

VILLAGE OF ESTERO DESIGN REVIEW BOARD MEETING
WEDNESDAY, FEBRUARY 24, 2021, 5:30 P.M.

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PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:32:33 >>Barry Jones: GOOD AFTERNOON.
05:32:34 WE ARE CALLED TO ORDER.
05:32:35 THANK YOU FOR YOUR ATTENDANCE, AND WE'LL GO TO THE PLEDGE OF
05:32:37 ALLEGIANCE.
05:32:40 [PLEDGE OF ALLEGIANCE]
05:32:53 >>Barry Jones: ROLL CALL, PLEASE.
05:32:57 >>Tammy Duran: BOARD MEMBER FREEDMAN?
05:33:00 >>Barry Freedman: HERE.
05:33:03 >>Tammy Duran: BOARD MEMBER GLASS IS ARRIVING LATE.
05:33:06 >>Kristin Jeannin: HERE.
05:33:07 >>Michael Sheeley: HERE.
05:33:10 >>Jim Wallace: HERE.
05:33:12 >>Barry Jones: HERE.
05:33:13 >>Tammy Duran: NANCY STROUD IS ON ZOOM AS WELL.
05:33:16 >>Barry Jones: HI, NANCY.
05:33:17 >>Nancy Stroud: HI.
05:33:20 WE CAN'T SEE YOU, THOUGH.
05:33:26 >>Barry Jones: APPROVAL OF THE AGENDA.

05:33:27 MARY, WAS THERE ANYTHING THAT NEEDED TO BE SWITCHED AROUND
05:33:30 OR ADDED OR SUBTRACTED?
05:33:32 >>Mary Gibbs: NO.
05:33:33 >>Barry Jones: ANY COMMENTS ON THE AGENDA?
05:33:35 MOTION FOR APPROVAL?
05:33:38 >>Barry Freedman: SO MOVED.
05:33:40 >> SECOND.
05:33:40 >>Barry Jones: ALL IN FAVOR AYE.
05:33:41 AYE.
05:33:42 THANK YOU.
05:33:42 BUSINESS TODAY.
05:33:48 >> APPROVE THE MINUTES OF THE LAST MEETING.
05:33:50 >>Barry Jones: WE HAVE A CONSENT FOR APPROVAL OF THE
05:33:54 MINUTES.
05:33:54 THEN WE'LL MOVE INTO ANY COMMENTS ON THE MINUTES FROM LAST
05:33:57 MEETING.
05:34:01 >> MOVE TO ACCEPT.
05:34:02 >> SECOND.

05:34:03 >>Barry Jones: ALL IN FAVOR, AYE.
05:34:09 THANK YOU FOR KEEPING THESE CURRENT.
05:34:11 IT'S NICE TO HAVE THEM.
05:34:12 PUBLIC HEARINGS, WE'LL START WITH SWEARING IN AND CONFLICT
05:34:16 OF INTEREST.
05:34:17 WHO IS DOING THE SWEARING IN?
05:34:19 >>Tammy Duran: I THINK NANCY IS DOING IT.

05:34:21 >>Nancy Stroud: I'LL BE HAPPY TO DO IT.
05:34:23 SO THE PUBLIC KNOWS, THE PUBLIC HEARINGS INVOLVE MATTERS
05:34:30 THAT REQUIRE THE BOARD TO ACT IN A QUASI-JUDICIAL CAPACITY.
05:34:35 FIRST, WE'LL DO THE SWEARING IN AND THEN WE'LL ASK BOARD
05:34:38 MEMBERS FOR ANY EX PARTE DISCLOSURES AND CONFLICT OF
05:34:41 INTEREST DISCLOSURES.
05:34:42 WOULD ANYONE PLANNING TO GIVE TESTIMONY TONIGHT AT EITHER OF
05:34:48 THE TWO HEARINGS ON THE AGENDA PLEASE STAND AND RAISE YOUR
05:34:51 RIGHT HANDS.
05:34:53 >>Mary Gibbs: MAY I JUST SAY FOR THE PEOPLE IN THE AUDIENCE,
05:34:55 THAT WOULD BE THE GROVES SIGN AND THE JDM DEVELOPMENT.
05:34:59 THE CHURCH IS AN INFORMATION MEETING, SO YOU DON'T NEED TO
05:35:02 BE SWORN IN.
05:35:03 WE'RE STANDING.
05:35:05 >>Nancy Stroud: OKAY.
05:35:06 DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY THAT YOU WILL GIVE
05:35:10 TONIGHT IS THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE
05:35:12 TRUTH?
05:35:13 THANK YOU.
05:35:17 NOW COULD I ASK THE BOARD MEMBERS IF ANYONE HAS HAD ANY EX
05:35:23 PARTE COMMUNICATIONS REGARDING THE THREE PUBLIC HEARINGS ON
05:35:27 THE AGENDA TONIGHT.
05:35:32 >> I HAVE NOT.
05:35:33 >> I HAVE NOT.
05:35:35 >> NONE.

05:35:35 >>Barry Jones: NONE.
05:35:36 AND FOR THE RECORD, MR. GLASS IS STILL NOT HERE YET, BUT WE
05:35:45 HAVE A QUORUM.
05:35:47 DO WE HAVE A TIMELINE ON HIS ARRIVAL?
05:35:50 SHOULD WE DO THE PUBLIC INFORMATION MEETING FIRST?
05:35:52 WHAT ARE THE THOUGHTS?
05:35:57 >>Jim Wallace: THAT'S A GOOD SUGGESTION.
05:35:58 >>Mary Gibbs: I DO BELIEVE WE HAVE A QUORUM.
05:36:01 IT'S UP TO YOU, I THINK.
05:36:08 >>Barry Jones: WE'LL GO AHEAD AND PROCEED WITH THE PUBLIC
05:36:10 HEARINGS.
05:36:11 WE'VE GOT A MONUMENT SIGN AND THEN HE WAS HERE FOR THAT
05:36:17 PREVIOUSLY.
05:36:17 I DON'T THINK THERE WERE MAJOR ISSUES ON THAT PUBLIC

05:36:20 INFORMATION MEETING.
05:36:23 THE FIRST CASE WE'LL BE HEARING TODAY IS THE GROVES MONUMENT
05:36:28 SIGN.
05:36:28 >>Mary Gibbs: JUST TO REFRESH EVERYBODY'S MEMORY A LITTLE
05:36:32 BIT, WE HAD A PUBLIC INFORMATION MEETING JANUARY 27th.
05:36:37 IT'S A REQUEST FOR THE GROVES, WHICH IS A SMALL SUBDIVISION
05:36:40 OFF OF SANDY LANE AND BROADWAY.
05:36:44 THEY HAVE FOUR EXISTING SIGNS.
05:36:45 THEY ARE TRYING TO REFRESH THEM AND THEY WANT TO REPLACE
05:36:48 THEM.
05:36:48 I THINK THEY WANT TO REPLACE THREE OF THE SIGNS.

05:36:54 THEY REVIEWED WHAT THE PROPOSAL WAS AT THE LAST MEETING.
05:36:57 THERE WERE A FEW QUESTIONS ABOUT LANDSCAPING AND THEN YOU
05:36:59 ALL WANTED TO SEE WHAT THE SIGN WOULD LOOK LIKE AT NIGHT
05:37:03 BECAUSE THERE WERE SOME QUESTIONS ABOUT WHAT PARTS OF THE
05:37:07 SIGN WERE GOING TO BE LIT AND HOW THE LETTERS WERE BEING
05:37:10 DESIGNED.
05:37:10 WE MET -- WE HAD A CONFERENCE CALL WITH THE APPLICANT A
05:37:16 COUPLE OF WEEKS AGO TO KIND OF GO OVER SOME OF THE ISSUES
05:37:19 WITH THEM, AND THEY ARE GOING TO EXPLAIN A LITTLE BIT -- A
05:37:22 LITTLE MORE INFORMATION ABOUT THE SIGN TONIGHT.
05:37:24 BUT I THINK THE FIRST SPEAKER IS GOING TO BE NANCY FOLEY WHO
05:37:30 IS FROM THE HOA FOLLOWED BY MARK GALLOWAY WHO DESIGNED THE
05:37:36 SIGN.
05:37:36 IF YOU DON'T HAVE ANY QUESTIONS FOR ME RIGHT NOW, I'LL TURN
05:37:38 IT OVER.
05:37:39 >>Tammy Duran: I WOULD ASK THAT YOU GUYS GIVE US A LITTLE
05:37:42 SPACE BETWEEN SPEAKERS SO WE CAN WIPE IT DOWN.
05:37:46 >>Barry Jones: MY ONLY QUESTION IS, DID STAFF HAVE ANY
05:37:49 COMMENTS?
05:37:52 ISSUES WITH CODE COMPLIANCE?
05:37:55 >>Mary Gibbs: WE LOOKED AT THE CODE COMPLIANCE BECAUSE THE
05:37:58 QUESTION I THINK THAT WAS BROUGHT UP THAT NIGHT WAS OF THE
05:38:02 LIGHTING OF THE LETTERS.
05:38:03 WE WENT BACK AND LOOKED AT THE CODE, AND IT'S NOT CRYSTAL
05:38:06 CLEAR ABOUT ILLUMINATION, THE LETTERS HAVE TO BE

05:38:10 INDIVIDUALLY LIT.
05:38:11 YOU CAN'T LIGHT THE WHOLE BACKGROUND.
05:38:13 AND THEY HAVE THE EQUIVALENT OF CHANNEL-LIT LETTERS SIMILAR
05:38:17 TO WHAT WAS APPROVED AT CALVARY CHURCH OVER ON THREE OAKS.
05:38:26 SO THEY ARE GOING TO SHOW YOU HOW THAT IS SIMILAR.
05:38:26 I THINK IT MEETS THE CODE.
05:38:28 THE QUESTION THAT WE BROUGHT UP WAS 25% ARCHITECTURAL,
05:38:32 WHETHER IT MET THE 25% ARCHITECTURAL.
05:38:35 SO THEY WENT BACK AND DID A CALCULATION, WHICH THEY THINK
05:38:39 IT'S MORE THAN 50%.

05:38:42 I DON'T THINK IT'S MORE THAN 50% BECAUSE THEY ARE COUNTING
05:38:44 THE BASE, BUT I DO THINK IF YOU COUNT THAT RIVER AREA THAT'S
05:38:48 PART OF THE DESIGN IN ESTERO RIVER THAT IT WOULD MEET THE
05:38:52 25%.
05:38:54 THE CODE IS NOT REALLY SPECIFIC ABOUT WHAT YOU COUNT FOR
05:38:59 ARCHITECTURAL, AND NORMALLY ON THE SIGNS THAT WE SEE, LIKE
05:39:04 AT PELICAN LANDING OR THESE LARGE RESIDENTIAL DEVELOPMENTS,
05:39:07 YOU'LL SEE SOMETHING MORE ORNATE SO YOU HAVE COLUMNS AND
05:39:11 THINGS, SO IT'S EASY TO COUNT THAT 25%.
05:39:14 WHEN IN THIS CASE, IT'S A SMALLER SIGN, SO IT DOESN'T HAVE
05:39:18 THE BIG COLUMNS.
05:39:19 SO THEY ARE GOING TO EXPLAIN WHY THEY BELIEVE IT MEETS THAT
05:39:22 REQUIREMENT.
05:39:24 >>Barry Jones: YOU'RE CONFIDENT THAT THE PUSH-THROUGH MEETS
05:39:27 THE -- OR IS AN EQUIVALENT OR EQUAL TO --

05:39:31 >>Mary Gibbs: I THINK IT WAS EQUIVALENT.
05:39:32 WE SPENT A LOT OF TIME WITH THEM GOING OVER THE WHOLE DESIGN
05:39:35 OF IT AND COMPARING IT TO THE OTHERS.
05:39:38 SO I'M COMFORTABLE WITH IT.
05:39:40 >>Barry Jones: THANK YOU.
05:39:41 SORRY.
05:39:43 DIDN'T MEAN TO DELAY YOU.
05:39:47 >>Nancy Foley: LET ME INTRODUCE MYSELF.
05:39:49 I GUESS IT'S STILL AFTERNOON.
05:39:51 MY NAME IS NANCY FOLEY.
05:39:52 AND I'M A RESIDENT OF THE GROVES, AND I AM ONE OF THE BOARD
05:39:56 OF DIRECTORS.
05:39:57 I HAVE LIVED IN THE GROVE SINCE 1995 WHEN WE BUILT OUR HOME.
05:40:02 I ALSO HAPPEN TO BE A TEACHER AT ESTERO HIGH SCHOOL AND I'VE
05:40:05 BEEN THERE SINCE SCHOOL OPENED.
05:40:08 SO I HAVE A BACKGROUND IN ESTERO.
05:40:11 WE ARE A SMALL, NON-GATED COMMUNITY.
05:40:14 WE HAVE 72 HOMES.
05:40:16 WE DO NOT HAVE A MANAGEMENT COMPANY.
05:40:18 MOST OF OUR RESIDENTS DO THEIR OWN LAWN AND POOL
05:40:22 MAINTENANCE, BUT THEY DO TAKE GREAT PRIDE IN THEIR HOMES AND
05:40:26 THEIR NEIGHBORHOOD.
05:40:28 THE BOARD OF DIRECTORS, WE TAKE CARE OF EVERYTHING FROM
05:40:32 HIRING PEOPLE TO COMMON AREAS TO CALLING FPL WHEN A STREET
05:40:39 LIGHT GOES OUT.

05:40:40 WE HAD WANTED TO REPLACE THE SIGN FOR A NUMBER OF YEARS NOW.
05:40:45 WE DECIDED TO REPAVE OUR ROADS FIRST.
05:40:49 THEN IRMA CAME, WE HAD TO DO FENCE REPAIRS.
05:40:52 NOW WE'RE AT A POINT WHERE WE CAN FINALLY REPLACE OUR SIGNS.
05:41:01 THE BOARD OF DIRECTORS, WE'RE VOLUNTEERS, JUST LIKE YOU.
05:41:04 SO WE UNDERSTAND THE TIME AND THE COMMITMENT THAT IT TAKES

05:41:09 -- SORRY -- TO BE DOING WHAT YOU GUYS ARE DOING AND WHAT WE
05:41:13 DO.
05:41:13 WE ARE HERE JUST TO GET APPROVAL FOR THE SIMPLE REPLACEMENT
05:41:19 OF OUR EXISTING ENTRANCE SIGN.
05:41:22 IN MARK'S PRESENTATION, YOU WILL SEE THAT HOPEFULLY WE HAVE
05:41:27 MET THE STANDARDS THAT YOU GUYS HAVE PUT FORTH.
05:41:32 OUR RESIDENTS VOTED.
05:41:33 THEY LIKED THE SIGN.
05:41:34 SO WE'RE ALL ON BOARD WITH IT.
05:41:38 SO I'M GOING TO TURN IT OVER TO MARK AND LET HIM DO ALL THE
05:41:42 TECHNICAL SPEAKING.
05:41:50 >>Barry Jones: THANK YOU.
05:42:02 >>Mark Galloway: GOOD EVENING, BOARD MEMBERS.
05:42:04 THANK YOU FOR YOUR TIME.
05:42:05 MY NAME IS MARK GALLOWAY.
05:42:07 I'M WITH LEE DESIGNS SIGN COMPANY.
05:42:10 AS MARY AND EVERYONE ELSE HAS STATED, WE ARE CONTRACTED WITH
05:42:14 THE GROVES TO REPLACE THREE OF THEIR FOUR SIGNS.
05:42:19 WE HAVE THE TWO INTERSECTIONS AT BROADWAY AND GROVELINE

05:43:08 COURT AND THEN THE OTHER AT SANDY LANE WAY AND SANDYLINE
05:43:15 WAY.
05:43:17 HERE ARE THE TWO SIGNS AT THE ENTRANCE.
05:43:19 THAT IS THE ENTRANCE AT SANDYLINE AND SANDYLINE WAY.
05:43:34 THERE ARE TWO SIGNS.
05:43:36 BOTH OF THESE WILL BE REPLACED.
05:43:37 THAT'S AN END VIEW OF THE SIGN.
05:43:40 THE NEW SIGNS WILL GO RIGHT BACK IN THE SAME SPOT AS THE
05:43:44 EXISTING SIGNS.
05:43:46 AND THEN THE LANDSCAPING WILL BE -- AND NONE OF THE
05:43:49 LANDSCAPING WILL BE DAMAGED OR TORN UP.
05:43:51 NO LANDSCAPING WILL BE REPLACED AT THIS TIME.
05:43:55 THAT'S THE OTHER TWO SIGNS.
05:43:59 THIS SIGN WILL NOT BE REPLACED.
05:44:04 THIS SIGN WILL BE REPLACED.
05:44:05 YES, IT WILL BE REMOVED.
05:44:10 THAT'S A GREAT QUESTION, THANK YOU.
05:44:11 THIS IS THE SIGN ITSELF.
05:44:15 IT IS PROPOSED AS A ONE-SIDED SIGN, OF COURSE, WITH EDGE
05:44:21 LIT, PUSH-THROUGH LETTERS.
05:44:23 I DID BRING A SAMPLE OF THIS TO SHOW YOU THIS EVENING.
05:44:29 I DON'T KNOW HOW YOU WANT TO HANDLE THAT.
05:44:36 THIS IS A NIGHTTIME VERSION OF THE SIGN.
05:44:41 ALL OF THE BACKGROUND IS OPAQUE.
05:44:46 THE ONLY THING THAT ILLUMINATES IS THE LETTERS, THE GROVES,

05:44:51 AND THEN THEIR RIVER LOGO.
05:44:53 AGAIN, AS YOU CAN SEE WITH THAT ILLUMINATED RIVER LOGO,

05:44:59 THAT'S WHAT WE ARE COUNTING AS PART OF AN ARCHITECTURAL
05:45:02 ELEMENT, WHICH IS VERY OBVIOUS THAT IT IS, PROBABLY MORE SO
05:45:07 AT NIGHT THAN IT IS DURING THE DAY.
05:45:09 >>Tammy Duran: COULD YOU HOLD IT UP?
05:45:12 THEY CAN SEE IT ON ZOOM.
05:45:14 RIGHT WHERE HE'S STANDING.
05:45:16 AND THEN THEY CAN SEE IT IN ZOOM.
05:45:28 >>Nancy Foley: FOR THOSE OF YOU AT HOME, IT IS STICKING OUT.
05:45:32 IT'S NOT JUST FLUSH WITH THE PANEL.
05:45:35 IT'S STICKING OUT PROBABLY A GOOD QUARTER OF AN INCH, MAYBE
05:45:40 3/8, SOMETHING LIKE THAT.
05:45:42 SO IT IS -- THERE IS DEPTH TO IT, WHICH WHEN HE SAID THE
05:45:47 SIGN IS LIT AT NIGHT, THE WHITE WILL DISPERSE THROUGH THAT
05:45:53 AND WILL SORT OF GIVE THAT SHADOWY EFFECT.
05:46:04 >>Mark Galloway: THESE ARE THE SHERWIN WILLIAMS COLORS THAT
05:46:07 WILL BE USED ON THE SIGN.
05:46:09 THERE THEY ARE AGAIN.
05:46:13 THIS IS HOW WE CALCULATED THE ARCHITECTURAL ELEMENTS OF THIS
05:46:18 SIGN.
05:46:19 WE USED THE TOP CAP, AS YOU CAN SEE, AND THEN WE USED THE
05:46:26 WATER ELEMENT --
05:46:28 >>Tammy Duran: I'M SORRY.
05:46:29 NANCY, BOARD MEMBER GLASS JUST GOT HERE.

05:46:31 DOES HE NEED TO BE SWORN IN?
05:46:34 >>Nancy Stroud: NO, MR. GLASS DOES NOT NEED TO BE SWORN IN.
05:46:40 >>Barry Jones: NO EX PARTE COMMUNICATIONS, NO CONFLICTS?
05:46:44 >>William Glass: NO.
05:46:44 >>Barry Jones: LET THE RECORD REFLECT THAT WAS A NO.
05:46:48 >>Nancy Stroud: THANK YOU.
05:46:51 >>Barry Jones: I'M SORRY.
05:46:52 GO AHEAD.
05:46:52 >>Mark Galloway: NO, THAT'S QUITE ALL RIGHT.
05:46:54 AS YOU CAN SEE, THE OVERALL SIGN SIZE IS 22.75 SQUARE FEET.
05:47:00 IF WE TAKE THE TOP ELEMENT AND THE LOWER WATER ELEMENT
05:47:06 MEASUREMENTS, WE COME UP WITH 13 SQUARE FEET USING 57% OF
05:47:12 THE SIGN AREA, AND THAT DOES NOT EVEN INCLUDE THE BOTTOM
05:47:17 BASE SECTION.
05:47:18 SO I FEEL THAT WE MORE THAN COVER ANY TYPE OF ARCHITECTURAL
05:47:23 ELEMENTS.
05:47:25 I ALSO OFFER A DEFINITION OF AN ARCHITECTURAL ELEMENT.
05:47:31 ARCHITECTURAL ELEMENTS ARE UNIQUE IN DETAILS AND COMPONENT
05:47:33 PARTS THAT TOGETHER FORM ARCHITECTURAL STYLE OF HOUSES,
05:47:37 BUILDINGS, AND STRUCTURES, WHICH, AGAIN, IT CERTAINLY
05:47:41 APPLIES.
05:47:42 THIS IS THE OTHER SIGN THAT HAS BEEN APPROVED AND IS THE
05:47:48 EXACT SAME TYPE SIGN AS WHAT WE'RE PROPOSING FOR THE GROVES.
05:47:53 THIS SIGN, AGAIN, ONLY THE LETTERING CALVARY CHAPEL GULF

05:48:01 COAST ILLUMINATES, PER YOUR CODE.

05:48:06 >>Jim Wallace: CAN I INTERRUPT YOU?
05:48:07 THIS IS JIM WALLACE.
05:48:08 WHAT IS THE RAISED LETTER?
05:48:13 HOW MUCH IS THIS RAISED LETTER ON THE CALVARY CHAPEL.
05:48:16 IT LOOKS LIKE IT IS A LOT MORE THAN A QUARTER OF AN INCH.
05:48:20 IS IT THE SAME?
05:48:22 >>Mark Galloway: NO, IT IS NOT.
05:48:23 THEY USED ONE-INCH THICK ACRYLIC ON THAT WHERE WE ARE USING
05:48:27 HALF INCH AND PROJECTING THROUGH THE SIGN THREE-EIGHTHS OF
05:48:30 AN INCH.
05:48:31 YOUR ACRYLICS RIGHT NOW WITH COVID ARE JUST ABSOLUTELY
05:48:39 ASTRONOMICAL AS FAR AS COSTS ARE CONCERNED.
05:48:44 THEY HAVE GONE THROUGH THE ROOF.
05:48:45 I'M SURE YOU'VE HEARD THAT ON OTHER PRODUCTS AS WELL.
05:48:48 THESE ARE SOME EXAMPLES OF NIGHT VIEW.
05:48:57 AND THEN THIS IS YOUR SIGN CODE, AND THE PART THAT I AGREE
05:49:04 WITH AND ALLOWS US TO PROCEED WITH THE GROVE SIGN IS THE
05:49:11 LOWER SECTION THAT READS, "UNLESS THE FACE AND SIDE OF SIGN
05:49:16 ARE OPAQUE, EXCEPT FOR LETTERS AND/OR LOGOS BEING
05:49:21 TRANSLUCENT," WHICH IS EXACTLY WHAT WE ARE PROVIDING.
05:49:25 I'D BE HAPPY TO ANSWER ANY QUESTIONS.
05:49:40 >>Michael Sheeley: I HAVE ONE QUESTION, PLEASE.
05:49:41 FIRST OF ALL, I LIKE YOUR DESIGN.
05:49:42 I THINK IT IS VERY NICE.
05:49:44 THE EXISTING SIGN IS HOW WIDE COMPARED TO THE NEW SIGN?

