

VILLAGE OF ESTERO DESIGN REVIEW BOARD  
WEDNESDAY, MARCH 10, 2021, 5:30 P.M.

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CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE  
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.  
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE  
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:30:17 >>Barry Jones: GOOD AFTERNOON.  
05:30:18 WE'LL GO AHEAD AND GET THIS MEETING STARTED.  
05:30:20 WE'LL CALL TO ORDER AND BEGIN THE MEETING WITH THE PLEDGE OF  
05:30:22 ALLEGIANCE.  
05:30:25 [PLEDGE OF ALLEGIANCE]  
05:30:37 THANK YOU.  
05:30:39 ROLL CALL, PLEASE.  
05:30:41 >>Tammy Duran: BOARD MEMBER FREEDMAN?  
05:30:43 >>Barry Freedman: HERE.  
05:30:47 >>Kristin Jeannin: HERE.  
05:30:50 >> BOARD MEMBER SHEELEY IS ABSENT.  
05:30:52 BOARD MEMBER WALLACE?  
05:30:55 >>Jim Wallace: YES.  
05:30:57 >>Barry Jones: HERE.  
05:30:58 APPROVAL OF THE AGENDA.  
05:31:01 I DON'T HAVE ANY COMMENTS.  
05:31:02 WE HAVE ONE CASE TONIGHT.  
05:31:05 MOTION TO APPROVE THE AGENDA?  
  
05:31:06 >> SO MOVED.  
05:31:07 >>Barry Jones: SECOND?  
05:31:08 >> SECOND.  
05:31:08 >>Barry Jones: ALL IN FAVOR SAY AYE.  
05:31:09 THE FIRST ORDER ON THE AGENDA TONIGHT IS A PUBLIC HEARING  
05:31:14 FOR THE ESTERO CROSSINGS COMMERCIAL PHASE ONE.  
05:31:17 MARY, DID YOU WANT TO DO AN INTRODUCTION OR DID YOU JUST  
05:31:22 WANT THE APPLICANT TO GO AHEAD.  
05:31:25 >>Mary Gibbs: WE'LL DO AN INTRODUCTION, BUT BECAUSE IT'S A  
05:31:28 DEVELOPMENT ORDER, IT'S QUASI-JUDICIAL.  
05:31:30 SO WE'RE GOING TO NEED FOR NANCY TO DO THE QUASI-JUDICIAL  
05:31:36 EXPLANATION AND THE SWEARING IN AND THE CONFLICTS AND ALL OF  
05:31:39 THAT FIRST, AND THEN I'LL GET INTO THE INTRODUCTION.  
05:31:44 >>Barry Jones: MY APOLOGIES.  
05:31:44 >>Nancy Stroud: THIS IS A QUASI-JUDICIAL PROCEEDING, AND THE  
05:31:49 BOARD IS TO MAKE ITS DECISION BASED ON SUBSTANTIAL,  
05:31:52 COMPETENT EVIDENCE IN THE RECORD, WHICH IS WHY WE HAVE  
05:31:56 SWEARING IN OF WITNESSES IN ACCORDANCE WITH THE LAND

05:32:03 DEVELOPMENT CODE AND OTHER LAW.  
05:32:04 AT THIS POINT, I WOULD ASK WHETHER THERE HAVE BEEN ANY EX  
05:32:09 PARTE DISCUSSIONS BY MEMBERS WITH THE APPLICANT OR OTHER  
05:32:17 MEMBERS OF THE PUBLIC.  
05:32:19 >>Barry Jones: NO.  
05:32:20 >> NO.  
05:32:21 >> [INAUDIBLE]

05:32:23 >>Nancy Stroud: GREAT.  
05:32:26 MARY, HAVE THERE BEEN ANY COMMUNICATIONS THAT NEED TO BE  
05:32:29 PLACED IN THE RECORD?  
05:32:32 >>Mary Gibbs: THERE WERE A FEW E-MAILS WITH SOME OF THE  
05:32:35 NEIGHBORS THAT I HAVE NOTIFIED ABOUT THE HEARING TONIGHT,  
05:32:40 JUST ASKING ABOUT THE MEETING.  
05:32:43 AND THEY ARE HERE TONIGHT.  
05:32:45 SOME OF THEM MAY SPEAK.  
05:32:49 >>Nancy Stroud: OKAY.  
05:32:50 IF ANYONE HAS ANY CONFLICTS AT THIS POINT, THEY NEED TO  
05:32:54 DISCLOSE THE CONFLICT AND STEP AWAY FROM THE DAIS.  
05:32:57 HEARING NONE, I GUESS WE ARE READY TO PROCEED WITH SWEARING  
05:33:04 IN OF THE WITNESSES.  
05:33:07 ANYBODY WHO IS GOING TO BE GIVING TESTIMONY AT TONIGHT'S  
05:33:10 PROCEEDING, THAT INCLUDES THE PUBLIC, IF YOU'RE GOING TO  
05:33:13 SPEAK, PLEASE STAND AND RAISE YOUR RIGHT HANDS.  
05:33:16 DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY THAT YOU WILL GIVE  
05:33:21 TONIGHT WILL BE THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT  
05:33:23 THE TRUTH?  
05:33:24 >> I DO.  
05:33:26 >>Nancy Stroud: THANK YOU.  
05:33:27 SO NOW MARY IS UP.  
05:33:37 >>Mary Gibbs: I'M GOING TO DO A BRIEF INTRODUCTION.  
05:33:40 THIS IS THE REQUEST FOR THE STOCK PROPERTY.  
05:33:43 IT'S LOCATED EAST OF THE LOWE'S PLAZA.

05:33:46 THE TOTAL PROPERTY IS 43 ACRES.  
05:33:48 IT'S ON THE SOUTH SIDE OF CORKSCREW ROAD BETWEEN CORKSCREW  
05:33:51 WOODLANDS BOULEVARD AND THE LOWE'S PROPERTY.  
05:33:54 THIS PROPERTY THAT'S IN FOR REVIEW TONIGHT FOR THE  
05:33:57 DEVELOPMENT ORDER IS THE COMMERCIAL PHASE OF THE PROPERTY,  
05:34:00 WHICH IS THE NORTHERLY APPROXIMATELY 11 OR 12 ACRES.  
05:34:05 AND THEY ARE ASKING TO GET APPROVAL FOR TWO BUILDINGS OUT OF  
05:34:10 THE FOUR THAT WERE APPROVED IN THE ZONING TONIGHT.  
05:34:13 THIS PROPERTY WAS REZONED BY THE COUNCIL IN LATE 2019, AND  
05:34:20 THEY SUBMITTED THEIR DEVELOPMENT ORDER SEVERAL MONTHS AGO  
05:34:22 AND WE'VE BEEN BACK AND FORTH REVIEWING IT.  
05:34:24 WE ATTACHED TO THE STAFF REPORT, WE ALSO ATTACHED THE ZONING  
05:34:30 ORDINANCE THAT LISTS A LOT OF CONDITIONS THAT THIS PROPERTY  
05:34:32 IS SUBJECT TO PER THE VILLAGE COUNCIL AND SOME EXCERPTS FROM

05:34:36 THE PATTERN BOOK TO GIVE YOU AN IDEA OF WHAT THE COUNCIL  
05:34:39 APPROVED WHEN THE ZONING WENT THROUGH.  
05:34:41 WE HAD A WORKSHOP, IF YOU REMEMBER, I THINK IT WAS BACK IN  
05:34:46 NOVEMBER ON THIS PROPERTY, AND THERE WERE SOME DISCUSSION  
05:34:49 POINTS AT THAT TIME RELATED QUITE A BIT TO ARCHITECTURE AND  
05:34:54 A LITTLE BIT OF THE LANDSCAPING.  
05:34:57 TONIGHT, JOHN WOJDAK IS HERE FROM THE ENGINEERING COMPANY.  
05:35:02 THAT'S THE APPLICANT. HE IS GOING TO EXPLAIN WHAT HAS  
05:35:08 TRANSPIRED THEN, THE COMMENTS FROM THE DRB AND HOW THEY  
05:35:12 ADDRESSED THEM.  
05:35:13 THEN WHEN WE'RE FINISHED WITH THIS, BECAUSE THE NEIGHBORS  
  
05:35:16 HAVE BEEN VERY INTERESTED IN THIS PROJECT, I'VE ASKED HIM,  
05:35:19 AFTER WE'RE DONE WITH ACTUAL COMMERCIAL PART AND THE  
05:35:22 QUASI-JUDICIAL HEARING, IF HE COULD GIVE AN UPDATE FOR THE  
05:35:25 NEIGHBORS RELATED TO CONSTRUCTION ACTIVITIES THAT WILL BE  
05:35:30 STARTING UP SOON, WHAT THEY CAN EXPECT, WHAT THINGS WILL BE  
05:35:34 HAPPENING AND A LITTLE BIT ABOUT THE SCHEDULE, BECAUSE WE'VE  
05:35:37 BEEN GETTING A LOT OF QUESTIONS FROM THE NEIGHBORS ABOUT  
05:35:39 WHAT'S HAPPENING.  
05:35:40 I THOUGHT THAT EVEN THOUGH THAT'S NOT REALLY RELATED TO THIS  
05:35:42 COMMERCIAL DEVELOPMENT, I THOUGHT THAT WOULD BE VERY  
05:35:45 HELPFUL.  
05:35:46 IF YOU WANT TO JUST START.  
05:35:55 >> FOR THE RECORD, JOHN WOJDAK WITH DeLISI FITZGERALD.  
05:36:02 WE ARE THE CIVIL ENGINEER ON THE PROJECT.  
05:36:04 WITH ME IS RAMON ACEVEDO FROM GMA ARCHITECTS, AND HUNTER  
05:36:08 BOOTH FROM BOOTH DESIGN GROUP, WHO IS OUR LANDSCAPE  
05:36:11 ARCHITECT.  
05:36:12 JUST LIKE MARY SAID, WE HAD A WORKSHOP BACK IN NOVEMBER.  
05:36:16 WE HAD OUR INITIAL PUBLIC INFORMATION MEETING KIND OF EARLY  
05:36:21 LAST FALL, GOT SOME INPUT ON WHAT WE HAD, AND THEN WE KIND  
05:36:25 OF DIGESTED THAT.  
05:36:28 HAD A WORKSHOP IN NOVEMBER AFTER WE HAD BEEN THROUGH A ROUND  
05:36:33 OF COMMENTS ON THE DEVELOPMENT ORDER AND REALLY JUST WANTED  
05:36:36 TO GET A STATUS CHECK ON HOW WE ADDRESS THE INITIAL PUBLIC  
05:36:41 INFORMATION COMMENTS.  
  
05:36:44 AND WE MADE A LOT OF PROGRESS WHEN WE WERE AT THE WORKSHOP.  
05:36:47 THERE WERE A COUPLE OF COMMENTS RELATED TO THE BUILDING,  
05:36:51 SOME ON THE LANDSCAPE.  
05:36:53 SO REALLY, THE WAY I'VE STRUCTURED THIS TONIGHT IS KIND OF  
05:36:58 AN UPDATE ON WHAT WE DID TO ADDRESS THE COMMENTS FROM THE  
05:37:01 WORKSHOP SO THAT WE CAN HOPEFULLY MOVE THIS FOR APPROVAL.  
05:37:06 I THINK AT THIS POINT EVERYBODY IS FAMILIAR WITH THE SITE.  
05:37:12 IT'S BETWEEN CORKSCREW WOODLANDS AND LOWE'S ON THE SOUTH  
05:37:15 SIDE OF CORKSCREW.  
05:37:16 THIS IS JUST KIND OF AN OVERALL VIEW OF THE OVERALL SITE

05:37:23 THAT KIND OF HAS THE FUTURE RESIDENTIAL FROM OUR MASTER  
05:37:26 CONCEPT PLAN IN CONTEXT WITH THE DARKER STUFF THAT'S PART OF  
05:37:30 THE DEVELOPMENT ORDER THAT'S IN RIGHT NOW FOR THE  
05:37:35 COMMERCIAL, WHICH INCLUDES THE TWO CENTER COMMERCIAL  
05:37:39 BUILDINGS, THE MAJORITY OF THE PARKING LOT, THE RESIDENTIAL  
05:37:43 ENTRY ROAD, AND THEN THE PLACEMAKING ELEMENTS THAT WERE  
05:37:48 REQUIRED KIND OF WITHIN THAT AREA.  
05:37:53 SO HERE'S KIND OF THE OVERVIEW OF THE COMMENTS FROM THE  
05:37:59 WORKSHOP.  
05:38:01 LANDSCAPING, THE MAIN COMMENT WAS WE HAD CLUSTERED THE  
05:38:05 BUFFER TREES FOR VISIBILITY ON ALL THREE SIDES OF THE  
05:38:09 COMMERCIAL, BUT THE COMMENT WAS TO LEAVE THEM SOLDIERED ON  
05:38:14 THE SIDES TO KIND OF BLOCK THE VIEW IN FROM THE SIDES BUT  
05:38:17 LEAVE THE FRONT CLUSTERED FOR VISIBILITY INTO THE  
05:38:20 COMMERCIAL, SO WE MADE THAT CHANGE.

05:38:21 AND HUNTER WILL GO THROUGH THAT.  
05:38:28 ON ARCHITECTURE, THERE WERE COMMENTS ABOUT COLORS, SOME  
05:38:31 ADDITIONAL ARCHITECTURAL TREATMENTS ON THE ENDS, AND THEN  
05:38:36 THE KIND OF ACCESS TO THE REAR DOORS.  
05:38:39 RAMON WILL GO OVER THAT.  
05:38:43 PLACEMAKING ELEMENTS, THERE WAS A COMMENT ABOUT THE ARTWORK,  
05:38:46 AND WE'LL BE COMING BACK TO YOU ON A SEPARATE MEETING FOR  
05:38:51 THAT.  
05:38:52 WE HAVE ENGAGED A SCULPTOR FROM ST. PETE WHO IS CURRENTLY  
05:38:58 COMING UP WITH SOME CONCEPTS, AND WE'LL COME BACK WITH  
05:39:01 THOSE.  
05:39:02 PROBABLY DO A WORKSHOP FIRST, AND THEN COME BACK TO PRESENT  
05:39:05 THAT.  
05:39:06 SIGNAGE, THERE WAS A COMMENT ABOUT THE AREA AND ANYTHING  
05:39:12 OBSCURED BY LANDSCAPE CAN'T BE COUNTED.  
05:39:16 SO WE'VE KIND OF ADDRESSED THAT AS WELL.  
05:39:19 TAKE CARE OF THE SIGNS REAL QUICK.  
05:39:27 BASICALLY -- THE BASE HAS BEEN RAISED A LITTLE BIT TO BE  
05:39:30 ABOVE THE SHRUBBERY, SO THEN THE AREA TO COUNT TOWARDS  
05:39:35 ARCHITECTURAL TREATMENTS EXCLUDES EVERYTHING BELOW THAT TOP  
05:39:39 CAP.  
05:39:40 AND THEN THESE ENDS HAVE BEEN RECESSED WITH A DIFFERENT  
05:39:43 COLOR TO KIND OF MAKE IT LOOK LIKE A COLUMN AT THE END, JUST  
05:39:46 TO KIND OF ADD.  
05:39:48 THAT WAS JUST KIND OF PLAIN BOX AROUND THE COPY.

