVE.
06:41:10 >> COCONUT POINT IS HAVING PROBLEMS WITH THAT ON NORTH
06:41:13 WALLS.
06:41:13 >>Barry Jones: RIGHT ACROSS FROM COCONUT POINT, TOO, ON THE
06:41:16 WEST -- OR EAST-FACING WALLS.
06:41:18 >>Kristin Jeannin: I'VE SEEN A LOT OF PEOPLE DO IT WRONG.
06:41:21 THAT'S WHY I'M BRINGING IT UP.
06:41:22 >>Barry Jones: IF GROWY WALL DOESN'T WORK, WHAT IS ANOTHER
06:41:26 OPTION AS TO HOW TO ADDRESS THESE SPACES?
06:41:32 IF IT'S NOT PRACTICAL -- IF IT'S NOT PRACTICAL THAT YOU'RE
06:41:38 GOING TO HAVE ENOUGH BED SPACE THERE TO MAKE GROWY WALL
06:41:41 WORK --
06:41:43 >> WHAT'S THE SIDEWALK WIDTH?
06:41:44 >>Barry Jones: FIVE FEET.
06:41:48 >> SO YOU'VE ONLY GOT A FOOT TO WORK WITH.
06:41:51 >> YEAH, THAT'S RIGHT.
06:41:53 >> ONE FOOT, TWO INCHES.
06:41:55 REALLY ONLY EIGHT INCHES OF DIRT.

06:41:57 >> THESE DON'T TAKE MUCH TO GROW, BUT IF YOU HAVE THE HEIGHT
06:41:59 --
06:42:00 >>Kristin Jeannin: THERE ARE SOME COMPANIES THAT YOU CAN GET
06:42:04 TWO-FOOT HIGH, ONE-FOOT WIDE AND THAT WOULD BE BETTER --
06:42:11 >>Barry Jones: WE GO BACK TO WHAT'S THE MINIMUM SIZE
06:42:14 REQUIREMENT TO EFFECTIVELY GROW A CONFEDERATE JASMINE TO 12
06:42:18 FEET.
06:42:18 THAT'S SOMETHING THAT WE WOULD WANT TO MAKE SURE THAT WE
06:42:20 EITHER STIPULATED.
06:42:22 >> I THINK IT'S GOING TO COME DOWN TO MOST LANDSCAPES, HOW
06:42:26 THEY ARE MAINTAINED.
06:42:27 IF YOU ALLOW THEM TO GROW UP TO BE 20-FOOT TALL OVERGROWN
06:42:32 SHRUB LIKE A BRAZILIAN PEPPER, THEY ARE GOING TO TAKE OFF
06:42:35 AND THEIR ROOTS ARE GOING TO GROW EVERYWHERE.

06:42:38 IF YOU MAINTAIN THESE, WHICH ARE NOT MEANT TO BE TREES OR
06:42:42 SHRUBS, YOU HAVE NORMAL MAINTENANCE, JUST LIKE ANYTHING ELSE
06:42:47 ON ANY OF THESE SITES, THEY ARE GOING TO SURVIVE, BE
06:42:53 HEALTHY, AND GROW AS THEY SHOULD WITHOUT DISEASE.
06:42:58 I AGREE.
06:42:58 I THINK THAT THERE SHOULD BE MORE DEPTH TO THE MEDIUM TO
06:43:05 MAKE IT SUCCESSFUL AND POSSIBLY EVEN DRAINAGE UNDERNEATH OF
06:43:09 THAT TO WHERE THAT'S CUT THROUGH THE SIDEWALK AND WATER
06:43:14 IRRIGATION INTO THAT CONTAINER.
06:43:17 >>Barry Jones: ARE WE TALKING ABOUT THREE-FOOT-WIDE, EIGHT
06:43:20 INCHES?

06:43:21 >> PROBABLY TALKING ABOUT EIGHT-FOOT WIDE, SIX TO EIGHT FOOT
06:43:26 WIDE TRELLISES.

06:43:27 >>Barry Jones: HOW BIG IS YOUR BED GOING TO BE?
06:43:29 EIGHT FOOT WIDE.

06:43:31 >> EIGHT FOOT BY ONE FOOT.

06:43:33 >>Barry Jones: SINCE WE DON'T HAVE ANY SORT OF DETAIL ON
06:43:36 THAT THAT SHE'S ASKING FOR, THAT'S SOMETHING THAT WE WOULD
06:43:39 HAVE TO INCLUDE AS A STIPULATION.

06:43:43 >>Jim Wallace: THAT IT DOESN'T IMPACT THE FOUR FEET OF
06:43:46 PEDESTRIAN WAY.

06:43:47 >>Barry Jones: THEY CAN'T GET PAST ADA.
06:43:49 IT DOESN'T MATTER WHAT WE SAY.

06:43:53 MIKE IS OUT.

06:43:59 DID YOU HAVE ANY QUESTIONS OR COMMENTS?

06:44:00 >>Barry Freedman: I'VE HAD SOME PEOPLE ASK ME ABOUT A
06:44:02 CERTAIN ASPECT OF THIS DEVELOPMENT THAT I WANT TO CLARIFY.
06:44:06 IT'S INDICATED ON PAGE 9 OF 12 ON YOUR RENDERING WHERE YOU
06:44:11 TALK ABOUT THE POINT IS YOU'LL BE CONNECTING WASTEWATER TO A
06:44:26 SEPTIC SYSTEM BECAUSE THERE IS NO CITY SEWAGE IN THAT AREA.
06:44:30 HOWEVER, I UNDERSTAND IT'S PART OF THE DEVELOPMENT ORDER
06:44:33 THAT WHEN AND IF IT EVER IS A CITY SEWAGE BROUGHT TO THAT
06:44:39 PART OF THE CITY, THAT YOU WOULD BE REQUIRED TO CONNECT TO
06:44:42 IT.

06:44:45 >>Mary Gibbs: I DON'T THINK THE LANDSCAPE ARCHITECT MIGHT
06:44:47 NOT KNOW THAT.

06:44:49 BUT I'LL ANSWER THAT.

06:44:50 WHEN WE DID THE ZONING, THE WHOLE DISCUSSION OF THE SEWER
06:44:53 WAS A BIG ISSUE BECAUSE THE VILLAGE IS REALLY TRYING TO
06:44:58 PHASE OUT SEPTIC TANKS.

06:45:00 SO THERE WAS A ZONING CONDITION, THEY CAN'T HOOK UP RIGHT
06:45:04 NOW.

06:45:04 IT'S NOT AVAILABLE.

06:45:06 BUT IF IT BECOMES AVAILABLE, OF COURSE, THEY HAVE TO HOOK UP
06:45:09 ANYWAY.

06:45:09 THAT'S IN THE LAND DEVELOPMENT CODE.

06:45:11 WE ALSO ADDED A CONDITION BECAUSE THE VILLAGE IS LOOKING AT
06:45:15 SPECIAL ASSESSMENT DISTRICTS FOR CERTAIN AREAS, AND THIS IS
06:45:20 ONE OF THEM FOR SEWER.
06:45:21 IN FACT, THERE WAS AN AD IN THE PAPER.
06:45:23 WE JUST STARTED THE ORDINANCE PROCESS FOR THAT.
06:45:28 IN THIS DISTRICT, THEY WOULD HAVE TO HOOK UP AS SOON AS IT'S
06:45:31 AVAILABLE OR THROUGH THE SPECIAL ASSESSMENT DISTRICT.
06:45:35 >>Barry Freedman: I KNEW THAT.
06:45:36 I WANTED IT READ INTO THE RECORD THAT ANYBODY LISTENING
06:45:39 HAPPENS TO UNDERSTAND THAT.
06:45:40 THANK YOU.
06:45:41 >>Barry Jones: THANK YOU.
06:45:42 THIS APPROVAL ALSO INCLUDES THE SIGN, CORRECT?
06:45:49 >>Mary Gibbs: YES, THE MONUMENT SIGN.
06:45:50 >>Barry Jones: WE'VE BEEN THROUGH THE SIGN BEFORE, BUT JUST

06:45:52 IN CASE ANYBODY WANTED TO COMMENT ON IT, COULD YOU THROW
06:45:56 THAT UP ON THE SCREEN, PLEASE?
06:45:58 IT'S PART OF THE RENDERING PACKAGE.
06:46:00 DID ANYBODY HAVE ANY COMMENTS ON THE SIGN?
06:46:12 I THINK WE BEAT IT TO DEATH BEFORE.
06:46:15 MEETS CODE REQUIREMENT, BUT I WANTED TO MAKE SURE EVERYBODY
06:46:18 UNDERSTOOD WE WERE VOTING ON THE SIGN ALSO.
06:46:20 ANY PUBLIC COMMENT?
06:46:27 >>Tammy Duran: NO.
06:46:28 NONE.
06:46:29 >>Barry Jones: NO PUBLIC COMMENT.
06:46:31 >>Jim Wallace: THE ONLY COMMENT ON SIGN, THE CORAL BAND.
06:46:36 WHERE DID THAT COLOR COME FROM AND WHAT WAS IT ALL ABOUT?
06:46:40 I HAD A LITTLE NOTE THAT WE THOUGHT IT WAS A COMPLICATED --
06:46:44 IT WAS COMPLICATED IN TERMS OF THE COLORATION.
06:46:46 THAT'S THE ONLY COMMENT I REMEMBER FROM LAST TIME ON THE
06:46:48 SIGN.
06:46:49 >> THERE WERE PARTS OF THE BUILDING THAT ALSO REFLECT THAT
06:46:54 COLOR.
06:47:00 >>Jim Wallace: I UNDERSTAND IT'S THERE, BUT IT'S NOT THERE
06:47:03 WITH ANY REAL SENSE OF WHY IT IS THERE.
06:47:05 >>Barry Freedman: OUT OF CURIOSITY IS THERE ENOUGH SPACE ON
06:47:09 THAT SIGN FOR TENANT NAMES OR DO YOU ONLY EXPECT ONE TENANT
06:47:13 ANYWAY?
06:47:14 >> ONLY ONE TENANT.

06:47:16 >>Barry Freedman: OKAY.
06:47:22 >> THOUGHT IT WOULD BE CLEANER WITHOUT THE CORAL.
06:47:30 >>Barry Jones: THE CONDITIONS THAT I GOT, THE SIGNS WERE
06:47:32 COVERED UNDER THE CURRENT ZONING IN THE SIGN ORDINANCE.
06:47:38 THE TRELLIS ATTACHED TO THE BUILDING WAS GOING TO BE
06:47:42 SOMETHING OF A PERMANENT NATURE.

06:47:44 QUOTED AS METAL.
06:47:46 I'M ASSUMING WE'RE TALKING ALUMINUM OR STAINLESS STEEL.
06:47:51 THE BEDS FOR THE CONFEDERATE JASMINE WERE GOING TO BE A
06:47:56 MINIMUM OF TWO FOOT IN DEPTH AND APPROXIMATELY EIGHT FOOT
06:48:00 WIDE WITH EIGHT INCHES OF CLEAN SOIL, OR CLEAR GAP FOR SOIL.
06:48:06 GIVE THESE THINGS A CHANCE.
06:48:08 AND THEY WERE GOING TO -- WERE WE ADDING DRAINAGE TO THESE
06:48:13 FLOWERS BEDS, OR IS THAT NECESSARY?
06:48:16 YOU WOULD?
06:48:20 SO WE WOULD ADD DRAINAGE TO MAKE SURE THAT THE FLOWER BEDS
06:48:25 WERE PROPERLY MAINTAINED.
06:48:28 BECAUSE THOSE ARE SUCH BIG PARTS OF YOUR BUILDING.
06:48:34 >> IRRIGATED.
06:48:35 >>Barry Jones: AND IT WILL BE IRRIGATED, OF COURSE.
06:48:37 STAFF, DID YOU HAVE ANY CONCERNS OR QUESTIONS?
06:48:40 MARY?
06:48:41 >>Mary Gibbs: I THINK YOU'RE JUST MAKING THIS A STIPULATION
06:48:45 THEN.
06:48:46 >>Barry Jones: CORRECT.