05:49:44 THE NEW SIGN IS SIX FOOT SIX I THINK I SAW.
05:49:47 WHAT IS THE WIDTH OF THE OLD SIGN?
05:49:50 >>Mark Galloway: THEIR EXISTING SIGNS I BELIEVE WERE RIGHT
05:49:51 AT SIX FEET.
05:49:56 >>Nancy Foley: NO, NO.
05:49:56 THE EXISTING SIGNS ARE THREE FEET --
05:50:05 THIS IS ABOUT -- OVERALL AREA, TWICE AS BIG.
05:50:17 THE OLD SIGN COMES BELOW THE TOP OF THE FENCE.
05:50:21 THIS SIGN WILL GO JUST OVER THE TOP OF THE FENCE.
05:50:25 SO IT'S NOT BEHEMOTH.
05:50:28 WE HAVE TO HAVE SOMETHING THAT GOES WITH OUR -- I HATE TO
05:50:34 SAY IT OUR PLASTIC FENCE.
05:50:36 IT'S NOT A BIG CONCRETE BLOCK FENCE.
05:50:41 WE CAN'T OVERPOWER THAT.
05:50:45 THAT'S HOW WE CAME UP WITH THAT SIZE PRETTY MUCH.
05:50:49 IT SORT OF BLENDED THE OVERALL LOOK.
05:50:54 >> MARY, YOU GUYS HAVE LOOKED AT THE SIZE OF THE SIGN THAT
05:50:57 CONFORMS WITH THE CODE?
05:50:58 >>Mary Gibbs: YEAH, WE LOOKED AT THAT.
05:51:00 LIKE I SAID, WE HAD A CONFERENCE CALL WITH THEM.

05:51:02 WE WENT OVER EVERYTHING IN DETAIL OF THE THINGS WE WOULD
05:51:05 LOOK AT SO YOU DIDN'T HAVE TO WORRY ABOUT THAT.
05:51:08 >> I THINK IT LOOKS VERY GOOD.
05:51:09 I HAVE NO MORE QUESTIONS.
05:51:14 >>Barry Freedman: I HAVE DRIVEN BY THE SIGN ON SANDY LANE

05:51:17 FOR THE LAST 20 YEARS.
05:51:19 I ASSUMED BECAUSE THERE WAS AN ORANGE IN THE SIGN THAT THERE
05:51:21 WERE ORANGE GROVES BACK THERE.
05:51:22 HOW WRONG WAS I?
05:51:24 >>Nancy Foley: IT WAS AN ORANGE GROVE.
05:51:26 AND WHEN WE BUILT OUR HOMES, THEY ENCOURAGED US TO KEEP
05:51:31 ORANGE TREES IN OUR YARDS, BUT THEY HAVE GOTTEN SO OLD, I
05:51:35 DON'T KNOW IF THERE'S ANY OF THE ORIGINAL ORANGE TREES
05:51:38 THERE.
05:51:40 >>Barry Freedman: I WAS JUST CURIOUS.
05:51:41 I THINK THE SIGNS LOOK GREAT.
05:51:43 GOOD LUCK.
05:51:43 >>Mary Gibbs: IF I COULD ADD ON TO THAT JUST FOR THE HISTORY
05:51:47 OF IT, I WAS AT THE COUNTY THE TIME THE ZONING WENT THROUGH,
05:51:50 AND IT WAS LIKE AN ORANGE GROVE.
05:51:52 SAID, WHY DON'T YOU KEEP SOME ORANGE TREES AND USE THAT FOR
05:51:55 YOUR MARKETING IN YOUR PROJECT AND THAT'S KIND OF HOW IT
05:51:58 BECAME KNOWN AS THE GROVES.
05:52:02 >>Nancy Foley: IF YOU WOULD LIKE SOME HISTORY, I HAVE SOME
05:52:04 OF THE OLD BROCHURES.
05:52:06 I HAVE THE OLD BROCHURES AND EVERYTHING.
05:52:08 IT'S PRETTY COOL TO READ ABOUT THE GROVES AND EVERYTHING.
05:52:11 >>Barry Jones: JIM, DID YOU HAVE ANY COMMENTS ON THIS?
05:52:13 >>Jim Wallace: NO.
05:52:14 IF MARY AND STAFF ARE HAPPY WITH IT, THEN I'M FINE.

05:52:19 >>Barry Jones: AM I CORRECT THAT THE RIVER PROJECTS THE SAME
05:52:21 AS THE LETTERS?
05:52:22 >>Mark Galloway: CORRECT, YES, SIR.
05:52:24 >>Barry Jones: FOR MY EDUCATION, THE ACRYLIC IS THAT UV
05:52:28 RESISTANT OR DOES IT CHANGE COLOR OVER TIME AS THE SUN HITS
05:52:32 IT?
05:52:33 >>Mark Galloway: SINCE WE'RE USING A WHITE MATERIAL, THE
05:52:36 BLUE IS OBVIOUSLY GOING TO FADE OVER TIME.
05:52:38 OUR FLORIDA SUN IS JUST GOING TO TAKE ITS TOLL ON IT.
05:52:43 WE'RE VERY FORTUNATE THAT IT'S A VERY LIGHT BLUE.
05:52:47 EVEN AS IT FADES OVER TIME, IT'S JUST GOING TO LOOK LIKE A
05:52:50 LIGHT BLUE.
05:52:50 THE MATERIAL THAT WE'RE USING FOR THE LETTERING, THE GROVES,
05:52:53 IS A WHITE ACRYLIC THROUGH AND THROUGH, SO YOU WON'T HAVE
05:52:57 THAT FADING, CHALKING, CHIPPING APPEARANCE LIKE CHANNEL
05:53:03 LETTERS.

05:53:03 HAVE A LOT OF PLASTIC IN THEM AND THINGS OF THAT NATURE.
05:53:07 >>Barry Jones: THE LAST QUESTION I HAD WAS, HOW -- WHAT IS
05:53:10 YOUR POWER SUPPLY FOR THIS?
05:53:12 IS THERE GOING TO BE A METER ON A CONCRETE PEDESTAL
05:53:18 SOMEWHERE IN PROXIMITY?
05:53:20 WHAT IS THE POWER SUPPLY --
05:53:21 >>Mark Galloway: THAT'S OUT OF MY SCOPE OF WORK.
05:53:24 I'M NOT AN ELECTRICIAN.
05:53:26 WE DON'T RUN POWER.

05:53:28 >> IT'S ALREADY THERE.
05:53:29 >>Nancy Foley: THE POWER IS ALREADY THERE.
05:53:30 >>Barry Jones: YOU HAVE POWER THERE.
05:53:32 YOU'RE NOT GOING TO BE SETTING A SEPARATE CONCRETE PEDESTAL
05:53:36 SOMEWHERE IN PROXIMITY.
05:53:37 >>Nancy Foley: NO.
05:53:38 IN FACT, WHEN WE HAD TO DO SOME REPAIR WORK ON SOME
05:53:42 ELECTRICAL AT THE BROADWAY AND GROVELINE COURT ENTRANCE A
05:53:48 COUPLE OF MONTHS AGO, I GUESS IT WAS, WE TOLD THEM TO MAKE
05:53:51 SURE EVERYTHING WAS REPAIRED AND PUT INTO PLACE SO THAT WHEN
05:53:57 THE SIGN WENT IN, THAT THERE WOULDN'T BE ANY MORE
05:54:01 CONSTRUCTION FOR THAT.
05:54:02 IT'S ALL READY TO GO.
05:54:04 >>Barry Jones: WHAT'S THE MATERIAL OF THE BASE ON THIS?
05:54:07 NOT THAT IT MATTERS.
05:54:10 >>Mark Galloway: THE BASE BEHIND THE BUSH AREA --
05:54:14 >> THE THREE-FOOT TALL BASE.
05:54:16 >>Mark Galloway: IT'S ALL ALUMINUM.
05:54:17 >>Barry Jones: IT'S JUST A POWDER COATED ALUMINUM TYPE
05:54:20 STUFF.
05:54:21 OKAY.
05:54:23 ANY OTHER QUESTIONS?
05:54:29 JIM?
05:54:30 NOBODY.
05:54:31 ANY PUBLIC COMMENT?

05:54:32 NONE.
05:54:32 DO WE HAVE A MOTION?
05:54:35 >> MOTION TO APPROVE.
05:54:36 >>Kristin Jeannin: SECOND.
05:54:37 >>Barry Jones: ALL IN FAVOR SAY AYE.
05:54:39 THANK YOU FOR COMING.
05:54:43 >>Mark Galloway: THANK YOU VERY MUCH FOR YOUR TIME.
05:54:57 >>Barry Jones: I GUESS OUR LAST MEETING WE'LL HAVE A FULL --
05:55:04 >> THIS IS OUR FINAL MEETING, RIGHT?
05:55:07 >>Tammy Duran: YOU GUYS HAVE SOME IN MARCH.
05:55:09 YOU HAVE MEETINGS IN MARCH.
05:55:11 FOR DESIGN REVIEW BOARD.

05:55:14 >>Barry Jones: I GUESS NOT THEN.
05:55:16 THERE YOU GO.
05:55:18 >>Mary Gibbs: YOU'RE NOT GOING TO BE DONE THAT EASY.
05:55:20 WE HAVE LOTS OF MEETINGS PLANNED.
05:55:27 >>Tammy Duran: I'M TRYING TO GET THE PowerPoint UP.
05:56:20 >>Barry Jones: THE NEXT ITEM ON THE AGENDA, MARY, DID YOU
05:56:24 WANT TO INTRODUCE THIS?
05:56:25 >>Mary Gibbs: I'M GOING TO HAVE JIM HART INTRODUCE IT.
05:56:30 HE HAS A MICROPHONE NOW, SO HE'S ALLOWED TO SPEAK.
05:56:33 HE'S ON GOOD BEHAVIOR THIS WEEK.
05:56:34 I JUST HAVE A QUESTION FOR NANCY BEFORE WE START, DO WE NEED
05:56:38 TO ASK BOARD MEMBER GLASS IF HE HAS ANY CONFLICTS OF
05:56:43 INTEREST OR EX PARTE ON THIS?

05:56:47 >>Nancy Stroud: I'M SORRY.
05:56:48 I THOUGHT I HEARD THE CHAIR ASK THAT.
05:56:50 >>Mary Gibbs: I DIDN'T KNOW IF THAT WAS FOR THE FIRST CASE
05:56:53 OR EVERYTHING.
05:56:54 >>Nancy Stroud: LET'S MAKE IT CLEAR THEN.
05:56:58 MR. GLASS, DO YOU HAVE ANY EX PARTE CONTACTS REGARDING THIS
05:57:00 PROJECT OR ANY CONFLICTS OF INTEREST?
05:57:03 >>William Glass: NO.
05:57:03 >>Nancy Stroud: THANK YOU.
05:57:04 >>Jim Hart: THE NEXT PROJECT IS JDM DEVELOPMENT.
05:57:16 IT'S DOS2020-E001.
05:57:16 THE APPLICANT HAS APPLIED TO CONSTRUCT A SINGLE STORY
05:57:16 10,941-SQUARE-FOOT MEDICAL OFFICE BUILDING WITH THE
05:57:19 CORRESPONDING PARKING, LANDSCAPING, AND UTILITIES.
05:57:21 THE SITE IS APPROXIMATELY 1.2 ACRES.
05:57:24 IT'S LOCATED ACROSS FROM THE COCONUT POINT MALL OFF OF U.S.
05:57:29 41 ON LYDEN DRIVE.
05:57:31 IT'S ADJACENT TO THE AUTUMN LEAVES ASSISTED LIVING FACILITY
05:57:35 AND MARSH LANDING.
05:57:36 TONIGHT IS A CONTINUED PUBLIC HEARING FROM THE JANUARY
05:57:40 27th MEETING WITH REVISED PLANS TO ADDRESS MANY OF THE DRB
05:57:45 COMMENTS.
05:57:45 I THINK JEFF MOTTO FROM JDM DEVELOPMENT IS GOING TO LEAD US
05:57:53 THROUGH THIS.
05:57:55 >> HI.

05:57:56 EVERYONE.
05:57:56 MY NAME IS JEFF MOTTO.
05:58:00 I AM THE OWNER AND DEVELOPER OF THE PROJECT.
05:58:02 THE PURPOSE OF THIS MEETING TODAY IS TO REVISIT WHAT WE HAD
05:58:07 DISCUSSED IN THE PREVIOUS MEETING ON JANUARY 27, SOME
05:58:11 SUGGESTIONS AND OPINIONS OF THE BOARD AND THE CHANGES THAT
05:58:15 WE'VE MADE TO OUR DESIGN AND RESPONSE TO THAT MEETING.
05:58:20 WHAT I'D LIKE TO DO IS GO THROUGH THE ITEMS -- RATHER THAN

05:58:27 GO THROUGH THE ENTIRE PRESENTATION AGAIN, I THINK IT MAKES
05:58:30 SENSE TO JUST ADDRESS THE POINTS THAT WERE BROUGHT UP AND
05:58:33 SHOW YOU HOW WE ADDRESS THOSE.
05:58:39 WHAT I'LL DO FIRST IS START WITH THE ARCHITECTURAL
05:58:43 COMPONENTS.
05:58:47 THERE WAS A COMMENT IN THE PREVIOUS MEETING ABOUT THE
05:58:51 SUGGESTION OF THE USE OF MULTIPLE COLORS RATHER THAN A
05:58:55 SINGLE MONOCHROMATIC COLOR PALETTE.
05:59:01 WE DID TAKE THAT UNDER CONSIDERATION.
05:59:02 WITH THE ARCHITECTS, WE CAME UP WITH A REVISED COLOR SCHEME.
05:59:06 IT BRINGS WARMER COLORS AND DEEPER COLORS INTO THE PROJECT.
05:59:12 YOU CAN SEE IN THE TOWER ELEMENTS AND IN THE CENTER ELEMENT,
05:59:16 WE'RE BRINGING THIS COLOR HERE WHICH IS A SOFTER TAN,
05:59:21 CALLING IT SORT OF A SAND COLOR.
05:59:25 IT'S A NICE WARM KIND OF DEEPER TONE THAN THE MORE WHITE
05:59:31 TONE THAT WE WERE USING IN THE PREVIOUS VERSION.
05:59:36 AND THEN WHAT YOU WOULD CALL THE MAIN BODY OF THE BUILDING

05:59:44 ACROSS THE BACK AND ALONG THE SIDES AND ON THESE MORE KIND
05:59:47 OF RECESSED AREAS IN THE FRONT, WE'VE CHANGED THE COLOR TO
05:59:52 WHAT IS CALLED -- IT'S STILL A NEUTRAL COLOR.
05:59:58 IT'S CREAM.
05:59:59 IT'S NOT A WHITE.
06:00:01 THERE IS A DISTINCT DIFFERENCE BETWEEN OUR ACCENT COLOR
06:00:05 WHICH IS THE EXTRA WHITE AND THEN CREAM AND THEN TAN.
06:00:10 WE'RE BRINGING MULTIPLE COLORS IN.
06:00:14 IT'S ADDING MORE INTEREST TO THE ELEVATIONS BECAUSE YOU'RE
06:00:16 GETTING ALL OF THESE VARIETIES OF COLORS.
06:00:18 GOING BACK TO THE EXTRA WHITE, THAT COLOR IS BEING
06:00:23 INCORPORATED ALONG THE TOP PARAPET IN RESPONSE TO THE
06:00:27 COMMENT THAT THE TOP -- THE CAP ON TOP OF THE PARAPET WALLS
06:00:33 SHOULD BE A DIFFERENT COLOR THAN THE WALL COLOR.
06:00:36 SO IT MAY NOT BE CLEAR ON THERE, BUT THIS ELEVATION AND ON
06:00:42 THE ELEVATIONS AROUND THE SIDES AND BACK, THE PARAPET CAP IS
06:00:48 KIND OF THE TRUE WHITE WHERE THE WALL IS MORE OF THE CREAM
06:00:52 COLOR, AND THEN THE TOWERS ARE THE SAND.
06:00:55 SO YOU HAVE SAND, CREAM, AND WHITE.
06:00:59 ANOTHER COMMENT HAD TO DO WITH THE STONE VENEER.
06:01:04 THERE WAS A COMMENT THAT THE IDEA OF PUTTING THE STONE -- IT
06:01:10 KIND OF -- IT'S A LITTLE MISLEADING IN THESE ELEVATIONS
06:01:13 BECAUSE WHAT YOU'RE NOT SEEING IS THE ROW OF HEDGING THAT'S
06:01:17 GOING TO BE IN PLACE ALONG THIS PORTION OF THE ELEVATION
06:01:22 HERE AND HERE.

06:01:24 IN OUR PREVIOUS DESIGN, WE HAD STONE VENEER ALONG THESE
06:01:29 ELEMENTS, AND THE POINT WAS BROUGHT UP THAT YOU'RE SPENDING
06:01:33 GOOD MONEY ON THE STONE, IT'S REALLY NOT GOING TO BE VISIBLE
06:01:36 BECAUSE IT'S GOING TO BE HIDDEN BEHIND A ROW OF SHRUBS.

06:01:40 SO WHY NOT PUT THE STONE IN A MORE VISIBLE LOCATION.
06:01:45 WITH THAT IN MIND, WE BROUGHT THE DARK PAINT COLOR OF THE
06:01:49 SAND OR WHAT I CALL SAND, BUT IT IS A SOFT TAN, BELOW THE
06:01:54 WINDOWS HERE, WHICH IS REALLY JUST GOING TO BE BEHIND THE
06:01:58 HEDGE.
06:01:59 AND THEN THE STONE ELEMENTS ARE GOING TO BE HERE AND HERE AT
06:02:03 THE ENTRANCE.
06:02:06 AND I DO HAVE A SAMPLE OF THE STONE.
06:02:10 I CAN SHOW YOU THIS, AT LEAST HOLD IT UP SO YOU CAN TAKE A
06:02:16 LOOK AT IT.
06:02:16 IT'S A STONE VENEER.
06:02:28 IT'S GOT A LOT OF VARIETY IN THE COLOR, WHICH I THINK ADDS
06:02:32 INTEREST AND BEAUTY TO IT.
06:02:34 IT'S NOT JUST THE MONOCHROMATIC STONE.
06:02:41 SO YOU'RE GOING TO HAVE A LOT OF VARIETY TO THAT STONE IN
06:02:46 THE ELEVATION.
06:02:48 SO IT'S GOING TO BE VERY NOTICEABLE AND VISIBLE HERE AT THE
06:02:54 ENTRANCE.
06:02:58 ANOTHER COMMENT THAT WE INCORPORATED WAS IN OUR PREVIOUS
06:03:03 DESIGN, WE DID NOT HAVE ROOF ELEMENTS ON THE NORTH AND SOUTH
06:03:08 ENTRANCES.

06:03:10 AND THE THOUGHT THERE BEING, YOU KNOW, YOU MAY WANT SOME SUN
06:03:15 AND RAIN PROTECTION AT THOSE ENTRANCES.
06:03:19 SO WE DID INCORPORATE THESE ROOF ELEMENTS VERY SIMILAR TO
06:03:24 THE CENTER ROOF OVER THOSE ENTRANCES, WHICH I THINK LOOKS
06:03:34 NICE.
06:03:34 I THINK IT KIND OF TIES IT ALL TOGETHER.
06:03:37 YOU GET THE IDEA OF EACH ENTRANCE IS KIND OF COVERED AND
06:03:42 PROTECTED.
06:03:44 >> THE MATERIAL ON THE ROOF ELEMENT?
06:03:48 >>Jeff Motto: YEAH, I HAVE A SAMPLE OF THE ROOF TILE AS
06:03:52 WELL.
06:03:53 THE ROOF, AS WELL AS THE HIGH ROOFS WILL ALL BE TILE.
06:03:56 THIS IS AN IDEA OF THE PALETTE FOR THE ROOF TILE.
06:04:01 AGAIN, WE'RE PUTTING A LOT OF VARIETY INTO THE TILE RATHER
06:04:04 THAN SOMETHING THAT'S MONOCHROMATIC BECAUSE IT GIVES A LOT
06:04:09 MORE BEAUTY AND INTEREST WE FEEL TO THE OVERALL LOOK OF THE
06:04:14 BUILDINGS.
06:04:15 SO THERE ARE A LOT OF WARM TONES AND SOME DEEPER TONES WHICH
06:04:20 CONTRAST NICELY WITH THE WALL COLORS.
06:04:24 WHEN YOU SEE IT ALL TOGETHER, I THINK IT MAKES A VERY NICE
06:04:30 COLOR PALETTE.
06:04:31 SO WE TALKED ABOUT THE STONE.
06:04:41 WE TALKED ABOUT THE AWNINGS.
06:04:45 I BELIEVE THOSE ARE -- I'M CALLING THESE AWNINGS, THESE
06:04:48 ROOFS OVER THE ENTRANCES, I BELIEVE THOSE ARE ALL OF THE

06:04:52 ARCHITECTURAL ITEMS THAT WE ADDRESSED.
06:04:55 DOES ANYONE HAVE ANY COMMENTS OR QUESTIONS ON THOSE ELEMENTS
06:04:57 BEFORE I MOVE TO LANDSCAPING?
06:05:03 >> JEFF, THERE WAS ONE COMMENT.
06:05:04 WE TALKED WITH YOUR ARCHITECT.
06:05:06 IF YOU LOOK ON THE EAST ELEVATION, THE TWO WINDOWS ON THE
06:05:09 RIGHT HAVE THE LIGHT COLOR AROUND THE WINDOWS.
06:05:12 THE WINDOWS ON THE LEFT DO NOT.
06:05:14 THEY SAID THAT ON THE LEFT IS INCORRECT.
06:05:16 IT SHOULD HAVE THE WHITE OR WHITER COLOR GOING AROUND THE
06:05:21 WINDOWS.
06:05:21 >>Jeff Motto: OKAY.
06:05:22 YOU'RE SAYING THAT -- YOU'RE TALKING ABOUT THESE WINDOWS
06:05:25 HERE.
06:05:25 >>Jim Hart: CORRECT.
06:05:26 >>Jeff Motto: THIS IS THE CORRECT APPEARANCE WITH THE WHITE,
06:05:30 AND THIS SHOULD MATCH THE OTHER SIDE, IS THAT WHAT YOU'RE
06:05:33 SAYING?
06:05:34 >>Jim Hart: THAT'S CORRECT.
06:05:35 >>Jeff Motto: THANKS, JIM.
06:05:43 >>Jim Wallace: THE ONLY COMMENT I HAVE IS REALLY JUST FOR
06:05:49 ME.
06:05:50 ONGOING OWNERSHIP, DEPENDING ON THE WHITE YOU HAVE ON THAT
06:05:52 ACCENT BAND ON THE TOP OF THE PARAPET WALL, IF IT IS A PURE
06:05:58 WHITE, MILDEW IS GOING TO TAKE CARE OF THAT REAL QUICK.