05:39:52 SO WE ADDED THAT.  
05:39:54 JUST TO GO OVER THE SITE REAL QUICK, THIS IS KIND OF A  
05:40:03 BLOWUP OF THE SITE.  
05:40:07 THIS IS THE PAVED KIND OF PROMENADE THAT STARTS AT THE  
05:40:10 EXISTING BUS STOP ON CORKSCREW.  
05:40:13 COMES DOWN THROUGH THE MIDDLE OF THE COMMERCIAL TO A

05:40:16 PROMENADE BETWEEN THE TWO BUILDINGS, AND THEN CROSSES ON A  
05:40:20 RAISED CROSS WALK OVER TO THE POCKET PARK IN THE CENTER OF  
05:40:24 THE RESIDENTIAL ENTRY ROAD.  
05:40:26 THIS IS KIND OF A CHECKLIST OF THE ITEMS THAT MARY NOTED IN  
05:40:36 THE ZONING.  
05:40:37 THESE ARE THE PLACEMAKING ELEMENTS THAT WERE REQUIRED.  
05:40:40 THIS IS JUST KIND OF A KEY SHEET FOR WHERE ALL OF THOSE HAVE  
05:40:44 BEEN ADDRESSED.  
05:40:45 THIS STARTS THE LANDSCAPE PLANS.  
05:40:51 I INCLUDED BASICALLY ALL THE PLANTING, THE HARD SCAPE AND  
05:40:56 LANDSCAPE SHEETS.  
05:40:58 I DON'T KNOW THAT HUNTER WILL SPEND A BUNCH OF TIME ON THAT,  
05:41:01 BUT I'LL LET HIM COME UP.  
05:41:15 >> GOOD AFTERNOON, FOR THE RECORD, HUNTER BOOTH, BOOTH  
05:41:17 DESIGN GROUP, LANDSCAPE ARCHITECTS.  
05:41:19 AS JOHN ALLUDED TO, WE KIND OF WORKED THROUGH MOST OF OUR  
05:41:23 ISSUES, I THINK, ON THE LANDSCAPE PORTION OF THE PROJECT.  
05:41:26 WE'RE JUST GOING TO KIND OF HIGHLIGHT AND GO THROUGH THOSE  
05:41:29 AGAIN ON OUR PLANS.

05:41:30 THIS IS A MATERIAL SHEET SHOWING ALL THE PLANTS LISTED FOR  
05:41:34 BUA BUFFERS AND ALL THE MATERIAL WE'RE SUPPOSED TO USE IN  
05:41:37 THE COMMUNITY HERE.  
05:41:38 THIS GIVES YOU A LIST OF ALL THE CALCULATIONS THAT ARE  
05:41:41 NEEDED FOR THE PROJECT.  
05:41:42 GOING FORWARD, THIS IS THE WESTERN HALF OF THE PROJECT.  
05:41:50 IT SHOWS YOU ALL OF THE HARD SCAPE ITEMS THAT JOHN ALLUDED  
05:41:53 TO, THE PLACEMAKING AREAS, THE AREAS FOR ART, AREAS FOR  
05:41:58 LIGHTING, PATHWAYS, ALL THE HARD SCAPE THAT'S NEEDED FOR THE  
05:42:01 PROJECT.  
05:42:01 THIS IS THE EASTERN PORTION OF IT, AND IT ALSO SHOWS A PART  
05:42:06 OF THE POCKET PARK.  
05:42:08 WE WORKED REALLY HARD WITH YOU GUYS ON THE POCKET PARK TO  
05:42:11 GET THAT TO AN ACCEPTABLE LEVEL, SO WE THINK WE'VE KIND OF  
05:42:14 ACCOMPLISHED THAT.  
05:42:15 WE'VE GOT A REALLY NICE AREA THAT KIND OF RELATES BACK AND  
05:42:18 FORTH FROM THE COMMERCIAL TO THE RESIDENTIAL NOW.  
05:42:20 HERE'S THE LANDSCAPE PLAN.  
05:42:24 AS YOU CAN SEE, THE LANDSCAPE PLAN IS FULL.  
05:42:26 IT'S GOING TO BE BUFFERED CORRECTLY.  
05:42:28 IT'S GOING TO FULFILL ALL THE OBLIGATIONS SET FORTH IN OUR  
05:42:32 BOOKLET.  
05:42:34 IT'S GOING TO HAVE A VERY PERMEABLE CLUSTERING OF EFFECT ON  
05:42:37 CORKSCREW ROAD.  
05:42:39 LIKE JOHN SAID, ON THE EASTERN AND WESTERN EDGES, WILL HAVE

05:42:42 KIND OF A REGIMENTED BUFFER.  
05:42:44 HERE'S THE EASTERN HALF.

05:42:48 THE SAME THING, KIND OF MIRRORS THE WESTERN HALF WITH A  
05:42:50 REGIMENTED BUFFER ON THE SOUTH AND ON THE EAST, AND THEN THE  
05:42:54 CLUSTERING EFFECT ON THE NORTH.  
05:42:56 WITH THAT, I'LL LET RAMON GET INTO THE ARCHITECTURE.  
05:43:19 >> GOOD EVENING.  
05:43:20 FOR THE RECORD, RAMON ACEVEDO, GMA ARCHITECTS.  
05:43:23 I WONDER IF THIS IS -- TAKE A LOOK AT THE RENDERING.  
05:43:29 WE HAVE BEEN WORKING ESPECIALLY ON THE ARCHITECTURAL  
05:43:43 ELEMENT.  
05:43:47 BUILDING GOT A FAVORABLE REVIEW AND YOU REQUEST US TO  
05:43:49 BASICALLY INTEGRATE SOME OF THE ELEMENTS INTO THE EAST  
05:43:52 BUILDING, AND WE HAVE DONE THAT.  
05:43:54 AS YOU SAW IN THE PREVIOUS WORKSHOP, WE HAVE COME DOWN  
05:43:58 BASICALLY TO THREE ELEMENTS, WHICH YOU HAVE BEEN ADDRESSING,  
05:44:04 AND YOU'RE GOING TO SEE THOSE NOW.  
05:44:06 BASICALLY, THE ENHANCEMENT OF THE TWO ELEMENTS.  
05:44:14 ALSO, CREATING AN INDIRECT ACCESS TO THE BACK DOORS, AND  
05:44:22 THAT HAS BEEN ADDRESSED ON THE SITE, AND YOU DON'T HAVE A  
05:44:26 DIRECT ACCESS, BUT BASICALLY YOU GO STRAIGHT AND YOU TURN  
05:44:29 LIKE AN L SHAPE TO ACCESS THOSE DOORS IN THE BACK.  
05:44:33 AND THE LAST ELEMENT TO THE DISCUSSION WAS REWORKING A  
05:44:39 LITTLE BIT MORE THE COLOR TO BE MORE COMPATIBLE WITH THE  
05:44:44 BOOK.

05:44:49 >> COMPATIBLE WITH?  
05:44:52 >> WITH THE GUIDELINES OF -- [INAUDIBLE]  
05:44:58 HERE WE HAVE ONE OF THE BUILDINGS --  
05:45:04 >>Tammy Duran: YOU HAVE TO STAY ON THE MIKE.  
05:45:06 OTHERWISE THEY CAN'T HEAR.  
05:45:08 >> I WANT TO BRING SAMPLES TO EVERYBODY SO THEY CAN SEE.  
05:45:10 DONE TO THE BASE COLOR, BASICALLY IT IS THE CREAM COLOR.  
05:45:23 WE'RE MAINTAINING THE ACCENT COLORS OF THE TOWER, THE  
05:45:26 INTERMEDIATE TOWER.  
05:45:29 YOU CAN SEE ALSO ON THE SITE ELEVATION, IN THIS CASE IS THE  
05:45:34 WEST, THAT WAS THE ELEMENT THAT WAS DISCUSSED BEFORE.  
05:45:37 IT WAS BASICALLY A STRAIGHT PORTICO.  
05:45:43 WHAT WE HAVE DONE, WE CREATED A STEP WITHIN THAT PORTICO.  
05:45:46 WE ADDED THE TRIM, AND ALSO, WE ADDED THE BROWN ACCENT COLOR  
05:45:53 AT THE TOP.  
05:45:54 SO WE CREATED MORE ARCHITECTURAL ELEMENT.  
05:45:58 WE IMPLEMENT MORE ARCHITECTURAL ELEMENT IN THOSE SITE  
05:46:02 ELEVATIONS.  
05:46:03 THIS IS THE BACK ELEVATION.  
05:46:09 THIS HAS BEEN TRANSFORMED SEVERAL TIMES.  
05:46:13 WE ALSO INCORPORATED THE ACCENT COLORS AT THE EDGES.  
05:46:15 WE HAVE THE BROWN TRIM AROUND THOSE.  
05:46:21 YOU CAN SEE THOSE HERE.  
05:46:23 THAT'S A BIT DIFFERENT FROM THE PREVIOUS ELEVATION.

05:46:27 AND HERE YOU CAN SEE AS WE STEP THE ELEMENTS OF THE SITE, WE  
05:46:36 CREATED -- WE INCORPORATED TRIM IN A COUPLE OF DIFFERENT  
05:46:40 HEIGHTS.  
05:46:40 THAT'S ANOTHER BIG CHANGE.  
05:46:43 YOU CAN SEE NOW I PROVIDED THE COLOR CHIPS.  
05:46:46 WE WERE ABLE TO GET THE LARGE SAMPLES.  
05:46:48 IT IS MORE COMPATIBLE WITH THE BOOK AND THE GUIDELINES.  
05:46:56 VERY SIMILAR, THE OTHER BUILDING, ONE IS 12,600 SQUARE FEET  
05:47:00 AND 11,200 SQUARE FEET.  
05:47:03 AND YOU CAN SEE IN THE BACK, WE INCORPORATED THOSE  
05:47:07 PROJECTIONS IN THE PREVIOUS WORKSHOP.  
05:47:09 SO IT'S A VERY DYNAMIC ELEVATION, EVEN THE SOUTH ELEVATION.  
05:47:14 SIMILAR ASPECT IN BOTH BUILDINGS NOW.  
05:47:21 YOU CAN SEE WE ADDRESSED THOSE ISSUES RELATED TO THE SITE  
05:47:25 ELEMENTS OF THE ARCHITECTURE.  
05:47:28 FOR CLARIFICATION, WE HAVE THE BASE COLOR.  
05:47:34 WE HAVE THE ACCENT COLOR, AND THEN WE HAVE TWO TRIM COLORS,  
05:47:37 THE DARK BROWN AND THE PURE WHITE.  
05:47:40 WE ALSO ARE INCLUDING AN EXAMPLE HERE, ASKED BEFORE, HOW THE  
05:47:54 DUMPSTER WAS GOING TO LOOK.  
05:47:55 WE HAVE TWO TONES.  
05:47:57 WE HAVE AN ACCENT SIMILAR TO THE TOWER, AND WE HAVE THE  
05:48:02 TONE, THE CREAM COLOR, AND YOU CAN SEE THE ELEVATION.  
05:48:07 WE ALSO INCORPORATED SOME -- JUST TO BREAK THE WALL AND GIVE  
05:48:15 SOME -- TO THE DUMPSTER.  
05:48:16 WE'RE OPEN FOR ANY QUESTIONS.

05:48:31 >>Barry Jones: THE BUILDING HAS COME A LONG WAY.  
05:48:32 WE CONGRATULATE YOU AND WE APPRECIATE YOUR EFFORTS.  
05:48:35 I'LL JUST START WITH THAT.  
05:48:36 MEMBERS OF THE BOARD, ANY QUESTIONS, DISCUSSIONS YOU'D LIKE  
05:48:44 TO HAVE WITH THE APPLICANT?  
05:48:45 OPEN IT UP.  
05:48:48 KRISTIN, DID YOU HAVE ANYTHING ON THE LANDSCAPING THAT  
05:48:54 JUMPED OUT AT YOU?  
05:48:56 >>Kristin Jeannin: I GUESS TWO QUESTIONS, AND YOU CAN  
05:48:59 PROBABLY ANSWER THEM.  
05:49:00 THE RENDERING SEEMS TO SHOW SOMETHING THAT LOOKS LIKE  
05:49:04 ITALIAN CYPRESS OR WHAT HAVE YOU.  
05:49:06 THAT'S NOT HAPPENING, IS IT?  
05:49:10 >>Barry Jones: YOU'RE NOT BREAKING THAT COURTYARD IN TWO.  
05:49:13 YOU'RE GOING TO KEEP THE WIDTH OPEN FOR SOME SORT OF VIEW OR  
05:49:16 AIR CORRIDOR THROUGH THERE, RIGHT?  
05:49:18 I LIKE THAT BETTER THAT WAY.  
05:49:21 YOU BROKE IT UP, IT LOOKED TOO SMALL.  
05:49:23 IT CLOSED IT OFF.  
05:49:26 >>Kristin Jeannin: AND THEN IS THERE PLANTING -- WHAT

05:49:30 PLANTING IS GOING AROUND THE DUMPSTER?  
05:49:34 >> WE'D HAVE A HIGH HEDGE.  
05:49:37 LIKE PODOCARPUS.  
05:49:39 I CAN'T RECALL OFF THE TOP OF MY HEAD.  
05:49:42 WE HAVE THE UTILITY EASEMENT THAT GOES THROUGH THERE.