06:48:46 DO WE HAVE A MOTION TO APPROVE WITH THESE STIPULATIONS?
06:48:53 >> SO MOVED.
06:48:54 >>Kristin Jeannin: SECOND.
06:48:55 >>Barry Jones: ALL IN FAVOR SAY AYE.
06:48:59 >>Tammy Duran: WERE YOU SECONDING IT, BOARD MEMBER WALLACE,
06:49:02 ARE YOU SECONDING THE MOTION?
06:49:04 >>Mary Gibbs: TWO SECONDS.
06:49:06 I THINK YOU CAN PICK ONE.
06:49:09 >>Barry Jones: WE'LL DEFER TO THE APPLICANT ON THE CORAL
06:49:12 BAND.
06:49:15 I DON'T THINK THERE WAS A PREFERENCE ONE WAY OR THE OTHER.
06:49:18 I THINK IT WORKS EITHER WAY.
06:49:20 OKAY.
06:49:22 THANK YOU.
06:49:23 WELCOME BACK, MIKE.
06:49:27 YOU CAN COME BACK TO THE CAMERA.
06:49:30 FOLLOW THE LIGHT.
06:49:31 SO THAT CONCLUDES OUR PUBLIC HEARINGS FOR THIS EVENING.
06:49:39 NOW WE'RE MOVING ON TO THE PUBLIC INFORMATION MEETINGS.
06:49:44 >>Mary Gibbs: WE'VE GOT THREE PUBLIC INFORMATION MEETINGS,
06:49:48 AND THE FIRST ONE IS THE LEE HEALTH MEDICAL BUILDING.
06:49:52 THIS IS LOCATED ON BEN HILL GRIFFIN JUST NORTH OF MIROMAR
06:49:56 OUTLETS.
06:49:58 IF YOU KNOW WHERE THE STARBUCKS IS LOCATED, THAT'S HOW I CAN
06:50:02 FIND IT.

06:50:03 THE APPLICANT IS HERE TONIGHT TO EXPLAIN WHAT THEY WANT TO
06:50:08 DO WITH THE MEDICAL BUILDING, I WON'T BELABOR IT, BUT JOHN

06:50:13 CONROY WILL BE THE FIRST SPEAKER.
06:50:31 >>John Conroy: GOOD EVENING.
06:50:32 MY NAME IS JOHN CONROY.
06:50:33 I'M WITH SOUTH REAL ESTATE GROUP.
06:50:35 I WANTED TO TALK TONIGHT ABOUT CONTINUATION OF A PROJECT
06:50:38 THAT WE STARTED BACK IN 2018, THE SHOPPES AT UNIVERSITY
06:50:40 HIGHLANDS.
06:50:40 AGAIN, LIKE I SAID, MY NAME IS JOHN CONROY.
06:50:53 I'M THE OWNER AND DEVELOPER OF THE PROPERTY.
06:50:55 TONIGHT WE HAVE JIM HENLEY WITH BURT HILL/POLLOCK KRIEG
06:50:58 ARCHITECTS, AND WE HAVE DAN WATERS FROM PENINSULA
06:51:00 ENGINEERING.
06:51:01 STEVE SAMMONS IS THE LANDSCAPE ARCHITECT FROM PENINSULA.
06:51:05 HE IS NOT HERE TONIGHT, BUT IF WE HAVE ANY QUESTIONS, DAN
06:51:08 MAY BE ABLE TO HELP.
06:51:10 WE CAN GET BACK TO YOU ON THOSE.
06:51:12 THIS PROPERTY IS APPROXIMATELY 6.4 ACRES, RIGHT ON BEN HILL
06:51:18 GRIFFIN PARKWAY NORTH OF MIROMAR OUTLETS, THE CHASE BANK.
06:51:23 IT'S COMPRISED CURRENTLY OF THREE DIFFERENT BUILDINGS.
06:51:26 THE PROPERTY IS PART OF THE TIMBERLAND AND TIBURON NPD AND
06:51:31 DRI.
06:51:31 THE DEVELOPMENT ORDER ISSUED FOR THE THREE BUILDINGS THAT
06:51:38 ARE EXISTING RIGHT NOW WAS ISSUED OCTOBER 8 OF 2018.

06:51:40 WE COMPLETED THE FIRST BUILDING, WHICH HAS THE STARBUCKS AND
06:51:43 TIDE, IN JANUARY 2020 AND BUILDINGS 2 AND 3 WERE COMPLETED
06:51:50 IN APRIL 2020.
06:51:51 HERE'S JUST KIND OF AN AERIAL OVERVIEW OF THE PROPERTY.
06:51:56 THE VEHICULAR ACCESS AND CONNECTIVITY THAT IS ALREADY BUILT.
06:51:59 WE HAVE PARKING AREAS THAT ARE INTERCONNECTED WITH THE CHASE
06:52:02 SITE TO THE SOUTH AND THEN WE ALSO HAVE TWO MAIN ACCESS
06:52:06 POINTS TO THE SITE FROM HIGHLAND OAKS DRIVE.
06:52:10 THERE ARE TRAFFIC SIGNALS AT BOTH BEN HILL GRIFFIN ACCESS
06:52:13 POINTS ON EVERY BLADES AND MIROMAR OUTLET DRIVE.
06:52:17 EVERYTHING YOU SEE ON THE SLIDE IS ALREADY EXISTING.
06:52:19 IT'S BEEN BUILT AND WE RECEIVED OUR APPROVAL ON THE
06:52:24 DEVELOPMENT ORDER FOR ALL THAT CONSTRUCTION, CERTIFICATE OF
06:52:27 COMPLETION.
06:52:28 SO THIS IS THE PROPOSED CIVIL PLAN FOR WHAT WE'D LIKE TO ADD
06:52:34 ON THE VERY NORTH END IS APPROXIMATELY 21,000 SQUARE FOOT
06:52:38 MEDICAL OFFICE FACILITY, TWO STORIES FOR LEE HEALTH.
06:52:42 THIS BUILDING WOULD BE MULTIPURPOSE.
06:52:44 IT WOULD INCLUDE FAMILY CARE.
06:52:47 IT WOULD INCLUDE WALK-IN.
06:52:49 IT WOULD INCLUDE LAB, X-RAY.
06:52:52 IT WOULD INCLUDE WOMEN'S HEALTH.
06:52:54 IT WOULD INCLUDE REHAB.
06:52:57 I THINK THAT'S ALL.

06:52:59 MULTIPURPOSE MEDICAL OFFICE FACILITY, TWO STORIES, LEE

06:53:04 HEALTH WOULD BE THE TENANT FOR THAT.
06:53:06 I WANTED TO BLOW UP THE PARKING TABLE SO EVERYONE COULD SEE
06:53:15 PRETTY EASILY.
06:53:15 THIS ENTIRE PROJECT WAS DESIGNED TO HAVE COMMON SHARED
06:53:19 PARKING FOR ALL 6.4 ACRES.
06:53:21 WE WILL HAVE 291 SPACES WHEN WE COMPLETE THIS NORTH END, AND
06:53:28 WE'RE REQUIRED TO HAVE 238 SPACES WITH THE FOUR BUILDINGS
06:53:31 THAT WE WOULD HAVE BUILT.
06:53:34 THAT LEAVES US WITH 53 SPACES FOR THE FIFTH AND FINAL
06:53:39 BUILDING WHEN WE'RE READY TO START CONSTRUCTION ON THAT,
06:53:42 WHICH WOULD BE ON PAD 4.
06:53:47 WE CAN FIT APPROXIMATELY A 7,000, 7500-SQUARE-FOOT BUILDING
06:53:52 RIGHT HERE AS WELL.
06:53:53 SO WE'VE GOT 53 SPACES REMAINING FOR THAT.
06:53:58 JUST WANTED TO CALL YOUR ATTENTION TO THAT.
06:54:01 ON THE LANDSCAPE PLAN, EVERYTHING THAT YOU SEE OVER HERE AND
06:54:09 ALONG BEN HILL GRIFFIN PARKWAY ALONG EVERBLADES PARKWAY IN
06:54:13 THIS DRIED DETENTION AREA IN THE BLACK IS ALREADY INSTALLED
06:54:17 PLANTINGS.
06:54:18 WE PLAN ON CONTINUING WITH THE SAME TREES AND LANDSCAPING
06:54:24 THAT WE DID SO FAR ON THESE THREE BUILDINGS AROUND THE
06:54:28 BUILDING.
06:54:28 AGAIN, EVERYTHING OUTSIDE OF THAT IS ALREADY PLANTED, BUT
06:54:34 THE LANDSCAPING WILL BE CONSISTENT WITH WHAT WE'VE DONE SO
06:54:38 FAR, AND WE'VE GOT 10 TO 15 FEET AROUND THE BUILDING FOR

06:54:43 PLANTINGS THERE.
06:54:45 HERE ARE THE CURRENT BUILDING ELEVATIONS.
06:54:51 THIS WAS OBVIOUSLY THE RENDERINGS PRECONSTRUCTION, BUT I
06:54:54 JUST WANTED TO SHOW YOU THESE.
06:54:57 THESE ARE MIXING PARAPETS AND TILED ROOFS WITH SOME TOWER
06:55:02 ELEMENTS AND A VARIETY OF COLORS THAT WE WOULD CONTINUE ON
06:55:07 THIS LEE HEALTH TO MAKE IT A CONSISTENT PROJECT.
06:55:11 REALLY, WITH THESE THREE BUILDINGS, THE CHASE AND THE LEE
06:55:15 HEALTH BUILDING AS WELL.
06:55:17 SO WITH THAT, I'D LIKE TO HAVE JIM COME UP, AND HE CAN TALK
06:55:20 TO YOU A LITTLE BIT ABOUT -- OH, BOY, THE RENDERINGS HERE.
06:55:46 >>Mary Gibbs: PHONE DOES THAT A LOT.
06:57:02 >> YOU CAN USE THE ARROW OR PAGE THROUGH.
06:57:05 >> HELLO.
06:57:05 MY NAME IS JIM HENLEY.
06:57:07 I'M WITH BURT HILL/POLLOCK KRIEG ARCHITECTS.
06:57:11 WHAT YOU SEE HERE, ACTUALLY, IT WOULD BE THE SOUTH ELEVATION
06:57:16 IS THE SORT OF FRONT DOOR OF THE BUILDING.
06:57:22 THAT'S THE SIDE THAT WOULD FACE THE PARKING LOT.
06:57:27 AS JOHN MENTIONED EARLIER, WE TRIED TO SORT OF CARRY ALONG

06:57:33 THE COLORS AND THE THINGS OF THE EXISTING DEVELOPMENT USING
06:57:37 BOTH PARAPETS TO SCREEN MECHANICAL UNITS ON OUR ROOF AND
06:57:42 SLOPE TILE ROOFS AND THINGS LIKE THAT.
06:57:45 MAINTAIN RHYTHM OF THE WINDOWS.
06:57:48 IT'S ALWAYS A LITTLE BIT INTERESTING TO GET A LOT OF WINDOWS

06:57:50 INTO A MEDICAL BUILDING WHERE YOU'RE TRYING TO TAKE YOUR --
06:57:59 OKAY.
06:58:00 THAT'S NOT WHAT I WANTED TO HAVE HAPPEN.
06:58:04 THAT IS THE EAST AND WEST ELEVATIONS.
06:58:30 AGAIN, WE'VE PUT -- HAVE SEVERAL OFFSETS IN THE BUILDINGS
06:58:35 AND VARYING HEIGHTS OF PARAPETS, THINGS LIKE THAT.
06:58:38 WE USE THE PARAPETS FOR THE LEE HEALTH SIGNAGE.
06:58:43 TRY TO KEEP ON THE FRONT OF THE BUILDING, WHAT YOU SEE IF
06:58:46 YOU LOOK AT THE TOP SLIDE, IT PROJECTS OUT ON THE LEFT
06:58:50 THERE.
06:58:51 THERE IS A WALKWAY THAT YOU CAN COME UP AND DROP SOMEBODY
06:58:54 OFF AT THE FRONT, AND THEY CAN STEP OFF IMMEDIATELY UNDER
06:58:58 COVER AND WALK INTO THE BUILDING.
06:59:00 THAT'S ALWAYS KIND OF IMPORTANT WITH A MEDICAL OFFICE
06:59:04 BUILDING.
06:59:12 I'LL KEEP IT THERE.
06:59:13 AGAIN, WE TRIED -- ALL THE EQUIPMENT -- ALL THE MECHANICAL
06:59:19 EQUIPMENT IS ON THE ROOF.
06:59:20 EVERYTHING WOULD BE SCREENED.
06:59:21 NOTHING TO BE SEEN FROM THE GROUND.
06:59:24 WE TRIED TO KEEP THE GROUND CLEAR FOR BOTH HARD SCAPE AND A
06:59:28 LOT OF NICE LANDSCAPING AREA.
06:59:33 THAT'S ABOUT IT.
06:59:34 TRIED TO MAKE IT AS SEAMLESS OF AN INTEGRATION AND EXTENSION
06:59:37 OF THE EXISTING DEVELOPMENT AS WE CAN.