06:06:02 YOU MAY WANT TO CONSIDER SOMETHING MORE LIKE A NAVAJO WHITE
06:06:06 OR SOMETHING THAT'S GOING TO BE OTHER THAN A PURE WHITE.
06:06:10 I MEAN, THAT'S JUST A COMMENT FROM A LONG-TERM PERSPECTIVE.
06:06:14 AND THE OTHER THING IS I DIDN'T QUITE UNDERSTAND, SINCE YOU
06:06:19 TOOK OFF, IT LOOKS LIKE ABOUT 120 LINEAR FEET OF STONE, WHY
06:06:25 YOU DIDN'T ADD THAT STONE, WHICH I THINK LOOKS GREAT IN THE
06:06:28 CENTER, WHY YOU DIDN'T ADD IT TO THE SOUTH AND THE NORTH
06:06:31 ENTRANCE SO THAT ALL THREE ENTRANCES LOOKED SIMILAR AND
06:06:38 SPECTACULAR.
06:06:39 >>Jeff Motto: THANK YOU FOR THE COMMENTS.
06:06:42 THE THOUGHT THAT WE HAVE ON THAT IS THAT WE WANT TO NOT MAKE
06:06:48 THEM ALL LOOK IDENTICAL, AND WE WERE STARTING TO RUN INTO
06:06:53 THE IDEA THAT, OKAY, THEY ARE ALL STARTING TO LOOK LIKE
06:06:56 EXACT COPIES OF ONE ANOTHER.
06:06:59 SO BY PUTTING THE STONE IN THE CENTER AND USING THE PARAPET
06:07:04 DETAIL IN THE CENTER, WE FEEL THAT IT PROVIDES THE VARIETY.
06:07:08 NOW, YOU KNOW, THE USE OF THE AWNINGS EVERYWHERE KIND OF
06:07:13 BRINGS US BACK TO THEM LOOKING MORE SIMILAR, BUT THE IDEA
06:07:17 WAS TO MAKE IT LOOK LIKE MULTIPLE DIFFERENT BUILDINGS JOINED
06:07:23 TOGETHER RATHER THAN MAKING IT LOOK LIKE ONE BUILDING.
06:07:28 THAT WAS OUR THOUGHT.
06:07:30 >>Jim Wallace: I GUESS I WOULD THINK SO SYMMETRIC NOBODY

06:07:35 WOULD THINK IT IS THREE DIFFERENT BUILDINGS PUT TOGETHER.
06:07:37 THAT'S FINE.
06:07:38 JUST A COMMENT.

06:07:38 >>Jeff Motto: THANKS.
06:07:40 >>Barry Jones: THE WINDOWS ON THE SOUTH AND NORTH
06:07:42 ELEVATIONS, ARE THOSE WINDOWS -- WHAT IS THAT THAT I'M
06:07:49 LOOKING AT?
06:07:49 THEY KIND OF LOOK LIKE STAINED GLASS.
06:07:53 >>Jeff Motto: NO, THEY ARE GOING TO BE FIXED WINDOWS WITH --
06:08:01 MULLION DETAILS.
06:08:02 ALL THE WINDOW MULLION DETAILS ARE IN THE DARK BRONZE AS
06:08:06 WELL AS THE STOREFRONTS ARE ALL DARK BRONZE FINISHES.
06:08:11 THAT TIES IN WITH THE LIGHTING AND THE TRELLISES.
06:08:18 THE LIGHTING HERE, THE TRELLIS IS HERE.
06:08:22 ALL OF THE WINDOW FRAMES AND MULLIONS AND THE BRACKETING AT
06:08:27 THE ROOF LEVEL ARE ALL IN THAT DEEP BRONZE TONE, SO THEY ALL
06:08:32 TIE TOGETHER.
06:08:33 AGAIN, IT GIVES YOU THAT POP AND THAT CONTRAST WHERE YOU'RE
06:08:38 REALLY SEEING THE DARK AND THE LIGHT TOGETHER IN THE
06:08:42 ELEVATION.
06:08:45 >> I THINK HIS QUESTION WAS ABOUT THE ARCHED WINDOWS ON THE
06:08:48 SIDES.
06:08:49 WHAT ARE THEY?
06:08:50 >>Jeff Motto: OH, I SEE WHAT YOU'RE SAYING.
06:08:52 WHAT WE'RE SHOWING THERE IS THAT WE'RE GOING TO INSTALL --
06:08:57 IT'S GOING TO BE METAL TRELLIS WORK THAT'S GOING TO BE PUT
06:09:01 IN THAT RECESS.
06:09:03 AND THEN THE IDEA IS THAT THERE'S GOING TO BE CLIMBING

06:09:06 PLANTS THAT ARE GOING TO GROW, PRETTY SIMILAR TO WHAT YOU
06:09:09 SEE AT COCONUT POINT, MAYBE BOUGAINVILLEA ON THE SOUTH SIDE
06:09:13 WHERE IT GETS FULL SUN AND THAT WILL CLIMB AND KIND OF
06:09:16 PERHAPS FILL IN SOME OF THAT AREA AND YOU'LL GET BEAUTIFUL
06:09:19 COLORS WITH THE FLOWERS AND EVERYTHING.
06:09:22 YEAH, THOSE ARE ORNAMENTAL TRELLISES THAT ARE APPLIED TO THE
06:09:27 WALL.
06:09:27 >>Barry Jones: THERE'S NO WINDOW THERE.
06:09:29 IT'S JUST A TRELLIS STUCK TO THE WALL.
06:09:32 >>Jeff Motto: CORRECT, CORRECT.
06:09:33 THERE'S NO OPENING -- THERE'S NO OPENING IN THE WALL.
06:09:36 IT'S AN APPLIED ARCHITECTURAL DETAIL ON THE FACE OF THE
06:09:40 WALL.
06:09:44 >>Barry Jones: PRETTY HIGH OFF THE GROUND TO TRY AND HAVE A
06:09:48 PLANT -- I'LL DEFER TO MY --
06:09:50 >>Jeff Motto: YEAH, IT GOES BACK TO THE OTHER COMMENT WHERE
06:09:53 IT'S DECEIVING BECAUSE YOU ARE GOING TO HAVE HEDGING, A ROW
06:09:59 OF HEDGE BELOW THOSE ELEMENTS.

06:10:05 IT GOES BACK -- YOU WON'T SEE IT BECAUSE IT'S BEHIND THE
06:10:10 HEDGE.
06:10:13 >>Barry Freedman: IS THERE A LOT OF PUBLIC VIEW OF THE WEST
06:10:16 ELEVATION OR IS IT PRETTY WELL BLOCKED OFF BY THE BUILDING?
06:10:20 >>Jeff Motto: THE WEST ELEVATION IS REALLY NOT VERY VISIBLE,
06:10:26 AND WE DID GO THROUGH THAT AS WELL ON THE PREVIOUS
06:10:31 DISCUSSION ON THE 27th.

06:10:33 IF YOU LOOK AT SOME OF THESE VIEWS HERE, THAT SHOWS THE KIND
06:10:38 OF EXISTING STATE OF THE VEGETATION BEHIND THE PROPERTY.
06:10:45 THIS IS THE VIEW ACTUALLY LOOKING TO THE WEST.
06:10:48 IF YOU WERE STANDING BEHIND THE BUILDING LOOKING STRAIGHT AT
06:10:51 THE PROPERTY BEHIND US, THAT'S WHAT YOU WOULD SEE.
06:10:54 THAT'S KIND OF REPRESENTED HERE WITH THIS GREEN BAND ON THE
06:10:59 PLANS.
06:11:00 >> THAT'S --
06:11:04 >>Jeff Motto: THE FENCE OR THE WALL IS ALREADY IN PLACE, AND
06:11:08 IT'S EXISTING TO REMAIN.
06:11:10 YOU SEE IT'S SOME VERY MATURE TREES AND A LOT OF DENSE --
06:11:16 IT'S A BAND OF VERY DENSE VEGETATION THAT REALLY SCREENS
06:11:21 THAT WEST ELEVATION.
06:11:24 >> THE FACT THAT IT LOOKS PRETTY BLAND SHOULDN'T MATTER
06:11:27 BECAUSE NO ONE IS GOING BACK THERE ANYWAY.
06:11:29 >>Jeff Motto: NO ONE IS GOING BACK THERE.
06:11:31 NO REAR EXITS.
06:11:32 THERE'S NO ROAD.
06:11:33 IT'S JUST --
06:11:35 >>Kristin Jeannin: CAN'T SEE ANY HOMES FROM BACK THERE.
06:11:38 >>Jeff Motto: IT'S A DESIGNATED DRAINAGE AREA IS REALLY WHAT
06:11:41 IT IS.
06:11:42 LET ME GO BACK TO THE SITE PLAN.
06:11:46 CORRECT, IT BACKS UP TO MARSH LANDING.
06:11:55 IT'S A LITTLE HARD TO SEE HERE.

06:11:59 ONCE YOU GET ABOUT HALFWAY FROM OUR BUILDING TO THE WALL,
06:12:04 IT'S ALL DEDICATED WATER STORAGE, WATER RETENTION AREA.
06:12:08 SO THERE'S REALLY NOTHING BACK THERE THAT IS OF ANY INTEREST
06:12:13 TO ANYONE.
06:12:14 THERE'S NO ACCESS AND NO VISIBILITY.
06:12:23 >>Barry Jones: ONE THING THAT STRUCK ME WHEN I LOOKED AT
06:12:25 THIS AGAIN, YOUR ENTRY DRIVE IS NOT LINED UP WITH YOUR FRONT
06:12:29 DOORS.
06:12:32 WAS THAT JUST EXISTING ENTRY?
06:12:36 WAS IT GEOMETRY THAT PARKING ON ONE ROW COULDN'T SHIFT A
06:12:40 LITTLE BIT TO THE NORTH OR DO YOU HAVE ANY CONCERNS OR
06:12:42 THOUGHTS ABOUT --
06:12:44 >>Jeff Motto: IT IS THE GEOMETRY OF ALIGNING THE ENTRANCE
06:12:46 WITH THE ENTRANCE ON THE OPPOSITE SIDE OF THE ROAD.

06:12:52 THAT WAS REALLY THE DESIRED EFFECT.
06:12:54 AS YOU'RE APPROACHING THE BUILDING, THE OFFSET, WE DON'T
06:12:59 FEEL THAT IT'S GOING TO BE JARRING OR ANY SORT OF AN ISSUE
06:13:04 BECAUSE YOU WILL HAVE TREES ALONG HERE AND HERE AND
06:13:09 THROUGHOUT THAT KIND OF --
06:13:12 >>Barry Jones: MAYBE IT'S MORE OF AN AESTHETIC.
06:13:16 YOU'RE ON THE FRONTAGE ROAD OR ANYTHING, YOU'LL BE JUST KIND
06:13:19 OF WITH THE TREES -- I DON'T HAVE ANY OBJECTION TO THEM.
06:13:23 IT'S JUST GOING TO BE BLOCKING ALL THE NORTHERN PART OF YOUR
06:13:28 MAIN ENTRY THERE, JUST THE VIEW.
06:13:31 BUT THAT'S NOT ANYTHING WE'RE GOING TO --

06:13:40 ANY OTHER COMMENTS FROM THE BOARD OR QUESTIONS ON THE
06:13:42 ARCHITECTURE?
06:13:44 >> SURE.
06:13:45 >>Barry Jones: PLEASE.
06:13:49 >> I DON'T THINK I SAW THIS.
06:13:50 I WASN'T AT THE MEETING WHEN YOU FIRST CAME.
06:13:54 I APOLOGIZE.
06:13:55 I ALWAYS PREFACE THESE COMMENTS BY SAYING I'M GETTING PICKY.
06:13:59 BUT IF I WERE THE ARCHITECT DOING THIS PROJECT, TRYING TO
06:14:03 LIFT THESE ELEVATIONS, I WOULD LIKE TO SEE THIS TRELIS -- I
06:14:07 LIKE THE TRELIS APPROACH YOU'VE GOT OVER THE WINDOWS ON THE
06:14:10 LEFT AND RIGHT OF THE FRONT.
06:14:11 I'D LOVE TO SEE THAT ON THE WEST AND EAST SIDES BECAUSE THEY
06:14:15 WILL BE VERY VISIBLE FROM THE STREET.
06:14:18 >> THE NORTH AND SOUTH.
06:14:20 >> NORTH AND SOUTH.
06:14:21 I'M SORRY.
06:14:21 THE SHORT ELEVATION.
06:14:26 WHETHER YOU RUN THE WAINSCOT LINE AROUND THE SIDES IS REALLY
06:14:30 IMMATERIAL.
06:14:31 TREE, BUSHES IN THE FRONT OF THE BUILDING ON BOTH SIDES.
06:14:35 AGAIN, WE CAN'T SEE THE LANDSCAPING AGAINST THE BUILDING,
06:14:37 IT'S HARD TO KNOW WHAT'S GOING TO GO ON.
06:14:41 >>Jeff Motto: CORRECT.
06:14:42 THAT IS THE MISLEADING COMPONENT WITH THESE ELEVATIONS

06:14:44 BECAUSE WHEN WE GO TO THE LANDSCAPE PLAN, WHAT YOU'RE GOING
06:14:49 TO FIND, BILL, IS YOU'VE GOT SO MANY TREES, NEW TREES BEING
06:14:56 PLANTED ALONG THIS ELEVATION AND UP ALONG THIS ELEVATION
06:15:00 HERE, THAT YOU DON'T EVEN REALLY GET A LOOK, A CLEAN LOOK AT
06:15:05 THE ELEVATION.
06:15:10 IT'S PRETTY WELL BLOCKED BY ALL OF THAT GREENERY.
06:15:20 >>William Glass: IT'S HARD FOR ME TO LOOK AT THE FACADE OF A
06:15:23 BUILDING WHERE ALL THE EFFORT IS GOING INTO THE FRONT AND
06:15:25 THEN THE SIDES LOOK LIKE THE STEPCHILDREN.
06:15:27 AND WE ARE GOING TO SEE THESE SIDES, BECAUSE THESE TREES, I

06:15:29 DON'T KNOW WHAT THEY ARE, BUT THEY ARE PROBABLY PALMS.
06:15:34 >>Jeff Motto: THESE ARE PIGEON PLUM.
06:15:37 SO THEY GET TALL ENOUGH.
06:15:41 THEY'LL FILL IN THAT ELEVATION.
06:15:49 >>William Glass: I'M NOT GOING TO FALL ON MY SWORD OVER IT.
06:15:52 BUT IF I DID IT, I WOULD DO BOTH SIDES.
06:15:54 THROWN ARCH ON EITHER SIDE.
06:15:58 SOMEHOW, THIS FACADE IN THE CENTER, I LIKE THE MASSING IN
06:16:00 THE FRONT.
06:16:01 IT LOOKS GREAT.
06:16:02 I KNOW YOU PROBABLY WORKED AT THIS SINCE YOU BROUGHT IT IN
06:16:04 THE FIRST TIME AND I APPLAUD YOU FOR DOING THAT.
06:16:08 SOMEHOW THIS FRONT ENTRY IS MISSING SOMETHING.
06:16:10 PANEL RIGHT IN THE FRONT.
06:16:13 IT NEEDS TO HAVE A HEAVIER CORNICE OR THROWN ARCH OR

06:16:16 SOMETHING TO SAY I'M THE CENTER OF THE BUILDING AND I MEAN
06:16:19 SOMETHING.
06:16:20 >>Jeff Motto: YEAH, WHEN WE GET TO THE LANDSCAPING, BILL, I
06:16:22 THINK YOU'RE GOING TO SEE, THERE WAS A CONVERSATION IN THE
06:16:24 PREVIOUS MEETING ABOUT THE FACT THAT THERE'S A LITTLE BIT OF
06:16:29 A VOID.
06:16:30 IT WAS CONSIDERED TO BE A BLANK OR AN EMPTY SPACE HERE.
06:16:35 SO THE WAY WE'RE ADDRESSING IT IS THROUGH LANDSCAPING.
06:16:39 IF YOU'D LIKE, I CAN MOVE INTO THAT PORTION, AND WE CAN TALK
06:16:42 ABOUT IT --
06:16:45 >>William Glass: I'M NOT TALKING ABOUT THE GROWIES.
06:16:47 THE BUILDING -- THE BUILDING IS MISSING SOMETHING IN THE
06:16:49 MIDDLE.
06:16:50 NOT A BIG DEAL.
06:16:51 TOP OF THE CENTER CORNICE NEEDS TO HAVE SOMETHING.
06:16:54 EITHER A HEAVIER CORNICE OR THROWN ARCH OR SOMETHING.
06:16:58 I LIKE THE WAY YOU STEPPED IT.
06:17:00 EVERYTHING IS GOOD.
06:17:01 I'M LOOKING AT THIS ELEVATION.
06:17:05 THERE'S A PIECE MISSING IN THE CENTER.
06:17:08 >>Jeff Motto: RIGHT NOW, FOR DIAGRAMMATIC PURPOSES, WE PUT
06:17:11 IN A RATHER MODEST ARRANGEMENT OF LETTERING THERE TO
06:17:16 INDICATE WHERE THE SIGNAGE IS GOING TO GO.
06:17:18 BUT IN REALITY, THIS SIGNAGE COULD BE SOMETHING THAT IS
06:17:22 MAYBE MORE DRAMATIC OR EYE CATCHING OR SUBSTANTIAL THAN WHAT

06:17:28 YOU SEE HERE.
06:17:29 MAYBE THAT WILL ACHIEVE --
06:17:32 >>William Glass: WE CAN'T CONTROL THE SIGNAGE.
06:17:34 I UNDERSTAND IT WILL BE LARGER THAN THAT.
06:17:35 I WOULD LOVE TO SEE THAT CORNICE LARGER OR A THROWN ARCH UP
06:17:39 THERE, SOMETHING.

06:17:41 SOMETHING TO IDENTIFY THE CENTER OF THE STRUCTURE.
06:17:43 OTHER THAN THAT, IT'S GOOD.
06:17:50 >>Kristin Jeannin: A HEAVIER CORNICE WOULD BE LIKE
06:17:51 WIDENING THAT TOP BAND IN THE MIDDLE.
06:17:53 THAT'S AN OPTION, TOO.
06:17:59 I DON'T THINK -- MAYBE NOT A HUGE COMMITMENT.
06:18:03 WIDEN THAT TOP BAND OVER THAT CENTER PIECE.
06:18:07 >>William Glass: MAKE THE TOP BAND HEAVIER.
06:18:11 I UNDERSTAND THIS IS DISNEY WORLD BECAUSE THERE'S NOTHING IN
06:18:14 THE BACK.
06:18:15 IT'S JUST THERE FOR THE GRINS.
06:18:16 BUT IT WOULD LOOK BETTER, AND IF IT HAD SOME DEPTH TO IT.
06:18:20 IT'S HARD WHEN YOU THROW THESE UP ON A BUILDING, THEY END UP
06:18:23 BEING THIS WIDE.
06:18:24 WHEN YOU SEE THE BUILDING AT AN ANGLE, YOU KNOW IT'S NOT
06:18:27 REAL.
06:18:27 IT'S NOT CONNECTED TO ANYTHING.
06:18:30 GOT TO ADD SOME DEPTH TO IT ON THE SIDES SO YOU CAN'T REALLY
06:18:34 SEE -- WE DO THE SAME THING ON THESE CORNERS.

06:18:39 YOU'VE GOT FOUR SIDES ON THE HIPPED ROOFS ON THE EDGES.
06:18:43 A LOT OF PEOPLE COME IN HERE AND WANT TO PUT A HIP ROOF IN
06:18:46 THE FRONT AND HAVE IT BE FLAT ON THE BACK.
06:18:50 >>Jeff Motto: WE DID THE FULL HIP TO AVOID THAT IDEA OF
06:18:53 BEING ABLE TO --
06:18:55 >>William Glass: IF YOU COULD HEAVY UP THE CORNICE AT THE
06:18:58 TOP, THAT WOULD DO IT.
06:19:01 >>Jim Wallace: THIS IS JIM.
06:19:01 I THINK AS I VISUALIZE THIS BUILDING IN MY HEAD, I THINK
06:19:05 YOU'RE RIGHT.
06:19:06 WE'RE LOOKING AT A ONE-POINT ELEVATION RATHER THAN A
06:19:11 PERSPECTIVE.
06:19:11 I THINK WHEN YOU'RE DRIVING DOWN THE ROAD, THE MIDDLE OF THE
06:19:15 BUILDING IS GOING TO BE THE WEAK PART OF THE BUILDING,
06:19:18 BECAUSE IT'S NOT GOING TO HAVE ANY THIRD DIMENSION.
06:19:23 AND YOU DON'T WANT IT TO BE THE WEAK PART OF THE BUILDING.
06:19:29 >>Jeff Motto: WHAT YOU'RE GOING TO SEE AND AGAIN YOU DON'T
06:19:31 SEE IT IN THE ELEVATION AND IT'S HARD TO VISUALIZE, BUT WHEN
06:19:34 WE GET INTO THE LANDSCAPING, WE HAVE VERY DRAMATIC
06:19:38 LANDSCAPING PLANNED FOR THE CENTER PORTION OF THE BUILDING.
06:19:43 THAT'S GOING TO CREATE THE SENSE OF WOW AND PRESENCE AT THE
06:19:48 CENTER OF THE BUILDING.
06:19:49 IT'S ALSO GOING TO HELP TO ADDRESS THIS SORT OF VOID AREA.
06:19:59 >>Jim Wallace: THE VOID ON EACH SIDE IS SOMETHING I
06:20:01 UNDERSTAND, AND WE TALKED ABOUT THE LAST TIME YOU WERE HERE

06:20:04 ABOUT DOING SOMETHING WITH LANDSCAPING.
06:20:05 BUT THE CENTER SECTION PRETTY BORING ABOVE THE AWNING.