05:49:45 NICE OPENNESS AND THE LANDSCAPE IS PUSHED OFF TO THE SIDES.  
05:49:58 >>Barry Jones: IT LOOKED LIKE ALMOST EVERY TREE I SAW ON THE  
05:50:02 PERIMETER WERE ROYAL PALMS.  
05:50:04 DO YOU NOT HAVE A CANOPY TREE REQUIREMENT ASSOCIATED WITH  
05:50:07 YOUR BUFFERS?  
05:50:10 >>Kristin Jeannin: GREEN BUTTON WOOD AND SILVER BUTTON WOOD.  
05:50:14 >> THEY ALTERNATE BETWEEN THE PALMS AND THE CANOPY TREES.  
05:50:16 AND THEN WE CHANGE IT ALONG THE SOUTH FACADE OF THE TWO  
05:50:21 BUILDINGS WHERE IT GETS A LITTLE TIGHTER AND THEN WE CHANGE  
05:50:24 IT ON THE NORTH FOR CLUSTERING OF TREES ON THE NORTH FOR  
05:50:28 BETTER VISIBILITY INTO THE CENTER.  
05:50:32 >>Barry Jones: OKAY.  
05:50:33 I DIDN'T SEE THE BUTTON WOODS.  
05:50:35 >>Kristin Jeannin: THEY ARE SMALLER CIRCLES.  
05:50:38 >> IF YOU'RE REFERRING TO KIND OF ALONG THE FRONTAGE ROAD,  
05:50:42 WE DO HAVE LIKE THOSE THAT -- WE HAVE LIKE STREET TREES  
05:50:45 ALONG THE ROAD THAT ARE ROYALS.  
05:50:48 THERE WAS A DEVIATION IN THE ZONING FOR THAT BUFFER, LIKE  
05:50:52 THE STREET TREES AND THE HEDGE, ESSENTIALLY, TAKE THE PLACE  
05:50:59 -- THE WAY THE CODE READS, UNFORTUNATELY, YOU WOULD NEED A  
05:51:02 20-FOOT BUFFER BETWEEN THE ROAD AND THE COMMERCIAL, WHICH  
05:51:07 WE'RE NOT TRYING TO -- KIND OF DEFEATS THE PURPOSE OF THE  
05:51:10 INTEGRATED MIXED-USE PROJECT.  
05:51:12 WE DID THE DEVIATION FROM THAT AND HAVE THE STREET TREES.  
05:51:15 AND THEN WE HAVE THE HEDGE, KIND OF A TALLER HEDGE WHERE THE

05:51:19 PARKING IS.  
05:51:20 BUT THEN JUST KIND OF LOWER GROUND COVER WHERE THE BUILDINGS  
05:51:23 ARE.  
05:51:26 >>Barry Jones: ON THE SITE PLAN, ON THE WESTERN BOUNDARY OF  
05:51:29 YOUR SITE, IT REFERENCES AN EXISTING PRIVATE ACCESS  
05:51:33 EASEMENT.  
05:51:36 COULD YOU EXPAND A LITTLE BIT AND TELL ME WHAT THAT IS AND  
05:51:40 WHAT THAT'S ABOUT?  
05:51:43 >> SO THAT IS BASICALLY RIGHT HERE.  
05:51:47 AND THAT'S AN EXISTING AGREEMENT BETWEEN THIS PROPERTY AND  
05:51:53 THE LOWE'S PROPERTY TO SHARE THAT ACCESS DRIVE THAT LEADS UP  
05:51:58 TO CORKSCREW ROAD.  
05:52:00 >>Barry Jones: YOUR BUFFER IS ALSO COHABITATED IN THAT  
05:52:03 ACCESS EASEMENT, CORRECT?  
05:52:06 >> IT IS.  
05:52:06 THE WAY THE EASEMENT READS, IT'S FOR ACCESS, BUT IT IS NOT



05:52:12 -- IT'S AN AGREEMENT BETWEEN THE TWO PROPERTIES FOR ACCESS.  
05:52:16 IT'S NOT AN EASEMENT TO THE PUBLIC OR ANYTHING LIKE THAT.  
05:52:20 SO IT'S BASICALLY AN ACCESS AGREEMENT.  
05:52:22 SO BEYOND ITS NEED FOR THE USE OF ACCESS, THE OWNERS CAN --  
05:52:29 >>Barry Jones: CAN LOWE'S COME IN THERE AND BULLDOZE YOUR  
05:52:32 BUFFER --  
05:52:34 >> THEY ABSOLUTELY CANNOT.  
05:52:35 >>Barry Jones: I TRUST THAT STAFF HAS GOT SOME SORT OF LEVEL  
05:52:38 OF COMFORT WITH THAT.

05:52:39 >> AND WE'VE ALREADY -- ONE OF THE ZONING CONDITIONS RELATED  
05:52:43 TO IF THERE WAS A NEED FOR AN ADDITIONAL LANE ON THE  
05:52:47 APPROACH TO THE SIGNAL, AND WE'VE ACTUALLY INCLUDED THAT.  
05:52:50 IT'S IN THE INFRASTRUCTURE D.O., BUT YOU CAN KIND OF SEE IT  
05:52:55 KIND OF RIGHT HERE.  
05:52:56 THIS IS A NEW LANE THAT CAN BE CONSTRUCTED --  
05:53:00 >>Barry Jones: THE RIGHT?  
05:53:01 >> YES, THE RIGHT.  
05:53:03 WHICH HAS BEEN COORDINATED WITH THE VILLAGE CONSULTANT THAT  
05:53:05 DESIGNED THE SIGNAL SO THAT THAT ALL WORKS TOGETHER.  
05:53:09 >>Barry Jones: AND WHAT DREW MY EYE TO THAT WAS AS I LOOKED  
05:53:12 AT THIS PLAN AGAIN WITH A FRESH SET OF VISION, I WAS  
05:53:16 THINKING, IS THERE ANY WAY TO TAKE THE SITE AND PUSH IT LIKE  
05:53:20 THIS AND OPEN THE COURTYARD BETWEEN YOUR BUILDINGS AND  
05:53:23 REALLY CAPTURE THAT SPACE?  
05:53:25 I MEAN, THAT SEEMS TO BE SUCH A PREMIUM, AND IT OPENS UP THE  
05:53:28 VIEW TO THE POCKET PARK.  
05:53:30 I DON'T KNOW IF YOU COULD CHEAT YOUR SITE FIVE FEET EACH  
05:53:34 DIRECTION.  
05:53:34 THAT'S A BIG ASK, I GUESS.  
05:53:39 >> IT'S PRETTY TIGHT.  
05:53:40 WE GO FROM THE EDGE OF THE ROAD, WE HAVE OUR BUFFER, AND  
05:53:43 THEN THAT FUTURE BUILDING WILL BE THERE.  
05:53:46 IT'S KIND OF PUSHED TO THE SEAMS.  
05:53:50 >>Barry Jones: UNDERSTOOD.

05:53:51 GEOGRAPHICALLY CONSTRAINED.  
05:53:53 QUESTION ON THE PURE WHITE ON THE PAINTING.  
05:53:55 WHERE ON THE BUILDING WAS THE PURE WHITE GOING TO GO?  
05:54:01 >> RAMON: BASICALLY ON THE TRIMS.  
05:54:06 >>Barry Jones: JUST A LITTLE BIT OF SKINNY BANDING TRIM.  
05:54:11 >> YES.  
05:54:11 BASICALLY SOME OF THE TRIM, AND ALSO HERE BEHIND THE  
05:54:17 CORBELS.  
05:54:18 IT'S LIMITED TO JUST SOME OF THE -- YOU SEE HERE ALSO, IT'S  
05:54:24 GOING TO BE --  
05:54:24 >>Barry Jones: IT'S GREAT WHEN IT'S NEW.  
05:54:27 IT'S JUST HARD TO KEEP LOOKING NEW.

05:54:29 PURE WHITE IS A TOUGH COLOR TO WORK WITH.  
05:54:32 >> IT'S GOING TO BE A GOOD CONTRAST BETWEEN THE ACCENT.  
05:54:35 >>Barry Jones: YES, IT WILL.  
05:54:37 MY LAST COMMENT OR OBSERVATION ON THE BUILDING, LIKE I SAID,  
05:54:43 THEY HAVE COME A REALLY LONG WAYS.  
05:54:44 THE ONLY THING THAT CAUGHT MY EYE WAS THE TOP OF THE  
05:54:52 ROOFLINE, THE LITTLE FRONT CANOPIES OUT FRONT.  
05:54:57 IT'S ONE STRAIGHT LINE ALL THE WAY ACROSS THE FRONT.  
05:55:01 CAN YOU GIVE ANY THOUGHT TO MAYBE BREAKING THOSE ROOFS INTO  
05:55:04 TWO DIFFERENT ROOF ELEVATIONS, LIKE IF YOU LOOK RIGHT  
05:55:07 UNDERNEATH WHERE IT SAID SIGNAGE?  
05:55:10 >> YOU MEAN THIS ONE?  
05:55:11 >>Barry Jones: NO.

05:55:12 IN THE FRONT.  
05:55:13 I'M SORRY.  
05:55:13 RIGHT UNDERNEATH WHERE IT SAYS SIGNAGE.  
05:55:16 YOUR BUILDING GOES UP AND DOWN BUT YOUR ROOFLINE GOES LEVEL.  
05:55:20 I DIDN'T KNOW --  
05:55:24 >> I THINK BECAUSE IT'S ALL --  
05:55:29 >>Barry Jones: THE BUILDING DOESN'T CUT IN AND OUT AT THAT  
05:55:31 POINT?  
05:55:32 >> NO.  
05:55:32 RIGHT NOW, THE CIRCULATION CLEARS AROUND EIGHT FEET, WHICH  
05:55:36 IS PERFECT FOR TWO-WAY CIRCULATION OF PEDESTRIANS TO GET TO  
05:55:41 THE RETAIL SPACE.  
05:55:43 SO WE START PLAYING WITH THAT, THE PARKING IS RIGHT THERE.  
05:55:47 I DON'T HAVE THAT OPTION.  
05:55:48 WE TRIED TO BREAK THE LINE WITH THE TOWER.  
05:55:52 THAT'S HOW WE HANDLE THOSE ELEMENTS.  
05:55:54 AND BASICALLY THOSE ARE PROJECTING OUT AND INDENTED, THE  
05:56:00 COVER OF THE CANOPY.  
05:56:01 >>Barry Jones: I UNDERSTAND.  
05:56:03 I'M BEING PICKY NOW.  
05:56:04 YOU'VE DONE A VERY GOOD JOB.  
05:56:06 THAT'S THE ONE THING THAT STRUCK ME WHEN I LOOKED AT IT IS  
05:56:10 THE LINEAR NATURE OF THE ROOFLINE THERE.  
05:56:13 JIM, WOULD YOU LIKE TO OFFER UP ANYTHING HERE?  
05:56:19 >>Jim Wallace: FIRST, I HAVE TO CONGRATULATE YOU ON THE

05:56:22 COLLABORATION.  
05:56:24 YOU'VE OBVIOUSLY LISTENED TO WHAT WE HAD TO SAY, AND YOU  
05:56:28 TRIED TO GO BACK WITH SOME CREATIVE SOLUTIONS.  
05:56:30 AND I THINK WE APPRECIATE THE DIFFICULTY.  
05:56:33 IT'S A RECTANGLE.  
05:56:34 IT'S A BOX.  
05:56:35 HARD TO MAKE BOXES LOOK GREAT.  
05:56:39 >>Barry Jones: AND ONE THAT PEOPLE CAN SEE FROM FOUR SIDES.

05:56:43 THAT IS THE BIGGEST PROBLEM WITH THIS BOX.  
05:56:44 >>Jim Wallace: I THINK ONE OF THE THINGS THAT WAS REALLY  
05:56:46 IMPORTANT TO ME, COMMENT ON THAT, WITH THAT ACCESS FROM  
05:56:50 LOWE'S, AND THAT AREA, I THINK WHAT YOU'VE DONE ON THE  
05:56:55 FRONTAGE BY MOVING THE SIDEWALK OUT AND PUTTING SOME  
05:56:58 LANDSCAPING BEHIND IT, KRISTIN, I LOOK TO YOU WHETHER WE  
05:57:02 HAVE HEIGHT.  
05:57:03 LOOKS LIKE WE HAVE HEIGHT ON THAT.  
05:57:04 >>Kristin Jeannin: I'M GLAD YOU ASKED.  
05:57:06 I LOVE THE ROYAL PALMS, AND I ACTUALLY -- I MEAN, I LOVE THE  
05:57:10 USE OF THE BUTTON WOODS, TOO, BUT IT WOULD BE GREAT IF YOU  
05:57:16 COULD JUST PUT A COUPLE OF THE LARGER CANOPY TREES OUT THERE  
05:57:20 LIKE SOMEWHERE.  
05:57:21 MAYBE IF IT'S ON CORKSCREW OR WHEREVER, JUST TO GIVE IT A  
05:57:25 LITTLE MORE HEFT OUT THERE.  
05:57:28 BECAUSE, YOU KNOW, THE BUTTON WOODS ARE GOING TO BE SMALL  
05:57:31 FOREVER, REALLY.

05:57:32 LIKE I GET THE VISIBILITY.  
05:57:37 I GET THE LOOK OF THE ROYALS.  
05:57:40 IT'S NOT A DEAL-BREAKER.  
05:57:42 I JUST FEEL LIKE YOU'VE GOT SOME IN THE PARKING AREA.  
05:57:46 IT MIGHT BE NICE JUST TO HAVE LIKE TWO BIG ONES OUT ON THE  
05:57:50 MAJOR --  
05:57:51 >> YEAH, I DON'T THINK THAT'S A PROBLEM.  
05:57:58 >>Jim Wallace: WE TALKED ABOUT THIS IN THE WORKSHOP.  
05:58:01 YOU REALLY HAVE TWO FRONTS.  
05:58:02 THE AMOUNT OF TRAFFIC YOU'LL HAVE ON WHAT YOU CALL A  
05:58:04 FRONTAGE ROAD, I GUESS THAT'S TO BE NAMED SOMETIME.  
05:58:07 THE FRONTAGE ROAD, YOU'RE GOING TO HAVE A FAIR AMOUNT OF  
05:58:10 TRAFFIC ON THAT.  
05:58:10 AS YOU LOOK AT IT AND JUST WITH THAT NICE BEND IN THE ROAD,  
05:58:15 YOU'RE GOING TO HOPEFULLY UNVEIL THE LANDSCAPING ALONG THE  
05:58:19 BUILDING.  
05:58:21 SO THAT SHOULD HELP THAT SIGNIFICANTLY OVER WHAT YOU SHOWED  
05:58:24 US PREVIOUSLY, WHICH THERE WAS NO ROOM FOR LANDSCAPING AT  
05:58:27 ALL.  
05:58:28 I APPRECIATE THAT.  
05:58:28 LET ME CONGRATULATE YOU ON THAT.  
05:58:31 THE ONE THING THAT I GUESS -- I THOUGHT WE WERE COMING AWAY  
05:58:37 WITH -- IT MAY THAT BE MY MENTAL NOTES ARE NOT CLEAR.  
05:58:42 I THOUGHT THAT THE COLORATION, THE COLOR PALETTE WAS GOING  
05:58:45 TO BE A LITTLE WARMER.