06:59:49 >>> JOHN CONROY AGAIN.
06:59:50 ONE THING I WOULD LIKE TO SAY, THESE RENDERINGS ARE NOT
06:59:54 INDICATIVE OF THE PLANTINGS, NECESSARILY.
06:59:57 KRISTIN, I DON'T THINK HE HAD ALL THE LANDSCAPE PLAN YET ON
07:00:00 THAT.
07:00:00 SO THE LANDSCAPE PLAN THAT I SHOWED YOU BEFORE, THAT IS
07:00:04 INDICATIVE, BUT THESE RENDERINGS ARE NOT INDICATIVE OF WHAT
07:00:08 THOSE WOULD BE.
07:00:09 THERE'S A LOT MORE TREES THAN THAT.
07:00:12 >>Jim Henley: THAT'S JUST SOME GREENERY.
07:00:15 WE DID NOT HAVE THE LANDSCAPE PLAN AVAILABLE AT THE TIME.
07:00:21 >>Barry Jones: I GUESS WE CAN RUN THROUGH EACH ONE OF US AND
07:00:25 GIVE YOU OUR COMMENTS, OBSERVATIONS, QUESTIONS REAL QUICK.
07:00:28 MIKE, DID YOU WANT TO GO FIRST?
07:00:30 WE CAN HEAR YOU NOW.
07:00:39 >>Michael Sheeley: I DON'T SEE AS MUCH SIMILARITY WITH THOSE

07:00:45 OTHER THREE BUILDINGS AS YOU'RE SUGGESTING WITH THIS DESIGN.
07:00:50 THOSE BUILDINGS HAD MORE DETAIL TO THEM, AND THESE BUILDINGS
07:00:58 -- THIS BUILDING TO ME LOOKS KIND OF PLAIN.
07:01:03 I DO NOT CARE FOR THE TRUNCATED ROOF SITUATION AT ALL THAT
07:01:06 YOU'VE GOT ON THE TWO ENDS -- ON THE END OF THE BUILDING,
07:01:10 THAT'S SHOWING ON THE RIGHT SIDE OF THE WEST -- LEFT SIDE OF
07:01:14 THE EAST ELEVATION.
07:01:16 I WOULD ENCOURAGE YOU TO RETHINK THAT AND SEE IF YOU COULD
07:01:20 RETURN THAT HIP BACK TO THE ROOF OR TO A WALL.

07:01:22 I THINK THE OVERHANGS MIGHT BE HELPFUL AND SOME OTHER KIND
07:01:26 OF DETAILS ADDED TO THE BUILDING.
07:01:29 I DON'T WANT TO TELL YOU HOW TO DESIGN IT, BUT IT SEEMS TO
07:01:32 BE LACKING A LOT OF THE DETAIL CONSISTENT WITH THIS STYLE IN
07:01:38 ESTERO.
07:01:38 I THINK THE COLOR PALETTE IS PROBABLY OKAY.
07:01:42 I THINK THE RENDERINGS COULD BE -- I CAN RECOGNIZE THEY ARE
07:01:47 NOT WELL DEVELOPED YET AND WITH SHADE AND SHADOW IT WOULD
07:01:50 HELP READ THE PLAINS DIFFERENTLY THAN WHAT WE'RE SEEING.
07:01:53 I WOULD ENCOURAGE FURTHER DEVELOPMENT OF THIS DESIGN.
07:01:58 >>Barry Jones: MIKE, HOW DO YOU FEEL ABOUT THE WINDOWS ON
07:02:01 THIS?
07:02:03 DO YOU THINK ANY SORT OF WINDOW TREATMENTS OR AWNINGS OR
07:02:05 ANYTHING ARE WANTED OR DO YOU LIKE THAT?
07:02:07 >>Michael Sheeley: WELL, I WOULD LOOK BACK TO THE OTHER
07:02:10 BUILDINGS THAT WERE DONE AND LOOK TO THAT AS A MODEL SINCE
07:02:13 WE'RE TRYING TO TIE EVERYTHING TOGETHER.
07:02:16 AND I'M NOT CRAZY ABOUT JUST THE PUNCHED OPENINGS WITHIN A
07:02:20 BIG WALL LIKE THAT WEST ELEVATION.
07:02:23 BASICALLY, BOTH ELEVATIONS, RIGHT?
07:02:28 ALL ABOUT ADDING DETAILS, CANOPY, SOME SHADE, AGAIN, TO
07:02:31 CREATE CONTRAST AND VISUAL INTEREST.
07:02:35 I JUST THINK FURTHER DEVELOPMENT IS REQUIRED.
07:02:41 >> ON SOME OF THESE -- AGAIN, OBVIOUSLY, I DID NOT DESIGN
07:02:44 THIS BUILDING.

07:02:45 BUT ON THIS ONE HERE, YOU DO SEE SOME AREAS.
07:02:52 POLLOCK IS THE ONE WHO DESIGNED THIS.
07:02:55 UNFORTUNATELY, HE PASSED AWAY RECENTLY.
07:02:56 HE DIDN'T WANT TO PUT THEM OVER ALL OF THE WINDOWS.
07:03:03 SOME OF THEM.
07:03:04 MIKE, WHAT WOULD YOU SUGGEST ON SOME OF THOSE THINGS?
07:03:08 DO YOU DO THEM ALL?
07:03:11 MIX THEM UP?
07:03:11 >>Michael Sheeley: I THINK THE ARCHITECT CAN LAY THEM OUT AS
07:03:14 HE SEES FIT.
07:03:15 I DO AGREE YOU DON'T WANT TO MAKE THEM ALL REPETITIVE.
07:03:19 I APPRECIATE THE VALUE IN THAT.

07:03:20 I LIKE THE INDIVIDUAL ONES ON THE NORTH ELEVATION AS OPPOSED
07:03:23 TO THE THREE OR DOUBLE OR TRIPLE ON THE BOTTOM.
07:03:27 WHETHER THAT IS THE RIGHT THING TO USE OR NOT, IT'S UP TO
07:03:32 THE ARCHITECT'S CALL.
07:03:34 BUT I THINK SOME MORE DETAIL WOULD BE APPROPRIATE.
07:03:36 I DO LIKE AS LITTLE DECORATIVE SQUARES AT THE TOP.
07:03:39 IT HELPS PROVIDE A LITTLE MORE INTEREST.
07:03:46 >> MORE DETAIL.
07:03:47 YOU DO NOT LIKE THE TRUNCATED ROOF.
07:03:49 MAYBE SOME MORE OVERHANGS, DO NOT LIKE THE PUNCHED OPENINGS
07:03:53 ON THE WINDOWS.
07:03:54 AND YOU PREFER THE INDIVIDUAL OVER THE WINDOWS, WHATEVER
07:04:02 THOSE ARE CALLED.

07:04:03 >>Michael Sheeley: I THINK THE PRESENTATION ITSELF COULD BE
07:04:07 -- A PROSPECTIVE RENDERING WOULD GIVE US A LOT BETTER
07:04:10 OPPORTUNITY TO UNDERSTAND WHAT'S GOING ON WITH THE BUILDING.
07:04:13 WE DON'T REALLY HAVE THE PLAN IN FRONT OF US.
07:04:15 >>Barry Jones: JIM, WOULD YOU LIKE TO CHIME IN HERE?
07:04:21 DID YOU HAVE ANY COMMENTS YOU'D LIKE TO OFFER HERE?
07:04:25 >>Jim Wallace: I AGREE COMPLETELY WITH WHAT MIKE IS SAYING
07:04:30 ON EVERYTHING.
07:04:30 IT'S FUNNY.
07:04:31 IT'S ALMOST LIKE HE SAW MY CRIB SHEET.
07:04:35 THE ONLY OTHER COMMENT THAT I THOUGHT AND MAYBE BARRY WANTS
07:04:39 TO TALK TO THIS AS WELL.
07:04:41 THOSE LITTLE SHEDS OR CANOPIES, WHATEVER THEY ARE, THEY ARE
07:04:46 UP AT 20 -- WHAT IS THE HEIGHT OF THE BUILDING?
07:04:50 THEY HAVE TO BE UP AT 20, 22 FEET.
07:04:53 WOULDN'T IT BE A LITTLE WARMER AND LITTLE MORE CONSISTENT
07:04:55 WITH YOUR OTHER BUILDINGS IF YOU BROUGHT SOME OF THAT
07:04:59 ARCHITECTURAL DETAIL DOWN TO PEDESTRIAN LEVEL.
07:05:02 I'M A BIG KIND OF HUMAN SCALE GUY.
07:05:04 WHEN YOU'RE DRIVING IN, YOU MAY WANT TO SEE THE BUILDING.
07:05:07 BUT WHEN YOU'RE WALKING UP TO IT, YOU MAYBE WANT TO BRING
07:05:12 SOME OF THOSE ARCHITECTURAL ELEMENTS DOWN TO MORE HUMAN
07:05:15 LEVEL.
07:05:15 I THINK IT MIGHT HELP.
07:05:19 I DON'T KNOW, BARRY.

07:05:21 I DEFER TO YOU.
07:05:30 >>Barry Jones: KRISTIN, DO YOU HAVE ANY FEEDBACK YOU'D LIKE
07:05:32 TO GIVE THEM AT THIS TIME AS THEY ADVANCE THEIR DESIGN?
07:05:36 >>Kristin Jeannin: [INAUDIBLE] I LIKE THAT YOU HAVE A NICE
07:05:44 DENSE BUFFER.
07:05:44 >>Tammy Duran: CAN YOU BRING YOUR MIKE DOWN?
07:05:48 >>Kristin Jeannin: SORRY.
07:05:49 I WAS READING THE PAPERS BEFORE.

07:05:50 I JUST SAID IT WOULD BE NICE TO SEE THE PLANTINGS ON THE
07:05:55 ELEVATION NEXT ROUND.
07:05:57 I WAS JUST REVIEWING, THERE'S A GOOD AMOUNT OF BREAKUP.
07:06:01 THERE ARE PALMS ON THE ELEVATION THAT I THINK WILL HELP SEE
07:06:06 THE FULL STORY HERE.
07:06:11 >>Barry Jones: MY CHALLENGE, AS MIKE STARTED OFF WITH, THE
07:06:16 DESIGN CONSISTENCY TO THE BUILDINGS TO THE SOUTH THAT CARRY
07:06:20 THAT UNIFORM THEME THROUGH YOUR PROJECT.
07:06:23 FOR ME, IT'S NOT ONLY ARCHITECTURAL, IT'S A MASSING ISSUE.
07:06:28 I KNOW YOU'RE TRYING TO GET SQUARE FOOTAGE.
07:06:31 THE ONLY WAY YOU'RE GETTING YOUR SQUARE FOOTAGE IS GOING UP.
07:06:34 AND YOU'VE GOT ALL THESE LITTLE HUTS SITTING NEXT TO THIS.
07:06:39 IT'S NOT A PILE, BUT A BIG BLOCK, IF YOU WILL.
07:06:42 SO I DON'T KNOW HOW TO BREAK UP THE MASSING OF THE BUILDING.
07:06:47 THAT'S BEYOND MY SKILL SET.
07:06:50 I JUST KNOW IT FEELS -- AND IT IS.
07:06:53 IT'S LARGE AND BLOCKISH.