06:20:12 I'M NOT AN ARCHITECT.
06:20:13 I'M NOT GOING TO PRETEND TO SUGGEST ADDING TO YOUR
06:20:18 ARCHITECT, BUT IT SEEMS TO BE WANTING SOMETHING TO MAKE IT
06:20:23 SPECIAL, BECAUSE THE TWO ENDS NOW ARE SPECIAL, BUT THE
06:20:27 CENTER JUST ISN'T.
06:20:29 >>Jeff Motto: OKAY.
06:20:31 WE CAN DO IT.
06:20:36 >>Barry Freedman: I HAVE A COMMENT AND A QUESTION.
06:20:38 WE HAVE BECOME USED TO HAVING HUNDRED-YEAR FLOODS NOW EVERY
06:20:42 FEW YEARS.
06:20:43 I'M CURIOUS, WHEN WE START PAVING OVER THIS PROPERTY AND WE
06:20:46 HAVE ANOTHER HUNDRED-YEAR FLOOD IN TWO YEARS, WHERE DOES THE
06:20:50 STORMWATER GO?
06:20:52 DOES IT GO BACK TOWARDS MARSH LANDING?
06:20:54 DOES IT COME ACROSS TO THE BUSINESSES THAT ARE FACING 41?
06:20:59 WHERE DOES IT GO?
06:21:00 CAN YOU SHOW ME ON THE PLAN WHERE THE STORMWATER RUNOFF IS?
06:21:06 >>Jeff Motto: WHAT I'D LIKE TO DO IS HAVE AL GET INVOLVED.
06:21:09 HE IS OUR CIVIL ENGINEER, AND HE CAN EXPLAIN EXACTLY HOW THE
06:21:12 STORMWATER MANAGEMENT SYSTEM WORKS, BUT I CAN GIVE YOU AT
06:21:15 LEAST A BRIEF EXPLANATION AS I UNDERSTAND.
06:21:20 THE WATER IS MOVING FROM THE FRONT OF THE PROPERTY TO THE
06:21:23 BACK OF THE PROPERTY, AND THEN YOU'VE GOT THIS DETENTION

06:21:26 AREA THAT RUNS FROM HERE ALL THE WAY UP TO HERE.
06:21:31 AND MY UNDERSTANDING IS THE WATER MOVES UP AND AROUND THE
06:21:35 ASSISTED LIVING FACILITY AND DRAINS OUT TO THE NORTH
06:21:38 ULTIMATELY.
06:21:39 BUT OUR DRAINAGE SYSTEM INVOLVES MOVING THE WATER -- THE
06:21:46 ROOF PITCHES TO THE BACK.
06:21:49 WE'VE GOT VERTICAL DOWNSPOUTS ON THE REAR OF THE PROPERTY
06:21:54 ONLY BECAUSE VISUALLY, WE DON'T WANT TO SEE DOWNSPOUTS ON
06:21:59 ANY OF THE ELEVATION.
06:22:00 EVERYTHING PITCHES TO THE BACK.
06:22:01 THOSE DOWNSPOUTS FEED THIS DETENTION AREA, AND THEN LET ME
06:22:09 SEE IF WE HAVE IT IN THE PRESENTATION.
06:22:12 WE DON'T HAVE THE STORMWATER SYSTEM IN THE PRESENTATION.
06:22:19 >>Kristin Jeannin: YOU CAN SEE IT ON THE LANDSCAPE PLAN A
06:22:21 LITTLE BIT.
06:22:21 YOU CAN SEE THE PIPING.
06:22:27 >>Jeff Motto: IT'S IN THE STORMWATER MANAGEMENT SYSTEM, IT'S
06:22:31 ALL DETAILED.
06:22:32 >>Barry Freedman: MAKE SURE THAT THE PEOPLE IN MARSH LANDING
06:22:34 AREN'T GOING TO BE TOO CONCERNED THAT IF WE HAVE A
06:22:37 HUNDRED-YEAR FLOOD THAT THE WATER FLOWS INTO MARSH LANDING.
06:22:41 >>Jeff Motto: IT'S GOING TO DO WHAT IT'S BEEN DESIGNED TO
06:22:43 DO, I UNDERSTAND, WHICH IS TAKE THE WATER AND MOVE IT TO THE
06:22:47 NORTH AND AROUND AND OUT, AS FAR AS I UNDERSTAND THE WAY THE

06:22:51 SYSTEM WORKS.

06:22:56 >> JEFF COVERED IT PRETTY WELL HOW -- JEFF EXPLAINED HOW IT
06:23:00 WORKS PRETTY WELL THE SYSTEM INTERNALLY.
06:23:02 THIS PROJECT IS PART OF A MASTER DRAINAGE PERMIT THAT WAS
06:23:05 PERMITTED THROUGH SOUTH FLORIDA WATER MANAGEMENT DISTRICT.
06:23:08 AS PART OF THAT, THEY DICTATE MAXIMUM PVIOUS COVERAGES,
06:23:12 ELEVATIONS, AND AS PART OF THE BOTTLING EFFORT THAT WHOEVER
06:23:16 DID THE MASTER DRAINAGE SYSTEM, THEY WOULD HAVE TO
06:23:19 DEMONSTRATE THE BERMS CONTAIN A 25-YEAR, THREE-DAY STORM
06:23:23 EVENT.
06:23:24 FROM THERE, THE STATE REQUIRES -- WHAT THEY LOOK AT IS
06:23:26 CALLED A GLASS WALL SYSTEM FOR DETERMINING THE HUNDRED-YEAR
06:23:29 ELEVATION FOR SETTING BUILDINGS.
06:23:32 THAT WAS ALL PART OF THE MASTER DRAINAGE.
06:23:40 >>Barry Jones: LIKE TO MOVE INTO THE LANDSCAPING NOW PLEASE.
06:23:42 >>Jeff Motto: SURE.
06:23:43 ABSOLUTELY.
06:23:44 THE LANDSCAPING, WE HAD A FEW COMMENTS THAT WE ADDRESSED,
06:23:51 THE FIRST OF WHICH WAS WHAT'S HAPPENING HERE AT THE TRASH
06:23:57 ENCLOSURE.
06:23:58 THE IDEA IN OUR DESIGN IS TO RATHER THAN BRING ATTENTION TO
06:24:03 THE TRASH ENCLOSURE, TO SCREEN IT WITH VEGETATION.
06:24:08 IT'S MORE PRESENTABLE.
06:24:09 IT'S MORE ATTRACTIVE TO SEE BEAUTIFUL LUSH VEGETATION.
06:24:14 SO THE ORIGINAL DESIGN CONTAINED CLUSIA PITCH APPLE, WHICH
06:24:23 IS VERY COMMON.

06:24:25 IT'S A NATIVE PLANT TO THE AREA.
06:24:29 ON TWO SIDES, WE ACTUALLY HAD IT ON THE WEST SIDE AND ON THE
06:24:32 SOUTH SIDE.
06:24:32 WE HAD IT ON THIS FACE AND THIS FACE OF THE TRASH ENCLOSURE.
06:24:38 WE HAVE NOW BROUGHT IT UP THE THIRD SIDE AS WELL.
06:24:41 YOU HAVE KIND OF THIS UNIFORM TALL.
06:24:48 IT WILL BE MORE THAN SUFFICIENT TO SCREEN THAT TRASH
06:24:51 ENCLOSURE.
06:24:52 THE OTHER ELEMENT THAT WE INCORPORATED IN THE LANDSCAPE
06:24:57 DESIGN IS GOING BACK TO THE ELEVATION.
06:25:01 WE'RE GOING TO INSTALL TRAVELER PALMS AT EITHER SIDE OF THE
06:25:08 ELEVATION IN THOSE AREAS WHERE WE TALKED ABOUT WHERE THE
06:25:11 ARCHED WINDOWS ARE.
06:25:12 ESSENTIALLY, THOSE ARE VERY TROPICAL LOOKING PLANTS.
06:25:18 THEY ARE THE PLANTS THAT GROW SORT OF LIKE A FAN.
06:25:21 THEY LOOK LIKE A BIG GIANT POTTED PLANT WITH THE BIG OVAL
06:25:26 SHAPED.
06:25:29 THEY ARE ALL OVER IN COCONUT POINT AS WELL, BUT THEY HAVE
06:25:31 BIG OVAL FRONDS AND VERY TROPICAL LOOKING, AND THEY DO GET
06:25:38 QUITE TALL AS WELL.

06:25:39 SO THAT'S WHERE YOU'RE GOING TO HAVE THE DRAMA AND THE WOW
06:25:45 FACTOR ON EITHER SIDE OF THE MAIN ELEVATION WITH THOSE.
06:25:51 >>Jim Wallace: ARE THEY NOT SHOWN ON THIS DRAWING?
06:25:53 IS THAT WHAT YOU'RE SAYING?
06:25:56 >>Jeff Motto: WELL, IT'S CLOUDED HERE IN THE REVISED

06:25:57 DRAWING.
06:25:59 >>Kristin Jeannin: THEY ARE SHOWN AS THE RAV-MAD.
06:26:03 THAT'S THE TRAVELERS PALM.
06:26:05 >>Jeff Motto: OKAY.
06:26:06 I ONLY KNOW IT AS TRAVELERS PALM.
06:26:08 THANKS, KRISTIN.
06:26:09 SO THAT WAS THE IDEA TO INTRODUCE THOSE TALL PLANTS ON
06:26:15 EITHER SIDE TO BREAK UP THE BLANK WALL SPACE AND KIND OF
06:26:20 GIVE YOU THAT SENSE OF WOW AS YOU'RE APPROACHING --
06:26:26 >>Jim Wallace: I'M TRYING TO UNDERSTAND.
06:26:27 SORRY I'M SO STUPID.
06:26:29 BUT I'M TRYING TO UNDERSTAND HOW YOU HAVE ROOM ON THAT
06:26:32 WALKWAY FOR A PALM TREE AND STILL HAVE ROOM FOR PEOPLE TO
06:26:39 WALK BY.
06:26:40 >>Jeff Motto: I'M AS STUPID AS YOU.
06:26:42 >>Kristin Jeannin: LET ME HELP EXPLAIN THE CHOICE A LITTLE
06:26:45 BIT SO THAT THE BOARD CAN THEN DISCUSS IT.
06:26:48 GO BACK TO THE FRONT ELEVATION.
06:26:50 THEY ARE SUGGESTING ON THEIR PLAN PUTTING IN BETWEEN THE TWO
06:27:07 ARCHED WINDOWS, EITHER SIDE OF THAT MAIN FRONT ENTRANCE
06:27:13 TRAVELERS PALMS.
06:27:15 TRAVELERS PALMS DO GROW FLAT AND GET QUITE TALL AND FLAT.
06:27:21 THEY ARE A TOOL THAT LANDSCAPE ARCHITECTS USE TO GET SOME
06:27:24 GOOD HEIGHT IN A TIGHT PLANTING AREA LIKE THIS.
06:27:29 THEY DO GET VERY, VERY LARGE.

06:27:30 THEY GET VERY, VERY WIDE, AND THEIR PLAN RIGHT NOW IS
06:27:35 CALLING FOR EIGHT-FOOT INSTALL.
06:27:37 THEY ARE GOING TO BLOCK A LITTLE BIT OF THE WINDOWS RIGHT
06:27:40 AWAY.
06:27:41 >>Jim Wallace: HOW BIG IS THE BALL ON THE BOTTOM?
06:27:45 HOW DO PEOPLE WALK AROUND THEM?
06:27:47 >>Kristin Jeannin: THEY DON'T HAVE A LOT OF PLANTING AREA
06:27:49 THERE FOR THEIR ROOT BALL, AND I THINK THAT YOU MIGHT RUN
06:27:55 INTO SOME POTENTIAL PROBLEMS AS THEY GROW WHERE YOU AS THE
06:28:01 OWNER PROBABLY MAKE THE CALL TO PULL THEM OUT AT SOME POINT.
06:28:05 >>Jeff Motto: WE HAVE WHITE BIRD OF PARADISE IN OUR EXISTING
06:28:08 BUILDING IN FORT MYERS AND THEY ARE IN A FIVE-FOOT BED.
06:28:12 THEY HAVE BEEN IN PLACE FOR ABOUT FIVE YEARS NOW.
06:28:14 IT'S A FIVE-FOOT WIDTH.
06:28:16 THEY ARE DOING WELL, WHITE BIRD OF PARADISE.
06:28:19 >>Kristin Jeannin: I'M OKAY WITH THAT IN THE FIVE-FOOT

06:28:22 WIDTH.
06:28:22 WHAT I'M CONCERNED ABOUT FOR YOU IS THAT -- I MEAN, WHAT'S
06:28:29 THE WIDTH OF THAT SECONDARY BEHIND -- NOT THE MAIN CENTRAL
06:28:35 PART, BUT THE NEXT SECTION BACK?
06:28:38 >>Jeff Motto: THAT'S ABOUT 15 FEET MAYBE.
06:28:40 15 TO 20 FEET.
06:28:42 YOU'RE SAYING --
06:28:43 >>Kristin Jeannin: WHERE YOU'RE PUTTING IT IS ON THE COLUMN
06:28:47 BETWEEN THE TWO WINDOWS.

06:28:49 >>Jeff Motto: RIGHT.
06:28:50 THEY MAY NEED TO --
06:28:52 >>Kristin Jeannin: GOING TO HIT THAT MIDDLE SECTION AS IT
06:28:55 GROWS AND BE TRIMMED OFF ON THAT SIDE.
06:28:58 IT MIGHT NOT BE THE IDEAL CHOICE.
06:29:00 ONE THING TO CONSIDER MAYBE AND TO DISCUSS AMONG THE BOARD
06:29:04 WOULD BE WOULD IT WORK PERHAPS TO MOVE THE PALM TO THE OUTER
06:29:10 OF THE TWO COLUMNS WHERE THE LIGHT IS AND MOVE THE LIGHT OR
06:29:14 REMOVE THE LIGHT TO MAKE THIS WORK?
06:29:20 >>Jim Wallace: HOW WIDE IS THAT SIDEWALK?
06:29:21 >>Kristin Jeannin: I WANT TO ADDRESS PART OF THIS ORIGINAL
06:29:24 CONVERSATION AND ACTUALLY THAT KIND OF GENERATED PART OF
06:29:27 THIS DISCUSSION WAS THAT I DON'T -- IT CAME TO -- YOU DON'T
06:29:37 WANT TO LOSE A PARKING SPACE TO MATCH THE PALM THAT'S OUT
06:29:39 THERE ALREADY, THE TRIPLE -- PROBABLY A TRIPLE ADONIDIA PALM
06:29:45 IN THE ONE PARKING ISLAND.
06:29:47 IF YOU CAN GO BACK TO THE LANDSCAPE PLAN SO I CAN SHOW THE
06:29:50 BOARD.
06:29:50 >>Jim Wallace: THAT'S WHAT WE TALKED ABOUT AT THE LAST
06:29:52 MEETING WAS PUTTING A PALM OUT IN -- I REMEMBER ASKING MARY
06:29:57 HOW NARROW CAN A MEDIAN BE FOR A PALM TREE.
06:30:03 BECAUSE I DON'T SEE WHERE YOU HAVE ROOM ON THAT SIDEWALK TO
06:30:06 PLANT ANYTHING.
06:30:08 >>Jeff Motto: THIS IS THE LANDSCAPE PLAN HERE.
06:30:13 >>Kristin Jeannin: THE BOARD CAN SEE THERE IS AN ISLAND

06:30:16 THERE WITH ONE TRIPLE ADONIDIA PALM THAT WOULD DO THE JOB IF
06:30:25 YOU HAD A MATE ON THE OTHER SIDE.
06:30:29 >>Jim Wallace: CAN'T LOSE ONE PARKING SPACE OR PART OF A
06:30:32 PARKING SPACE?
06:30:34 >>Jeff Motto: I CAN'T EMPHASIZE ENOUGH TO THE BOARD, I
06:30:37 ABSOLUTELY CANNOT EMPHASIZE ENOUGH TO THE BOARD THE VALUE OF
06:30:40 EVERY SINGLE PARKING SPACE THAT WE HAVE ON THIS PROPERTY,
06:30:43 ESPECIALLY WHEN YOU'RE TALKING ABOUT MEDICAL.
06:30:45 IT'S UTTERLY CRUCIAL AND CRITICAL TO HAVE.
06:30:53 IN FACT, I'M RUNNING INTO PROBLEMS ON MY EXISTING PROPERTY
06:30:56 WHERE WE ARE FINDING WE DON'T HAVE SUFFICIENT PARKING AND
06:30:58 WE'VE EXCEEDED THE CODE REQUIREMENT FOR PARKING ON THAT

06:31:02 PROJECT, AND WE'RE WOEFULLY SHORT ON PARKING ON THAT
06:31:08 PROJECT.
06:31:08 WE'RE TRYING TO COME UP WITH SOME SORT OF WAY OF ADDING
06:31:12 EIGHT MORE PARKING SPACES ON A TIGHT SITE, ON OUR EXISTING
06:31:18 BUILDING.
06:31:18 >>Jim Wallace: THEN LET ME ASK A TOUGH QUESTION.
06:31:22 WHY DO YOU HAVE THAT ADONIDIA THERE AT ALL?
06:31:27 WHY ISN'T THAT JUST A PARKING SPACE?
06:31:28 >>Jeff Motto: IT'S A CODE REQUIREMENT.
06:31:30 I'D LOVE TO GET RID OF IT.
06:31:33 >>Kristin Jeannin: YOU HAVE TO HAVE ONE EVERY TEN SPACES --
06:31:36 >>Jim Hart: 13 MAXIMUM.
06:31:40 >>Kristin Jeannin: HAVE TO HAVE A PARKING LOT ISLAND EVERY

06:31:42 SO MANY --
06:31:44 >>Jim Wallace: OH, RIGHT.
06:31:46 EVERY EIGHT SPACES OR TEN SPACES.
06:31:48 YEAH.
06:31:52 >>Kristin Jeannin: I THINK YOU'LL PROBABLY HAVE MORE SUCCESS
06:31:54 WITH THE WHITE BIRD THAN TRAVELERS.
06:31:56 >>Jeff Motto: THINK THE WHITE BIRD THAN THE TRAVELER?
06:32:01 >>Barry Jones: WHITE BIRD GET AS WIDE AS A TRAVELER?
06:32:05 WOULD YOU STILL RECOMMEND MOVING THEM OUT FROM THE ENTRY?
06:32:10 >>Kristin Jeannin: NO, I THINK IT COULD WORK WHERE PLACES
06:32:15 THE TRAVELERS.
06:32:16 >>Jeff Motto: THEY ARE ALSO VERY PRETTY, THE WHITE BIRDS.
06:32:19 THEY ARE VERY SIMILAR.
06:32:20 >>Jim Wallace: I DON'T KNOW IF EVERYBODY IS AVOIDING IT OR I
06:32:23 DON'T UNDERSTAND.
06:32:25 I MUST BE A REALLY STUPID GUY.
06:32:27 I DON'T UNDERSTAND HOW THERE'S ROOM ON THAT SIDEWALK FOR AT
06:32:32 LEAST FOUR FEET FOR SOMEONE TO WALK BY PLUS A PALM TREE.
06:32:38 IS THAT AN EIGHT-FOOT SIDEWALK?
06:32:40 >>Jeff Motto: NO, IT'S A FIVE-FOOT SIDEWALK.
06:32:43 >>Barry Jones: ARE YOU TALKING ABOUT ADJACENT TO THE
06:32:45 BUILDING OR THE ISLAND IN FRONT OF THE BUILDING, JIM?
06:32:47 >>Jim Wallace: I'M TALKING ABOUT, IF YOU'RE RUNNING
06:32:49 NORTH-SOUTH, THERE'S A SIDEWALK SO YOU CAN WALK FROM YOUR
06:32:54 PARKED CAR OVER TO THE ENTRANCE.

06:32:56 IF IT'S ONLY FIVE FEET WIDE AND NEED FOUR FEET TO MEET CODE,
06:33:02 THEY HAVE TO PLANT THE PALM TREE IN ONE FOOT?
06:33:05 >>Barry Jones: NO, THE APPLICANT INDICATED THERE IS A
06:33:07 FIVE-FOOT PLANTER BED WEST OF THE SIDEWALK, BETWEEN THE
06:33:11 SIDEWALK AND THE BUILDING, THERE IS A FIVE-FOOT-WIDE PLANTER
06:33:14 BED.
06:33:18 >>Jim Wallace: A BUILDING, THEN A FIVE-FOOT PLANTER BED AND
06:33:22 THEN THE SIDEWALK.

06:33:23 >> CORRECT.
06:33:24 >>Jim Wallace: OKAY.
06:33:25 FINE.
06:33:25 THANK YOU.
06:33:27 >>Barry Jones: IT'S HARD TO VISUALIZE WITH THE SETBACK AND
06:33:29 THE BUILDING AND ALL THE LINES IN THERE.
06:33:31 >>Jim Wallace: OKAY.
06:33:32 I GOT IT.
06:33:35 >>Barry Jones: -- PLANTER BED THERE TO SUPPORT IT.
06:33:37 >>Jim Wallace: SORRY I WASTED YOUR TIME.
06:33:39 >>Barry Jones: NO.
06:33:39 IT'S ALL GOOD.
06:33:40 THANK YOU FOR PARTICIPATING.
06:33:41 ON THE NORTH AND SOUTH ENDS WHERE YOU HAVE THE TRELLISES, IS
06:33:47 ANYTHING GOING TO HIT THOSE THINGS FOR SOMETHING TO BE ABLE
06:33:49 TO GROW ON THEM?
06:33:54 >>Jeff Motto: WE HAVE TREES -- WE DO HAVE TREES PLANTED ON

06:33:57 THOSE ELEVATIONS.
06:34:02 I WON'T KNOW UNTIL I SEE IT WHAT THE CONDITION WILL BE LIKE,
06:34:08 WHETHER A CLIMBING SUN-LOVING PLANT OR CLIMBING SHADE-LOVING
06:34:12 PLANT.
06:34:13 YOU'LL HAVE FULL SHADE ON THE NORTH END.
06:34:15 YOU MAY NEED TO CHOOSE --
06:34:20 >>Kristin Jeannin: WHAT TRELLISING ARE WE TALKING ABOUT?
06:34:22 CAN YOU SHOW ME ON THE ELEVATION?
06:34:25 THE SAME WINDOW DETAIL, THE ARCHES.
06:34:27 I WOULD RECOMMEND NOT GROWING ANYTHING ON THOSE AS LONG AS
06:34:31 THE ARCHITECTS AGREE THAT THAT'S OKAY THAT THEY ARE A
06:34:35 STAND-ALONE PIECE, THAT THEY ARE NICE ENOUGH.
06:34:38 >>Barry Jones: I'M LOOKING AT THE LANDSCAPE PLANS AND WONDER
06:34:40 HOW YOU'LL GET ANYTHING TO GROW IN THAT SPACE.
06:34:44 I'LL DEFER TO OTHERS, BUT IT DOESN'T SEEM LIKE YOU'RE GOING
06:34:46 TO GET A LOT OF SUN THERE.
06:34:48 I DON'T KNOW ANYTHING THAT GROWS REAL GREAT IN --
06:34:52 >>Kristin Jeannin: THERE IS BUT IT WOULDN'T LOOK GREAT IN
06:34:56 THAT FEATURE.
06:34:57 >>Jeff Motto: MAYBE WITH ALL THE TREE COVER, IT'S BETTER --
06:34:59 >>Barry Jones: IF WE'RE GOING TO HAVE BLANK TRELLISES THERE,
06:35:02 IS THAT ENOUGH OF AN ARCHITECTURAL ELEMENT TO HELP FILL THAT
06:35:05 VOID FOR LACK OF A BETTER TERM?
06:35:08 >>Jim Wallace: SURE.
06:35:09 WELL, YOU KNOW, BARRY, IF YOU GO TO COCONUT POINT AND YOU

06:35:14 SEE THE TRELLISES ON THE NORTH SIDE THAT THEY TRIED TO GROW
06:35:17 BOUGAINVILLEA OR SOME OTHER VINE ON, AND EVERYTHING IS DEAD,
06:35:21 I WOULD HAVE TO SAY THAT A WROUGHT IRON DECORATIVE ELEMENT
06:35:27 IS BETTER THAN A BUNCH OF DEAD VINES.