05:58:47 IT STILL FEELS PRETTY FLAT, AND THAT MAY BE WHAT YOU'RE  
05:58:51 LOOKING FOR TO THE ARCHITECT.  
05:58:53 SOMEHOW, THIS TAWNY IS NICE.  
05:58:56 THE BROWN DOESN'T SEEM TO HAVE CHANGED AT ALL.

05:58:59 I THOUGHT IT WAS GOING TO GET A LITTLE WARMER SO WE FELT A  
05:59:03 LITTLE MORE COMFORTABLE WITH WHERE THE VILLAGE IS ON EARTH  
05:59:07 TONES.  
05:59:07 I'M NOT THROWING THIS OUT, BUT I THOUGHT WE WERE GOING TO  
05:59:11 GET A LITTLE MORE -- (NOISE) -- THEN WHAT'S BEING PRESENTED  
05:59:18 IN THE PATTERN BOOK.  
05:59:22 JUDGE YOU ON PATTERN BOOK -- (INTERFERING NOISE) --  
05:59:33 >> WE'RE A LITTLE BIT CAUGHT IN THE MIDDLE ON THAT, JIM, TO  
05:59:36 BE HONEST.  
05:59:37 WE'RE A LITTLE CAUGHT IN THE MIDDLE.  
05:59:40 I'VE SAT IN MANY OF THESE MEETINGS ON MY PROJECTS AS WELL AS  
05:59:47 OTHERS, AND THE WARMER EARTH TONES SEEM TO BE WELL RECEIVED.  
05:59:55 OUR PATTERN BOOK WAS A LITTLE MORE MEDITERRANEAN.  
06:00:00 IT'S A BALANCE.  
06:00:04 AND WE DID WORK BEFORE SCHEDULING THIS MEETING.  
06:00:09 >>Jim Wallace: I DON'T SEE ANY CHANGE IN THIS AT ALL.  
06:00:12 JOHN, WE'VE KNOWN EACH OTHER A LONG TIME.  
06:00:17 I KNOW YOU ARE A PRAGMATIC GUY, HONEST GUY.  
06:00:19 THIS COLOR I DON'T THINK IT HAS CHANGED AT ALL.  
06:00:22 >>John Wojdak: IT HAS NOT.  
06:00:23 THE WALL COLOR CHANGED.

06:00:24 THE MAIN WALL COLOR IS THE ONE THAT CHANGED.  
06:00:27 IT WAS LIGHTER BEFORE.  
06:00:29 WE ACTUALLY TOOK WHAT STAFF THOUGHT WAS TOO BIG OF A SWING  
06:00:33 WITH THAT.  
06:00:35 TO THE POINT WHERE THERE WAS A CONCERN ABOUT CONSISTENCY  
06:00:41 WITH THE PATTERN BOOK, SO WE DIALED IT BACK, AND THAT'S THE  
06:00:44 CREAMY COLOR.  
06:00:46 THAT'S THE WALL COLOR.  
06:00:47 THE MAIN CHANGE IS THE WALL COLOR.  
06:00:49 >>Jim Wallace: YOU CONSIDER THIS THE WALL COLOR?  
06:00:52 OH, THE CREAM.  
06:01:01 >>Mary Gibbs: JOHN, WHAT IS THE FRENCH ROSE?  
06:01:03 JUST THE BROWN TRIM?  
06:01:05 >>Jim Wallace: I GUESS I'M TOO OLD.  
06:01:06 ONE OF THESE IS THE WALL COLOR.  
06:01:08 IS IT THIS ONE?  
06:01:10 >>John Wojdak: YES.  
06:01:11 >>Jim Wallace: I'M BEING A LITTLE FACETIOUS, THEY ARE SO  
06:01:14 CLOSE, IT IS SORT OF LIKE WHITE, WHITE.  
06:01:17 WHAT ARE YOU SAYING TO US?  
06:01:20 ARE YOU SAYING YOU REALLY DIDN'T CHANGE ANYTHING?  
06:01:23 >>John Wojdak: THE COLOR BEFORE WAS ACTUALLY EVEN LIGHTER.  
06:01:27 >>Jim Wallace: THAN THIS?  
06:01:28 >>John Wojdak: YES.  
06:01:28 >>Jim Wallace: IT WAS WHITE AND PURE WHITE.

06:01:32 >>John Wojdak: SORT OF.  
06:01:34 I KNOW LIKE SEVEN COLORS, JIM.  
06:01:37 I'M NOT THE GUY TO TALK TO ABOUT THE COLORS.  
06:01:40 >>Jim Wallace: THIS COLOR HERE DID NOT CHANGE AT ALL.  
06:01:43 WE TALKED ABOUT WARMING THIS UP MAYBE SOMEHOW.  
06:01:45 AND I DON'T PRETEND TO BE AN ARCHITECT, AND MAYBE BARRY  
06:01:50 WOULD LIKE TO COMMENT ON THIS.  
06:01:51 WE TALKED ABOUT WARMING THIS UP.  
06:01:52 NOW YOU'RE TELLING ME THIS COLOR HAS NOT CHANGED AT ALL,  
06:01:56 WHICH I DIDN'T THINK IT HAS.  
06:01:58 >> (NOT SPEAKING INTO A MICROPHONE)  
06:02:01 WHAT WE DID WITH THE ACCENT, YOU'RE LOOKING AT THE TOP OF  
06:02:03 TRIM OF THE BUILDINGS WHERE WE STEP.  
06:02:07 WE ACTUALLY COMBINE THE WHITE AND THE DARK BROWN COLOR.  
06:02:13 THAT'S THE TRANSITION BETWEEN THE CREAM.  
06:02:14 YOU'VE GOT THE BROWN, AND THEN YOU HAVE THE WHITE.  
06:02:17 IF YOU TAKE A LOOK AT THE ELEVATION.  
06:02:18 ACTUALLY, IT'S FAIRLY DYNAMIC.  
06:02:20 YOU SEE HERE IT'S ONE, TWO, THREE COLORS, ACTUALLY,  
06:02:23 HAPPENING WITHIN THE TRIM.  
06:02:26 THAT CREATES THE TRANSITION --  
06:02:29 >>Jim Wallace: I WOULD LIKE TO HEAR WHAT BARRY HAS TO SAY ON  
06:02:32 THE SUBJECT.  
06:02:33 YOU MAY BE 100% COMFORTABLE WITH THE PALETTE COLOR.  
06:02:37 >>Barry Freedman: THE LAST TIME I THOUGHT WE USED THE WORD  
  
06:02:40 BORING.  
06:02:42 THIS HAS GOTTEN A LITTLE BETTER, BUT STILL -- IF THAT'S WHAT  
06:02:45 YOU WANT AND NOT WILLING TO GET A LITTLE DARKER, I THINK WE  
06:02:49 OUGHT TO THINK ABOUT IT.  
06:02:53 >> RAMON: I THINK IT'S A GOOD BALANCE ON IT.  
06:02:57 ALSO, YOU NEED TO THINK ABOUT ALL THE THINGS THAT ARE  
06:03:00 HAPPENING.  
06:03:00 YOU'RE GOING TO SEE THE FRAME OF THE STOREFRONT.  
06:03:03 YOU'RE GOING TO SEE ALL THE SIGNAGE.  
06:03:06 YOU DON'T WANT TO GO TOO FAR BECAUSE IT CAN GET REALLY,  
06:03:10 REALLY BUSY.  
06:03:11 >>Jim Wallace: WE'RE LOOKING AT IT WITHOUT LANDSCAPING.  
06:03:14 SO THERE'S NO NEUTRAL AND COOL OFFSETTING.  
06:03:18 BUT THIS, THERE'S NO WARM HERE AT ALL.  
06:03:21 THAT WAS MY ONLY CONCERN.  
06:03:22 THAT'S ONE OF THE ISSUES THAT WE HAD THE LAST TIME.  
06:03:25 >>Barry Freedman: I THINK THEY MET THE PATENT BOOK  
06:03:28 REQUIREMENT, I THINK.  
06:03:29 AM I WRONG, MARY?  
06:03:30 >>Mary Gibbs: MAY I MAKE A COMMENT AND ADD A LITTLE CONTEXT?  
06:03:33 SO AT THE LAST MEETING, WHICH WAS BACK IN NOVEMBER AT THE  
06:03:37 WORKSHOP, I THINK WHAT YOU SAW WAS A LOT OF WHITE.

06:03:39 SO IF YOU LOOK AT WHAT WE'VE GOT NOW WITH THE CREAMY, ALL  
06:03:43 THAT WAS LIKE, IN MY OPINION, A VERY BRIGHT WHITE.  
06:03:46 SO WE MET WITH THE APPLICANTS AFTER AND SAID, YOU KNOW, THIS

06:03:51 BRIGHT WHITE, DESIGN REVIEW BOARD DIDN'T LIKE IT.  
06:03:54 IT DOESN'T MATCH YOUR PATTERN BOOK, SO YOU NEED TO RETHINK  
06:03:57 IT.  
06:03:57 THEY ACTUALLY CAME BACK WITH SOMETHING THAT I THOUGHT WAS  
06:04:01 WORSE.  
06:04:02 IT HAD VERY COLD GRAY IN LIEU OF THE WHITE, WHICH, IN MY  
06:04:08 OPINION, KIND OF CLASHED WITH THE PAGES OR THE TANS.  
06:04:12 SO THEN WE WENT AROUND AND SAID, NO, THAT DOESN'T MATCH THE  
06:04:15 PATTERN BOOK AT ALL BECAUSE THERE WAS NO GRAYS IN THE  
06:04:18 PATTERN BOOK.  
06:04:19 IT WAS MORE OF A SALMON AND YELLOWS.  
06:04:21 SO THEY WENT BACK, AND AFTER WE HAD THE MEETING, LAST DESIGN  
06:04:26 REVIEW BOARD MEETING, IF YOU REMEMBER, THE JDM, THE MEDICAL  
06:04:30 OFFICE OFF OF LYDEN LANE, THEY HAD LEFT THEIR COLOR SWATCHES  
06:04:34 AND THINGS IN HERE FROM THAT NIGHT.  
06:04:36 AND WE SAID, WELL, HERE IS A CREAMY COLOR THAT THE DESIGN  
06:04:40 REVIEW BOARD SEEMED TO LIKE.  
06:04:42 WHY DON'T YOU TAKE A LOOK AT THIS CREAMY COLOR AND SEE IF  
06:04:45 THAT WOULD WORK BETTER.  
06:04:46 SO RAMON WAS TOLD, TAKE A LOOK AT THE CREAMY AND SEE IF YOU  
06:04:50 CAN MAKE THAT WORK BECAUSE IT WASN'T AS BRIGHT WHITE.  
06:04:53 THAT'S HOW WE KIND OF GOT HERE TODAY.  
06:04:58 >>Jim Wallace: MAYBE IT'S ME.  
06:04:59 MAYBE I'M CONFUSED HERE.  
06:05:01 JOHN WILL ATTEST, I'M GETTING OLD.

06:05:06 WOULD YOU SHOW ME?  
06:05:08 JUST MAYBE I DON'T UNDERSTAND.  
06:05:10 ON THE DRAWING THAT YOU HAVE RIGHT THERE, WOULD YOU SHOW ME  
06:05:14 WHERE THIS COLOR IS?  
06:05:15 I SEE IT IN THE ROOF.  
06:05:16 WHERE ELSE DO I SEE IT?  
06:05:17 WHAT YOU'RE SAYING TO ME -- WHAT YOU'RE POINTING AT ISN'T  
06:05:24 ANYWHERE NEAR THIS COLOR.  
06:05:26 I MEAN, THAT WOULD BE PROBABLY 40%.  
06:05:32 THIS IS MORE LIKE 80%.  
06:05:35 THIS IS ALMOST DOUBLE THE ACTUAL COLOR DENSITY OF WHAT  
06:05:38 YOU'RE SHOWING.  
06:05:39 YOU'RE SHOWING A VERY DARK ROOF AND THAT'S SHOWING SOMETHING  
06:05:43 IN THE MIDDLE.  
06:05:46 IN TERMS OF SATURATION, THIS IS VERY HEAVY.  
06:05:51 THAT'S ABOUT 35, 40 PERCENT.  
06:05:53 IS MY CONCERN IS WHAT -- SO MY CONCERN IS WHAT I'M LOOKING  
06:05:57 AT ON MY SCREEN AND WHAT I'M LOOKING AT OVER THERE IS NOT

06:05:59 WHAT IT'S GOING TO LOOK LIKE WHEN IT'S PAINTED BECAUSE THIS  
06:06:02 EITHER -- EITHER THAT'S CORRECT OR THIS IS CORRECT, BUT THEY  
06:06:05 ARE NOT THE SAME THING.  
06:06:07 AND THAT'S MY CONCERN, WHAT WE'RE BEING SHOWN IS NOT -- IS  
06:06:12 INCONSISTENT WITH THE COLORS.  
06:06:13 IT'S VERY HARD FOR ME, ANYWAYS, TO JUDGE.  
06:06:20 >>Mary Gibbs: AND THAT IS JUST TRIM THAT WE'RE TALKING  
  
06:06:22 ABOUT.  
06:06:22 CAN I CLARIFY THAT?  
06:06:23 THE DARK BROWN IS FOR THE TRIM, NOT THE WALLS.  
06:06:29 >>John Wojdak: JIM SO WE'RE ON THE SAME PAGE, THE TRIM COLOR  
06:06:32 UP HERE ALONG THE TOP.  
06:06:34 AND THEN DOWN HERE --  
06:06:36 >>Jim Wallace: THIS ONE HERE.  
06:06:38 >>John Wojdak: THAT COLOR IS THIS TRIM COLOR.  
06:06:41 >>Jim Wallace: WHAT IS THE COLOR OF THE MAIN TOWER?  
06:06:44 THE TAWNY?  
06:06:48 >> YES.  
06:06:49 >>Jim Wallace: THIS IS STRICTLY AN ACCENT COLOR.  
06:06:52 I'M SORRY.  
06:06:53 I'VE WASTED ALL YOUR TIME.  
06:06:54 I MISUNDERSTOOD.  
06:06:57 MY APOLOGIES.  
06:07:04 >> WE GOT IT.  
06:07:05 CAN I ASK A QUESTION?  
06:07:07 GO BACK TO THE OVERALL DRAWING.  
06:07:09 I WANT TO ASK YOU ABOUT FUTURE DEVELOPMENTS OF BUILDING ONE  
06:07:12 AND FOUR.  
06:07:13 I ASSUME YOU OWN THAT PROPERTY?  
06:07:16 >>John Wojdak: YEAH, IT'S ALL UNIFIED OWNERSHIP.  
06:07:19 >>Barry Freedman: HOW MANY SQUARE FEET, DO YOU KNOW ROUGHLY,  
06:07:22 IS IN EACH PIECE OF PROPERTY FOR FUTURE DEVELOPMENT?  
  