07:06:55 FORTUNATELY FOR YOU, YOU'VE GOT SOME ROOM AROUND THE
07:06:58 BUILDING JUST LOOKING AT THE SITE PLAN THAT IS THIS GOING TO
07:07:01 BE TILT WALL CONSTRUCTION OR BLOCK, OR DO YOU KNOW?
07:07:06 >> WE ASSUME BECAUSE OF THE SIZE AND SCALE OF IT, PROBABLY
07:07:10 BLOCK.
07:07:10 >>Barry Jones: THERE'S OPPORTUNITY TO MOVE IT IN AND OUT AND
07:07:13 MAYBE DO SOMETHING TO HELP BREAK UP THE MASSING?
07:07:16 >> THERE'S NOT A FLOOR PLAN INCLUDED WITH THIS.
07:07:18 THERE IS A LOT OF IN AND OUT TO IT ALREADY.
07:07:22 BUT, YEAH --
07:07:23 >>Barry Jones: THE FLOOR PLAN I WAS LOOKING AT ON THE CIVIL
07:07:25 PLANS JUST HAD PRETTY MUCH A RECTANGLE.
07:07:29 >> RIGHT.
07:07:30 RIGHT.
07:07:30 AND THAT IS NOT -- THAT'S JUST THE BUILDING PAD.
07:07:33 THAT IS NOT REALLY WHAT WE'VE GOT GOING ON HERE.
07:07:35 >>Barry Jones: I DON'T KNOW HOW TO BREAK UP THE MASSING, BUT
07:07:39 THE FIRST THING I LOOKED AT IT OKAY, THIS WILL BE
07:07:41 OVERPOWERING FOR EVERYTHING ELSE THAT'S KIND OF SERVING AS A
07:07:44 LINER, IF YOU WILL, TO THE BIGGER STUFF THAT'S BEHIND IT.
07:07:47 AND IT IS IN A PROMINENT CORNER.
07:07:51 SO I UNDERSTAND THAT VALUE.
07:07:52 I HAD A QUESTION.
07:07:56 HOW DO YOU HANDLE A BUILDING LIKE THIS FROM A MEDICAL WASTE
07:08:00 STANDPOINT?

07:08:00 DO YOU HAVE TO HAVE SEPARATE DUMPSTERS OR IS THAT CONTAINED
07:08:03 INSIDE AND IT GOES OUT THROUGH A SEPARATE PROCESS?
07:08:09 >>Jim Henley: USUALLY MEDICAL WASTE IS HANDLED IN A COUPLE
07:08:11 OF WAYS.

07:08:12 BECAUSE THEY ARE NOT DOING PROCEDURES AND THINGS IN HERE,
07:08:14 YOU'RE NOT GENERATING A LOT OF MEDICAL WASTE.
07:08:16 YOU'RE GENERATING SOME, OBVIOUSLY.
07:08:21 IT'S USUALLY PUT IN A LOCKED CONTAINER INSIDE THE BUILDING
07:08:25 IN A CLOSET, AND BY APPOINTMENT A SPECIALIZED WASTE DISPOSAL
07:08:33 SHOWS UP AND TAKES IT AND IT'S GONE.
07:08:36 YOU DON'T THROW IT IN THE DUMPSTER OR SOMETHING LIKE THAT.
07:08:39 IT JUST SORT OF DISAPPEARS AND IT LOOKS MORE LIKE -- ALMOST
07:08:44 LIKE A COURIER SERVICE THAN A DUMP TRUCK.
07:08:47 >>Barry Jones: IS THE PLAN TO USE THE SAME DUMPSTER THAT'S
07:08:52 BEING USED FOR BUILDING THREE NOW OR WHERE IS THE DUMPSTER
07:08:55 FOR THIS BUILDING?
07:08:57 >>John Conroy: YES, THEY ARE SHARED DUMPSTERS FOR THE ENTIRE
07:09:01 DEVELOPMENT.
07:09:01 >>Barry Jones: TAKE THE WASTE ACROSS THE STREET AND PAST THE
07:09:04 NEXT BUILDING TO THAT DUMPSTER.
07:09:06 OUTDOOR SPACE.
07:09:13 HAVE YOU CONSIDERED INCORPORATING SOME SORT OF OUTDOOR
07:09:18 GATHERING AREA BECAUSE YOU'VE GOT EMPLOYEES, AND YOU'VE GOT
07:09:23 MEDICAL OFFICE AND A LOT OF TIMES GOING TO BE PEOPLE COMING
07:09:25 AND CHECKING IN AND THEN WANTING TO GET OUT, ESPECIALLY IN

07:09:28 TODAY'S DAY AND TIME, NOT SIT IN A WAITING ROOM.
07:09:33 SO I DON'T KNOW WHAT SORT OF SPACE YOU HAVE ULTIMATELY LEFT
07:09:37 AVAILABLE THAT YOU MIGHT WANT TO CONSIDER SOMETHING LIKE
07:09:39 THAT.
07:09:41 IF SOMEBODY IS BRINGING SOMEBODY TO AN APPOINTMENT, MAYBE
07:09:43 THEY WANT TO GO SIT OUTSIDE AND WAIT INSTEAD OF SITTING IN
07:09:46 THE WAITING ROOM.
07:09:47 I KNOW STARBUCKS ISN'T FAR AWAY.
07:09:49 I GUESS THEY COULD ALWAYS WALK DOWN THERE, RIGHT?
07:09:51 FOR YOUR DEVELOPMENT, I DON'T KNOW WHAT YOU'VE GOT GOING IN
07:09:58 TO THE NEXT TWO BUILDINGS.
07:10:01 TODAY'S DESIGN PRINCIPLES, WOULD LIKE TO SEE A GATHERING
07:10:05 AREA OUTSIDE AND MAYBE IT TURNS INTO JUST A SMOKING AREA FOR
07:10:08 EVERYBODY GOING TO THE DOCTOR.
07:10:14 >> WE'VE GOT SOME SIDEWALK AND SOME CONNECTIVITY HERE.
07:10:16 SO MAYBE SOMEWHERE IN HERE THERE MIGHT BE SOME OPPORTUNITIES
07:10:19 THERE.
07:10:20 >>Barry Jones: YOU SAID YOUR EQUIPMENT WAS ALL GOING ON THE
07:10:22 ROOF, CORRECT?
07:10:24 AND THEN THERE'S NO STAND-ALONE SIGN FOR THIS STRUCTURE
07:10:27 BEING PROPOSED.
07:10:28 >>John Conroy: CORRECT, YES.
07:10:29 THERE'S ALREADY A MONUMENT SIGN.
07:10:31 THERE'S TWO.
07:10:32 THEY'LL HAVE SIGNAGE UP HERE ON THE NORTHERN MONUMENT SIGN.

07:10:36 ALREADY CONSTRUCTED.
07:10:36 >>Barry Jones: THOSE WERE KIND OF MY COMMENTS.
07:10:38 THE WINDOW TREATMENT, THE CONSISTENCY WITH THE NEIGHBOR, THE
07:10:41 MASSING, OUTDOOR SPACE, AND THAT WAS PRETTY MUCH IT THAT I
07:10:50 HAD.
07:10:50 >>John Conroy: WE ALSO DO HAVE -- BARRY, I WANT TO REMIND
07:10:55 EVERYBODY THAT DOWN HERE WE DO HAVE SOME PAVED AREAS THAT
07:10:58 HAVE BENCHES.
07:10:59 WE'VE GOT TWO OF THEM HERE.
07:11:01 THIS HAS BIKE RACKS AND BENCHES HERE.
07:11:03 IT'S A LITTLE FAR AWAY AND NOT SAYING THAT THERE AREN'T
07:11:06 OTHER OPPORTUNITIES HERE, BUT I DID WANT TO REMIND YOU OF
07:11:10 THAT.
07:11:10 >>Barry Jones: I REMEMBER THOSE ALONG THE --
07:11:13 >>John Conroy: YEAH, WE PUT IN A COUPLE OF GATHERING AREAS
07:11:15 THERE.
07:11:16 >>Barry Jones: I'M CURIOUS.
07:11:17 YOUR PROJECT DEVELOPED, ARE PEOPLE UTILIZING THEM?
07:11:21 ARE THEY GETTING ANY PLAY AT ALL?
07:11:23 >>John Conroy: I DON'T KNOW.
07:11:24 I MEAN, I DON'T REALLY -- WHEN I GO UP THERE, I DON'T REALLY
07:11:27 CHECK THEM, I HAVE TO ADMIT.
07:11:32 >>Mary Gibbs: I CAN ANSWER THAT.
07:11:33 I SAW SOMEBODY HAD A CAR ACCIDENT AND I SAW SOMEBODY ON THE
07:11:36 BENCH AND THE E.M.S. PEOPLE WERE OUT THERE.

07:11:38 [LAUGHTER]
07:11:40 >>Barry Jones: SUNSHINE THERE, MARY.
07:11:41 >>Mary Gibbs: IT WAS VERY HANDY.
07:11:44 >> TALK ABOUT HELPING THE COMMUNITY.
07:11:47 >>Barry Freedman: HOW IS YOUR TENANT DEVELOPMENT GOING IN
07:11:49 BUILDINGS TWO AND THREE?
07:11:50 JUST OUT OF CURIOSITY.
07:11:52 >>John Conroy: ACTUALLY, WE SOLD THOSE TWO BUILDINGS.
07:11:54 PACIFIC DENTAL IS GOING IN.
07:11:55 RIVER CHASE DERMATOLOGY ABOUT TO OPEN.
07:11:58 STRETCH LAB IS ABOUT TO OPEN UP.
07:12:00 THERE IS A JIM THAT IS ABOUT TO SIGN A LEASE ON THE LAST
07:12:03 ONE.
07:12:04 WE ACTUALLY DID SELL THOSE BUILDINGS, SO IT'S A DIFFERENT
07:12:07 OWNER FOR THOSE TWO.
07:12:09 YES, THEY ARE JUST -- BECAUSE OF THE SALE -- THERE'S ONLY
07:12:17 ONE 1500-SQUARE-FOOT SPACE LEFT IN BUILDINGS TWO AND THREE.
07:12:20 IT'S ALMOST FULLY LEASED UP.
07:12:22 THEY ARE DOING TENANT BUILD-OUTS AND ALL THAT KIND OF STUFF.
07:12:34 >>Jim Wallace: WE TALK ABOUT THE SIZE AND MASSING OF THE
07:12:36 BUILDING, THE FACT THAT IT IS A COUPLE OF STORIES.
07:12:38 I THINK IF YOU BRING DOWN SOME OF THOSE ARCHITECTURAL

07:12:41 ELEMENTS, ALSO, THE RENDERINGS I DON'T THINK ARE HELPING YOU
07:12:45 IN TERMS OF FEELING THE BUILDING.
07:12:49 BECAUSE THERE ISN'T ANY LANDSCAPING.

07:12:52 NOW, I PRESUME THAT YOU WILL HAVE SOME TALL GREEN.
07:12:58 >> ABSOLUTELY, YES.
07:12:59 >>Jim Wallace: THAT IS GOING TO BREAK UP THE BUILDING.
07:13:02 THAT'S ONE OF THE THINGS THAT MAYBE WE WANT TO PUT IN OUR
07:13:04 COMMENTS THAT IT WOULD BE ADVISABLE TO HAVE SOME TALL
07:13:10 ELEMENTS THAT BREAK UP THE BUILDING AND ALLOW YOU TO -- I
07:13:14 NOTICED YOU'VE GOT SORT OF A PATTERN OF THREE AREAS OF THE
07:13:20 BUILDING, AND IF YOU BREAK THAT UP WITH SOME TALL
07:13:22 LANDSCAPING, THEN MAYBE WE DON'T SEE THIS MASS IN REALITY.
07:13:27 THE ONLY OTHER QUESTION I HAD WHICH IS MORE OF CURIOSITY,
07:13:30 AND I'M SURE YOU HAD A REASON.
07:13:32 YOU PUT YOUR SIGNING 35 FEET UP IN THE AIR OR 30 FEET UP IN
07:13:36 THE AIR.
07:13:37 I WONDERED WHY YOU DID THAT.
07:13:39 IS BECAUSE YOU WANT PEOPLE TO SEE IT FROM BEN HILL GRIFFIN.
07:13:42 YOU CERTAINLY WON'T SEE IT FROM THE PARKING LOT OR
07:13:45 PEDESTRIAN.
07:13:46 IS THERE A REASON?
07:13:48 >> I DIDN'T PUT IT THERE.
07:13:50 BUT I WOULD SAY PROBABLY FOR EXPOSURE, YEAH, YOU CAN SEE IT
07:13:53 FROM FARTHER AWAY.
07:13:55 I DO AGREE THAT MAYBE SOMETHING A LITTLE LOWER MIGHT HELP,
07:14:00 TOO, IF YOU'RE WALKING AND TRYING TO FIGURE OUT.
07:14:02 >>Jim Wallace: IF I COME TO THE PARKING LOT, I GUESS I
07:14:07 SHOULD KNOW WHERE IT IS.