06:35:30 >>Barry Jones: I'M GOOD WITH THAT.
06:35:32 I'M JUST ASKING THE QUESTION.
06:35:36 >>Kristin Jeannin: JUST DON'T TRY TO PLANT ANY VINES ON
06:35:38 THOSE IS OUR RECOMMENDATION, I THINK.
06:35:40 AND MAKE SURE THAT THEY ARE NICE ENOUGH ELEMENTS THAT THEY
06:35:43 STAND ALONE.
06:35:44 >>Jeff Motto: OH, YEAH, THEY'LL BE PRETTY.
06:35:46 THEY'LL BE VERY NICE.
06:35:47 DO YOU WANT TO MOVE FORWARD TO CIVIL?
06:35:53 >>Barry Jones: YES.
06:35:54 >>Jeff Motto: GREAT.
06:35:56 SOME OF THESE POINTS WE'VE ALREADY DISCUSSED.
06:36:03 THE MAIN CIVIL ELEMENT THAT WAS MODIFIED WAS THE ISLAND AND
06:36:06 BRINGING IT INTO ALIGNMENT WITH THE OTHER ISLAND.
06:36:09 PREVIOUSLY, THE COMMENT WAS THAT THE ISLAND WAS HERE KIND OF
06:36:14 IN FRONT OF THE ENTRANCE, IN FRONT OF THE CENTER ENTRANCE.
06:36:19 AND THEN WHEN THE TREE THAT'S IN THE ISLAND GROWS, YOU'RE
06:36:22 BLOCKING THE ENTRANCE AND YOU'RE KIND OF CREATING AN ODD
06:36:27 CONDITION, WHY ARE YOU SCREENING THE ENTRANCE?
06:36:33 SO WE DID.
06:36:34 WE BROUGHT THIS ISLAND INTO ALIGNMENT AND THEN WE HAD TO

06:36:39 SHUFFLE SOME PARKING, BUT WE STILL WERE ABLE TO MAINTAIN OUR
06:36:44 HANDICAP PARKING COUNT, WHICH EXCEEDS THE REQUIREMENT OF TWO
06:36:51 AND MAINTAIN OUR PEDESTRIAN ACCESS AS WELL.
06:36:56 SO WE'VE NOT ELIMINATED ANY PARKING PLACES.
06:37:01 WE'VE ADDRESSED THE IDEA OF ALIGNMENT AND MOVING THIS
06:37:05 ELEMENT OUT OF THE WAY OF THE ENTRANCE.
06:37:09 AGAIN, MAINTAINED OUR PEDESTRIAN ACCESS, MAINTAINED OUR
06:37:12 HANDICAP PARKING BECAUSE I DON'T FEEL TWO IS REALLY
06:37:19 ADEQUATE.
06:37:20 I FEEL THAT THREE, WE HAVE A LOT OF HANDICAP PATIENTS THAT
06:37:24 COME TO VISIT US IN OUR FORT MYERS OFFICE.
06:37:26 IT'S WELL SERVED TO HAVE THE EXTRA HANDICAP.
06:37:34 >>Jim Wallace: I WAS GOING TO SUGGEST YOU LOSE ONE OF THE
06:37:37 HANDICAP AND PUT IN ANOTHER MEDIAN OR ISLAND SO YOU COULD
06:37:40 PUT ANOTHER TREE THERE.
06:37:41 BUT, OBVIOUSLY, FUNCTION BEFORE FORM.
06:37:53 >>Jeff Motto: THE OTHER CIVIL ELEMENT THAT WAS DISCUSSED AND
06:37:55 WE INCORPORATED INTO OUR DESIGN IS THE IDEA OF THE
06:38:00 INTERCONNECTION FOR PEDESTRIANS TO IN THE FUTURE BE ABLE TO
06:38:07 ACCESS THE ADJOINING PROPERTY TO THE SOUTH.
06:38:11 SO WE'VE GOT THIS IDEA NOW WHERE WE'VE BROUGHT EVERYTHING
06:38:18 DIRECTLY UP TO THE -- I BELIEVE IT'S BROUGHT RIGHT UP TO THE
06:38:24 PROPERTY LINE NOW, FOR THE INTERCONNECTION FOR THE
06:38:27 PEDESTRIAN.
06:38:32 SO THAT WAS A COMMENT THAT WE INCORPORATED AS WELL.

06:38:36 AGAIN, THERE'S AN UNKNOWN IN THAT WE DON'T KNOW IF THE WIDTH
06:38:41 OF THE NEW BUILDING TO THE SOUTH WILL ALIGN WITH THE WIDTH
06:38:44 OF OUR BUILDING OR THE DEPTH OF OUR BUILDING, I SHOULD SAY.
06:38:48 BUT IN ANY CASE, WE'VE PRESENTED OUR PEDESTRIAN SIDEWALK TO
06:38:53 THE PROPERTY TO THE SOUTH TO SAY, HEY, HERE'S A PLACE WHERE
06:38:57 YOUR SIDEWALK CAN ADJOIN.

06:39:00 >>Barry Jones: COULD YOU BRIEFLY TALK ABOUT THE OFF-SITE
06:39:05 IMPROVEMENTS TO THE EXISTING BUS STOPS SO WE UNDERSTAND
06:39:07 WHAT'S HAPPENING THERE?
06:39:09 >>Jeff Motto: CAN YOU REPEAT THE QUESTION?
06:39:10 THE OFF-SITE IMPROVEMENTS?
06:39:12 >>Barry Jones: CORRECT, IN THE LOWER LEFT OF THIS SLIDE,
06:39:14 THERE IS A SMALL WINDOW.
06:39:17 THEY PROPOSE ADDITIONAL WORK TO THE EXISTING BUS STOP SO WE
06:39:21 UNDERSTAND WHAT'S OCCURRING THERE.
06:39:22 >>Jeff Motto: ABSOLUTELY, BARRY.
06:39:23 WHAT IT IS IS -- SO WE WERE REQUIRED TO, GIVEN THE SCOPE OF
06:39:28 THE PROJECT AND THE PROXIMITY OF THE PROJECT TO THE BUS
06:39:35 STATION, WHICH IS OUT ON 41, OUTSIDE OF THE ASSISTED LIVING
06:39:44 FACILITY -- OR KIND OF ADJACENT TO THE ASSISTED LIVING
06:39:47 FACILITY, THE IMPROVEMENTS THAT WE MADE WERE REQUIRED TO BE
06:39:54 MADE TO THAT BUS STOP.
06:39:55 ESSENTIALLY, WHAT IT IS, IS IT'S ADDING ADDITIONAL CONCRETE
06:39:58 TO ENLARGE THE PAD IN THAT AREA.
06:40:04 SO NOW WITH THIS ADDITIONAL CONCRETE, IT PUTS US IN

06:40:09 ALIGNMENT WITH WHAT WE WERE REQUIRED TO PROVIDE AS FAR AS
06:40:13 IMPROVEMENTS FOR THAT BUS STOP.
06:40:17 >>Barry Jones: CHANGES TO THE STRUCTURE THAT'S THERE?
06:40:20 >> NO, NO STRUCTURAL CHANGES WERE REQUIRED.
06:40:23 EVERYTHING THAT WE'VE PROVIDED SATISFIES THE REQUIREMENTS.
06:40:28 THE IDEA IS THAT, YOU KNOW, YOU CAN GET OFF THE BUS AND WALK
06:40:33 -- YOU ESSENTIALLY WOULD HAVE TO WALK AROUND, BUT IT'S ALL
06:40:36 LINKED THROUGH SIDEWALKS AND CROSS WALKS.
06:40:40 YOU CAN WALK AROUND THE ASSISTED LIVING FACILITY AND THEN
06:40:43 DOWN HERE AND THEN ACROSS AND GET TO OUR FACILITY.
06:40:48 IT'S QUITE AN EASY WAY TO GET FROM THE BUS TO OUR OFFICE.
06:40:57 >>Barry Jones: MARY, I ASSUME LEE TRAN IS COMFORTABLE WITH
06:41:00 ALL THAT.
06:41:01 >>Mary Gibbs: I DON'T BELIEVE WE'VE GOTTEN ANY COMMENTS FROM
06:41:04 THEM RECENTLY.
06:41:06 >>Barry Jones: AND WHATEVER THEY ARE DOING IS SOMETHING
06:41:09 THAT'S STIPULATED IN THE ZONING ORDINANCE.
06:41:11 >>Mary Gibbs: I DON'T THINK THERE WAS ANYTHING IN THE ZONING
06:41:14 ON THIS RELATED TO THE BUS.
06:41:15 >>Barry Jones: THEY JUST HAD TO ADD SQUARE FOOTAGE TO THE
06:41:19 EXISTING PAD, THAT'S IT?
06:41:24 >>Jeff Motto: I KNOW QUATTRONE TOLD ME WE HAD TO IMPROVE THE

06:41:28 BUS STOP.
06:41:29 >>Barry Jones: I'M JUST TRYING TO UNDERSTAND --
06:41:32 >> WE WERE TRYING TO FIGURE OUT MORE WAYS FOR JEFF TO SPEND

06:41:35 MONEY.
06:41:35 >>Barry Jones: SO WE NEED A LITTLE MORE CONCRETE IN ESTERO.
06:41:38 >> I THINK LEE TRAN'S NEW REQUIREMENT IS THEY WANT A 30-FOOT
06:41:42 LONG PAD.
06:41:42 AND THIS WAS THAT EXISTS WAS 25.
06:41:45 THEY HAD US ADD TWO AND A HALF FEET TO EACH END.
06:41:48 >>Barry Jones: ADD PAD, NO STRUCTURE, JUST ENTERTAINMENT
06:41:51 VALUE.
06:41:51 >> JUST LENGTHEN IT.
06:41:54 >>Barry Jones: CHECK THAT BOX.
06:41:55 GOOD JOB.
06:41:56 >>Jeff Motto: IT WASN'T MY IDEA.
06:41:58 >>Barry Jones: I UNDERSTAND.
06:41:58 I WAS JUST TRYING TO WRAP MY HEAD AROUND WHAT WAS HAPPENING
06:42:01 THERE BECAUSE I DIDN'T RECALL DISCUSSING THAT BEFORE OR
06:42:05 SEEING IT.
06:42:05 OKAY.
06:42:09 ANY OTHER COMMENTS?
06:42:10 ANY PUBLIC COMMENTS?
06:42:11 >> NO.
06:42:12 >>Barry Jones: NO PUBLIC COMMENTS.
06:42:13 NOBODY FROM THE PUBLIC WANTS TO SPEAK ON THIS ISSUE.
06:42:15 ANYBODY ELSE FROM THE BOARD HAVE ANY OTHER COMMENTS?
06:42:18 NO?
06:42:19 SO AS I UNDERSTAND IT, WE HAVE -- I'LL MAKE A MOTION TO

06:42:27 APPROVE WITH THE CONDITION THAT THE EXISTING CORNICE ON THE
06:42:32 CENTER ELEMENT BE INCREASED BY, WHAT ARE WE TALKING ABOUT,
06:42:37 BILL, 50% IN HEIGHT?
06:42:44 >> MODIFIED TO ACCENTUATE IT.
06:42:47 HOWEVER YOU DECIDE TO DO IT.
06:42:48 YOU MAY BE ABLE TO DO IT WITH A BAND UNDERNEATH IT ON THE
06:42:54 EXISTING PANEL.
06:42:54 >>Barry Jones: AND THE REPLACEMENT OF THE TRAVELERS TREE
06:42:56 WITH A WHITE BIRD OF PARADISE.
06:42:59 I WAS GOING TO SAY WHITE ORCHID, SO THANK YOU.
06:43:02 WITH A WHITE BIRD OF PARADISE ON EACH SIDE OF THE ENTRY.
06:43:06 WAS THERE ANYTHING ELSE THAT WE DISCUSSED?
06:43:08 THAT'S ALL I HAD.
06:43:11 >>Kristin Jeannin: DON'T PLANT VINES ON THOSE.
06:43:15 >>Barry Jones: NO VINES WILL BE INCLUDED ON THE TRELLISES ON
06:43:18 THE NORTH AND SOUTH END.
06:43:21 >> SECOND.
06:43:22 >>Barry Jones: ALL IN FAVOR SAY AYE.

06:43:23 THANK YOU.
06:43:26 WE THINK YOU CAME A LONG WAYS AND A LONGTIME PROPERTY OWNER,
06:43:31 HOPE YOU APPRECIATE THE EFFORT THAT WE PUT IN HELPING YOU
06:43:35 GET THERE.
06:43:35 >>Jeff Motto: THANK YOU.
06:43:36 I APPRECIATE IT.
06:43:36 THANK YOU VERY MUCH.

06:43:59 >>Barry Jones: THE NEXT ITEM ON THE AGENDA LAB PUBLIC
06:44:02 INFORMATION MEETING FOR THE CHRIST COMMUNITY MINISTRIES.
06:44:05 >>Mary Gibbs: JUST TO GIVE YOU A LITTLE BACKGROUND ON THIS,
06:44:09 THIS IS A DEVELOPMENT ORDER.
06:44:10 IT WAS RECENTLY SUBMITTED FOR THIS PROPERTY.
06:44:13 IT'S HIGHLANDS AVENUE.
06:44:15 IT'S JUST OFF OF U.S. 41 OVER BY THE ESTERO -- ONE OF THE
06:44:19 ESTERO FIRE STATIONS.
06:44:20 AND IT'S PART OF -- IT WAS PART OF SOME PROPERTY THAT THE
06:44:25 VILLAGE PURCHASED RECENTLY.
06:44:28 SO THERE WAS A LAND EXCHANGE BETWEEN THE VILLAGE AND THE
06:44:32 CHURCH FOR SOME LAND THAT THE CHURCH OWNED OFF OF WILLIAMS
06:44:36 ROAD.
06:44:36 SO THERE'S KIND OF A LITTLE BIT OF A HISTORY BEHIND THAT.
06:44:40 AND THIS PROPERTY HAS A CHURCH ON IT, AN EXISTING CHURCH,
06:44:44 AND THEY WANT TO EXPAND THAT AND ADD ON TO IT.
06:44:47 SO, LIKE I SAID, THEY SUBMITTED THE DEVELOPMENT ORDER A FEW
06:44:51 WEEKS AGO, SO THEY ARE HERE FOR THE INFORMATION MEETING WITH
06:44:53 KIND OF THE FIRST PRESENTATION TO EXPLAIN WHAT THEY ARE ALL
06:44:57 ABOUT, AND I THINK DEAN MARTIN IS GOING TO DO THE INITIAL
06:45:02 PRESENTATION.
06:45:31 >> GOOD EVENING, BOARD.
06:45:32 MY NAME IS DEAN MARTIN.
06:45:34 I'M A CIVIL ENGINEER WITH TDM CONSULTING.
06:45:38 WE ARE HERE TONIGHT AS A TEAM TO PRESENT THE EXPANSION OF

06:45:41 THE CHRIST COMMUNITY MINISTRIES ON HIGHLANDS AVENUE.
06:45:44 WITH ME TONIGHT IS DAVID KULSVEEN, LANDSCAPE ARCHITECT, AND
06:45:53 ROBERT MASSENGALE, WHICH IS THE ARCHITECT FOR THE EXPANSION.
06:45:58 WE ALSO HAVE PASTOR MARK GOODMAN AND HIS WIFE AND THE
06:46:01 CONTRACTOR, WHICH IS TED GADOURY FROM GLADSTONE BUILDERS TO
06:46:07 ANSWER ANY QUESTIONS IF ANY COME UP.
06:46:09 I BRIEFLY WANTED TO SHOW A COUPLE OF MAPS TO BRING EVERYBODY
06:46:23 UP TO SPEED ON WHERE THE PROJECT IS.
06:46:25 YOU CAN SEE THAT THE BLUE SQUARE IS WHERE WE ARE JUST NORTH
06:46:29 OF CORKSCREW, SOUTH OF BROADWAY.
06:46:38 THIS IS AN AREA LOCATION MAP THAT SHOWS A LITTLE ZOOMED-IN
06:46:43 VERSION.
06:46:44 WE'RE JUST EAST OF THE FIRE STATION, EAST OF 41.
06:46:53 THE NEXT FEW SLIDES JUST SHOW WHAT'S CURRENTLY THERE

06:46:58 ON-SITE.
06:46:59 YOU CAN SEE THIS IS FROM THE EAST.
06:47:00 IT SHOWS THE EXISTING PARKING, THE EXISTING DRIVEWAYS, THE
06:47:05 EXISTING CHURCH, AND THE TRAILERS, MODULAR TRAILERS BEHIND
06:47:09 THE CHURCH WHICH ARE BEING REMOVED DURING THIS EXPANSION.
06:47:12 DIFFERENT VIEW, SOUTH VIEW, AGAIN, SHOWS THE PARKING, THE
06:47:19 DRIVEWAYS, THE CHURCH, AND THE MODULARS.
06:47:25 THE WEST VIEW, THIS IS COMING FROM WHERE THE FIRE STATION IS
06:47:29 ON THE WEST.
06:47:30 THIS SHOWS A REALLY GOOD VIEW OF THE MODULARS THAT ARE BEING
06:47:34 REMOVED.

06:47:34 OF COURSE, HERE IS THE CHURCH THAT WE'RE EXPANDING.
06:47:37 THE NEXT SLIDE IS A BOUNDARY SURVEY.
06:47:42 THIS WAS HERE JUST TO SHOW WHAT'S EXACTLY ON THE SITE RIGHT
06:47:46 NOW.
06:47:47 WE ARE IN THE PROCESS OF ABANDONING THE PUEs GOING THROUGH
06:47:51 THE SITE.
06:47:51 SO THAT'S NOT AN ISSUE ANYMORE.
06:47:54 THIS IS OUR SITE DIMENSION PLAN.
06:48:03 NORTHWEST CORNER, THERE IS A PRESERVE AREA.
06:48:08 IT'S NOT A WETLAND.
06:48:09 IT'S JUST SOMETHING THAT WE'RE KEEPING AS A LANDSCAPE
06:48:14 FEATURE.
06:48:16 AND IT DOES SHOW THE EXPANSION TO THE CHURCH ON THE NORTH
06:48:20 SIDE OF THE EXISTING CHURCH, AND WE'RE ALSO ADDING ALL THE
06:48:23 GRAY AREAS ARE PAVED.
06:48:27 WE'RE ADDING A SECOND DRIVEWAY ON HIGHLANDS ON THE EAST,
06:48:32 WHICH IS ON THE NORTHEAST WHERE MY CURSOR IS.
06:48:36 WE'RE ALSO ADDING A BRAND-NEW DRIVEWAY TO ESTERO COURT,
06:48:40 WHICH IS RIGHT ACROSS FROM THE FIRE STATION DRIVEWAY.
06:48:44 AS YOU CAN SEE, WE'RE TAKING OUT THE DRIVEWAY THAT WAS DOWN
06:48:47 HERE ON THE SOUTH END THAT WE FELT WAS TOO CLOSE TO THE
06:48:50 INTERSECTION OF HIGHLANDS.
06:48:56 THIS SLIDE IS JUST HERE TO SHOW THAT WE'RE NOT REALLY ADDING
06:49:03 A WHOLE LOT OF IMPERVIOUS COVERAGE TO THE SITE.
06:49:06 WE'RE ADDING A LOT OF GRASS PARKING, AS MUCH AS WE CAN, 50%.

06:49:11 WE KEEP THE IMPERVIOUS COVERAGE DOWN AS MUCH AS WE CAN.
06:49:17 THERE'S A PARKING REQUIREMENT.
06:49:19 YOU CAN SEE WE HAVE, NEED 83, WE HAVE 84, AND HALF OF THOSE
06:49:23 ARE GRASS.
06:49:25 DRAINAGE PLAN.
06:49:36 RIGHT NOW, THE SITE DOESN'T HAVE ANY DEFINED DRAINAGE
06:49:40 PATTERNS.
06:49:40 SO WE'RE IMPROVING THE DRAINAGE FOR THE SITE.
06:49:45 WE'RE DOING INVERTED CROWNS TO A PRETTY LARGE DETENTION AREA
06:49:51 IN THE NORTH.

06:49:54 ALL THE STORMWATER IS GOING TO BE DIRECTED TO THE NORTH AND
06:49:57 DISCHARGED TO ESTERO COURT TO THE WEST.
06:50:02 THERE IS A PRETTY SUBSTANTIAL SWALE ALONG ESTERO COURT FOR
06:50:05 US TO DISCHARGE INTO.
06:50:06 JUST WANTED TO POINT OUT ALSO THE STORMWATER CALCULATIONS.
06:50:17 WE ONLY NEEDED 6,001 CUBIC FEET, AND WE'RE PROVIDING WELL
06:50:22 OVER 20,000 CUBIC FEET OF STORAGE.
06:50:25 AS AN ENGINEER, I'M HAPPY TO SEE THAT.
06:50:29 THIS SLIDE WAS PUT IN TO SHOW THAT WE ARE SPRINKLING THE
06:50:44 BUILDING, EVEN THOUGH IT'S REALLY NOT REQUIRED.
06:50:47 WE'RE SPRINKLING THE ENTIRE BUILDING, NOT ONLY THE NEW
06:50:49 BUILDING, BUT THE EXISTING BUILDING JUST TO COVER OUR BASES
06:50:55 AND MAKE A SAFE ENVIRONMENT FOR THE PARISHIONERS.
06:50:59 THE EXISTING UTILITIES, THERE IS A TEN-INCH WATER MAIN ALONG
06:51:10 ESTERO COURT WITH A COUPLE OF HYDRANTS ON IT, AND WE ARE

06:51:14 TIEING INTO THAT TEN-INCH WATER MAIN WITH A FOUR-INCH FIRE
06:51:18 LINE COMING INTO THE BUILDING TO PROVIDE FIRE.
06:51:21 FIRE PROTECTION.
06:51:21 THERE IS AN EXISTING DOMESTIC SERVICE COMING FROM THE WEST
06:51:26 AS WELL.
06:51:27 THAT IS GOING TO SERVE THE ENTIRE BUILDING.
06:51:30 THERE'S ALSO SEPTIC THERE ON THE SOUTHWEST CORNER THAT WAS
06:51:36 THERE FOR THE MODULARS.
06:51:38 WE'RE GOING TO BE EXPANDING -- OR ACTUALLY ADDING A COUPLE
06:51:45 OF SEPTIC TANKS, AND THEN TAKING IT TO THE DRAIN FIELD FROM
06:51:51 THE PROPOSED EXPANSION.
06:51:53 THE EXISTING CHURCH DRAIN FIELD IS KIND OF WHERE MY CURSOR
06:51:57 IS.
06:51:58 SO THAT'S NOT BEING -- THAT'S NOT BEING MODIFIED AT ALL.
06:52:01 LIGHTING IS BEING PROPOSED.
06:52:14 THERE'S NINE LIGHTS BEING ADDED.
06:52:17 AND WE'VE DONE A PHOTOMETRIC -- I BELIEVE THE PHOTOMETRIC
06:52:23 DOES MEET THE VILLAGE OF ESTERO CODES.
06:52:26 >>Kristin Jeannin: WHERE ARE THE LIGHTS?
06:52:27 I COULDN'T SEE THE LOCATION OF THE LIGHTS.
06:52:31 >>Dean Martin: IT'S HARD TO SEE, AREN'T THEY?
06:52:36 >> THOSE ARE BIG NUMBERS.
06:52:39 >>Kristin Jeannin: THE LITTLE SQUARES?
06:52:41 >>Dean Martin: THE LITTLE SQUARES.
06:52:42 IT'S HARD TO SEE ON THE SIZE.