06:07:24 >>John Wojdak: THESE BUILDINGS ON THE END?  
06:07:26 >>Barry Freedman: YES.  
06:07:27 >>John Wojdak: ROUND NUMBERS, 5,000 EACH.  
06:07:31 >>Barry Freedman: HOW ABOUT THE LAND THEY SIT ON?  
06:07:34 IS IT AN ACRE?  
06:07:37 >>John Wojdak: NO, NOWHERE NEAR AN ACRE.  
06:07:41 >>Barry Freedman: EITHER ONE.  
06:07:42 >>John Wojdak: NO.  
06:07:43 BASICALLY THE PARKING HERE, YOU KNOW THERE MAY BE SOME  
06:07:47 HEAD-IN PARKING HERE DEPENDING ON WHAT HAPPENS WITH THAT  
06:07:50 BUILDING ON THE ENDS, BUT THIS PARKING FIELD GENERALLY  
06:07:55 ACCOMMODATES BOTH BUILDINGS.  
06:07:57 >>Barry Freedman: BUT YOU HAVE NO PLANS FOR THAT AT THIS  
06:07:59 POINT.

06:07:59 >>John Wojdak: WE DON'T.  
06:08:00 >>Barry Freedman: THANK YOU.  
06:08:02 >>Barry Jones: ARE YOU SUBDIVIDING THE PROPERTY?  
06:08:06 >>John Wojdak: AS OF RIGHT NOW, WE DO HAVE A PRELIMINARY  
06:08:09 PLAT IN THAT ESSENTIALLY PLATS THE ROADWAY, THE COMMERCIAL  
06:08:13 PIECE, AND THE RESIDENTIAL PIECE.  
06:08:15 AND THAT'S ALL WE'RE DOING.  
06:08:17 >>Barry Jones: UNDERSTOOD.  
06:08:18 ANY OTHER QUESTIONS?  
06:08:25 DO WE HAVE ANY SPEAKER CARDS OR E-MAILS?  
06:08:28 >>Tammy Duran: YES.

06:08:29 WE JUST HAVE TWO SPEAKER CARDS, AND THEY ARE HERE.  
06:08:32 BILL SAVAGE.  
06:09:05 >> HI.  
06:09:06 BILL SAVAGE, FOR THE RECORD, 10727 MAUI CIRCLE IN ESTERO,  
06:09:11 RIGHT NEXT DOOR TO THIS PROJECT.  
06:09:12 VERY INTERESTING TO SEE WHAT THE PLANS ARE FINALLY.  
06:09:20 I JUST WANT TO SAY THAT WE WERE VERY DISAPPOINTED IN STOCK  
06:09:24 WHEN THEY STARTED TWO DAYS AGO.  
06:09:26 THE AGREEMENT WAS WHEN THEY STARTED CLEARING, THEY WERE  
06:09:28 GOING TO GO IN THROUGH THE LOWE'S DRIVEWAY, AND THEY ENDED  
06:09:31 UP BRINGING EQUIPMENT IN THROUGH OUR DRIVEWAY, WHICH WAS NOT  
06:09:35 PART OF THE AGREEMENT.  
06:09:35 I DON'T KNOW WHAT'S GOING TO FOLLOW, WHETHER THEY'LL KEEP  
06:09:39 THEIR WORD AND DO WHAT THEY SAID THEY WERE GOING TO.  
06:09:41 I DON'T KNOW IF THEY'RE AWARE OF THAT, BUT THAT'S WHAT  
06:09:45 HAPPENED.  
06:09:45 ONE BIG THING THAT WE HAVEN'T HEARD TONIGHT, I KNOW IT'S NOT  
06:09:54 REALLY TOTALLY GERMANE IS ABOUT THE LIGHT AT THE LOWE'S  
06:09:57 DRIVEWAY.  
06:09:58 AT THE LAST MEETING, THE LAST GO-AROUND, WE HAD WITH THE  
06:10:03 COUNCIL WHAT THE -- RELATIVE TO THE LIGHT, NEALE MONTGOMERY  
06:10:11 SAID SHE WOULD HAVE AN EASEMENT FROM KITE SO THEY COULD PUT  
06:10:14 THE LIGHT IN.  
06:10:16 TO MY KNOWLEDGE, I HAVE NOT HEARD ANYTHING ABOUT THE  
06:10:18 EASEMENT BEING DONE, WHICH PROMISED TO HAVE IN 30 DAYS.

06:10:22 ONE OTHER THING WE HAVEN'T HEARD ADDRESSED, WHEN THEY START  
06:10:27 CLEARING THE PROPERTY, THE PROPERTY IS FULL OF ANIMALS THAT  
06:10:30 ARE ALL GOING TO COME OVER INTO OUR COMMUNITY.  
06:10:33 I HAVE NOT HEARD ANYTHING AT ALL FROM THE APPLICANT AS TO  
06:10:36 HOW THEY ARE GOING TO CONTROL THAT.  
06:10:38 I UNDERSTAND THEY ARE LOOKING FOR GOPHER TORTOISES RIGHT  
06:10:42 NOW, BUT THE PLACE IS FULL OF RATS, FULL OF OTHER WILDLIFE,  
06:10:47 A LOT OF RACCOONS, BOBCATS IN THERE, POSSIBLY PANTHERS.  
06:10:50 SO WE WOULD JUST LIKE TO KNOW WHAT'S GOING ON WITH THAT, AND  
06:10:54 WHEN THEY START CLEARING AND START DOING ALL THE



06:10:57 CONSTRUCTION, I'VE SEEN NOTHING ADDRESSED AS TO HOW THEY ARE  
06:11:00 GOING TO TAKE CARE OF THE VERMIN AND SECONDLY WHETHER, IF  
06:11:05 THEY HAVE ANY PLANS TO ADDRESS THE CONSTRUCTION MESS THAT'S  
06:11:10 GOING TO HAPPEN TO OUR HOMES THAT ARE ABSOLUTELY RIGHT NEXT  
06:11:14 DOOR TO THE PIECE OF PROPERTY.  
06:11:16 THERE'S BEEN NOTHING SAID ABOUT CLEANING OF OUR HOUSES THAT  
06:11:19 ARE GOING TO BE FULL OF DUST AND DIRT.  
06:11:23 SO I'D LIKE TO HEAR WHAT THEIR PLANS ARE ON THOSE.  
06:11:27 THANK YOU VERY MUCH.  
06:11:30 >>Barry Jones: THANK YOU.  
06:11:30 >>Tammy Duran: JANE NIEHAUS IS NEXT.  
06:11:49 >> JANE NIEHAUS, 10715 YELLOW RAIL CIRCLE, CORKSCREW  
06:11:55 WOODLANDS.  
06:11:56 BILL AND I ARE KIND OF LIKE A ONE-TRICK PONY.  
06:11:59 WE HAVE ONLY ONE THING ON OUR MIND AND THAT IS THAT TRAFFIC

06:12:02 LIGHT.  
06:12:03 THIS MIGHT BE MORE APPROPRIATELY ADDRESSED TO MARY AND TO  
06:12:05 THE DEVELOPER.  
06:12:06 WHAT IS THE STATUS OF THE EASEMENT FOR THE KITE DEVELOPMENT?  
06:12:15 >>Mary Gibbs: AM I SUPPOSED TO ANSWER NOW?  
06:12:18 >>Barry Jones: WE'LL TAKE DOWN SOME QUESTIONS AND THEN WE'LL  
06:12:20 GIVE THE APPLICANT AN OPPORTUNITY TO ANSWER THE QUESTIONS.  
06:12:24 I GOT IT.  
06:12:27 >> SINCE THE COUNCIL MEETING ON JANUARY 20th, I KNOW OF  
06:12:30 WHAT TRAGIC ACCIDENTS AT OUR ENTRANCE, AND I SUSPECT THERE  
06:12:34 HAVE BEEN OTHERS.  
06:12:36 THE ENTRANCE TO ISLAND CLUB AND CORKSCREW WOODLANDS IS A BIT  
06:12:39 LIKE A THREE-RING CIRCUS.  
06:12:41 YOU NEVER KNOW WHICH RING TO WATCH FOR ONCOMING TRAFFIC.  
06:12:45 THE ENTRANCE AT LOWE'S IS MORE LIKE A FIVE-RING CIRCUS.  
06:12:49 GUESS WHAT THE NEW TRICK IS FOR U-TURNS?  
06:12:52 HEADING WEST ON CORKSCREW, VEHICLES ARE NOT WAITING UNTIL  
06:12:55 THEY GET TO THE LOWE'S ENTRANCE.  
06:12:57 THEY ARE JUST CUTTING ACROSS THE GRASS MEDIAN, MAKING A  
06:13:01 U-TURN AND HEADING EAST ON CORKSCREW ROAD.  
06:13:03 THAT MAKES THE FIFTH RING TO WATCH FOR.  
06:13:07 I FEEL THAT FOUR COUNCIL MEMBERS WERE DUPED AT THE JANUARY  
06:13:12 20th MEETING.  
06:13:13 YOU SEE, THEY WERE CONVINCED THAT THE STARS WOULD ALIGN AND  
06:13:16 THE TRAFFIC LIGHT WOULD MIRACULOUSLY BE OPERATIONAL JUST AS

06:13:21 STOCK COMPLETES THE INITIAL PHASE OF ESTERO CROSSING.  
06:13:25 WHY?  
06:13:26 BECAUSE NEALE MONTGOMERY TOLD THE COUNCIL THAT THE REQUIRED  
06:13:29 EASEMENT WITH KITE DEVELOPMENT WOULD BE COMPLETE IN 30 DAYS.  
06:13:33 THAT WOULD BE FEBRUARY 19th, BY MY CALCULATIONS.  
06:13:37 PERHAPS IT WOULD HAVE BEEN PRUDENT TO MAKE THAT A CONTINGENT

06:13:42 PART OF THE AGREEMENT.  
06:13:43 THAT SIGNAL HAS BEEN WARRANTED GOING ON FIVE YEARS, AND  
06:13:47 WE'RE STILL BATTLING OVER AN EASEMENT.  
06:13:49 MY FEAR IS THAT A YEAR FROM NOW, WE HAVE NO LIGHT, AND MR.  
06:13:54 GELDER MAKES ANOTHER PLEA FOR YET ANOTHER AMENDMENT.  
06:13:58 LET'S JUST MOVE ALONG WITH THE PROJECT AND THE LIGHT WILL  
06:14:01 COME IN DUE TIME, FOLKS.  
06:14:02 I AM CONFUSED ABOUT WHO'S TAKING THE LEAD ON THIS, MARY.  
06:14:09 AT THAT MEETING, KEITH GELDER SAID, WE WERE PREPARED TO TAKE  
06:14:12 THE LEAD AND WE'RE STILL PREPARED TO TAKE THE LEAD, BUT  
06:14:15 THAT'S NOT THE REALITY IN TERMS OF HOW THIS IS GETTING DONE.  
06:14:18 THE VILLAGE HAS DECIDED TO TAKE THE LEAD ON THE SIGNAL  
06:14:22 BECAUSE THE VILLAGE IS THE ONLY ENTITY THAT CAN DO THAT.  
06:14:25 AS PRIVATE DEVELOPERS, WE HAVE NO WAY TO COMPEL OTHER  
06:14:29 DEVELOPERS TO COOPERATE OR PAY.  
06:14:31 ONLY THE VILLAGE IN LEE COUNTY CAN DO THAT.  
06:14:35 WE CANNOT BE THE LEADER.  
06:14:36 KEITH GELDER ALSO SAID THAT IT'S PROBABLY GOING TO TAKE NINE  
06:14:41 TO TWELVE MONTHS BEFORE THAT CAN BE DONE.

06:14:44 JON McLAIN COMMENTED, YOU'RE TALKING THIS TIME NEXT YEAR.  
06:14:47 DAVID WILLEMS SAID, IF THE EASEMENT GETS SIGNED AND WE'RE  
06:14:51 ABLE TO PROCESS.  
06:14:53 THE PROBLEM IS, THEY'VE BEEN WORKING ON IT.  
06:14:56 I DON'T KNOW EXACTLY THE DETAILS, BUT THEY CAN'T GET TO AN  
06:14:59 AGREEMENT.  
06:14:59 MAYOR RIBBLE SAID, THIS IS THE FIRST I'M HEARING ABOUT THE  
06:15:06 LOWE'S EASEMENT THING.  
06:15:07 THIS WAS ON JANUARY 20th.  
06:15:09 I THOUGHT YOU FOLKS LAST WEEK, I THOUGHT EVERYTHING WAS  
06:15:13 ROCKING AND ROLLING AND WE'RE GETTING READY TO MOVE FORWARD  
06:15:16 ON THIS THING.  
06:15:17 THE FIRST I'M HEARING ABOUT AN EASEMENT.  
06:15:19 THIS IS FIVE YEARS AFTER THIS LIGHT HAS BEEN WARRANTED.  
06:15:22 IT WILL BE A YEAR FROM WHEN THE EASEMENT IS APPROVED.  
06:15:26 NEALE MONTGOMERY SAYS, IT'S NOT THEIR JOB, ACCORDING TO  
06:15:30 KEITH GELDER, IT'S NOT THEIR JOB TO GET THIS DONE.  
06:15:33 BUT NEALE MONTGOMERY SAYS WE ARE DOWN TO TRYING TO MAKE SURE  
06:15:36 THAT THE TITLE, THE SIGNATURE BLOCK IS CORRECT, SO I HAVE  
06:15:40 THOSE CHANGES, AND I'M READY TO SEND THOSE TO THE COUNTY.  
06:15:44 IF THEY CAN STOP CHANGING IT ON ME, IT WILL BE SIGNED.  
06:15:48 MAYOR RIBBLE, YOU'RE SAYING THE NEXT 30 DAYS, NEALE, WE'LL  
06:15:52 HAVE THAT?  
06:15:54 NEALE MONTGOMERY, YEAH.  
06:15:55 HOWARD LEVITAN, WE'RE STILL AT A YEAR THEN.