07:14:08 I THINK YOUR RENDERINGS TEND TO NOT FULLY REPRESENT, I HOPE,
07:14:13 WHAT YOU'RE GOING TO BE DOING.
07:14:15 >>John Conroy: ABSOLUTELY.
07:14:16 OBVIOUSLY, THIS IS THE PUBLIC INFORMATION HEARING.
07:14:18 I WANTED TO GET YOUR INITIAL THOUGHTS.
07:14:21 BUT WHEN WE DO COME IN AND AFTER WE GO THROUGH THE
07:14:23 DEVELOPMENT ORDER AMENDMENT PROCESS WITH MARY, WALTER, AND
07:14:26 JIM, I WOULD EXPECT DEFINITELY MUCH BETTER RENDERINGS.
07:14:29 THE LANDSCAPING -- WE'LL HAVE 3D RENDERINGS.
07:14:34 >> SHOW KRISTIN EXACTLY WHAT THE BUILDING WILL LOOK LIKE.
07:14:38 >>John Conroy: SO THE 14, 16, 18-FOOT PALMS, WHATEVER IS IN
07:14:43 OUR LANDSCAPE PLAN WILL BE ON THERE AS WELL.
07:14:46 I AGREE.
07:14:48 BUT THIS WAS REALLY PUBLIC INFORMATION AND WANTED TO GET
07:14:51 EVERYONE'S INITIAL THOUGHTS.
07:14:53 NOT THE FULL 3D RENDERINGS.
07:14:58 >>Barry Jones: ANY OTHER COMMENTS?
07:14:59 MIKE, YOU GOT ANYTHING?

07:15:00 >>Michael Sheeley: NO.
07:15:01 THANK YOU.
07:15:02 >>Barry Jones: THANK YOU FOR YOUR TIME.
07:15:03 WE LOOK FORWARD --
07:15:04 >>Mary Gibbs: SPEAKING OF PUBLIC INFORMATION, DID WE WANT TO
07:15:06 ASK IF THERE WAS ANY PUBLIC --
07:15:08 >>Barry Jones: YES, ANY PUBLIC COMMENT ON THIS BUILDING?

07:15:11 THANK YOU, MARY.
07:15:12 >>Tammy Duran: I DON'T HAVE ANYTHING.
07:15:13 NOBODY SIGNED UP.
07:15:18 >>Barry Freedman: I WOULD LOOKING FORWARD TO HEARING FROM MY
07:15:20 OLD FRIEND, DAN WATERS, BUT YOU DIDN'T MAKE HIM PART OF THE
07:15:24 PRESENTATION.
07:15:24 >>John Conroy: WE JUST BRING HIM FOR THE EYE CANDY.
07:15:27 >>Barry Jones: LONG TIME NO SEE.
07:15:31 >> GOOD TO SEE YOU.
07:15:32 >> THANK YOU, GUYS.
07:15:33 HAVE A GREAT EVENING.
07:15:34 >>Barry Jones: WE WANT TO TAKE JUST A SHORT FIVE-MINUTE
07:15:37 RECESS BEFORE WE FINISH THESE LAST TWO.
07:15:41 THANK YOU.
07:15:42 [RECESS]
07:22:15 >>Barry Jones: MIKE, ARE YOU STILL WITH US?
07:22:17 DID MIKE SHEELEY DROP OUT?
07:22:21 OKAY.
07:22:22 SO LET THE RECORD REFLECT THAT MIKE IS NO LONGER ZOOMED IN.
07:22:26 HE'S IN.
07:22:29 OKAY.
07:22:30 SO THE NEXT ITEM IS THE GROVES MONUMENT SIGNS.
07:22:37 >>Mary Gibbs: IF I COULD JUST INTRODUCE THIS.
07:22:39 THIS IS A REQUEST -- IF YOU'RE NOT FAMILIAR WITH THE GROVES,
07:22:45 IT IS THE RESIDENTIAL SUBDIVISION OFF OF SANDY LANE AND

07:22:49 BROADWAY.
07:22:50 I BELIEVE THEY WANT TO REDO THE MONUMENT SIGNS, AT LEAST
07:22:54 THREE OUT OF THE FOUR MONUMENT SIGNS.
07:22:55 SO WE HAVE A LITTLE GROUP HERE TONIGHT THAT'S INTERESTED.
07:22:59 AND I THINK BOB COOK IS GOING TO TALK ALONG WITH THE SIGN
07:23:04 PERSON.
07:23:04 BOB, ARE YOU GOING TO TALK FIRST?
07:23:08 DO YOU WANT TO EXPLAIN WHAT YOU'RE GOING TO DO.
07:23:10 >> MY NAME IS BOB COOK.
07:23:12 I'M ON THE BOARD OF DIRECTORS FOR THE HOMEOWNERS ASSOCIATION
07:23:15 FOR THE GROVES.
07:23:16 WE'RE A 72-HOME UNGATED COMMUNITY THAT, AS MARY SAID, SITS
07:23:24 AT THE SOUTHEAST OF THE CORNER OF BROADWAY AND SANDY LANE.
07:23:29 WE WANT TO REPLACE -- WE HAD TWO ENTRANCES TO OUR COMMUNITY.

07:23:33 ONE ON SANDY LANE AND ONE ON BROADWAY.
07:23:36 WE WANT TO REPLACE THREE OF THE FOUR SIGNS THAT ARE
07:23:41 CURRENTLY THERE.
07:23:42 THEY ARE APPROXIMATELY 20 YEARS OLD.
07:23:44 AND THEY ARE JUST IN NEED OF UPDATING TO TRY AND KEEP OUR
07:23:48 COMMUNITY LOOKING NICE FOR THE REST OF ESTERO.
07:23:51 WE WILL REPLACE -- REMOVE AND REPLACE BOTH SIGNS ON THE
07:23:55 SANDY LANE ENTRANCE.
07:23:57 ON THE BROADWAY ENTRANCE TO HELP US SAVE A LITTLE MONEY,
07:24:01 WE'RE GOING TO ONLY REPLACE THE SIGN ON EAST SIDE BECAUSE AS
07:24:05 YOU'RE GOING EAST ON BROADWAY, YOU MIGHT WANT TO TURN INTO

07:24:09 OUR COMMUNITY AND NEED THE SIGNAGE.
07:24:11 IF YOU'RE COMING FROM THE WEST, YOU KNOW WHERE YOU'RE GOING
07:24:15 AND IT'S NOT THE GROVES.
07:24:17 WITH THAT BRIEF INTRODUCTION, WE HAVE MARK GALLOWAY HERE
07:24:21 FROM LEE DESIGNS.
07:24:22 I'LL TURN IT OVER TO MARK.
07:24:25 >>Mary Gibbs: CAN I ASK A QUESTION?
07:24:28 DID YOU HAPPEN TO BRING ANY PICTURES OF WHAT THE SIGNS LOOK
07:24:31 LIKE NOW COMPARED TO WHAT YOU WANT TO DO?
07:24:36 GREAT.
07:24:36 SOME OF THE SIGNS, ARE THEY ACTUALLY ON THE WALL, LIKE THE
07:24:42 ENTRY WALL?
07:24:44 >> YES.
07:24:45 WE'RE PUTTING NEW SIGNS IN THE SAME PLACE.
07:24:46 >>Mary Gibbs: BECAUSE WHEN YOU TALKED TO MARYANN IN OUR
07:24:50 OFFICE, WE WEREN'T SURE IF THE SIGNS WERE JUST GOING TO BE
07:24:52 PUT ON THE WALL OR IF IT WAS GOING TO BE LIKE A
07:24:55 FREE-STANDING MONUMENT SIGN.
07:24:57 MAYBE YOU CAN EXPLAIN.
07:24:58 >> THEY WILL BE FREE-STANDING.
07:25:01 >> AS FAR AS I KNOW, ALL OF THE EXISTING SIGNS ARE ON POLES.
07:25:03 THEY ARE NOT ACTUALLY ATTACHED TO THE FENCE.
07:25:06 >>Bob Cook: THAT'S CORRECT.
07:25:07 >> MARK GALLOWAY: THEY ARE FREE STANDING STRUCTURES TODAY.
07:25:13 I THOUGHT THE SAME THING THE FIRST TIME.

07:25:15 >>Mary Gibbs: I DID TOO WHEN I DROVE BY.
07:25:18 I THOUGHT IT WAS A WALL SIGN.
07:25:21 >>Mark Galloway: AS BOB SAID, MY NAME IS MARK GALLOWAY.
07:25:24 I'M WITH LEE DESIGN SIGN COMPANY.
07:25:26 I DO HAVE SOME THINGS THAT WE WERE NOT ABLE TO GET IN THE
07:25:29 PowerPoint THAT MAY HELP AND SHOW YOU THE EXISTING SIGNS
07:25:32 AND LOCATIONS.
07:25:34 I HAVE FOUR OR FIVE OF THESE.
07:25:36 >>Barry Jones: WE'VE GOT THOSE.
07:25:37 >>Mark Galloway: THAT.

07:25:38 OKAY.
07:25:39 MARY HAD ASKED.
07:25:48 >>Mary Gibbs: IT SHOULD BE MAYBE IN YOUR BOOK.
07:25:50 >>Barry Jones: ONE OF THE NEW ONE AND THEN THREE OLD ONES
07:25:54 THEY WANT TO REPLACE IS THE WAY I'M READING IT.
07:25:57 >>Mark Galloway: CORRECT.
07:26:02 THE SIGNS AS WE'RE PROPOSING THEM, WE'RE LOOKING AT
07:26:05 INTERNALLY LIGHTING THEM AS OPPOSED TO EXTERNAL
07:26:09 ILLUMINATION.
07:26:10 INTERNAL LIGHTING HAS COME A LONG WAY SINCE IT USED TO BE
07:26:15 FLUORESCENT LIGHTS.
07:26:16 THEY REQUIRED A LOT OF SERVICE AND MAINTENANCE.
07:26:19 THEY ARE FOR MOST OF THE DEVELOPMENTS LIKE BOB'S.
07:26:27 USE AN EXTERNALLY LIGHTED SIGN FOR THE MAINTENANCE ASPECT.
07:26:30 WITH THE ONSET OF LED LIGHTING, MAINTENANCE ISN'T AN ISSUE

07:26:34 ANYMORE.
07:26:34 SO EVERYBODY IS NOW USING AN INTERNALLY LIGHTED SIGN.
07:26:38 I KNOW WE SPOKE WITH MARY ABOUT USING A CHANNEL LETTER SIGN
07:26:43 OR REVERSE CHANNEL LETTER SIGN.
07:26:46 WHAT WE ARE PROPOSING IS A PUSH-THROUGH ACRYLIC LETTER SIGN.
07:26:50 IT HAS THE SAME APPEARANCE AS CHANNEL LETTERS WITH THE
07:26:53 PLASTIC FACE, EXCEPT WITHOUT THE EXPENSE OF THE INDIVIDUAL
07:26:58 CHANNEL LETTER.
07:26:59 YOU'RE LOOKING AT ME LIKE, I DON'T THINK SO.
07:27:03 I CAN TELL.
07:27:06 I'M SORRY.
07:27:09 >> [NOT SPEAKING INTO A MICROPHONE]
07:27:18 >> ARE YOU WRITING THE CHECK OR AM I?
07:27:24 >> I'M JUST HERE --
07:27:25 >> I UNDERSTAND.
07:27:29 >> THERE'S REASONS WHY WE ARE WHERE WE ARE.
07:27:32 >>Mark Galloway: RIGHT.
07:27:33 WE LOOKED AT THE REVERSE CHANNEL.
07:27:34 WE LOOKED AT THE CHANNEL LETTER OPTIONS AND ADDING CLOSE TO
07:27:38 FOUR TO FIVE THOUSAND DOLLARS PER SIGN TO TAKE THEM THAT
07:27:42 DIRECTION AS OPPOSED TO THE ROUTED FACE WITH A PUSH-THROUGH
07:27:46 ACRYLIC.
07:27:47 AS WAS MENTIONED, WE'RE LOOKING AT REPLACING THREE OF THE
07:27:56 FOUR SIGNS AT THE TWO DIFFERENT LOCATIONS.
07:28:05 QUESTIONS.