06:52:44 THERE ARE NINE OF THOSE SPACED AROUND THE SITE.
06:52:46 OF COURSE, THE VILLAGE HAS THEIR OWN REQUIREMENTS FOR THE
06:52:53 LIGHT POLES.
06:52:54 I BELIEVE THIS ONE, WHAT WE SELECTED DOES MEET THE ESTERO
06:52:58 CODE.
06:52:59 THE LAST THING I WANTED TO TALK ABOUT WAS THE TRAFFIC IMPACT

06:53:08 STATEMENT.
06:53:09 THIS SHOWS THE THREE DRIVEWAYS AND HOW WE'VE ALLOCATED ALL
06:53:12 THE TRIPS EXPECTED TO THE VARIOUS -- THIS IS ON A SUNDAY.
06:53:17 THIS IS NOT THROUGH THE WEEK.
06:53:19 THIS IS SUNDAY TRAVEL.
06:53:20 HOW WE'VE ALLOCATED THE PARKING AND THE TRIPS TO EACH OF THE
06:53:26 DRIVEWAYS.
06:53:27 AND DOESN'T TRIP ANY TURN LANE THRESHOLD.
06:53:30 WE JUST USE THE DRIVEWAYS THAT ARE PROPOSED WITH NO TURN
06:53:35 LANES.
06:53:35 DO YOU WANT TO STOP FOR QUESTIONS NOW OR WAIT UNTIL THE
06:53:44 PRESENTATIONS ARE OVER?
06:53:46 >>Barry Jones: WHILE YOU'RE UP HERE, WE'LL GO AHEAD AND
06:53:48 COVER CIVIL AND THAT WAY YOU DON'T HAVE TO COME BACK.
06:53:50 ESTERO COURT, DOES THAT RIGHT-OF-WAY TERMINATE TO THE NORTH
06:54:02 OR DOES IT LOOP THROUGH SOMEWHERE?
06:54:04 >>Dean Martin: LET'S GO BACK TO THE AERIALS.
06:54:04 I BELIEVE IT DOES TERMINATE, BUT I COULD BE MISTAKEN.
06:54:06 PASTOR, DO YOU KNOW --

06:54:06 >>Barry Jones: IT KIND OF LOOKS LIKE IT TERMINATES IN A
06:54:07 CUL-DE-SAC ON THAT BOUNDARY SURVEY, BUT FROM THE AERIAL, IT
06:54:11 LOOKED LIKE PEOPLE WERE DRIVING THROUGH.
06:54:13 GO FORWARD ONE.
06:54:27 >>Dean Martin: IT DOES COME THROUGH TO THIS BUILDING WHERE
06:54:29 MY CURSOR IS, IT LOOKS LIKE.
06:54:31 >>Barry Jones: THERE IS A DRIVEWAY BUT IN THE OTHER SURVEY,
06:54:34 IT LOOKED LIKE IT WENT TO A CUL-DE-SAC.
06:54:36 I DIDN'T KNOW IF IMPROVEMENTS WOULD BE REQUIRED THERE OR
06:54:40 NOT.
06:54:41 WHAT WILL ULTIMATELY BE A DEAD-END STREET WHEN THE OTHER LOT
06:54:48 DEVELOPS.
06:54:49 ARE THERE ANY HERITAGE TREES ON THE SITE?
06:54:55 >>Dean Martin: [INAUDIBLE]
06:54:56 >>Barry Jones: OKAY.
06:54:57 IS THIS FACILITY GOING TO HAVE A KITCHEN WHERE YOU SERVE
06:55:01 MEALS AND THINGS LIKE THAT, PREPARE MEALS?
06:55:03 >>Dean Martin: THAT'S WHY THE PASTOR IS HERE.
06:55:05 >>Barry Jones: THERE YOU GO.
06:55:07 SO NO GREASE TRAP REQUIREMENTS.
06:55:09 VERY GOOD.
06:55:10 WHAT IS THE PROPOSED CAPACITY FOR THE CHURCH?
06:55:15 >> [NOT SPEAKING INTO THE MICROPHONE]
06:55:17 >>Barry Jones: 250 FEET.
06:55:18 AND THAT TRANSLATED INTO WHATEVER YOU HAD FOR YOUR TRIP

06:55:22 COUNT.
06:55:22 >>Dean Martin: IT DID, YEAH.

06:55:23 IT TRANSLATED.
06:55:24 WE HAD 133 I WANT TO SAY -- SORRY, ADDING QUITE A FEW SEATS.
06:55:36 IT'S 150 SEATS NOW.
06:55:39 IT'S GOING TO BE 250.
06:55:42 >>Barry Jones: I TRUST STAFF IS GOING TO CHECK THE TIS.
06:55:46 I WAS CURIOUS WHAT THE TOTAL CAPACITY WAS.
06:55:48 ARE YOU GOING TO BE OFFERING AND PERHAPS IT'S FOR THE
06:55:52 PASTOR, BUT ARE YOU GOING TO BE OFFERING SERVICES OR PUBLIC
06:55:56 SERVICE?
06:55:57 >>Dean Martin: IT IS A PASTOR QUESTION, YES, SIR.
06:55:59 >>Barry Jones: WE'LL WAIT.
06:56:00 THAT'S ALL I HAD ON THE CIVIL.
06:56:08 >>Jim Wallace: THIS IS JIM WALLACE.
06:56:11 I HAVE SOME QUESTIONS.
06:56:13 CAN WE MAYBE TALK PHILOSOPHICALLY HERE?
06:56:20 I NOTICE IF WE MOVE FORWARD TO YOUR SITE PLAN OR YOUR
06:56:23 ENGINEERING PLAN, THE CHANCES ARE THERE'S A GOOD POSSIBILITY
06:56:31 THAT TO THE IMMEDIATE SOUTH AND EAST OF HIGHLANDS AND COUNTY
06:56:38 ROAD, THERE MAY BE UP TO 500 CONDOS, APARTMENTS, ET CETERA
06:56:46 BUILT IN THAT AREA.
06:56:47 SO HIGHLANDS WILL BECOME A BUSY ROAD AS WILL COUNTY ROAD.
06:56:56 NOW, I PRESUME SOMEWHERE JUST THE FACT THAT A COUNTY ROAD IS
06:57:04 KIND OF THE CONDUIT BETWEEN WHAT I PRESUME WILL BE HOMES

06:57:09 THAT WILL BE BUILT TO THE EAST OF THE CHURCH, THAT ROAD,
06:57:14 COUNTY ROAD WILL PROBABLY END UP BEING, I DON'T KNOW, I
06:57:19 WOULD GUESS MAYBE EVEN FOUR LANES.
06:57:23 SO THE PARKING THAT IS SHOWN ON YOUR SITE DIMENSION PLAN,
06:57:28 THE MOST SOUTHERLY PARKING, SEEMS TO BE VERY, VERY CLOSE, OR
06:57:35 IT'S CLOSER TO COUNTY ROAD THAN MAYBE IT MAKES SENSE FIVE
06:57:38 YEARS DOWN THE ROAD OR TEN YEARS DOWN THE ROAD.
06:57:41 WOULD IT NOT MAKE SENSE TO SHIFT ALL OF THAT PARKING A
06:57:45 LITTLE BIT FURTHER NORTH AND MOVE YOUR RETENTION AREA A
06:57:49 LITTLE BIT FURTHER NORTH?
06:57:50 YOU HAVE TWO AND A HALF TIMES THE REQUIRED RETENTION, EITHER
06:57:54 MAKE THE RETENTION AREA SMALLER AND SHIFT THE PARKING NORTH
06:58:01 AND GET SOME OF THAT PARKING AWAY FROM THE PARKING THAT YOU
06:58:06 SHOW ON THE SOUTH, GET IT AWAY FROM COUNTY ROAD, WHICH I
06:58:11 THINK BASED ON WHAT MAKES SENSE FOR THE ESTERO ON THE RIVER
06:58:19 DEVELOPMENT PROJECT IN THE FUTURE, MOVES THINGS AWAY FROM
06:58:23 THAT DEVELOPMENT AND THE 500 HOMES, 400 HOMES, HOWEVER MANY,
06:58:28 GOING TO BE A LOT OF HOMES, PROBABLY BUILT ON THAT NORTHERN
06:58:33 SITE THAT IS EAST AND IMMEDIATELY SOUTH OF THE CHURCH.
06:58:42 >>Dean Martin: THERE'S BEEN NO INDICATION OF ANY
06:58:44 RIGHT-OF-WAY TAKING TO US.
06:58:45 I'M NOT AWARE OF ANY IN THE PLAN.
06:58:48 >>Jim Wallace: I DON'T KNOW THAT IT WOULD BE -- YOU DON'T
06:58:51 NEED TO HAVE A TAKING.

06:58:53 YOU CAN TAKE IT FROM THE SOUTH.

06:58:54 THERE IS A MISALIGNMENT RIGHT NOW AT THE TRAFFIC LIGHT, AND
06:59:00 YOU COULD, IF THAT WAS DOUBLE LANES WITH A MEDIAN, THEN IT
06:59:05 WOULD LINE UP WITH THE ROAD ACROSS U.S. 41 AND TRAFFIC LIGHT
06:59:12 MIGHT MAKE SENSE THERE.
06:59:14 THERE'S ALREADY A FIRE STATION, SO THERE'S NO REASON WHY
06:59:17 THAT COULDN'T BE LINED UP AND A MEDIAN, A TWO AND TWO WITH A
06:59:23 MEDIAN END UP LINING AT THAT CORNER.
06:59:29 >>Barry Jones: JIM, IF THE ROAD IS EXPANDED TO THE SOUTH,
06:59:31 WHY WOULD THAT ADVERSELY IMPACT WHERE THEY HAVE THE EXISTING
06:59:34 PARKING?
06:59:36 >>Jim Wallace: WHAT'S THAT?
06:59:37 >>Barry Jones: IF THE ROAD, COUNTY ROAD WAS TO BE EXPANDED
06:59:40 TO THE SOUTH, WITHIN THE RIGHT-OF-WAY -- TO THE SOUTH.
06:59:46 >>Jim Wallace: ALL I'M SAYING HERE, IF THAT'S -- LET'S JUST
06:59:50 PRESUME THAT COUNTY ROAD IS GOING TO BECOME A MAJOR ROAD
06:59:55 SOMETIME IN THE PROBABLY NEAR FUTURE.
06:59:59 RIGHT NOW, WE ONLY HAVE A 15-FOOT LANDSCAPE BUFFER BETWEEN
07:00:02 THAT ROAD RIGHT-OF-WAY AND THE PARKING FOR THE CHURCH.
07:00:08 SO YOU CAN'T DO A WHOLE LOT IN 15 FEET.
07:00:11 I'M JUST SAYING IF THAT PARKING MOVED NORTH SOMEHOW, ANOTHER
07:00:16 10 OR 15 FEET IT WOULD BE NICE TO HAVE 30 FEET THERE SO IT
07:00:20 COULD BE A REALLY MORE SUBSTANTIAL LANDSCAPE STATEMENT
07:00:25 BETWEEN WHAT I THINK WILL BE A PRETTY SIGNIFICANT ROAD,
07:00:31 COUNTY ROAD AND HIGHLAND ROAD, IN THE NOT-TOO-DISTANT
07:00:34 FUTURE.

07:00:39 >>Mary Gibbs: IF I CAN ADD ON TO THAT, I THINK WE HAVE HAD
07:00:42 SOME CONVERSATIONS WITH THE CHURCH, WITH PASTOR MARK WHEN WE
07:00:46 DID THE LAND EXCHANGE AND THE SALE BECAUSE THERE IS -- THERE
07:00:50 ARE PLANS, BUT WE DON'T REALLY KNOW WHAT'S GOING TO HAPPEN
07:00:53 ON OUR VILLAGE PROPERTY TO THE EAST AND SOUTH OF THIS.
07:00:57 IT WAS PART OF 60 ACRES AND WE'RE LOOKING AT SCENARIOS FOR
07:01:01 PRESERVATION AND PARK-TYPE THINGS ON THE SOUTH OF THE RIVER
07:01:05 AND INCORPORATING RIVER AND NORTH OF THE RIVER, WE HAD BEEN
07:01:09 TALKING ABOUT MAYBE DOING RESIDENTIAL DEVELOPMENT SINCE
07:01:12 THAT'S THE PART THAT WAS AG AND WAS SCRAPED OVER.
07:01:15 SO THERE'S BEEN A LOT OF DIFFERENT SCENARIOS, BUT THE
07:01:19 VILLAGE HAS NOT GOTTEN VERY FAR INTO THE PROCESS.
07:01:22 WE DID TALK ABOUT MAKING SURE THAT THIS ROAD ENTRYWAY,
07:01:26 BECAUSE THIS WOULD BE LIKE A MAIN ENTRY, IF THERE IS
07:01:29 DEVELOPMENT ON THE NORTH SIDE, THAT THE ROAD BE ATTRACTIVE,
07:01:33 THAT IT BE A NICELY DESIGNED AND LANDSCAPED, BUT AT THIS
07:01:37 POINT, WE DON'T REALLY KNOW HOW IT'S GOING TO ALIGN.
07:01:40 WE DON'T KNOW THAT THERE WOULD BE A LIGHT.
07:01:42 WE DON'T KNOW IF IT'S JUST GOING TO BE A RIGHT TURN IN ONLY.
07:01:45 SO WE JUST -- WE DON'T HAVE A LOT OF DETAILS AT THIS POINT.

07:01:49 BUT I DO KNOW WE TALKED TO THE CHURCH AND BROUGHT THIS UP.
07:01:53 DEAN MIGHT NOT KNOW BECAUSE THE ENGINEER, BUT YOU'RE IN THE
07:01:56 NEED TO KNOW BASIS, RIGHT?
07:01:59 >>Dean Martin: EXACTLY.
07:02:00 >>Mary Gibbs: BUT I DO THINK WE WOULD LIKE TO SEE AN

07:02:02 ATTRACTIVE ROAD WITH NICE LANDSCAPING.
07:02:05 IT'S A SHORT ROAD, SO I DON'T KNOW THAT IT'S -- IT'S NOT
07:02:08 GOING TO BE LIKE A MAJOR HIGHWAY, BUT IT COULD BE THE MAIN
07:02:11 ENTRYWAY INTO A PROJECT.
07:02:14 >>Jim Wallace: MARY, ALL I'M COMMENTING ON IS, HOPE FOR THE
07:02:18 BEST AND PLAN FOR THE WORST.
07:02:22 IT WOULD BE A SHAME, SINCE IT DOESN'T IMPACT THE CHURCH AT
07:02:27 ALL TO SHIFT A COUPLE OF PARKING SPACES SOMEWHERE ELSE ON
07:02:34 THE SITE OR SHIFT IT ALL UP.
07:02:35 I'M NOT SURE -- I'M NOT GOING TO PLAY ENGINEER, BUT IT WOULD
07:02:38 BE A SHAME TO BUILD THIS AND THEN FIND OUT IN A YEAR OR TWO,
07:02:44 OR WHATEVER, WHEN SOMETHING IS BEING BUILT OR IS BEING
07:02:49 APPROVED TO BE BUILT ON THE EAST SIDE OF HIGHLAND ROAD,
07:02:53 THAT, OOPS, GEE, IT WOULD HAVE BEEN NICE IF WE HAD PUT A
07:02:59 PARKING LOT THERE.
07:03:00 I'M A HOPE FOR THE BEST, PLAN FOR THE WORST.
07:03:03 IF YOU TOOK A COUPLE OF PARKING SPACES, I GUESS IT WOULD BE
07:03:06 A TOTAL OF FOUR AND FOUND ANOTHER PLACE FOR THEM, THEN THAT
07:03:11 WOULD OPEN UP THAT POSSIBILITY OF DOING SOMETHING
07:03:15 SPECTACULAR ON COUNTY ROAD IF THERE WERE THREE OR FOUR
07:03:19 HUNDRED HOMES TO THE EAST.
07:03:24 >>Barry Jones: UNDERSTOOD.
07:03:26 THERE'S NO EXISTING CONNECTIONS TO HIGHLANDS, ARE THERE?
07:03:30 >>Dean Martin: YEAH, THERE IS AN EXISTING CONNECTION TO
07:03:32 HIGHLANDS IF I BACK UP TO THE AERIALS.

07:03:34 WE'RE TAKING THE CONNECTION OUT THOUGH BECAUSE YOU CAN SEE
07:03:39 IT'S RIGHT THERE WHERE MY CURSOR IS.
07:03:43 OVER HERE, THERE IS A CONNECTION RIGHT THERE.
07:03:48 >>Barry Jones: ARE YOU TRYING TO REUTILIZE THAT SAME POINT
07:03:51 OF CONNECTION.
07:03:54 >>Dean Martin: CORRECT, WE'RE ADDING ONE TO THE NORTH AS
07:03:55 WELL.
07:03:58 >>Jim Wallace: YOU CAN SEE FROM THAT AERIAL THAT THEY ARE
07:04:00 ADDING A LOT OF PARKING TO THE SOUTHEAST CORNER OF THE
07:04:05 EXISTING SITE.
07:04:06 AND ALL I'M SAYING IS JUST -- I UNDERSTAND YOU'RE EXPANDING
07:04:11 THE CHURCH AND IT'S WONDERFUL THAT MORE PEOPLE ARE
07:04:13 PARTICIPATING IN THE CHURCH, THEY ARE EXPANDING THAT PARKING
07:04:17 QUITE SIGNIFICANTLY TO THE SOUTHEAST CORNER OF THE PROPERTY.
07:04:21 MAYBE WE COULD EXPAND IT FOUR PARKING SPACES LESS AND
07:04:26 PROVIDE FOR THEM SOMEWHERE ELSE AND THEN AS A WIN-WIN.

07:04:31 >>Barry Jones: THANK YOU FOR THAT CONTRIBUTION, JIM.
07:04:33 ANY OTHER COMMENTS ON THE CIVIL?
07:04:42 >>Michael Sheeley: TO JIM'S COMMENT, I THINK IT'S BEYOND THE
07:04:45 PURVIEW OF THIS BOARD THE DISCUSSION WE'RE HAVING AND I
07:04:47 DON'T THINK ASKING THE APPLICANT TO PREDICT THE FUTURE WITH
07:04:51 HIS DESIGN IS REASONABLE.
07:04:54 >>Barry Jones: AND YOU CAN GET A FAIRLY SUBSTANTIAL BUFFER
07:04:56 IN 15 FEET.
07:04:59 AND THE VILLAGE WANTED TO DO SOMETHING IN ADDITION TO THAT,

07:05:05 I THINK THEY GOT ROOM FOR THE WHOLE THING TO COME SOUTH TO
07:05:09 CREATE ROOM FOR THEM TO BUFFER ON THE NORTH SIDE OF COUNTY
07:05:12 ROAD IF THEY CHOSE TO DO SO.

07:05:15 BARRY, DID YOU HAVE A COMMENT?

07:05:22 >>Barry Freedman: I HAD A QUESTION.

07:05:24 DID YOU SAY THAT YOU'RE GOING TO CONNECT TO THE EXISTING
07:05:27 SEPTIC SYSTEM OR ARE YOU GOING INTO A SEWAGE SYSTEM?

07:05:30 IS THERE ANY SEWAGE IN THE AREA?

07:05:34 >>Dean Martin: PER OUR RESEARCH, THERE'S NO SEWER IN THE
07:05:36 AREA, EVEN ALONG 41.

07:05:36 EVERYTHING ADJACENT TO US IS ON SEPTIC.

07:05:38 WE ARE USING THE EXISTING SEPTIC SYSTEMS THAT ARE ALREADY ON
07:05:41 THE SITE.

07:05:42 YES, SIR.

07:05:43 >>Barry Freedman: AS PART OF THE ORDER, WOULD IT BEHOOVE
07:05:46 US -- I'M SORT OF ASKING BARRY THIS QUESTION, TO INCLUDE IN
07:05:50 THE ORDER THAT IF AND WHEN THERE IS A SEWAGE SYSTEM IN THE
07:05:55 AREA, THAT IT BE CONNECTED TO IT AND BE REQUIRED TO BE
07:05:59 CONNECTED WHEN IT'S AVAILABLE?

07:06:01 >>Dean Martin: WE WOULD LOVE TO IF THERE'S ONE THERE, YES.

07:06:04 >>Barry Freedman: YOU'LL PUT IT IN THE DEVELOPMENT ORDER.

07:06:06 >>Dean Martin: BY ALL MEANS.

07:06:07 >>Mary Gibbs: IF I COULD ADD ON TO THAT, WE HAD THE
07:06:10 DISCUSSION WHEN WE TALKED TO PASTOR MARK BEFORE THAT THIS
07:06:13 COULD BE ONE OF THE AREAS THAT WE'RE LOOKING AT FOR

07:06:17 PROVISION OF SEWER.

07:06:18 WE LOOKED AT FIVE OR SIX DIFFERENT AREAS.

07:06:20 WE HAVE SOME ENGINEERING PEOPLE HELPING US, SO THERE MAY END
07:06:23 UP BEING A SPECIAL ASSESSMENT DISTRICT CREATED, AND ALSO, IF

07:06:29 THERE IS DEVELOPMENT IN THIS VILLAGE CENTER PROPERTY, IF

07:06:33 THERE IS A RESIDENTIAL WITH THE NUMBER OF UNITS, LIKE MR.

07:06:35 WALLACE TALKED ABOUT, THEN YOU'RE GOING TO HAVE TO HAVE
07:06:38 SEWER.

07:06:38 SO THAT WOULD COME RIGHT DOWN COUNTY ROAD AT SOME POINT AND
07:06:42 THEN THEY COULD TIE IN, WHICH WOULD BE MUCH MORE FEASIBLE
07:06:46 BECAUSE RIGHT NOW THERE ISN'T ANYTHING CLOSE BY.

07:06:53 >>Barry Jones: I'M ASSUMING THAT THOSE EXISTING DRAIN FIELDS

07:06:55 HAVE SUFFICIENT CAPACITY DESIGN-WISE TO SERVICE THE
07:06:59 EXPANSION?
07:07:01 >>Dean Martin: YES, SIR.
07:07:02 I'VE DONE SOME CALCULATIONS ON THAT.
07:07:03 IT'S PLENTY BIG ENOUGH FOR AN EXPANSION.
07:07:06 >>Barry Jones: -- EXISTING OR SEPTIC SYSTEMS, THE STATE GOT
07:07:13 RID OF THE LAW THAT REQUIRES YOU TO HAVE THEM INSPECTED AND
07:07:15 MAINTAINED.
07:07:17 THEY WORK GREAT WHEN THEY ARE PROPERLY DESIGNED AND PROPERLY
07:07:21 MAINTAINED.
07:07:22 JUST PERSONAL RECOMMENDATION IS PEOPLE MAINTAIN THEM.
07:07:26 HAVE THEM INSPECTED.
07:07:28 >>Dean Martin: THE PASTOR IS HERE.