06:15:58 MAYOR RIBBLE, IT WILL BE 12 MONTHS.  
06:16:01 JOHN WOJDAK, WE HAVE NO CONTROL OVER THE EASEMENT WHICH

06:16:08           COULD DELAY KIND OF PART OF THE REASON THAT WE'RE HERE IS  
06:16:11           THAT COULD DELAY THE START.  
06:16:12           SO I'M CONFUSED ABOUT WHO'S TAKING THE LEAD.  
06:16:20           SO HOPEFULLY WE CAN GET THAT ANSWER TODAY.  
06:16:25           THE DEFINITION OF "DUPE," DECEIVE, DELUDE, TRICK.  
06:16:33           IT SOMETIMES CONVEYS THE IDEA THAT THE VICTIM IS EASILY  
06:16:37           FOOLED.  
06:16:37           THE RESIDENTS OF ESTERO DESERVE BETTER.  
06:16:40           THANK YOU.  
06:16:42           >>Barry Jones: THANK YOU.  
06:16:45           >>Tammy Duran: THAT'S EVERYBODY.  
06:16:46           >>Barry Jones: EVERYBODY.  
06:16:47           SO THERE WERE A FEW QUESTIONS THAT BROUGHT UP AND I WANT TO  
06:16:53           ASK MARY OR THE STAFF, ARE YOU FAMILIAR WITH THE CURRENT  
06:16:56           STATUS OF THE EASEMENT?  
06:16:58           >>Mary Gibbs: YES.  
06:16:59           AND IT'S A LITTLE BIT COMPLICATED.  
06:17:02           LET ME TRY TO EXPLAIN WHAT'S GOING ON.  
06:17:07           THE EASEMENT, TO MY KNOWLEDGE, IS NOT EXECUTED YET.  
06:17:11           THERE WAS A CONVERSATION AT THE COUNCIL MEETING FROM NEALE  
06:17:15           MONTGOMERY THAT SORT OF PUSHED HER INTO SAYING IT WILL BE  
06:17:20           DONE IN 30 DAYS.  
06:17:22           TO MY KNOWLEDGE, IT'S NOT DONE YET.

06:17:24           THEY HAVE BEEN WORKING ON IT I KNOW FROM E-MAILS WITH THE  
06:17:26           COUNTY STAFF AND THE ATTORNEYS BACK AND FORTH TO NEALE THAT  
06:17:30           THERE IS A LOT GOING ON WITH IT.  
06:17:33           THE EASEMENT IS NEEDED TO CONSTRUCT THE MAST ARM ON THE KITE  
06:17:38           PROPERTY.  
06:17:39           AND DOUG KIRBY FROM KITE PROPERTIES WAS WORKING ON THE  
06:17:45           EASEMENT, AND THAT WAS TIED IN WITH HIS ZONING, AND HIS  
06:17:49           ZONING WAS RECENTLY NOT APPROVED BY THE COUNCIL.  
06:17:54           THERE'S A MEETING OR A CONFERENCE CALL LATER THIS WEEK WITH  
06:17:57           KITE THAT TIES IN WITH THE SPECIAL ASSESSMENT, BECAUSE THE  
06:18:02           TRAFFIC LIGHT CAN EITHER BE -- ALL THE PROPERTY OWNERS HAVE  
06:18:06           TO PAY EITHER PROPORTIONATE SHARE.  
06:18:08           IF THEY DON'T, POTENTIAL FOR SPECIAL ASSESSMENT TO DO THIS  
06:18:11           LIGHT.  
06:18:12           I KNOW THAT KITE PROPERTIES WANTS TO DO THE SPECIAL  
06:18:15           ASSESSMENT.  
06:18:16           SO THIS ALL TIES TOGETHER.  
06:18:18           WE HAVE A CONVERSATION LATER THIS WEEK TO FIND OUT THE  
06:18:20           STATUS OF THE EASEMENT AND WHETHER THEY ARE GOING TO DO THE  
06:18:23           SPECIAL ASSESSMENT IN LIEU OF THE PROPORTIONATE SHARE.  
06:18:26           IT'S A LITTLE BIT COMPLICATED.  
06:18:27           STOCK PROPERTIES WENT FORWARD BECAUSE THEY PAID THEIR  
06:18:33           PROPORTIONATE SHARE FOR THE TRAFFIC SIGNAL.  
06:18:36           SO THERE'S A CONDITION IN THE ZONING THEY HAVE TO PAY A

06:18:38 PROPORTIONATE SHARE BEFORE THEY COULD GET THEIR DEVELOPMENT

06:18:41 ORDER.

06:18:41 SINCE THEY PAID THEIR PROPORTIONATE SHARE, THEY ASKED SINCE

06:18:44 WE'RE PAYING OUR PROPORTIONATE SHARE, WE WOULD LIKE TO BE

06:18:47 ABLE TO START CONSTRUCTION BEFORE THE LIGHT IS OPERATIONAL

06:18:51 BECAUSE NOW THE LIGHT IS DELAYED BECAUSE THE COUNTY DIDN'T

06:18:54 HAVE THE EASEMENT, SO IT'S GOING TO TAKE A LITTLE WHILE.

06:18:58 AND THE COUNCIL SAID, WELL, IF YOU PAID YOUR PROPORTIONATE

06:19:01 SHARE LEGALLY, ARE WE GOING TO HOLD YOU UP FOR YOUR

06:19:05 PROPORTIONATE SHARE KNOWING THAT THE COUNTY HAS BID OUT, PUT

06:19:10 OUT THE BIDS FOR THE TRAFFIC LIGHT AND IS PROCEEDING WITH

06:19:12 EVERYTHING.

06:19:14 SO RIGHT NOW, THE EASEMENT IS NOT DELAYING THE COUNTY.

06:19:16 THEY PUT IT OUT TO BID.

06:19:18 THEY ARE WORKING ON AN AGENDA ITEM TO GO TO THE COUNTY

06:19:20 COMMISSION.

06:19:21 SO IT'S PROCEEDING.

06:19:22 BUT IF THEY DON'T GET THE EASEMENT SOON, THAT COULD DELAY

06:19:25 IT.

06:19:25 THE TRAFFIC LIGHT WILL PROBABLY TAKE, AND THE NINE MONTHS

06:19:32 HAS BEEN BROUGHT UP BEFORE, BECAUSE -- THE COUNTY GOES OUT

06:19:35 TO BID, IT TAKES FOUR OR FIVE MONTHS FOR THAT PROCESS, AND

06:19:38 THEN YOU HAVE TO ORDER THESE MAST ARM, AND THE MAST ARM

06:19:43 TAKES SOMETIMES FOUR MONTHS TO GET THAT IN.

06:19:45 SO THAT'S WHERE THE NINE MONTHS CAME FROM.

06:19:48 IT IS PROCEEDING.

06:19:51 I DON'T THINK KITE HAS EXECUTED THE EASEMENT YET, BUT IT'S

06:19:54 NOT HOLDING IT UP AT THIS POINT.

06:19:56 AND IT COULD.

06:19:57 SO THAT'S MY UNDERSTANDING OF THE STATUS OF THE EASEMENT.

06:20:02 >>Barry Jones: AS I'VE HEARD IT, THEY ARE ALLOWED TO START

06:20:05 CONSTRUCTION BEFORE THE LIGHT GOES IN, BUT IS THERE A

06:20:07 CONDITION IN THE DEVELOPMENT ORDER THAT THEY CAN'T TAKE

06:20:10 OCCUPANCY OF THE BUILDING PRIOR TO THEIR LIGHT BEING

06:20:14 OPERATIONAL?

06:20:21 >>Jim Wallace: WALMART IS NOT ALLOWED TO BUILD WALMART UNTIL

06:20:23 CERTAIN ROAD IMPROVEMENTS WERE MADE.

06:20:25 I KNOW WHEN I DID -- I WAS NOT ALLOWED TO DO THINGS UNTIL

06:20:30 IMPROVEMENTS MADE WITH THE COSTS SUPPOSEDLY SHARED WITH THE

06:20:33 SIMON DEVELOPMENT PROPERTIES, PEOPLE IN COCONUT POINT TOWN

06:20:35 CENTER.

06:20:36 SIMON REFUSED TO PAY.

06:20:37 I WROTE THE CHECK FOR ALL OF IT.

06:20:39 WHY?

06:20:40 BECAUSE I WANTED TO MOVE FORWARD.

06:20:41 ISN'T IT -- LET ME SAY -- IS IT NOT THAT UNUSUAL THAT A

06:20:51           CONDITION BE MADE THAT A DEVELOPMENT CANNOT MOVE FORWARD  
06:20:55           UNTIL CERTAIN IMPROVEMENTS ARE MADE?  
06:20:58           IT'S NOT THAT UNUSUAL A CONDITION.  
06:21:01           AND THEN IT'S UP TO THE CREATIVITY OF THE DEVELOPER TO BRING  
06:21:07           THE VARIOUS PEOPLE TOGETHER OR WRITE THE CHECK THEMSELVES OR

06:21:10           IN SOME OTHER WAY EXPEDITE THE EXERCISE.  
06:21:15           BUT CERTAINLY, THE CITIZENS SHOULD NEVER SUFFER.  
06:21:22           >>Mary Gibbs: AND THAT CONDITION -- THE CONDITIONS LIKE THE  
06:21:24           WALMART, WHAT WE CALLED THE SUPER CONCURRENCY CONDITION, I  
06:21:28           REMEMBER THAT, I WAS AT THE COUNTY AT THE TIME.  
06:21:31           AND THEN THE STATE CHANGED THE LEGISLATION TO SAY THAT YOU  
06:21:37           COULD NOT DENY DEVELOPMENT PERMITS AND YOU COULDN'T DO THAT  
06:21:41           ANYMORE BECAUSE OF CONCURRENCY OF THE STATE, BASICALLY  
06:21:45           WEAKENED YOUR CONCURRENCY LANGUAGE, SO YOU CAN'T REALLY DO  
06:21:48           LIKE A SUPER CONCURRENCY CONDITIONS AND THINGS LIKE THAT  
06:21:50           ANYMORE.  
06:21:51           THE STATE LEGISLATURE DEALT WITH THAT IN 2011 AND TOOK AWAY  
06:21:55           LOCAL GOVERNMENTS' OPTIONS IN A LOT OF WAYS.  
06:21:58           SO WHAT THE VILLAGE DID HERE IS THEY SAID, OKAY, WE NEED  
06:22:03           THIS TRAFFIC LIGHT.  
06:22:04           WE KNOW IT'S WARRANTED.  
06:22:05           EVERYBODY KNOWS IT'S WARRANTED.  
06:22:07           SO WE WILL FRONT END THE DESIGN AND CONSTRUCTION MONEY FOR  
06:22:10           THIS LIGHT, WHICH THE VILLAGE DID, AND THEN WE'LL JUST GET  
06:22:14           REIMBURSED EITHER THROUGH THE PROPORTIONATE SHARES OR  
06:22:17           SPECIAL ASSESSMENTS AS THEY COME IN, BECAUSE WE KNOW THAT  
06:22:19           THE LIGHT IS NEEDED AND THERE ARE ACCIDENTS THERE, AND IT'S  
06:22:23           A PUBLIC --  
06:22:27           >> [INAUDIBLE]  
06:22:38           >>Mary Gibbs: TO ANSWER, THE COUNTY IS THE ONE WITH THE LEAD

06:22:43           BECAUSE THEY ARE RESPONSIBLE FOR CORKSCREW ROAD.  
06:22:45           EVEN THOUGH WE TOOK THE LEAD ON FRONT-ENDING SOME PAYMENTS,  
06:22:48           THE VILLAGE CANNOT -- WE CANNOT EXECUTE THE INTERLOCAL  
06:22:53           AGREEMENT AND CONSTRUCT THE SIGNAL.  
06:22:55           THAT WOULD BE THE COUNTY.  
06:22:56           SO THEY ARE THE LEAD AGENCY, BUT WE ARE WORKING WITH THEM.  
06:23:02           >>Jim Wallace: MAYBE I SHOULDN'T BE COMMENTING BECAUSE IT'S  
06:23:04           NOT OUR PURVIEW.  
06:23:07           >>John Wojdak: IF I COULD MAKE A COUPLE OF COMMENTS ON THAT.  
06:23:09           ONE, ANYTHING RELATED TO AN EASEMENT ON THE ADJACENT  
06:23:14           PROPERTY, OBVIOUSLY WE HAVE NO CONTROL OVER THAT.  
06:23:16           THERE ARE CONDITIONS IN OUR ZONING RELATED TO IMPROVEMENTS  
06:23:24           WHICH WE ARE IN COMPLETE COMPLIANCE WITH.  
06:23:26           OUR FIRST PHASE HAD TO BE THE INFRASTRUCTURE, AND WE HAVE  
06:23:32           THAT DEAL APPROVED TO BUILD THE FRONTAGE ROAD.  
06:23:35           THAT HAS TO GO IN FIRST.