07:28:08 >>Kristin Jeannin: DOES THE ENTIRE SIGN LIGHT UP OR JUST THE
07:28:11 LETTERS?
07:28:13 >>Mark Galloway: JUST THE LETTERING.
07:28:15 >>Barry Jones: MARY, DOES THAT PROPOSE CONSTRUCTION
07:28:17 METHODOLOGY MEET THE CODE REQUIREMENTS?
07:28:22 >>Mary Gibbs: I THINK THAT WAS THE QUESTION THAT MARYANN,

07:28:24 WHEN MARYANN WAS LOOKING AT THE SIGNAGE, WE WERE TRYING TO
07:28:27 FIGURE OUT WHAT THEY ARE ACTUALLY ASKING FOR, BECAUSE IT WAS
07:28:29 A LITTLE CONFUSING.
07:28:30 I THINK THAT WAS THE QUESTION THAT SHE ASKED YOU ABOUT THE
07:28:32 LETTERING, BECAUSE WE WEREN'T SURE WHAT WAS LIGHTING UP.
07:28:37 SO WHAT YOU'RE TELLING ME TONIGHT IS HELPING A LITTLE BIT.
07:28:42 I THINK THERE WAS JUST A LITTLE CONFUSION OF WHAT YOU WERE
07:28:45 ACTUALLY DOING.
07:28:47 >>Kristin Jeannin: CAN YOU SHOW THAT ILLUMINATED PICTURE?
07:28:52 I DON'T THINK WE HAVE THAT ONE.
07:28:52 >>Mark Galloway: YOU DO NOT.
07:28:55 >>Kristin Jeannin: THE WATER LIGHTS AS WELL?
07:28:57 >>Mark Galloway: IT DOES.
07:28:59 >>Kristin Jeannin: HOW FAR DO THE LETTERS STICK OUT?
07:29:02 >>Mark Galloway: THEY ARE THREE-QUARTERS OF AN INCH
07:29:06 PROJECTION FROM THE FACE.
07:29:09 YOU START OUT WITH FLAT PIECE OF ALUMINUM, ROUTE OUT THAT
07:29:11 LETTER AND THEN TAKE A ONE-INCH PIECE OF ACRYLIC AND PUSH IT
07:29:15 THROUGH THE ROUTED ALUMINUM SIGN FACE.

07:29:19 SO, AGAIN, JUST THE LETTERING, OR IN THIS CASE, THE
07:29:23 LETTERING AND WATER --
07:29:28 >> [INAUDIBLE]?
07:29:29 >>Mark Galloway: THREE-QUARTERS OF AN INCH.
07:29:36 >>Tammy Duran: CAN YOU PLEASE MAKE SURE YOU'RE SPEAKING INTO
07:29:38 THE MICROPHONE?
07:29:41 >>Bob Cook: JUST A LITTLE MORE DETAIL ON HOW WE GOT TO THIS
07:29:44 DESIGN COMPARED TO THE OTHER TWO TYPES THAT MARK REFERENCED.
07:29:48 WHEN WE DID OUR VENDOR VISIT WITH MARK, WE LOOKED AT THE
07:29:53 VARIOUS TYPES OF SIGNS THEY PRODUCE.
07:29:57 AND THEY DECIDED THAT THIS TYPE OF LETTERING JUST FIT THE
07:30:00 PERSONALITY OF OUR COMMUNITY A LITTLE BETTER THAN SOMETHING
07:30:05 THAT SEEMED TO US TO BE A LITTLE MORE PRETENTIOUS THAN WE
07:30:09 WANTED.
07:30:09 SO THAT'S HOW WE ENDED UP HERE.
07:30:11 PLUS, CHANGES TO THESE OTHER TYPES OF LETTERING, AS MARK
07:30:15 MENTIONED, WOULD ADD JUST SLIGHTLY OVER 30% TO THE COST OF
07:30:19 THIS PROJECT, WHICH IS TOUGH FOR US AS A 72-HOME COMMUNITY.
07:30:29 >>Barry Jones: MIKE, DID YOU HAVE ANY INPUT HERE?
07:30:33 >>Michael Sheeley: NO.
07:30:33 I HAVE NO COMMENTS.
07:30:35 >>Barry Jones: BARRY, ANYTHING TO OFFER?
07:30:38 >>Barry Freedman: ALL SET.
07:30:39 >>Barry Jones: KRISTIN, WOULD YOU LIKE TO OFFER ANYTHING
07:30:43 HERE?

07:30:50 >> [INAUDIBLE] [NOT SPEAKING INTO A MICROPHONE] [INAUDIBLE]
07:31:08 [MICROPHONE NOT ON]

07:31:14 >> ONE SIGN WILL BE NEW AND THE OTHER SIGN WILL BE REMOVED.
07:31:17 IT WILL BE GONE.
07:31:19 IN ALL ACTUALITY, THAT SIGN IS REALLY KIND OF WASTED, LIKE
07:31:24 BOB SAID.
07:31:27 >>Jim Wallace: [MICROPHONE NOT ON]
07:31:29 >>Mark Galloway: NO, NO.
07:31:30 BOB WOULDN'T LET ME DO THAT.
07:31:34 >>Bob Cook: BUT AS I SAID, IF YOU'RE COMING FROM -- IF
07:31:37 YOU'RE COMING FROM THE EAST ON BROADWAY, YOU'RE PROBABLY
07:31:39 GOING TO DRIVE RIGHT PAST OUR ENTRANCE ANYWAY, BECAUSE
07:31:42 YOU'RE GOING SOMEWHERE ELSE.
07:31:43 GOING WEST ON BROADWAY, GOING EAST ON BROADWAY, A DIFFERENT
07:31:47 SITUATION.
07:31:50 >>Barry Jones: WERE THERE ANY PUBLIC COMMENTS?
07:31:53 ANYBODY FROM THE PUBLIC WANT TO SPEAK?
07:31:56 NO.
07:31:58 >>Mary Gibbs: I HAVE A COMMENT, THOUGH.
07:31:59 IN JUST LOOKING AT THIS, I'M WONDERING, IN THE CODE, YOU
07:32:04 HAVE TO HAVE A 25% OF THE SIGN HAS TO BE LIKE AN
07:32:08 ARCHITECTURAL FEATURE OR EMBELLISHMENT.
07:32:11 I'M NOT SEEING THE 25%.
07:32:17 >>Mark Galloway: I THINK WE'LL MORE THAN MAKE UP FOR THAT
07:32:19 WHEN THE NEW LANDSCAPING IS DONE.

07:32:20 THAT SIGN IS COMING DOWN BELOW THOSE BUSHES, THOSE SHRUBS,
07:32:24 AND THOSE SHRUBS ARE EVENTUALLY GOING TO GO AWAY.
07:32:28 SO YOU'LL HAVE AN ARCHITECTURAL ELEMENT ALL THE WAY DOWN TO
07:32:30 THE GROUND.
07:32:33 >>Mary Gibbs: I'M NOT SURE WHAT YOU MEAN WITH -- WHAT
07:32:35 ARCHITECTURAL ELEMENT WOULD YOU HAVE?
07:32:37 >>Barry Jones: NOT GOING TO HAVE A --
07:32:39 >>Mark Galloway: THE PEDESTAL BASE.
07:32:41 >> MINIMUM TWO FEET HIGH.
07:32:43 >>Mark Galloway: YES.
07:32:44 AND IT IS.
07:32:44 I BELIEVE IT'S 30 INCHES.
07:32:48 >>Mary Gibbs: TAKE A LOOK AT THAT.
07:32:50 >>Mark Galloway: WE WILL.
07:32:51 WE WILL.
07:32:52 AND WHAT WAS THAT -- IT'S 25%?
07:32:56 >> YES.
07:32:57 >>Barry Jones: THE BANDING COUNTS AND THE WATER, IF YOU
07:33:00 WILL, WOULD COUNT.
07:33:03 I DON'T THINK THE LETTERS COUNT TOWARDS YOUR ARCHITECTURAL
07:33:05 ELEMENTS.
07:33:07 >>Mark Galloway: I'M SURE WE'RE WELL WITHIN THOSE
07:33:09 BOUNDARIES.
07:33:13 >>Barry Jones: I'LL DEFER TO STAFF AS TO WHETHER IT MEETS

07:33:17 THE DESIGN REQUIREMENTS OR NOT.

07:33:21 AND WITH ALL EMPATHY TO THE FINANCIAL SITUATION, I DON'T
07:33:23 THINK WE CAN BE MAKING DECISIONS ON WHAT SOMEBODY CAN OR
07:33:27 CAN'T AFFORD TO DO.
07:33:29 THIS ISN'T -- IT IS YOUR COMMUNITY, BUT IT'S ALSO ESTERO.
07:33:34 AND IT'S OUR COMMUNITY, TOO.
07:33:35 YOU HAVE AN EXTERNAL IMPACT WITH YOUR SIGNAGE.
07:33:39 SO I'LL JUST SAY THAT WHATEVER YOU DO, IT NEEDS TO MEET
07:33:42 STAFF REQUIREMENTS SO THAT IT'S CONSISTENT WITH THE CODE AND
07:33:47 STILL SUBJECT TO BOARD APPROVAL, WHETHER IT'S AESTHETICALLY
07:33:52 REASONABLE OR NOT.
07:33:54 IF YOU THINK YOU CAN MAKE IT LOOK THAT WAY, WE WOULD JUST
07:33:56 WANT TO SEE THAT IN YOUR NEXT PRESENTATION IN MORE DETAIL AS
07:34:00 TO HOW THE SIGN IS BUILT, WHAT THE DEPTH IS, AND MAYBE EVEN
07:34:03 AN IMAGE OF WHAT IT WOULD LOOK LIKE AT NIGHT WHEN YOU DO
07:34:07 YOUR RENDERINGS SO THAT WE ALL HAVE A FULL UNDERSTANDING OF
07:34:10 WHAT IT IS WE'RE TALKING ABOUT HERE.
07:34:12 SOMETIMES LESS IS MORE, BUT WHEN IT COMES TO SIGNS, IT'S
07:34:18 USUALLY THE MORE INFORMATION YOU CAN GIVE US, ESPECIALLY
07:34:20 WITH THESE BACKLIT SIGNS, THE BETTER WE CAN MAKE AN INFORMED
07:34:25 DECISION THAT WE'RE CHARGED TO DO.
07:34:31 >> WE DON'T WANT TO BE SETTING ANY PRECEDENTS HERE.
07:34:33 WOULDNT YOU AGREE, BARRY, IT'S REALLY MORE STAFF'S CALL
07:34:37 WHETHER THIS MEETS THE CODE?
07:34:38 >>Barry Jones: IT'S STAFF CALL WHETHER IT MEETS THE CODE OR
07:34:41 NOT FOR THE MINIMUM DESIGN STANDARD.

07:34:44 IT'S OUR CALL WHETHER IT MEETS AN AESTHETIC STANDARD THAT'S
07:34:47 CONSISTENT WITH WHAT WE WANT TO UPHOLD.
07:34:49 THERE'S A CHECK THE BOX, IF YOU WILL, ELEMENT TO IT AND THEN
07:34:53 A JUDGMENTAL ELEMENT AND THAT'S WHAT WE'RE HERE FOR.
07:35:02 >> DOES THE JUDGMENTAL ELEMENT OVERRIDE THE CODE?
07:35:07 >>Barry Jones: NO, THE CODE WOULD BE A MINIMUM.
07:35:08 >>Mark Galloway: BECAUSE WE COULDN'T FIND ANYTHING WHERE IT
07:35:12 CLEARLY STATED CHANNEL LETTERS OR REVERSE CHANNEL LETTERS
07:35:15 WERE REQUIRED OR WERE A REQUIREMENT.
07:35:18 >>Barry Jones: HONESTLY, I'M NOT FAMILIAR ENOUGH WITH THE
07:35:20 DIFFERENCE THE WAY THEY LOOK.
07:35:21 AND I'LL DEFER TO SOME OTHERS FOR GUIDANCE OR YOU COULD TELL
07:35:27 -- DO YOU KNOW WHERE A SIGN WITH THIS CONSTRUCTION IS BUILT?
07:35:31 IF WE COULD SEE ONE?
07:35:32 >>Mark Galloway: THERE IS A SET OF REVERSE CHANNEL LETTERS
07:35:34 RIGHT OVER HERE -- OH, PUSH-THROUGH SIGN?
07:35:37 >>Barry Jones: YES, SIR.
07:35:38 >>Mark Galloway: NOT OFF THE TOP OF MY HEAD.
07:35:42 >>Barry Jones: IF YOU COULD LET STAFF KNOW WHERE ONE IS,
07:35:45 THAT HELPS US TO SEE AND VISUALIZE AND UNDERSTAND WHAT IT IS

07:35:49 WE'RE TALKING ABOUT IF WE'RE TRYING TO INTRODUCE A NEW
07:35:52 ELEMENT.
07:35:54 >>Bob Cook: WE DO HAVE AN APPROXIMATE IDEA.
07:35:57 >>Tammy Duran: YOU HAVE TO BE ON THE MIKE.
07:35:59 THEY CAN'T HEAR YOU.