07:07:30 HE'S HEARING YOU.
07:07:30 >>Barry Jones: I GET IT.
07:07:31 IT'S OUTSIDE OF OUR PURVIEW.
07:07:33 THAT IS A PERSONAL PET PEEVE WITH WATER QUALITY ISSUES.
07:07:36 I APPRECIATE ANYTHING YOU'VE DONE TO --
07:07:42 >> PASTOR MARK GOODMAN.
07:07:45 I WANTED TO ADDRESS THE SEPTIC TANKS.
07:07:48 THEY ARE USED SO INFREQUENTLY THAT WE HAD SOME SHRUBS GET
07:07:51 INTO THE PIPE THE LAST YEAR, AND WE HAD TO PAY TO GET IT
07:07:55 FIXED.
07:07:56 THEY DUG IT UP AND ACTUALLY THOUGHT THE SEPTIC TANKS, THE
07:07:59 WAY THEY LOOKED, HAD BEEN INSTALLED THE WEEK BEFORE.
07:08:04 THERE'S JUST SO LITTLE USAGE TO THEM OVER THE YEARS.
07:08:08 >>Barry Jones: THE DRAIN FIELDS YOU HAVE TO MAINTAIN.
07:08:13 >> THE DRAIN FIELDS LOOK BRAND NEW.
07:08:15 >>Barry Jones: DO WE WANT TO TALK ABOUT THE ARCHITECTURE OF
07:08:18 THE BUILDINGS FOR A MINUTE?
07:08:19 PROBABLY THE CLEANING STAFF IS HERE.
07:08:55 >> GOOD EVENING.
07:08:56 MY NAME IS ROBERT MASSENGALE.
07:09:02 I'M THE ARCHITECT FOR THE PROJECT.
07:09:03 OVER MY YEARS HERE IN SOUTHWEST FLORIDA, I'VE DESIGNED MORE
07:09:04 THAN 40 CHURCH PROJECTS.
07:09:07 I'M PROUD TO HAVE BEEN SELECTED TO DO THIS ONE AS WELL.
07:09:10 THE IDEA WAS TO EXPAND THE EXISTING BUILDING, LEAVING IT

07:09:15 MORE OR LESS INTACT.
07:09:17 THAT BUILDING WOULD BE CONVERTED INTO THE CLASSROOMS THAT
07:09:20 WE'RE GOING TO BE -- THAT WERE GOING TO BE ELIMINATED BY
07:09:24 GETTING RID OF THE PORTABLES.
07:09:25 THE BUILDING ALSO NEEDS TO JUST BE UPDATED.
07:09:29 IT'S NOT VERY ATTRACTIVE AS IT IS NOW.
07:09:30 AND WE ALL RECOGNIZE THAT.
07:09:34 THE CONCEPT HERE IS TO PROVIDE A SANCTUARY SPACE FOR 250

07:09:41 SEATS THAT IS MUCH TALLER THAN WHAT THE EXISTING BUILDING
07:09:47 IS.
07:09:47 THE IDEA WOULD BE THEN TO EXPAND THE HEIGHT OF THE EXISTING
07:09:52 BUILDING LEAVING IT INTACT AND BUILDING OVER THE TOP OF IT
07:09:55 TO KIND OF IMPROVE THE SCALE OF THE EXISTING BUILDING TO THE
07:10:02 NEW BUILDINGS.
07:10:03 CONNECTING THE SANCTUARY WITH A LARGE LOBBY SPACE, TALL
07:10:09 GLASS, AND THEN HAVING AN ADDITIONAL AREA FOR OFFICES ON THE
07:10:16 WEST SIDE OF THE BUILDING.
07:10:19 THERE WOULD BE LARGE ENTRY AREAS ON BOTH THE EAST AND THE
07:10:23 WEST SIDES OF THE BUILDING, COVERED AREAS THAT CAN BE USED
07:10:30 FOR FELLOWSHIP GATHERING BEFORE OR AFTER SERVICES ON EITHER
07:10:34 SIDE OF THE BUILDING.
07:10:35 ONCE AGAIN, THE EXISTING BUILDING IS WHAT IT IS.
07:10:43 AND WE WANT TO IMPROVE THAT BY BUILDING OVER THE TOP,
07:10:51 EXPANDING THE ROOFLINE, CHANGING THE ROOFLINE SO THAT IT'S
07:10:57 NOT JUST A STRAIGHT ROOF WITH THE SHED ROOFS ON THE SIDES.

07:11:02 AND THE PILLARS WITH WINDOWS IN BETWEEN.
07:11:06 PLAN-WISE, IT'S FAIRLY SIMPLE.
07:11:14 WHEN I'M DOING CHURCH DESIGN, I LIKE TO KEEP SIMPLICITY AS
07:11:19 MUCH AS POSSIBLE BECAUSE WE'RE DEALING WITH OTHER PEOPLE'S
07:11:22 MONEY.
07:11:23 IT'S THE CONGREGANTS' MONEY.
07:11:25 IT'S NOT CORPORATE MONEY.
07:11:26 IT'S NOT -- SO WE NEED TO BE -- WE TRY TO BE AS COGNIZANT OF
07:11:32 THAT IN OUR DESIGN AS WE CAN, SO WE TRY TO KEEP THINGS
07:11:36 SIMPLE AND STRAIGHTFORWARD AS THAT MEETS THE GOALS OF THE
07:11:44 CHURCH.
07:11:48 COLOR-WISE, THESE COLORS ARE TAKEN DIRECTLY FROM OTHER
07:11:54 PROJECTS IN THE VILLAGE, AND I HAVE SOME SAMPLES WITH ME IF
07:12:00 YOU NEED TO SEE THOSE.
07:12:04 THEY ARE ALL NEUTRAL AND SERVE THE PURPOSES OF THE PROJECT
07:12:13 WELL.
07:12:13 ELEVATION-WISE, WE'RE USING AS OUR THEME MORE OLD FLORIDA
07:12:25 THAN ANYTHING ELSE WITH INTERSPERSED HORIZONTAL SIDING,
07:12:31 STUCCO, SO RAFTER TAIL, BRACKETS TO KIND OF BRING IN THAT
07:12:39 FEELING.
07:12:41 IT'S NOT A STRICT DESIGN OF STYLE.
07:12:53 DO YOU HAVE QUESTIONS?
07:12:59 >>Barry Jones: QUESTIONS FOR THE ARCHITECT?
07:13:07 >>Jim Wallace: I HAVE ONLY ONE QUESTION.
07:13:10 THIS IS JIM WALLACE.

07:13:11 ON THE ACTUAL PLAN OF THE BUILDING, IF WE CAN GO TO THAT, I
07:13:19 WAS FORTUNATE ENOUGH TO WORK ON A PERFORMING ARTS CENTER,
07:13:28 AND ONE OF THE THINGS THAT THE THEATER DESIGN PEOPLE AND
07:13:33 ACOUSTIC PEOPLE TAUGHT ME WAS THAT THERE'S A GOOD REASON WHY

07:13:39 THERE'S AN AISLE ON THE OUTSIDE.
07:13:45 HERE WOULD BE THE NORTH AND SOUTH SIDE IS, FIRST OF ALL, TO
07:13:49 ACCESS THE SEATING, BUT ALSO FOR ACOUSTICS SO THAT THE
07:13:53 PEOPLE IN THE SEATS IMMEDIATELY ADJACENT TO THE WALL ARE AT
07:13:58 LEAST SIX FEET AWAY FROM THE WALL SO THAT THEY CAN GET THE
07:14:02 PROPER ACOUSTICS TO BE ABLE TO HEAR THE PRESENTATION.
07:14:07 THAT'S THE ONLY THING THAT I NOTICED.
07:14:11 EVERYTHING ELSE I DON'T UNDERSTAND AT ALL.
07:14:14 I CAN'T COMMENT ON BECAUSE I DON'T KNOW THE PURPOSE.
07:14:20 BUT HERE IN THE MAIN PERFORMANCE AREA, OR WHATEVER YOU CALL
07:14:25 IT IN CHURCH TERMS, I GUESS I QUESTION WHY ISN'T THERE AN
07:14:32 AISLE ON THE OUTSIDE SO THAT PEOPLE CAN ACCESS SEATS AND GET
07:14:36 BETTER ACOUSTICS.
07:14:39 >> IT'S MAINLY TO SAVE SPACE.
07:14:40 EVERY SQUARE FOOT COSTS DOLLARS.
07:14:42 TRYING TO BE CONSERVATIVE WITH OUR FINANCES.
07:14:47 >>Jim Wallace: COULD YOU DO A CENTER AISLE AND HAVE TWO
07:14:50 AISLES, COULD YOU DO ONE ON EACH SIDE AND A CENTER AISLE?
07:14:53 I JUST REMEMBER THE PEOPLE FROM CHICAGO WHO WERE SUPPOSEDLY
07:15:00 THE EXPERTS SAYING HOW CRITICAL THAT WAS TO HAVE AN AISLE ON
07:15:05 THE LEFT AND RIGHT SIDE OF THE HALL.

07:15:15 >>Robert Massengale: THANK YOU.
07:15:16 >>Jim Wallace: JUST A COMMENT.
07:15:18 >>Robert Massengale: I UNDERSTAND.
07:15:25 >>Barry Jones: MEMBER FREEDMAN, DID YOU HAVE A COMMENT OR
07:15:27 QUESTIONS?
07:15:27 MR. GLASS, ANY THOUGHTS OR OBSERVATIONS?
07:15:34 >>William Glass: I SORT OF LIKE THE MASSING YOU'RE GOING FOR
07:15:36 ON THE OUTSIDE.
07:15:37 IT NEEDS SOME WORK, BUT TAKING A BUILDING LIKE THIS AND
07:15:43 ADDING TO BOTH ENDS -- I LIKE THE RHYTHM YOU'VE STARTED.
07:16:00 MAYBE WE NEED TO LOOK AT IT SOME MORE.
07:16:02 I WAS APPRECIATING THE BROWN COLOR CALLED NUTHATCH.
07:16:11 IT REMINDS ME OF MY OFFICE.
07:16:19 >>Robert Massengale: I DON'T PICK THE COLOR NAMES.
07:16:23 >>William Glass: THE WAY YOU OBSCURED IT, YOU REALLY HELPED
07:16:26 THE GABLE BY PUTTING THAT SKIRT ON IT.
07:16:31 YOU MAY HAVE AN OPPORTUNITY TO GET SOME GLASS UP THERE.
07:16:34 I DON'T KNOW.
07:16:35 >>Robert Massengale: WELL, THE IDEA IN THE SANCTUARY OR IN
07:16:37 THE AUDITORIUM SPACE IS WE NEED TO LIMIT THE AMOUNT OF LIGHT
07:16:41 THAT COMES IN THERE FOR THE PRESENTATIONS AND THE SERVICES
07:16:45 AND THE TYPE OF STYLE OF WORSHIP THAT THE CHURCH IS USING,
07:16:51 SO WE DON'T HAVE THAT OPPORTUNITY.
07:16:54 WE COULD PUT FAKE WINDOWS IN, BUT WHY DO THAT?
07:16:57 I DON'T THINK YOU GUYS LIKE DOING THAT ANY MORE THAN I LIKE

07:17:00 DOING THAT.
07:17:01 IN THAT END OF THE BUILDING, IT'S --
07:17:11 >>Barry Jones: WHAT'S THE TEXTURE ON THE VERTICAL ELEMENTS?
07:17:14 >>Robert Massengale: IT WOULD BE LIKE A LAP SIDING.
07:17:17 WE WOULD BE CONSISTENT WITH THAT.
07:17:22 THE LOBBY TOWER IS WRAPPED WITH THE LAP SIDING, THE LITTLE
07:17:28 PILLARS BETWEEN THOSE THREE WINDOWS ON THE LOWER BUILDING
07:17:32 WOULD BE LAP SIDING.
07:17:34 WE KIND OF TAKE THAT THEME AND JUST REPEAT IT ON THE TALLER
07:17:40 PART.
07:17:41 >>Barry Jones: FOR YOUR ROOFING MATERIALS, YOU MENTIONED A
07:17:44 METAL ROOF.
07:17:45 THERE'S A LOT OF DIFFERENT TEXTURE TYPE METAL ROOFS.
07:17:48 >>Robert Massengale: IT WOULD BE A GALVALUME ROOF, AND IT
07:17:51 WOULD BE A STANDING SEAM ROOF.
07:17:53 >>Barry Jones: WHICH IS THE STRAIGHT TIN ROOF TYPE LOOK?
07:17:58 >> RIGHT.
07:17:58 >>Barry Jones: SO WITH THE OLD FLORIDA STYLE, IS IT
07:18:03 TYPICAL TO EXTEND YOUR EAVES DRIPS AND GET LONGER EAVES?
07:18:07 I KNOW THE HOUSES I GREW UP IN --
07:18:10 >>Robert Massengale: ONCE AGAIN, IT GOES BACK TO COST TO
07:18:13 SOME EXTENT.
07:18:13 WE WANT TO GIVE ENOUGH OVERHANG THAT IT'S NOT JUST FLAT TO
07:18:21 THE WALL.
07:18:22 BUT IN THIS INSTANCE, IF WE EXTENDED THE OVERHANGS ANY, I

07:18:26 DON'T KNOW THAT IT SERVES A PURPOSE OTHER THAN MAYBE JUST
07:18:31 AESTHETIC.
07:18:33 >>Jim Wallace: I'M LOOKING AT THIS DRAWING NOW, AND IT LOOKS
07:18:36 LIKE THOSE OVERHANGS ARE AT LEAST TWO FEET OR MORE NOW.
07:18:42 ISN'T THAT ENOUGH?
07:18:43 >>Barry Jones: YEAH, I DON'T KNOW.
07:18:44 I WAS ASKING.
07:18:44 >>Robert Massengale: I THINK THEY ARE TWO.
07:18:49 >>Michael Sheeley: THEY ARE APPROPRIATE FOR THE DESIGN.
07:18:50 >>Robert Massengale: THANK YOU.
07:18:51 >>Michael Sheeley: MY COMMENTS, I THINK I LIKE WHAT YOU'VE
07:18:54 DONE.
07:18:54 I THINK IT'S VERY ORDERLY AND SIMPLE.
07:19:00 AND I REALLY RESPECT THAT.
07:19:03 >>Robert Massengale: AND THAT IS WHAT WE WERE GOING FOR.
07:19:04 ONE OF MY MANTRAS IS SIMPLICITY IS THE ULTIMATE
07:19:10 SOPHISTICATION.
07:19:11 >>Michael Sheeley: CLEAR FOR THOSE USING THE BUILDING HOW TO
07:19:14 GET IN AND OUT, ET CETERA.
07:19:16 I THINK THE ELEVATIONS, YOU'VE DONE A VERY GOOD JOB WITH
07:19:22 MASSING, AS BILL SAID, AND I LIKE THE GLASS ELEMENT.
07:19:27 WHERE YOU COME INTO THE BUILDING.

07:19:29 I LIKE THE MATERIAL SELECTIONS AND KIND OF THE RHYTHM YOU'VE
07:19:33 ESTABLISHED.
07:19:33 OVERALL, I LIKE IT A LOT.

07:19:35 I'D RECOMMEND WHEN YOU COME BACK POSSIBLY SOME -- INSTEAD OF
07:19:40 ISOMETRICS WHICH WOULD SHOW BETTER.
07:19:45 >>Robert Massengale: THANK YOU.
07:19:46 >>Michael Sheeley: YOU'VE DONE A NICE JOB.
07:19:49 >> THE CURTAIN WALL IS GOING TO BE FACING DUE WEST?
07:19:53 >>Robert Massengale: IT'S GOING TO BE EAST AND WEST.
07:19:56 >>William Glass: NOT WORRIED SO MUCH ABOUT EAST BUT WEST IN
07:19:59 THE AFTERNOON THAT WILL BE A REAL FRY PLAN IN THERE WITH THE
07:20:02 GLAZING.
07:20:03 >>Robert Massengale: ONCE AGAIN, IT'S NOT A BUILDING USED ON
07:20:05 A DAILY BASIS.
07:20:13 >>William Glass: KEEP THE HEAT OUT OF IT.
07:20:15 >>Robert Massengale: THAT'S WHERE TINTING AND SOLAR GLASS
07:20:16 AND ALL THE THINGS WE HAVE TO DO WITH GLASS TO MAKE GLASS
07:20:19 OPERATE WELL IN SOUTH FLORIDA.
07:20:21 AND IT MAY BE REDUCED A LITTLE AS WE DEVELOP THE PROJECT.
07:20:30 >>William Glass: YOU'RE GOING TO HAVE A FUN TIME LOADING
07:20:32 THAT NEW ROOF ON THE OLD STRUCTURE.
07:20:35 >>Robert Massengale: THAT'S THE CONTRACTOR'S JOB.
07:20:43 >>William Glass: IT'S NICE.
07:20:45 >>Kristin Jeannin: I HAVE A QUESTION OR A COMMENT, I GUESS.
07:20:47 THE NORTH ELEVATION, I LIKE THIS VIEW OF IT, BUT ON THE
07:20:53 RENDERING ON THE PREVIOUS SLIDE, I ALSO NOTICED THAT ON THE
07:21:07 LANDSCAPE PLAN THIS IS ALSO AN AREA WHERE THERE ARE NO
07:21:10 PLANTINGS IN FRONT OF IT.

07:21:12 IT'S A PRETTY BIG BLANK WALL.
07:21:15 >>Robert Massengale: IT IS.
07:21:15 AND PUTTING THE EYEBROW ON HELPS PULL THAT DOWN SOME.
07:21:24 THE ONLY OTHER THING TO DO WOULD BE TO ADD SOME ADDITIONAL
07:21:28 VERTICAL ELEMENTS TO HELP LESSEN THAT IMPACT.
07:21:34 >>Kristin Jeannin: AND THAT I WOULD LEAVE TO YOU --
07:21:38 >>Robert Massengale: THE SIDE OF THE BUILDING, NOT A LOT OF
07:21:40 PEOPLE ARE GOING TO SEE.
07:21:42 >>Kristin Jeannin: YOU'VE GOT PARKING BACK THERE.
07:21:47 STILL THE SIDE OF A BUILDING.
07:21:49 >>Barry Jones: IS THERE A REASON WHY YOU COULDN'T HAVE A
07:21:51 PLANTING BED OUTSIDE THAT SIDE OF THE BUILDING TO BE ABLE TO
07:21:53 DO SOMETHING THERE?
07:21:55 I MEAN, THE SIDEWALK --
07:21:56 >>Kristin Jeannin: WHEN IT COMES TO LIKE THE ECONOMY OF THE
07:21:59 PROJECT, I TOTALLY UNDERSTAND.
07:22:00 YOU'RE NOT GOING TO DO ANYTHING ORNATE HERE, BUT YOU HAVE
07:22:04 TREES THAT ARE REQUIRED FOR THE PROJECT.

07:22:06 I DON'T KNOW IF WE CAN GET GOING WITH THAT POSSIBLY.
07:22:11 >>Robert Massengale: WE COULD HAVE THAT DISCUSSION WITH THE
07:22:12 LANDSCAPE GUY WHEN HE COMES UP.
07:22:14 >>Kristin Jeannin: IT'S ALSO THE WAY THE SITE IS LAID OUT.
07:22:16 I DON'T KNOW IF IT'S TOO FAR ALONG TO TRY TO MAKE THAT
07:22:21 HAPPEN.
07:22:26 >>Robert Massengale: ANYTHING ELSE?

07:22:29 >> THANK YOU.
07:22:30 >>Robert Massengale: THANK YOU.
07:22:30 >>Barry Jones: DO YOU WANT TO TOUCH ON LANDSCAPING OR DO YOU
07:22:32 HAVE ANYBODY HERE TO DISCUSS LANDSCAPING?
07:22:36 >> YES, WE DO.
07:22:37 >>Barry Jones: THANK YOU.
07:22:56 >> GOOD EVENING.
07:22:57 DAVID KULSVEEN WITH LANDESCO, THE LANDSCAPE ARCHITECT.
07:23:02 I WILL BE PRESENTING THE LANDSCAPE.
07:23:04 THIS SLIDE HERE BASICALLY SHOWS THE CODE MINIMUM LANDSCAPE
07:23:18 WITH THE BUFFER --
07:23:19 >>Kristin Jeannin: I THINK YOU MIGHT NEED TO PULL THE MIKE A
07:23:21 LITTLE CLOSER.
07:23:22 >>David Kulsveen: CAN YOU HEAR ME?
07:23:25 THIS SLIDE HERE SHOWS THE BUFFERS AND ALL THE OTHER CODE
07:23:29 MINIMUM LANDSCAPE.
07:23:32 TO THE NORTH, THERE IS AG 2 ZONING, AND IT CALLS FOR A
07:23:38 30-FOOT-WIDE BUFFER.
07:23:40 ALL THE OTHER BUFFERS ARE TYPE D BUFFERS, AND THOSE ARE 15
07:23:44 FEET WIDE.
07:23:46 THE NORTH BUFFER REQUIRES TEN TREES AND A DOUBLE STAGGERED
07:23:50 HEDGEROW, SO TEN TREES FOR EVERY HUNDRED LINEAR FEET AND THE
07:23:56 OTHER BUFFERS REQUIRE FIVE TREES EVERY HUNDRED LINEAR FEET
07:23:59 WITH A DOUBLE STAGGERED HEDGEROW.
07:24:01 AS FAR AS THE OPEN SPACE, YOU CAN SEE THAT IT'S BASICALLY

07:24:05 OVER DOUBLE.
07:24:07 THE GENERAL TREE COUNT HAS BEEN MET AND THERE'S 28 OF THEM.
07:24:12 THE BUILDING PERIMETER PLANTINGS HAVE BEEN MET.
07:24:17 ADDITIONAL FOUR SHRUBS AND THE VEHICULAR USE AREA SHRUBS
07:24:21 HAVE BEEN MET WITH AN ADDITIONAL FOUR SHRUBS.
07:24:24 SINCE WE'RE TALKING ABOUT DRESSING UP THE SIDE OF THE
07:24:27 BUILDING THERE AND ASIDE FROM THE ECONOMY -- NOT THE
07:24:33 ECONOMY, THE ECONOMICAL SIDE TO THIS PROJECT IN TERMS OF
07:24:37 LANDSCAPE, THERE DEFINITELY COULD BE SOMETHING ADDED OVER
07:24:41 THERE, BUT AS IT IS, THEY ARE AT CODE JUST SLIGHTLY ABOVE
07:24:45 CODE MINIMUM.
07:24:47 SO I'LL GO OVER SOME OF THOSE PLANTS NEXT.
07:24:51 THESE ARE THE TREES.
07:24:57 YOU CAN SEE THERE'S A LOT OF COLOR THAT'S BEEN BROUGHT IN

07:24:59 HERE WITH THE ORANGE GEIGER, THE DAHOON HOLLY CERTAIN TIMES
07:25:05 OF YEAR.
07:25:06 THE ROYAL POINCIANA AND THE CRAPE MYRTLE, WE'VE KEPT WITH
07:25:11 THE FLORIDA FRIENDLY PALETTE IN TERMS OF THE TREE SELECTION
07:25:18 AND THE SHRUBS.
07:25:19 WE HAVE SABAL PALMS AND PIGEON PLUM, SLASH PINE, AND SWEET
07:25:28 BAY MAGNOLIAS, DAHOON HOLLIES AND THE ORANGE GEIGER, THOSE
07:25:34 ARE ALL NATIVES.
07:25:36 THE ROYAL POINCIANA IS NOT.
07:25:38 THE PIGEON PLUM IS ALSO NATIVE.
07:25:40 AS FAR AS THE SHRUBS GO, MORE COLOR.

07:25:49 WE HAVE SOME COLOR WITH THE MUHLY GRASS AND THE ORANGE BIRD
07:25:54 OF PARADISE, THE RED TIP COCOPLUM THAT GIVES MORE COLOR ON
07:26:00 THE LEAF TIPS AND IT MAKES FOR A NICE HEDGE AS WELL SO YOU
07:26:04 CAN GROW THAT UP IN SIZE.
07:26:06 THAT GOES FOR THE CLUSIA AS WELL.
07:26:08 DOESN'T REALLY HAVE MUCH COLOR BUT IT HAS AN INTERESTING
07:26:12 LEAF SHAPE AND ALSO SERVES AS A NICE DENSE HEDGE.
07:26:17 YOU'VE GOT SOME FULL-TIME COLOR, LIKE A BLUISH TONE TO THE
07:26:22 PARSON'S JUNIPER.
07:26:23 AND I'LL SHOW YOU WHERE SOME OF THE PLANTS HAVE BEEN
07:26:25 UTILIZED.
07:26:26 ACTUALLY, THE SILVER SAW PALMETTO ALSO HAS FULL-TIME COLOR
07:26:32 WITH A TINGE OF BLUE TO THAT PALM-LIKE LEAF THAT SERVES AS A
07:26:39 SHRUB.
07:26:39 GO BACK UP TO THE PLAN AND SHOW YOU WHERE THESE HAVE BEEN
07:26:47 UTILIZED.
07:26:48 UP ON THE NORTH BUFFER HERE, THERE IS A GROVE OF SLASH PINE
07:26:53 WITH AN UNDERSTORY OF SILVER SAW PALMETTO.
07:26:58 AND BETWEEN THE PRESERVE AREA AND THE DRY DETENTION AREA ARE
07:27:03 SOME SWEET BAY MAGNOLIAS THAT ARE TALLER, THE WET FEET OF
07:27:09 THE PRESERVE AND OCCASIONAL WATER FROM THE DRY DETENTION.
07:27:15 ALSO, NEAR THAT, GOING SOUTH, THERE ARE SOME DAHOON HOLLIES,
07:27:22 IF YOU CAN SEE WHERE MY CURSOR IS.
07:27:24 AND THOSE HAVE SOME CRAPE MYRTLE ON THE OTHER SIDE THAT ABUT
07:27:30 UP AGAINST THE GRASS PARKING AREA.