06:23:36 WE'RE DOING THAT.  
06:23:37 WE COULDN'T, AS PART OF THAT DO APPROVAL, WE HAD TO PAY OUR  
06:23:43 PROPORTIONATE SHARE FOR THE SIGNAL.  
06:23:46 AS SOON AS THE AGREEMENT WAS AGREED TO AT THE COUNCIL  
06:23:50 MEETING IN JANUARY, WE PAID OUR PROPORTIONATE SHARE THAT  
06:23:54 WEEK.  
06:23:54 SO WE'VE COMPLIED WITH THAT.  
06:23:58 THERE'S A CONDITION IN THE ZONING NOW THAT WE CAN START  
06:24:03 THESE COMMERCIAL BUILDINGS, BUT IT IS SOMEWHAT AT RISK THAT

06:24:07 IF THE SIGNAL HASN'T EVEN STARTED BY THE TIME THESE  
06:24:10 BUILDINGS ARE DONE, WE CAN'T OCCUPY THE BUILDINGS.  
06:24:14 >> STARTED OR COMPLETED BEFORE CO?  
06:24:18 >>John Wojdak: THE WAY THE CONDITION READS, THE SIGNAL NEEDS  
06:24:20 TO BE COMPLETE OR SUBSTANTIALLY COMPLETE SUCH THAT IT WOULD  
06:24:23 BE DONE WITHIN I THINK IT WAS LIKE 90 OR 120 DAYS OF WHEN  
06:24:29 WE'RE GETTING CC.  
06:24:30 SO IF THE SIGNAL HAS JUST -- HASN'T EVEN STARTED AND IT'S  
06:24:34 SIX, NINE MONTHS OUT, WE DON'T GET A CC EVEN THOUGH WE'VE  
06:24:39 BUILT THE BUILDINGS.  
06:24:40 THERE ARE CONDITIONS, AND WE'RE COMPLYING WITH THEM, AND WE  
06:24:45 ALSO UNDERSTAND THAT WE'RE PROCEEDING AT RISK WITH THOSE  
06:24:49 CONDITIONS.  
06:24:51 >>Jim Wallace: YOU'RE SURE THAT THE TRAFFIC SIGNAL IS GOING  
06:24:54 TO BE INSTALLED.  
06:24:55 >>Barry Jones: I THINK IT'S IMPORTANT THAT THE PUBLIC  
06:24:57 UNDERSTAND WHAT YOU JUST SAID.  
06:24:58 YOU CAN'T OCCUPY THESE BUILDINGS AND UTILIZE THEM UNTIL THAT  
06:25:02 TRAFFIC SIGNAL IS OPERATIONAL OR WITHIN 90 DAYS OF  
06:25:05 OPERATIONAL STATUS.  
06:25:07 >>John Wojdak: I CAN'T REMEMBER IF IT'S --  
06:25:10 >>Mary Gibbs: I THINK IT'S 120.  
06:25:12 >>John Wojdak: AND THAT IS AT THE BASICALLY THE VILLAGE'S  
06:25:16 DISCRETION IF IT WILL BE COMPLETE WITHIN THAT TIME FRAME.  
06:25:19 IF THE VILLAGE DOESN'T THINK IT WILL BE DONE, WE DON'T GET A

06:25:23 CC, AND WE SIT THERE.  
06:25:24 >>Barry Jones: A COUPLE OF THESE ON THE STATE AND IT'S TAKEN  
06:25:27 THREE MONTHS JUST TO CLOSE THEM OUT.  
06:25:29 IS THAT 120 DAYS WHEN IT HAS TO BE OPERATIONAL OR WHEN IT  
06:25:33 HAS TO BE CLOSED OUT?  
06:25:34 >>John Wojdak: I BELIEVE THE WORDING IS OPERATIONAL.  
06:25:38 >>Jim Wallace: WELL, THAT'S ACTUALLY -- I'M NOT INVOLVED,  
06:25:40 BUT THAT'S ACTUALLY GOOD NEWS FOR THE RESIDENTS, THAT THEY  
06:25:46 SHOULD BE SITTING BACK SAYING, OKAY, FINE.  
06:25:48 IF YOU DON'T PUT IN THE TRAFFIC LIGHT, THEN YOU'RE GOING TO  
06:25:50 BE SITTING WITH BUILDINGS THAT YOU CANNOT USE.  
06:25:53 YOU EXPENDED A LOT OF MONEY.

06:25:54 YOU BOUGHT THE LAND, YOU PUT IN THE SITE WORK AND EVERYTHING  
06:25:57 ELSE.  
06:25:57 AND NOW YOU'RE SITTING WITH BUILDINGS THAT YOU CAN'T USE.  
06:26:00 THAT'S A GREAT INCENTIVE FOR THE DEVELOPER TO MAKE SURE THAT  
06:26:02 THE TRAFFIC LIGHT IS INSTALLED.  
06:26:03 >>John Wojdak: WE OBVIOUSLY WANT THE LIGHT INSTALLED.  
06:26:06 >>Barry Jones: MARY, IF THEY OCCUPY THE BUILDING AND THE  
06:26:10 LIGHT DOESN'T GET INSTALLED, DOES THAT PUT THE VILLAGE AT  
06:26:13 RISK IF THEY TELL THEM, HEY, YOU HAVE TO GET OUT OF THE  
06:26:15 BUILDING BECAUSE DIDN'T GET THE LIGHT INSTALLED?  
06:26:18 >>Mary Gibbs: WE WOULD NOT ISSUE A CC OR CO ON THE  
06:26:21 BUILDINGS.  
06:26:22 IF THEY OCCUPIED IT, YOU'D HAVE TO TAKE LEGAL ACTION OR  
  
06:26:28 SOMETHING.  
06:26:28 I DON'T THINK I'VE EVER SEEN THAT HAPPEN BEFORE.  
06:26:34 >>Barry Freedman: WOULD YOU MIND ADDRESSING THE OTHER ISSUE  
06:26:38 MR. SAVAGE BROUGHT UP.  
06:26:39 >>Barry Jones: DO YOU HAVE AN AGREEMENT TO NOT -- TO WHERE  
06:26:41 ALL YOUR TRAFFIC WILL GO TO LOWE'S ENTRANCE?  
06:26:45 >>John Wojdak: WE DO.  
06:26:45 >>Barry Jones: HOW DO YOU COMMUNICATE THAT TO YOUR TRADES?  
06:26:49 >>John Wojdak: WE DO.  
06:26:51 ANOTHER POINT I'D MAKE IS I'M HAPPY TO DISCUSS THAT.  
06:26:55 WE ARE HERE FOR THE COMMERCIAL DESIGN REVIEW.  
06:27:01 I HONESTLY WOULD LIKE TO CLOSE THAT OUT.  
06:27:06 >>Barry Jones: -- THAT DOESN'T IMPACT YOUR VOTE.  
06:27:08 WE UNDERSTAND.  
06:27:09 >>John Wojdak: I'M HAPPY TO TALK ABOUT OUR CONSTRUCTION  
06:27:12 SCHEDULE.  
06:27:15 MR. SAVAGE IS 100% CORRECT.  
06:27:18 WE DROPPED A PIECE OF EQUIPMENT ON CORKSCREW WOODLANDS  
06:27:22 BOULEVARD.  
06:27:23 IT WAS THE EXCAVATOR DOING THE GOPHER TORTOISE BURRO  
06:27:28 EXCAVATION AND RELOCATION.  
06:27:30 WE'RE NOT SUPPOSED TO USE THE ROAD.  
06:27:34 IT'S A CONDITION.  
06:27:35 I COMPLETELY ACKNOWLEDGE THAT.  
06:27:38 WE HAVE SIGNAGE IN OUR --  
  
06:27:39 >>Barry Jones: LET'S STICK TO OUR PURVIEW ON THIS REVIEW,  
06:27:42 AND THEN WE CAN ADDRESS SOME OF THAT DEVELOPMENT RELATED  
06:27:45 ISSUES.  
06:27:46 I THINK STAFF HAS SOME INPUT.  
06:27:48 >>John Wojdak: THANK YOU.  
06:27:50 >>Barry Jones: WERE THERE ANY OTHER QUESTIONS OR COMMENTS?  
06:27:54 ARE WE READY TO CLOSE THIS AND TAKE A VOTE?  
06:28:00 >>Jim Wallace: I WANT TO THANK MARY FOR BEING PATIENT.

06:28:02 I KNOW WE SHOULDN'T HAVE BEEN COMMENTING ON THIS ISSUE.  
06:28:05 OBVIOUSLY IT IS IMPORTANT.  
06:28:06 >>Barry Jones: THE TRAFFIC LIGHT IS BECAUSE IT IS A PUBLIC  
06:28:09 SAFETY HEALTH ISSUE THAT NEEDS TO BE CLEARED UP BEFORE WE  
06:28:11 CAN VOTE ON THE -- WE NEEDED TO UNDERSTAND FROM THE TRAFFIC  
06:28:14 LIGHT PERSPECTIVE.  
06:28:16 DUST AND CRITTER CONTROL AND THOSE THINGS LIKE THAT AREN'T  
06:28:19 REALLY OUR PURVIEW AS A BOARD.  
06:28:23 THEY ARE CERTAINLY THINGS THAT THE PUBLIC DESERVES AN ANSWER  
06:28:26 TO.  
06:28:26 >>Mary Gibbs: SOME THINGS OVERLAP.  
06:28:28 EVEN THOUGH WE SPLIT THE HAIRS AND SAY WE'RE HERE TO REVIEW  
06:28:31 THE COMMERCIAL, THERE IS A WHOLE BIG PROJECT THAT THE  
06:28:33 NEIGHBORS ARE VERY INTERESTED IN.  
06:28:35 SO I DID TELL THEM, COME TONIGHT AND MAYBE WE'LL HAVE SOME  
06:28:38 MORE INFORMATION.  
06:28:41 >>Barry Jones: WHAT I HAD NOTED DOWN HERE IS THE ONLY ITEM,

06:28:47 BELIEVE IT OR NOT, SO MAYBE I MISSED ONE, WAS THE INCLUSION  
06:28:50 OF SOME CANOPY TREES ON THE NORTH AND THE SOUTH BUFFERS.  
06:28:54 I THINK IT WAS TWO PLUS OR MINUS -- TWO OR MORE LARGE CANOPY  
06:29:00 TREES ON THE NORTHERN AND SOUTHERN BUFFERS.  
06:29:03 I DIDN'T HAVE ANYTHING ON THE BUILDING OR ANYTHING ON THE  
06:29:06 SITE, REALLY, BECAUSE THEY HAVE DONE A REALLY NICE JOB WITH  
06:29:09 IT.  
06:29:09 IT'S COME A LONG WAYS.  
06:29:10 WITH THAT CONDITION THAT WE INCLUDE A MINIMUM OF TWO  
06:29:14 TRADITIONAL CANOPY TREES IN THE NORTHERN AND SOUTHERN  
06:29:18 BUFFERS, DO WE HAVE A MOTION?  
06:29:20 >>Mary Gibbs: MAY I ASK A QUESTION, IS IT THE NORTHERN AND  
06:29:22 SOUTHERN BUFFERS?  
06:29:23 OR I THOUGHT KRISTIN SAID TWO IN FRONT.  
06:29:27 >>Kristin Jeannin: NORTHERN AND SOUTHERN WOULD BE GREAT, I  
06:29:29 THINK.  
06:29:29 >>Mary Gibbs: I JUST WANT TO MAKE SURE --  
06:29:31 >>Barry Jones: I THOUGHT WE HAD TWO FRONTS.  
06:29:33 I'M SORRY.  
06:29:44 >>Kristin Jeannin: I'M GOOD WITH THOSE.  
06:29:46 THAT'S GOOD FOR A CONDITION.  
06:29:47 I WOULD JUST ASK AS A NONCONDITION JUST TO LOOK AND MAKE  
06:29:51 SURE THERE'S NO OTHER -- IF THERE ARE OTHER GOOD SPOTS TO  
06:29:54 PUT A COUPLE MORE LARGE CANOPY TREES IN, PERHAPS ON THE  
06:29:57 SOUTH BUFFER.

06:29:58 I LEAVE THAT TO THE LANDSCAPE ARCHITECT, TOO, BECAUSE THEY  
06:30:05 KNOW THE PROJECT BETTER THAN I DO.  
06:30:06 I JUST FEEL LIKE ALL OF THE CANOPY TREES THAT ARE SELECTED  
06:30:13 ON THE BUFFER RIGHT NOW ARE ALL SMALL AND IT WOULD BE NICE



06:30:15 TO HAVE A FEW LARGER LIVE OAKS OR SHADY LADY BLACK OLIVES.  
06:30:20 >>Barry Jones: TO HELP BREAK THE SOLDIER EFFECT OF THE  
06:30:22 ROYALS.  
06:30:22 WE NEED A MOTION WITH THE CONDITION.  
06:30:27 >> SO MOVE.  
06:30:28 >>Barry Jones: DO WE HAVE A SECOND?  
06:30:30 >>Kristin Jeannin: SECOND.  
06:30:32 >>Barry Jones: SO WE'RE VOTING TO APPROVE THE DEVELOPMENT  
06:30:35 ORDER AS PRESENTED WITH AN AMENDMENT TO ADD AT LEAST TWO  
06:30:40 TRADITIONAL CANOPY TREES AND THE BUFFERS ON THE NORTH AND  
06:30:44 SOUTH SIDE TO HELP BREAK UP THE ROYAL PALMS SOLDIERING  
06:30:48 EFFECT.  
06:30:48 WE HAVE A MOTION AND A SECOND.  
06:30:50 ALL IN FAVOR SAY AYE.  
06:30:51 ALL OPPOSED SAY NAY.  
06:30:54 NAY.  
06:30:56 NONE.  
06:30:57 SORRY.  
06:30:57 SO THAT PASSED 4-0.  
06:31:00 AND IF YOU'VE GOT A MOMENT, THESE PEOPLE CAME OUT AND THEY  
06:31:05 HAVE SOME QUESTIONS.