07:36:00 >>Bob Cook: THERE IS AN APPROXIMATE NIGHT VIEW HERE.
07:36:04 >>Barry Jones: WE DON'T HAVE THAT.
07:36:06 >>Bob Cook: WE CAN GIVE YOU.
07:36:07 I THINK YOU HAVE COPIES.
07:36:08 >>Barry Jones: I'M SAYING WHEN YOU COME BACK FOR YOUR
07:36:11 APPLICATION, WE WOULD WANT TO SEE THAT.
07:36:13 THANK YOU.
07:36:17 >>Mark Galloway: THANK YOU.
07:36:20 >>Barry Jones: LAST BUT NOT LEAST, A PAINTING PERMIT.
07:36:25 THANK YOU FOR WAITING THROUGH ALL THAT, BY THE WAY.
07:36:31 >>Mary Gibbs: MAYBE WE SHOULD HAVE DONE THE PUBLIC HEARINGS
07:36:33 LAST.
07:36:34 >>Barry Jones: WOULD YOU BELIEVE WE VOLUNTEER FOR THIS?
07:36:37 [LAUGHTER]
07:36:37 I'M SERVING SOME SORT OF PENITENCE.
07:36:42 I'M NOT SURE WHAT IT IS, BUT I'M DOING IT WEEKLY.
07:36:55 >> FINE MARK, I COULDN'T FIND THE DIFFERENCE BETWEEN THE OLD
07:36:59 PHOTOGRAPH AND THE NEW PALETTE.
07:37:01 OH, I NEVER GOT THIS ONE.
07:37:14 >> THIS IS THE NEW ONE?
07:37:26 >>Mary Gibbs: SO JUST TO DO A LITTLE INTRODUCTION OF THIS
07:37:30 CASE, IF YOU KNOW WHERE THE FINE MARK BUILDING IS ON COCONUT
07:37:34 ROAD -- WE'RE HAVING TOO MANY CONVERSATIONS, I THINK.
07:37:40 ARE WE READY TO START THIS CASE?
07:37:56 >>Tammy Duran: I HAVE TO DO IT EACH TIME.

07:38:01 >>Mary Gibbs: ARE WE READY TO START NOW?
07:38:03 THE LAST CASE IS FINE MARK BANK, AND THEY WANT TO DO
07:38:07 COMMERCIAL REPAINT.
07:38:08 THIS IS COCONUT ROAD.
07:38:10 IT'S IN THE BROOKS TOWN CENTER, THE AREA THAT HAS THE WINN
07:38:14 DIXIE SHOPPING PLAZA AND FINE MARK IS ONE OF THE OUTPARCELS,
07:38:18 AND THEY'VE REQUESTED TO REPAINT, I THINK IT'S GRAY AND
07:38:24 WHITE, SHADES OF GRAY AND MAYBE SOME WHITE.
07:38:27 OF COURSE, WE SCHEDULE IT FOR THIS MEETING BECAUSE THE CODE
07:38:29 THAT WE HAVE NOW SAYS EARTH TONES.
07:38:33 IT DOESN'T SAY GRAY AND WHITE.
07:38:34 SO WE'RE BRINGING IT FORWARD.
07:38:37 I UNDERSTAND I'M NOT SURE, MAYBE YOU CAN HELP CLARIFY,
07:38:41 HEIDI, THAT BECAUSE THIS IS OWNED BY COURTELIS, FINE MARK
07:38:45 WANTS TO PAINT.
07:38:46 BUT I ALSO UNDERSTAND THAT MAYBE THE SHOPPING CENTER ITSELF

07:38:49 WANTS TO REPAINT AS WELL.
07:38:51 >> HEIDI: CORRECT.
07:38:52 WE CAME UP FOR PAINTING BEFORE THEY DID.
07:38:54 WE OWN OUR BUILDING.
07:38:55 THEY OWN THE LAND UNDERNEATH AND THEY OWN THE WHOLE SHOPPING
07:38:58 CENTER WITH THE WINN DIXIE AND THE OTHER ELEMENTS THERE.
07:39:01 COURTELIS HAS A PLAN TO COME TO TALK TO YOU ABOUT WHAT TO DO
07:39:10 WITH THE FACILITY, BUT BEFORE WE DECIDED ON OUR COLORS TO
07:39:12 PAINT, WE REACHED OUT TO THEM TO ASK THEM IF WE HAD ANY

07:39:15 RESTRICTIONS.
07:39:16 AND THESE ARE RESTRICTIONS THAT THEY CAME BACK WITH.
07:39:21 WHEN THEY PROPOSED THEIR BUILDING GETTING DONE, THESE WERE
07:39:25 THE COLORS THEY ARE GOING TO USE FOR THEIR RENDERING.
07:39:29 THEY SHARED THIS WITH US, WHICH IS WHERE WE GOT OUR COLOR
07:39:34 SCHEME FROM.
07:39:35 IN OURS, WE USED TWO MAIN COLORS, WHICH IS THE WHITE ON THE
07:39:39 MAIN BUILDING, THE GRAY IS THE ACCENT COLORS, AND THEN THE
07:39:43 BLUE, WHICH IS THE RAINSTORM COLOR IS AROUND THE WINDOWS AND
07:39:47 ON THE FRONT DOOR.
07:39:49 THE OTHER COLOR, WHICH IS, IT'S AN ACCENT COLOR, WE PLAN TO
07:39:56 USE ON THE CANVAS, ON THE AWNINGS OVER THE WINDOWS.
07:40:02 SO WE'RE TRYING TO PULL IN ALL OF THEIR ELEMENTS, BUT STILL
07:40:05 KEEP IT AS CLEAN AS POSSIBLE.
07:40:08 THERE ISN'T ANY OTHER CHANGES TO THE BUILDING OTHER THAN
07:40:13 CHANGING THE COLORS.
07:40:17 >>Mary Gibbs: MAY I JUST ASK A QUESTION, THOUGH?
07:40:19 WHAT YOU HELD UP, WHICH I DIDN'T QUITE SEE --
07:40:23 >> HEIDI: THIS WAS PROVIDED TO US FROM COURTELIS.
07:40:26 I HAVE NO IDEA WHAT THEIR RENDERING IS OF.
07:40:30 IT'S JUST WHAT THEY GAVE US FOR THE COLOR SCHEME.
07:40:33 >>Mary Gibbs: I'M LOOKING AT IT AND WONDERING IF THAT'S THE
07:40:35 APARTMENT BUILDINGS THAT ARE BEING PROPOSED, OR IS THAT IN
07:40:38 THE PARKING LOT, OR IS THAT THE SHOPPING CENTER?
07:40:41 I CAN'T SEE THAT FAR.

07:40:43 I THINK THE QUESTION I HAVE IS FINE MARK IS ONE OUTPARCEL
07:40:53 THAT WANTS TO PAINT THE WHITE.
07:40:55 BUT COURTELIS ALLEGEDLY WANTS TO COME IN AND DO THE REST,
07:41:00 BUT I DIDN'T KNOW IF THAT'S THE SHOPPING CENTER PART BECAUSE
07:41:06 THERE IS A REQUEST TO TAKE THE WINN DIXIE BUILDING DOWN AND
07:41:09 BUILD APARTMENT BUILDINGS.
07:41:12 AND THE APARTMENT BUILDINGS, WE'VE GOTTEN SOME -- WE GOT AN
07:41:15 APPLICATION AND WE GOT SOME RENDERINGS, BUT THEY WERE LIKE
07:41:18 WHAT I RECALL FROM THE RENDERINGS IS THEY WERE LIKE A BEIGY
07:41:22 COLOR.
07:41:23 SO I THINK THAT'S THE REASON I'M ASKING TO JUST TRY TO
07:41:26 ASCERTAIN WHAT'S ACTUALLY GOING TO HAPPEN IN THAT AREA IN

07:41:30 TERMS OF THE COLORS.
07:41:32 >>Barry Jones: IS THERE AN ARCHITECTURAL CONTROL COMMITTEE
07:41:36 FOR THAT, CDD OR FOR THAT PUD, IS THERE A COMMON
07:41:41 ARCHITECTURAL REQUIREMENT?
07:41:47 >>Mary Gibbs: TO MY KNOWLEDGE, IT'S NOT LIKE OAK BROOK WHERE
07:41:52 YOU HAVE AN APPROVAL PROCESS BEFORE YOU COME HERE.
07:41:54 I'M NOT AWARE OF ONE.
07:41:55 IT DOESN'T MEAN THAT ONE DOESN'T EXIST.
07:42:01 >> THERE WASN'T ONE -- THAT'S 20 YEARS AGO, MARY.
07:42:06 >>Barry Jones: ALL THE SAME UNDERLYING CDD, THOUGH.
07:42:09 HOW DO WE TRY AND GET A CONSISTENT THEME ACROSS VARIOUS
07:42:17 APPLICANTS THAT ARE ALL SHARING THE SAME PIECE OF GROUND, IF
07:42:21 YOU WILL?

07:42:22 WHAT'S THE BEST WAY?
07:42:24 ANY THOUGHTS ON HOW TO APPROACH THAT?
07:42:25 MIKE, WHAT DO YOU THINK ABOUT HAVING THIS AND THE SHOPPING
07:42:33 CENTER IN ONE COLOR SCHEME AND THEN THE OLD WINN DIXIE
07:42:37 BUILDING GOING UP WITH SOMETHING THAT'S MORE TROPICAL, IF
07:42:41 YOU WILL IS WHAT I'M HEARING, MARY IS THAT CORRECT?
07:42:45 YOU SAID CORALS AND BEIGES.
07:42:50 >> HEIDI: THIS ISN'T IN ANY OF THE RENDERINGS, BUT OUR
07:42:56 EXISTING BUILDING IS A MATCH OF THESE COLORS.
07:43:00 >>Mary Gibbs: EXISTING BUILDINGS ARE KIND OF THE BEIGY.
07:43:18 >>Michael Sheeley: I DON'T KNOW HOW WE DECIDE WITHOUT
07:43:20 KNOWING WHAT THE FULL DEVELOPMENT IS.
07:43:22 OH, I SEE.
07:43:29 >> IT'S HARD TO COMMENT ON.
07:43:31 IF IT'S CONSISTENT WITH THE NEIGHBORING DEVELOPMENTS, IT'S
07:43:35 NOT.
07:43:36 >> COURTELIS OWNS THE WHOLE PROPERTY.
07:43:39 >> THEY DON'T OWN THE BANK BUILDING.
07:43:41 THEY OWN THE PROPERTY THAT THE BANK IS ON.
07:43:42 THE BANK OWNS THE BUILDING ITSELF.
07:43:44 >>Barry Jones: THEY OWN THE SITE FOR THE APARTMENTS?
07:43:47 >>Mary Gibbs: I THINK THERE'S AN OPTION --
07:43:52 >>Barry Jones: FOR IT TO BE UNDER CONTRACT.
07:43:53 >>Mary Gibbs: I THINK THERE'S A CONTRACT ON THAT, YES.
07:43:56 >>Barry Jones: IF HOLE MONTES IS WORKING ON THAT, I'LL HAVE