07:27:33 ON THE WEST SIDE HERE, THERE ARE MORE SLASH PINE, SABAL
07:27:39 PALMS, INTERIOR TO THE SITE.
07:27:43 THE SABAL PALM HAVE BEEN WRAPPED WITH PARSON'S JUNIPER WITH
07:27:49 AN UNDERSTORY OF SEA GRAPE AND ALONG THE ROADSIDE, THERE IS
07:27:53 MUHLY GRASS AND CLUSIA.
07:27:58 IF YOU CAN SEE DOWN TO THE SOUTH, THERE'S SOME IMAGES IN THE
07:28:05 WAY HERE, BUT DOWN TO THE SOUTH, AS THE SIDEWALK COMES INTO
07:28:11 THE SITE THERE ARE SOME ORANGE GEIGER AND I BELIEVE THERE
07:28:16 ARE SOME PALMS THERE.
07:28:17 NEED TO LOOK HERE AND MAKE SURE.

07:28:23 ACTUALLY CRAPE MYRTLE AND ORANGE GEIGER WITH A LOT OF COLOR
07:28:26 THERE.
07:28:27 THERE WAS SOME DISCUSSION ABOUT THE PARKING AREA THERE
07:28:30 EARLIER AND THE WIDENING OF THE COUNTY ROAD.
07:28:35 THERE ARE LAUREL OAKS ALONG THAT ROAD THERE WITH ROYAL
07:28:38 POINCIANA IN THE CORRIDOR.
07:28:41 SOUTHWEST CORNER OF THE SITE IT WILL ADD A LOT OF COLOR AND
07:28:44 INTEREST AND SHADE.
07:28:46 IF THAT ROAD IS WIDENED, THERE ARE SOME SILVER SAW PALMETTO
07:28:52 AND A HEDGE OF THE MUHLY GRASS.
07:28:59 THE BUFFER THERE -- IT'S MADE UP OF THE SILVER SAW PALMETTO.
07:29:03 THEY GET PRETTY LARGE AND MAKE A NICE DENSE HEDGE AND THEY
07:29:08 ARE SOFTENED BY THE MUHLY GRASS THAT HAVE THAT OCCASIONAL
07:29:12 BLOOM OF RED OR PINK TIPS TO THEM.
07:29:15 AS FAR AS AROUND THE BUILDING GOES, THERE ARE THE RED TIP

07:29:21 COCOPLUM THAT KIND OF FLANK THE BUILDING CORNERS AND THEY
07:29:28 ARE WRAPPED WITH THE MUHLY GRASS.
07:29:32 AS FAR AS THE OLD OR EXISTING PART, THERE IS LANDSCAPE THERE
07:29:35 NOW.
07:29:38 THAT'S NOT SHOWN ON HERE, BUT IT'S NOT BARE.
07:29:42 I DON'T KNOW IF THEIR INTENTION IS TO KEEP ANY OR ALL OF
07:29:45 THAT, BUT THERE IS QUITE A BIT OF LANDSCAPING THERE AS IT
07:29:49 IS, AND THOSE ARE MADE UP OF PALMS -- SABAL PALMS AND QUEEN
07:29:58 PALMS I BELIEVE AND SOME OTHER SHRUB.
07:30:03 >>Kristin Jeannin: I'M SORRY.
07:30:04 WHERE IS THAT?
07:30:05 >>David Kulsveen: THAT IS ON THE EXISTING PART.
07:30:08 >>Kristin Jeannin: IS IT GOING TO STAY?
07:30:10 YOU DON'T KNOW?
07:30:11 IS IT GOING TO REMAIN?
07:30:13 >>David Kulsveen: I'M NOT SURE ABOUT THAT.
07:30:15 >>Kristin Jeannin: WHERE ON THE PLAN IS THAT, THE AREA THAT
07:30:18 YOU'RE TALKING ABOUT THAT'S NOT ON THE PLAN?
07:30:21 >>David Kulsveen: YEAH, THE EXISTING PART HERE FOR THE
07:30:23 EXISTING BUILDING.
07:30:26 I THINK THERE WAS DISCUSSION OF IT BEING BARE.
07:30:31 IT IS ON THIS PLAN, BUT THERE IS ACTUALLY EXISTING
07:30:33 LANDSCAPE.
07:30:33 I'M NOT SURE IF THAT'S TO REMAIN.
07:30:36 >>Kristin Jeannin: WE SHOULD PROBABLY HAVE THAT NOTED FOR

07:30:39 NEXT.
07:30:40 >>David Kulsveen: EXACTLY.
07:30:41 >>Barry Jones: ARE THERE FOUNDATION PLANTINGS AROUND THAT
07:30:44 EXISTING BUILDING OR JUST --
07:30:47 >>David Kulsveen: AS IT STANDS, THERE ARE SHRUBS AND PALMS
07:30:50 AND TREES.

07:30:52 WE CAN ADD THAT TO THE NEXT ROUND MOVING FORWARD TO GIVE AND
07:30:56 SPEAK WITH THEM TO SEE IF THEY WANT TO KEEP THAT OR CHANGE
07:30:59 THAT OUT.
07:31:01 >>Barry Jones: THE TRY HE IS THAT YOU HAVE IN PROXIMITY TO
07:31:03 THE OUTFALL PIPE FROM THE RETENTION AREA OR DETENTION AREA,
07:31:07 SORRY, ARE THOSE PART OF YOUR REQUIRED TREES?
07:31:12 >>David Kulsveen: YES, THEY ALL ARE.
07:31:14 THESE ARE ALL REQUIRED TREES.
07:31:16 >>Barry Jones: ARE YOU ALLOWED -- TYPICALLY THAT WOULD HAVE
07:31:18 A DRAINAGE EASEMENT OVER THE TOP OF IT, AND I'VE HAD --
07:31:24 THOSE ARE OLD DRAINAGE EASEMENTS THAT ARE BEING VACATED.
07:31:27 >>David Kulsveen: RIGHT.
07:31:28 >>Barry Jones: IT WAS A QUESTION IN MY GENERAL QUESTION, I
07:31:31 DON'T EVEN KNOW IF WE GOT TO PUT -- OVER THESE PIPES, IF YOU
07:31:35 DO, CAN YOU HAVE YOUR REQUIRED TREES WITHIN THE DRAINAGE
07:31:38 EASEMENTS?
07:31:39 THAT'S JUST A GENERAL QUESTION.
07:31:43 SINGLE HOLE -- SINGLE OWNER, I DON'T KNOW IF THEY ARE
07:31:46 REQUIRED TO PUT DRAINAGE EASEMENTS OVER THE OUTFALL PIPE.

07:31:49 BUT TYPICALLY I CAN'T GET REQUIRED TREES IN PROXIMITY TO
07:31:55 DRAINAGE STRUCTURES LIKE THAT.
07:31:56 >>David Kulsveen: RIGHT.
07:31:57 AS IT STANDS, I'M NOT AWARE WE CAN ADDRESS THAT MOVING
07:32:02 FORWARD AS WELL.
07:32:05 >>Barry Jones: JUST A THOUGHT.
07:32:06 >>David Kulsveen: THANK YOU.
07:32:06 >>Kristin Jeannin: YOU DID HAVE THAT QUESTION EARLIER ABOUT
07:32:09 WHETHER THERE ARE HERITAGE TREES ON-SITE NOW THAT ARE
07:32:13 PLANNED TO BE REMOVED.
07:32:15 >>David Kulsveen: I NEED TO LOOK INTO THAT AS WELL.
07:32:16 NOT THAT I KNOW OF, BUT --
07:32:18 >>Kristin Jeannin: ON THAT AERIAL PHOTO IT LOOKED LIKE THERE
07:32:21 WERE SOME BIG ONES IN THAT AREA.
07:32:23 >>David Kulsveen: THE BORDER, THE PERIMETER --
07:32:25 >>Kristin Jeannin: WHERE THE NEW BUILDING IS GOING.
07:32:27 I'M KIND OF DOING IT FROM MEMORY.
07:32:31 >>David Kulsveen: FOR THE EXISTING PART YOU'RE SAYING?
07:32:33 >>Kristin Jeannin: NO THE PROPOSED NEW CHURCH, I THINK THERE
07:32:35 ARE EXISTING TREES THERE.
07:32:37 >>David Kulsveen: WE'LL LOOK INTO THAT AND SEE.
07:32:41 >>Barry Jones: THE SITE STANDPOINT IT JUST SEEMS LIKE IF
07:32:43 THIS SITE COULD -- THE BUILDING COULD STAY THE SAME BUT THE
07:32:47 SITE MAYBE SHIFT FIVE FEET TO THE NORTH WITH RESPECT TO THE
07:32:51 PARKING AND GIVE YOU AN OPPORTUNITY TO DO SOME FOUNDATION

07:32:54 PLANTINGS ON THAT NORTH SIDE VERSUS HAVING THE SIDEWALK
07:32:58 ABUTTING THE BUILDING, AS CLOSE AS IT IS.

07:33:02 >>Kristin Jeannin: THE CIVIL USUALLY LEAVES THAT OUT, RIGHT,
07:33:04 THOUGH?
07:33:05 LIKE, WHERE YOU GET TO PLANT.
07:33:07 I DON'T KNOW IF THEY ARE STILL HERE.
07:33:10 IS THAT A POSSIBILITY?
07:33:13 >>David Kulsveen: HE SAYS WE CAN DO IT.
07:33:15 >>Barry Jones: YOU HAVE PLENTY OF DETENTION SO THAT
07:33:17 SHOULDN'T BE AN ISSUE.
07:33:19 THAT'S WHAT THIS IS ABOUT, OKAY, HOW CAN WE MAKE IT BETTER.
07:33:27 >>David Kulsveen: I WOULD LIKE TO KIND OF DRAW SOME
07:33:29 ATTENTION TO THESE FOCAL POINTS AT THE ENTRANCES.
07:33:34 THERE ARE NICE CLUSTERS OF TREES AND PALMS AND NICE
07:33:37 UNDERSTORY OF SHRUBS WITH AN ASSORTMENT OF COLOR.
07:33:41 IT'S KIND OF HARD TO SEE ON THIS PLAN HERE.
07:33:43 BUT EVEN DOWN ALONG THE CORNERS OF THE PROPERTY, THERE'S
07:33:47 PRETTY MUCH INTEREST AT EVERY CORNER AND EVERY ENTRANCE.
07:33:51 WITH COLOR AND JUST THE STAGGERING OR TIERED LANDSCAPE
07:33:57 EFFECT.
07:33:59 I DO THINK THAT FOR BEING CODE MINIMUM, IT DOES PUT FORTH A
07:34:05 NICE EFFORT IN TERMS OF COLOR AND VARIETY AND PLACEMENT.
07:34:11 >>Kristin Jeannin: JUST A COUPLE OF COMMENTS, AND MAYBE -- I
07:34:15 THINK THAT'S GREAT.
07:34:16 THANK YOU FOR POINTING THAT OUT.

07:34:21 A COUPLE OF WAYS THAT MIGHT IMPROVE IT EVEN MORE WOULD BE --
07:34:28 WELL, SO, I'M A LITTLE BIT CONCERNED AND I DIDN'T HAVE IT
07:34:34 MADE OUT EXACTLY WHERE THE GEIGERS ARE GOING, WHERE ARE THE
07:34:37 ORANGE GEIGERS?
07:34:38 >>David Kulsveen: THE ORANGE GEIGERS, THEY ARE -- THIS IS IN
07:34:41 YOUR WAY, BUT DOWN HERE, AT THE ENTRANCE, THE SIDEWALK TO
07:34:46 COUNTY ROAD, AND THEN -- LET ME LOOK HERE -- SO THERE'S NINE
07:34:56 OF THEM.
07:34:56 DOWN HERE AT THE SOUTH --
07:35:02 >>Kristin Jeannin: YOU'RE CALLING THEM OUT AS 12-FOOT HEIGHT
07:35:07 FOR ALL THE TREES?
07:35:08 AND I DON'T THINK YOU'LL FIND THAT IN THE MARKET.
07:35:12 THEY'LL COME IN REALLY NOT VERY PRETTY.
07:35:17 AND THEY ALSO HAVE THE GEIGER BEETLE CONCERNS.
07:35:21 REALLY HARD TO MAINTAIN TO LOOK NICE.
07:35:24 MAYBE DO SOMETHING ELSE FOR THAT.
07:35:26 I GET IT.
07:35:28 I USED THEM FOR A LONG TIME BEFORE I MADE THAT REALIZATION.
07:35:32 YOU WANT SOMETHING WITH FLOWERS AND EVERYBODY BUYS INTO IT,
07:35:35 BUT IN ACTUALITY, THEY ARE NOT SO NICE.
07:35:37 >>David Kulsveen: LOOK INTO CHANGING THOSE TO SOMETHING MORE
07:35:41 HEARTY.
07:35:42 MAYBE A CASSIA OR SOMETHING OF THAT NATURE.
07:35:47 >>Kristin Jeannin: I DON'T MIND GREEN TREES AS LONG AS THEY

07:35:51 PERFORM, TOO.

07:35:52 RATHER HAVE A LUSH LOOKING GREEN TREE THAN AN ATTEMPT AT
07:35:55 SOMETHING THAT JUST DOESN'T REALLY WORK.
07:35:57 PIGEON PLUM IS A GREAT EXAMPLE.
07:36:02 I THINK THOSE ARE GOOD, NICE, FULL TREES.
07:36:05 IF THERE ARE EXISTING QUEEN PALMS, RECOMMENDATION WOULD BE
07:36:08 TO GET RID OF THEM.
07:36:11 TRYING TO FIND A GOOD REASON TO TELL YOU NOT TO USE JUNIPER,
07:36:18 BUT THAT IS A PERSONAL PREFERENCE.
07:36:20 I THINK IT'S KIND OF A LOWER-SCALE LOOKING PLANT.
07:36:24 >>David Kulsveen: WE ACTUALLY HAVE QUITE A BIT --
07:36:28 >>Kristin Jeannin: I LOVE THE SAW PALMETTO.
07:36:30 I LOVE A LOT OF THE OTHER CHOICES.
07:36:32 >>David Kulsveen: HAVE SOME OF THE EMERALD BLANKET AS WELL.
07:36:36 WE CAN MAYBE SWAP THAT OUT --
07:36:40 >>Kristin Jeannin: COONTIE, I KNOW THAT IS PRICEY PER PLANT
07:36:43 BUT A GOOD GREEN NATIVE.
07:36:47 THAT'S ALL I WANTED TO COMMENT ON.
07:36:49 DEFINITELY CHECK OUT THAT HERITAGE TREE THING BECAUSE IT'S A
07:36:53 LOT TO GET THROUGH IF YOU HAVE TO PUT REPLACEMENT TREES IN
07:36:56 AND THEY ARE EXPENSIVE AND BIG.
07:36:58 SOMETHING --
07:37:02 >>David Kulsveen: RIGHT.
07:37:06 >>Barry Jones: A COUPLE OTHER THINGS THAT JUMPED OUT ME WAS
07:37:09 THE DUMPSTER PLACEMENT AS I WAS LOOKING AT THE LANDSCAPE
07:37:13 PLANS, I GUESS FOR THE CIVIL AND FOR DISCUSSION, I DON'T

07:37:16 KNOW IF THE DUMPSTER COULD SLIDE SOME TO THE EAST TO ALLOW
07:37:20 IT TO LINE UP WITH A DRIVEWAY AND THEN ALLOW THE POTENTIAL
07:37:24 TO ADD SOME ADDITIONAL LANDSCAPING AROUND THE PERIMETER.
07:37:28 >>David Kulsveen: OKAY.
07:37:29 >>Barry Jones: FROM A GENERAL PERSPECTIVE AND SOME OTHER
07:37:34 PLACES OF WORSHIP, I'VE BEEN WORKING ON LATELY PERSONALLY,
07:37:38 THEY'VE TRIED TO INCORPORATE SOME OUTDOOR GATHERING AREAS TO
07:37:43 HOLD BREAKOUT SESSIONS OR WHATEVER, MAYBE AN OUTDOOR SETTING
07:37:48 TO TAKE ADVANTAGE OF OUR WEATHER.
07:37:51 I DON'T KNOW IF THAT'S SOMETHING YOU WANT TO INCORPORATE
07:37:53 INTO YOUR SITE OR NOT.
07:37:55 IT'S JUST A THOUGHT OR A DISCUSSION ITEM FOR YOU TO
07:37:58 CONSIDER.
07:37:58 IT'S NOTHING ELSE THAT REQUIRED OR NOTHING WITHIN OUR
07:38:02 AUSPICE.
07:38:03 I'VE SEEN THAT DEPLOYED MORE FREQUENTLY TO CREATE EITHER
07:38:09 SMALL COURTYARDS THAT ARE WELL SHADED WITH BENCHES AND
07:38:13 STUFF, PRIVATE SESSIONS OUTSIDE AWAY FROM THE BUILDING, BUT
07:38:18 JUST FOOD FOR THOUGHT.
07:38:22 >> [NOT SPEAKING INTO A MICROPHONE]

07:38:29 >>Barry Jones: VERY GOOD.
07:38:30 THAT'S ALL I HAD TO OFFER.
07:38:37 THANK YOU FOR COMING IN.
07:38:38 ANY OTHER COMMENTS.
07:38:41 WHILE WE RECOGNIZE BUDGET AS A CONSTRAINT, WE ALSO RECOGNIZE

07:38:49 THAT IT'S OUR RESPONSIBILITY TO BE CONCERNED ABOUT
07:38:53 AESTHETICS AND MAKING SURE THAT YOUR PROJECT DOESN'T LOOK
07:38:56 THAT MUCH WORSE THAN ANYTHING ELSE AROUND.
07:38:59 I DON'T THINK IT'S GOING TO.
07:39:00 I THINK YOU'VE DONE AN EXCELLENT JOB.
07:39:04 BUT IT'S A HARD LINE TO CUT WHEN YOU'RE TRYING TO BALANCE
07:39:08 THE BUDGET AND STILL LIVE UP TO THE STANDARD, FOR LACK OF A
07:39:12 BETTER TERM.
07:39:13 SO THANK YOU FOR YOUR EFFORTS AND LOOK FORWARD TO SEEING THE
07:39:16 NEXT RENDITION OF IT.
07:39:21 >> [NOT SPEAKING INTO THE MICROPHONE]
07:39:23 [LAUGHTER]
07:39:27 >> THANK YOU.
07:39:31 >>Barry Jones: ALL RIGHT.
07:39:32 ANY PUBLIC INPUT TONIGHT?
07:39:34 NO.
07:39:35 THERE WE GO.
07:39:37 BOARD COMMUNICATIONS.
07:39:39 WE DO HAVE MORE MEETINGS.
07:39:40 MARCH 10.
07:39:47 >> THIS ISN'T OUR SWAN SONG?
07:39:49 >>Barry Jones: THIS IS NOT OUR SWAN SONG.
07:39:51 >>Kristin Jeannin: TWO IN MARCH OR ONE IN MARCH?
07:39:54 >>Mary Gibbs: TWO IN MARCH, UNLESS WE DON'T HAVE ANYTHING.
07:39:57 WE'RE PLANNING FOR TWO IN MARCH.

07:40:04 >>Barry Jones: ANYTHING ELSE?
07:40:05 DO WE HAVE A NOTICE OR A MOTION TO ADJOURN?
07:40:07 >> SO MOVED.
07:40:10 >>Barry Jones: I THINK THAT WAS A SECOND AND A THIRD.
07:40:12 ALL IN FAVOR SAY AYE.
07:40:13 AYE.
07:40:15 >> THE NEW COUNCIL TAKES EFFECT ON MARCH 17.
07:40:18 IS THAT THE SAME FOR THIS NEW COMBINED BOARD?
07:40:20 >>Mary Gibbs: NO, WE'RE LOOKING AT AN EFFECTIVE DATE LIKE OF
07:40:26 APRIL 1st OR MAY 1st.
07:40:28 PROBABLY APRIL 1st TO MAKE SURE WE HAVE TIME TO DO
07:40:32 TRANSITION AND FIGURE OUT THE LOGISTICS.
07:40:35 SO THE COUNCIL IS SUPPOSED TO DECIDE I THINK NEXT WEDNESDAY,
07:40:40 AND THEN I'M SUGGESTING LIKE APRIL 1st AT LEAST SO WE HAVE
07:40:46 -- AS WE FINISH UP MARCH MEETINGS AND THEN FIGURE OUT IF WE
07:40:49 HAVE NINE MEMBERS HOW WE'RE GOING TO SQUEEZE EVERYBODY IN

07:40:52 HERE AND CONDUCT BUSINESS.
07:40:58 >> ARE THERE GOING TO BE ANY REQUIREMENTS ON PEOPLE
07:41:01 ATTENDING?
07:41:03 I MENTIONED BEFORE, I'M A LITTLE CONCERNED THAT WE HAVE
07:41:08 ZONING ATTORNEYS PASSING THINGS THAT RELATE TO DESIGN.
07:41:17 >>Mary Gibbs: THERE'S NOT GOING TO BE ATTORNEYS ON THE
07:41:20 BOARD.
07:41:21 >> THE PLANNING BOARD.
07:41:22 WHO IS ON THE PLANNING BOARD?

07:41:24 >>Mary Gibbs: THE PLANNING BOARD IS GENERALLY RETIRED LAY
07:41:27 PEOPLE, SO THERE'S NO LAND USE ATTORNEYS ON THE BOARD --
07:41:35 >> SAME REQUIREMENT THAT THERE IS AN ARCHITECT AT THE
07:41:37 MEETING, SOMEONE OR SOMEBODY?
07:41:40 >>Mary Gibbs: WHAT I'M TRYING TO FIGURE OUT IS HOW WE CAN
07:41:43 WORK IT SO THAT -- WE'RE TRYING TO FIGURE OUT IF WE CAN
07:41:51 SPLIT APART, LIKE IF WE DO THE PLANNING THINGS FIRST MAYBE
07:41:54 AND THEN DO THE DESIGN THINGS LATER THAT DAY.
07:41:57 WE HAVEN'T REALLY FIGURED OUT THE LOGISTICS OF THE MEETINGS.
07:42:01 WE KNOW THAT THE DESIGN PEOPLE WORK DURING THE DAY, SO YOU
07:42:04 CAN'T REALLY GET HERE UNTIL 5:30.
07:42:06 WE'RE TRYING TO FIGURE OUT LOGISTICS OF HOW TO DO THIS WHERE
07:42:09 WE'RE GOING TO FIT PEOPLE.
07:42:13 MAYBE A COUPLE PEOPLE NEED TO ZOOM IN BECAUSE IF WE HAVE
07:42:16 NINE, WE DON'T REALLY HAVE ROOM TO SIT NINE.
07:42:19 THERE'S A LOT OF LITTLE THINGS WE'VE GOT TO FIGURE OUT.
07:42:22 >> OKAY.
07:42:23 I THINK IT'S BEEN GOOD THAT WE CAN TAG TEAM AND SOMEBODY IS
07:42:30 ALWAYS HERE.
07:42:31 I WOULDN'T MIND KEEPING THAT GOING.

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