07:44:01 TO RECUSE.
07:44:01 I BELIEVE THAT WE'RE DOING SOME ZONING ON THAT.
07:44:04 I'M NOT SURE.
07:44:06 >>Mary Gibbs: THERE ARE SOME THINGS GOING ON WITH IT.
07:44:08 I'M TRYING TO REMEMBER, WHEN WE GOT THE RENDERINGS, THEY
07:44:12 WERE KIND OF BEIGE COLORS.
07:44:17 IT WASN'T WHITE.
07:44:18 I DO THINK WHEN WE TALKED TO THEM, THEY SAID THEY WERE KIND

07:44:21 OF OPEN ON SOME ARCHITECTURALS, BUT I DON'T KNOW IF THAT
07:44:28 MEANS -- WHAT THAT MEANS IN TERMS OF THE COLORS.
07:44:32 >>Barry Jones: WE HAVE A FEW OF THESE GRAY BUILDINGS
07:44:34 RECENTLY.
07:44:35 HAS THERE BEEN ANY FEEDBACK FROM COUNCIL?
07:44:37 >>Mary Gibbs: YES -- WELL, WE ADOPTED THE LAND DEVELOPMENT
07:44:41 CODE THIS MORNING, OUR NEW CODE, AND WE HAD THE LANGUAGE
07:44:45 SUGGESTED BECAUSE OF THE PROBLEMS WE'VE HAD WITH SOME OF THE
07:44:48 LIKE BIG BATTLESHIP GRAY BUILDINGS AND THAT THING.
07:44:52 WE PUT THE LANGUAGE IN THAT SAID YOU COULD NOT DO
07:44:56 PREDOMINANTLY GRAY OR WHITE BUILDINGS.
07:45:00 THAT WAS WHAT WAS APPROVED.
07:45:01 I THINK THE DRB RECOMMENDED THAT IT SAY DISCOURAGE.
07:45:08 THEY PUT IN STAFF LANGUAGE WHICH WAS PROHIBITED.
07:45:10 CURRENTLY THE CODE HAD SAID EARTH TONES AND SOFT, SUBDUED
07:45:15 PASTELS.
07:45:16 AND THERE WAS THAT AREA WHERE, YOU KNOW, THE INTERPRETATION,

07:45:20 DID THAT MEAN GRAY AND WHITE?
07:45:22 NOW THE CODE SAYS IT'S PREDOMINANTLY GRAY AND WHITE IS NOT
07:45:26 ALLOWED.
07:45:30 >>Jim Wallace: ISN'T IT PREMATURE FOR US TO BE COMMENTING ON
07:45:33 THIS WHEN WE DON'T KNOW WHAT'S REALLY HAPPENING WITH THE
07:45:35 SHOPPING CENTER?
07:45:37 >>Michael Sheeley: I THINK YOU'RE RIGHT.
07:45:39 >>Jim Wallace: WINN DIXIE REDEVELOPMENT?
07:45:41 I DON'T KNOW HOW WE CAN COMMENT ON SOMETHING OTHER THAN TO
07:45:43 SAY IT WOULD BE INCONSISTENT WITH THE REST OF THE AREA.
07:45:48 >>Barry Jones: GRAY AND WHITE IS A PREDOMINANT COLOR IS NOT
07:45:52 ALLOWED, THIS, AS I SEE IT, WOULD NOT BE ALLOWED, UNLESS I'M
07:45:57 MISSING SOMETHING.
07:45:58 I'M COLOR BLIND.
07:45:59 >>Michael Sheeley: THAT'S TRUE, TOO.
07:46:00 >>Barry Jones: I'M NOT THE BEST GUY TO TALK ABOUT PAINT.
07:46:03 IS THAT CORRECT, MARY?
07:46:06 THIS WOULD BE SEEN AS A PREDOMINANTLY GRAY AND WHITE
07:46:10 BUILDING?
07:46:11 >>Mary Gibbs: THAT'S WHAT IT LOOKS LIKE TO ME.
07:46:15 >>Michael Sheeley: I THINK WE HAVE TO HAVE SOME
07:46:16 COMMUNICATION OR COORDINATION WITH THE CENTER AND THIS OWNER
07:46:22 ON A COLOR SCHEME THAT'S CONSISTENT.
07:46:25 >> HEIDI: THAT'S WHERE WE GOT OUR COLOR SCHEME WAS THE
07:46:27 OWNER OF THE SHOPPING CENTER.

07:46:28 >>Barry Jones: THIS IS WHAT THE SHOPPING CENTER WANTS TO GO
07:46:31 TO.
07:46:31 >> THAT'S NOT AN APPROVED COLOR.
07:46:33 >>Barry Jones: THAT'S NOT GOING TO BE ALLOWED PER CODE.

07:46:35 >>Mary Gibbs: IF I CAN JUST ADD, IT'S NOT YOUR FAULT.
07:46:38 YOU'VE BEEN GREAT TO WORK WITH.
07:46:40 I KNOW MARYANN SAID YOU'RE FABULOUS.
07:46:43 WHAT COURTELIS, WHAT WE WERE GIVEN IS DIFFERENT -- IS NOT
07:46:47 THAT.
07:46:48 I THINK THAT'S THE CONFUSION IS WHAT IS THE PROPOSAL.
07:46:54 NOBODY REALLY KNOWS.
07:46:56 >>Barry Jones: YEAH, I THINK YOU NEED TO -- I DON'T KNOW
07:46:59 THAT WE CAN HOLD UP -- THE APARTMENT PEOPLE TAKE A YEAR TO
07:47:05 DO SOMETHING, WE CAN'T STOP THEM FROM PAINTING THEIR
07:47:07 BUILDING FOR A YEAR.
07:47:08 I DON'T THINK THAT'S A RATIONAL APPROACH TO TAKE, BUT AN
07:47:13 APARTMENT BUILDING HAS TO FOLLOW THE CONSISTENCY.
07:47:15 BUT WHATEVER THESE STRUCTURES COME BACK AS, THEY CAN'T BE
07:47:19 PREDOMINANTLY GRAY AND WHITE.
07:47:21 THAT'S AS OF TODAY, I GUESS, OFFICIAL.
07:47:24 WITH THAT BEING SAID, IT'S A GOOD BUILDING.
07:47:30 IT'S GOT A LOT OF STUFF WORKING FOR IT.
07:47:34 >> HEIDI: WE ONLY USED THOSE COLORS BECAUSE THAT'S WHAT
07:47:37 COURTELIS CAME BACK WITH US TO USE.
07:47:40 >>Barry Jones: I REALLY LIKE THE BONES OF THE BUILDING, SO

07:47:42 THERE'S AN OPPORTUNITY FOR YOU ALL TO DO SOMETHING THERE.
07:47:45 GRAY AND WHITE IS OUT.
07:47:51 WE LOOK FORWARD TO SEEING WHATEVER YOU COME BACK WITH.
07:47:54 I GUESS THIS COULD STILL COUNT AS THEIR PUBLIC INFORMATION
07:47:56 MEETING, SO THEY COULD DO A PUBLIC HEARING.
07:47:59 >>Mary Gibbs: YEAH.
07:48:02 AGAIN, SOMETIMES WITH THE NEW CODE, IF THE COLORS ARE
07:48:04 CONSISTENT, THEN WE WOULDN'T EVEN BRING IT BACK TO YOU NOW
07:48:07 UNDER THE NEW CODE.
07:48:09 BUT THIS WAS DIFFERENT, SO WE --
07:48:11 >>Barry Jones: IF THEY COME IN WITH A COLOR PALETTE THAT
07:48:13 DOESN'T MATCH THE EXISTING SHOPPING CENTER, BUT THE SHOPPING
07:48:17 CENTER ALREADY INDICATED TO STAFF THAT WE PLAN ON USING THAT
07:48:20 SAME COLOR PALETTE THAT THEY INTRODUCED FOR THE BANK, THEN
07:48:25 WE COULD SAY THERE'S GOING TO BE SOME CONSISTENCY THERE OR
07:48:27 HOW DO WE APPROACH THAT?
07:48:29 >>Mary Gibbs: WELL, IT WOULD BE IN THE PERFECT WORLD, I
07:48:32 THINK IF THE SHOPPING CENTER, COURTELIS CAME IN AND SAID
07:48:35 HERE'S THE PLAN FOR THE WHOLE AREA, AND THIS WOULD BE THE
07:48:38 THEME, AND HOPEFULLY IT WOULDN'T BE PREDOMINANTLY GRAY OR
07:48:41 WHITE, THAT IT WOULD MEET THE CODE.
07:48:43 AND THEN IT WOULD ALL BE SIMILAR.
07:48:45 IT DOESN'T HAVE TO BE MATCHY, MATCHY EXACT.
07:48:47 BUT IT WOULD BE SIMILAR.
07:48:55 >>Jim Wallace: IF THEY ARE NEVER GOING TO BE APPROVED WITH

07:48:57 GRAY AND WHITE --
07:48:59 >>Barry Jones: THIS ONE IS DEAD IN THE WATER.
07:49:01 YOU DID CHECK THE BOX OFF SO YOU DON'T HAVE TO DO A PUBLIC
07:49:09 INFORMATION MEETING.
07:49:10 IT WASN'T A TOTAL WASTE.
07:49:14 >>Jim Wallace: DID YOU HAVE ANOTHER VERSION YOU WANTED TO
07:49:16 DO?
07:49:18 >> HEIDI: WE HAD SOME OTHER ONES.
07:49:20 WE TOSSED THEM OUT BECAUSE WE'RE TRYING TO KEEP EVERYTHING
07:49:23 IN THE SAME COLOR SCHEME AS COURTELIS.
07:49:26 WE'RE TRYING VERY HARD TO WORK WITH COURTELIS, BUT THIS IS
07:49:29 WHAT COURTELIS GAVE US, SO THAT'S HOW WE RENDERED OUR
07:49:32 BUILDING.
07:49:33 >>Jim Wallace: YOU WERE JUST GOING TO REPAINT THE SAME
07:49:36 BUILDING OR YOU HAD --
07:49:37 >> HEIDI: WE WERE GOING TO GO WITH NOT NECESSARILY
07:49:41 PREDOMINANTLY GRAY AND WHITE, ON THAT DIFFERENT COLOR
07:49:46 SCHEME, YES.
07:49:47 JUST BECAUSE THAT'S FINE MARK'S COLORS.
07:49:49 FINE MARK'S COLORS ARE THE BLUE, GRAYISH, SILVERY TYPE AND
07:49:55 THE WHITE COLOR.
07:49:57 WE DON'T HAVE TO HAVE THAT.
07:50:01 THAT'S WHERE WE WERE LEADING WITH WHAT COURTELIS GAVE US TO
07:50:04 WORK WITH.
07:50:07 >> HELPED US IF WE'D SEEN THE OTHER ONES.

07:50:11 AT LEAST COMMENT ON THOSE.
07:50:12 BUT WE DON'T HAVE THEM.
07:50:13 >>Barry Jones: ANY PUBLIC INPUT ON THIS?
07:50:15 THANK YOU.
07:50:17 SO WE LOOK FORWARD TO SEEING THE COLORS THAT COURTELIS COMES
07:50:24 TO UNDERSTAND AREN'T GRAY AND WHITE.
07:50:27 >> HEIDI: OKAY.
07:50:28 >>Barry Jones: I'M ASSUMING THEY ARE GOING TO BE IN CONTACT
07:50:30 WITH STAFF OR YOU CAN POINT THEM IN THE DIRECTION AND SAY --
07:50:34 >> HEIDI: I WILL TALK WITH GEORGE TOMORROW.
07:50:37 >>Barry Jones: ENCOURAGE THE TWO OF YOU TO WORK TOGETHER TO
07:50:39 COME UP WITH SOMETHING.
07:50:40 WE TRUST THAT YOU'LL BRING US SOMETHING THAT WILL -- THANK
07:50:44 YOU FOR YOUR TIME.
07:50:46 >> HEIDI: THANK YOU.
07:50:51 >> NEED A MOTION TO ADJOURN?
07:50:53 >>Barry Jones: BOARD COMMUNICATIONS, NEXT MEETING.
07:50:55 CALL ME THE DAY BEFORE.
07:50:58 [LAUGHTER]
07:50:58 YES, WE NEED A MOTION TO ADJOURN.
07:51:03 >> SO MOVED.
07:51:03 >>Barry Jones: SECOND.

07:51:04 ALL IN FAVOR SAY AYE.
07:51:05 AYE.
07:51:06 [SOUNDING GAVEL]

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