06:31:06 NOW IS AS GOOD A TIME AS ANY TO ANSWER THEIR QUESTIONS IF  
06:31:10 YOU DON'T HAVE MIND.  
06:31:12 >> SURE.  
06:31:12 >>Barry Jones: MARY, DID YOU HAVE ANY INPUT HERE?  
06:31:15 I HEARD CRITTER CONTROL, DUST CONTROL.  
06:31:17 >>Mary Gibbs: I ASKED THE APPLICANT, BECAUSE WE'VE HAD  
06:31:22 ISSUES WITH OTHER PROJECTS THAT HAVE BEEN UNDER  
06:31:26 CONSTRUCTION, LIKE THE -- BUT WHEN THE STARBUCKS ENDED UP  
06:31:31 RESIDENTIAL BEHIND IT, COMPLAINTS FROM BRECKENRIDGE.  
06:31:34 SO WE'RE TRYING TO WORK OUT SOMETHING WHERE WE COULD HAVE A  
06:31:36 LIAISON PERSON SO THAT IF COMPLAINTS COME IN, WE HAVE  
06:31:41 SOMEBODY THAT WE CAN FUNNEL THROUGH THAT THE NEIGHBORS, SOME  
06:31:45 OF THAT COMMUNICATES TO THE NEIGHBORS SO EVERYBODY DOESN'T  
06:31:48 HAVE TO CALL 15 DIFFERENT PLACES.  
06:31:50 I'M TRYING TO SET UP SOME COMMUNICATION METHOD THAT WILL BE  
06:31:54 HELPFUL IF THERE ARE QUESTIONS.  
06:31:55 I ALSO TALKED TO JOHN ABOUT SOMETHING WE HAVE DONE WITH  
06:32:00 EDERA, THE PROPERTIES UNDER CONSTRUCTION AT THE ROUNDABOUT,  
06:32:04 AND THE BROOKS PEOPLE ALWAYS WANT TO KNOW WHAT'S GOING ON.  
06:32:06 SO WE HAD ASKED EDERA IF THEY COULD PROVIDE US LIKE A  
06:32:10 MONTHLY UPDATE ON CONSTRUCTION ACTIVITIES TO HELP THE  
06:32:12 NEIGHBORS SO THEY CAN -- THEIR HOA MEETINGS, THEY KNOW  
06:32:15 WHAT'S GOING ON.  
06:32:16 IF YOU DON'T KNOW WHAT'S GOING ON AND SEE A BOBCAT MACHINE  
06:32:21 SHOW UP, YOU THINK THEY ARE CLEARING, YOU DON'T KNOW IF THEY

06:32:23 ARE DOING GOPHER TORTOISE EXCAVATION, YOU DON'T KNOW.  
06:32:27 WE'RE TRYING TO SET UP SOME WAY THAT WE CAN WORK A  
06:32:29 COMMUNICATION OUT.  
06:32:31 I'D LIKE JOHN TO TOUCH ON, TOO, THE CONSTRUCTION, THE SIGNS  
06:32:34 THAT YOU HAVE TO POST TO MAKE SURE PEOPLE DON'T USE THE  
06:32:37 CORKSCREW WOODLANDS ROAD AND THAT TYPE OF THING.  
06:32:43 >>Jim Wallace: JOHN'S PEOPLE OR STOCK PEOPLE HAVE A LIST OF  
06:32:46 E-MAIL ADDRESSES AND SUCH OF THE RESIDENTS, LIKE THEY COULD  
06:32:50 -- SEND AN UPDATE SO PEOPLE DON'T HAVE UNANSWERED QUESTIONS.  
06:32:57 >>John Wojdak: MARY AND I HAVE BEEN TALKING ABOUT THAT.  
06:33:00 BASICALLY I WOULD PROVIDE AN UPDATE TO MARY OR JIM OR  
06:33:04 SOMEONE AT THE VILLAGE STAFF LEVEL OF, YOU KNOW, AND  
06:33:10 PROBABLY IN THE BEGINNING, A MONTH IS TOO LONG.  
06:33:14 YOU KNOW, JIM, WHEN YOU FIRST GET STARTED A LOT CHANGES  
06:33:18 MONTH BY MONTH.  
06:33:19 SO PROBABLY INITIALLY, WEEKLY, BIWEEKLY, UNTIL YOU'RE  
06:33:25 GETTING DOWN TOWARDS THE END.  
06:33:28 >>Jim Wallace: THEY MAY BE ABLE TO WITH THE APPROVAL OF THE  
06:33:32 CITIZENS BE ABLE TO MAKE IT AVAILABLE TO YOU AND THEN YOU  
06:33:35 CAN START COMMUNICATING WITH THEM.  
06:33:38 MAYBE YOU ALREADY HAVE A PROGRAM, THE BUG MAN, ALREADY  
06:33:41 SPOKEN WITH THE BUG MAN ABOUT THE VERMIN THAT ARE GOING TO  
06:33:44 MOVE.  
06:33:45 YOU ALREADY HAVE A PLAN FOR THAT BUT HASN'T BEEN SHARED.  
06:33:48 THOSE KINDS OF ISSUES THAT THEY START TO SEE PROGRESS.

06:33:51 IT'S NOTHING LIKE BEING ON THAT LEVEL PLAYING FIELD WHERE  
06:33:56 WHAT YOU CAN -- OBVIOUSLY, YOU CAN'T DISCLOSE EVERYTHING,  
06:33:58 BUT WHAT YOU CAN DISCLOSE, IT'S IN THEIR SELF-INTEREST THAT  
06:34:02 YOU DO ON A REGULAR BASIS TO ANSWER PROBABLY 80% OF THE  
06:34:07 QUESTIONS.  
06:34:10 >>Barry Freedman: WHAT WE DID WITH ALDI AND WALMART OVER  
06:34:12 THERE, GAVE THE HOA LEADERSHIP E-MAIL ADDRESS.  
06:34:17 ONE ADDRESS AND THEY FUNNEL IT OUT IN THEIR OWN METHOD.  
06:34:20 YOU NEED TO HAVE ONE MAJOR CONTACT.  
06:34:21 YOU DON'T WANT TO BE DEALING WITH A HUNDRED RESIDENTS.  
06:34:23 C'MON.  
06:34:24 >>Mary Gibbs: THAT'S WHAT WE DID WITH EDERA.  
06:34:26 WE HAD, I THINK, THE GENERAL MANAGER OF THE BROOKS OR  
06:34:28 SOMETHING.  
06:34:30 SHE SENT IT TO THE DIFFERENT GROUPS.  
06:34:32 SO WE'RE TRYING TO GET SOMETHING LIKE THAT.  
06:34:35 BILL SAVAGE HAS OFFERED ALSO TO HELP.  
06:34:38 SO WE'RE WORKING OUT THE BEST WAY TO COMMUNICATE, I THINK,  
06:34:42 ON THAT.  
06:34:44 >>John Wojdak: FROM A SCHEDULE STANDPOINT, THE FIRST THING  
06:34:49 WE HAD TO DO BEFORE WE COULD REALLY DO ANYTHING ON SITE WAS  
06:34:52 RELOCATE THE GOPHER TORTOISES, WHICH HAPPENED THIS TUESDAY.

06:34:55 THERE WERE NINE BURROWS, TWO TORTOISES.  
06:35:00 OF THE NINE BURROWS, THEY HAVE BEEN RELOCATED TO THEIR  
06:35:03 FOREVER HOME.

06:35:05 SO RIGHT NOW, THE SURVEYORS ARE THERE STAKING THE SILT FENCE  
06:35:11 SO THAT ONCE THAT'S IN, WE CAN BASICALLY CLEAR A LINE ALONG  
06:35:15 THE PERIMETER TO GET THE SILT FENCE INSTALLED BEFORE WE CAN  
06:35:20 REALLY START CLEARING INTERNAL TO THE SITE.

06:35:23 I'D EXPECT THAT TO BE NEXT WEEK'S ACTIVITIES IS CLEARING FOR  
06:35:30 SILT FENCE AND GETTING IT INSTALLED.

06:35:33 WE DO HAVE A CONSTRUCTION ACCESS MANAGEMENT PLAN AS PART OF  
06:35:39 THE INFRASTRUCTURE DO THAT'S REPEATED IN THE COMMERCIAL  
06:35:43 DEVELOPMENT ORDER.

06:35:44 WE DO HAVE A RESTRICTION OF NO TRUCKS OVER TWO AXLES  
06:35:49 UTILIZING CORKSCREW WOODLANDS, SO THE MACHINE THAT EXCAVATED  
06:35:55 THE TORTOISE BURROWS, THEY ARE ACTUALLY USING TO BASICALLY  
06:35:59 CUT A PATH OVER TO THE KIND OF CURB CUT ON THE LOWE'S SIDE  
06:36:05 SO THAT WE CAN START UTILIZING THAT FOR CONSTRUCTION ACCESS,  
06:36:09 AND THEN ONCE THE SITE IS CLEARED, THERE ARE BIG SIGNS THAT  
06:36:13 WE HAVE IN THE DEVELOPMENT ORDER.

06:36:16 NO, YOU CAN'T -- NO VEHICLES OVER TWO AXLES.

06:36:21 IS IT GOING TO WORK PERFECTLY?

06:36:24 PROBABLY NOT.

06:36:29 WE HAVE THE SIGNS --

06:36:33 >>Jim Wallace: JUST MY PERSONAL OPINION AS A DEVELOPER AND A  
06:36:36 HOMEOWNER AND A CITIZEN, IS THAT IN THE LONG RUN, THIS  
06:36:39 DEVELOPMENT, IF IT'S EXECUTED WELL, AND I THINK STOCK, STOCK  
06:36:42 IS A GOOD COMPANY, I THINK IT WILL BE EXECUTED WELL IN THE  
06:36:45 END, WILL BE A GREAT BENEFIT TO THE CITIZENS THAT LIVE THERE

06:36:49 AND THEIR PROPERTY VALUES.

06:36:51 I THINK, AS THEY SAID IN COOL HAND LUKE, WE HAVE A QUESTION  
06:36:55 OF COMMUNICATION OR WHATEVER IT IS.

06:36:57 AND I THINK MAYBE IT BEHOOVES YOU TO DO A BETTER JOB OF  
06:37:02 COMMUNICATING WHAT THE END BENEFITS ARE GOING TO BE AND THE  
06:37:04 EXPECTATIONS AND THE DIFFICULTIES THAT ARE GOING TO OCCUR  
06:37:08 AND BE HONEST.

06:37:09 THEY'LL FORGIVE YOU.

06:37:10 YOU'RE NOT PERFECT.

06:37:11 THEY UNDERSTAND.

06:37:12 >>Barry Jones: ONE OF THE QUESTIONS THAT WAS BROUGHT UP WAS  
06:37:14 CRITTER CONTROL.

06:37:16 DO YOU ALL DO ANY TRAPPING OR ANYTHING TO REMOVE EXISTING  
06:37:19 ANIMALS?

06:37:22 >>John Wojdak: THERE'S NO PANTHER TELEMETRY ANYWHERE NEAR  
06:37:27 THE SITE.

06:37:27 >>Barry Jones: TALKING ABOUT RACCOONS AND RABBITS S. WE ARE  
06:37:31 CONTIGUOUS.

06:37:32 OUR ENTIRE SOUTH PROPERTY LINE IS OUR PRESERVE AND ADJACENT  
06:37:36 TO THE LARGER PRESERVE.  
06:37:38 >>Barry Jones: MORE LIKELY TO MOVE INTO THE ADJACENT  
06:37:40 PRESERVE.  
06:37:40 >>John Wojdak: GO DIRECTLY SOUTH.  
06:37:41 >>Barry Jones: THANK YOU.  
06:37:43 >>John Wojdak: AND WE DO HAVE A STRIP RIGHT ALONG THE  
  
06:37:46 PROPERTY LINE ADJACENT TO CORKSCREW WOODLANDS AND ISLAND  
06:37:50 CLUB WHERE WE NEED TO PUT OUR PERIMETER BERM.  
06:37:53 WE ALSO LOCATED OUR INDIGENOUS PRESERVE ALONG THAT LINE TO  
06:37:57 SEPARATE OUR DEVELOPMENT FROM THEIRS.  
06:37:58 SO WE NEED TO PUT IN OUR PERIMETER BERM AND THE WALL AND  
06:38:02 LANDSCAPING WHICH, HONESTLY, IT'S A CONSTRUCTION ACTIVITY  
06:38:07 THAT'S GOING TO HAVE TO GO ON.  
06:38:09 BUT WHEN IT'S DONE, THEY ARE BLOCKED BY A VERMIN WALL AND  
06:38:14 LANDSCAPING.  
06:38:15 >>Barry Jones: I KNOW THAT YOU HAVE DUST CONTROL  
06:38:21 REQUIREMENTS AND THE VILLAGE HAS DUST CONTROL REQUIREMENTS.  
06:38:25 I KNOW THAT SOMETIMES THE WATER TRUCK IS BROKE DOWN THAT  
06:38:29 DAY.  
06:38:30 ALL I'D SAY IS KEEP AN OPEN LINE OF COMMUNICATIONS WITH  
06:38:34 PEOPLE.  
06:38:34 GOT THE SAME ISSUES ON MY OWN PROJECT.  
06:38:37 BELIEVE IT OR NOT, THE WATER TRUCKS DO BREAK DOWN.  
06:38:40 THE ACCIDENTS AT THE ENTRANCES, THERE'S REALLY NOTHING THAT  
06:38:45 YOU CAN DO ABOUT THAT.  
06:38:47 AND AT SOME POINT, MAYBE THAT --  
06:38:51 >>John Wojdak: I THINK THE BEST THING WE CAN DO IS GET THE  
06:38:53 FRONTAGE ROAD CONSTRUCTED AND OPENED AS SOON AS POSSIBLE.  
06:38:56 I KNOW THAT THE LOWE'S DRIVEWAY WITH NO SIGNAL IS -- THAT'S  
06:39:02 NOT WITHOUT INCIDENT EITHER, BUT FOR FOLKS THAT WANT TO GO  
06:39:08 NORTH ON THREE OAKS PARKWAY, ONCE THE FRONTAGE ROAD IS DONE,  
  
06:39:12 I DO IT.  
06:39:13 I LIVE OUT EAST ON CORKSCREW, BUT IF I'M THAT WAY, I CUT  
06:39:16 THROUGH LOWE'S AND MAKE A RIGHT ONTO THREE OAKS, AND THEN I  
06:39:20 GO STRAIGHT THROUGH -- STRAIGHT ACROSS CORKSCREW TO JUST  
06:39:24 KIND OF AVOID THOSE TURNING MOVEMENTS ACROSS CORKSCREW.  
06:39:27 JUST HAVING THE FRONTAGE ROAD CREATES MULTIPLE OPTIONS FOR  
06:39:35 THE RESIDENTS BACK THERE TO COME THROUGH OUR SITE AND GET  
06:39:38 OUT.  
06:39:39 >>Barry Jones: THE PUBLIC HAS BEEN PATIENT AND LISTENING.  
06:39:47 I SAW A HAND GO UP A COUPLE OF TIMES.  
06:39:49 SORRY, I WASN'T IGNORING YOU.  
06:39:51 IF YOUR QUESTION HASN'T BEEN ANSWERED OR DO YOU HAVE  
06:39:54 ANYTHING ELSE TO ADDRESS TO THE APPLICANT, FEEL FREE,  
06:39:57 PLEASE.

06:40:08 >> THANK YOU FOR YOUR PATIENCE.  
06:40:11 MARY HAD INDICATED THAT STANLEY KNIGHT IS THE CODE  
06:40:15 ENFORCEMENT PERSON.  
06:40:17 COULD WE HAVE A DIRECT CONTACT FOR HIM, PLEASE, SO WE DON'T  
06:40:19 HAVE TO GO THROUGH 16 STEPS IF WE HAVE AN ISSUE?  
06:40:23 >>Mary Gibbs: I THINK I COPIED HIM WITH ONE OF THE E-MAILS,  
06:40:25 SO SOMEBODY HAS GOT --  
06:40:27 >> YOU DIDN'T GIVE US A PHONE NUMBER OR E-MAIL.  
06:40:30 >>Mary Gibbs: I KNOW I GAVE -- I'LL DO THAT.  
06:40:32 SURE.  
06:40:33 YEP.

06:40:34 >> WOULD THAT BE AGREEABLE, LIKE, IF WE SEE A FOUR-AXLE  
06:40:39 TRUCK COMING DOWN CORKSCREW WOODLANDS BOULEVARD, WE GET ON  
06:40:41 THE HORN WITH STANLEY KNIGHT?  
06:40:43 >>Mary Gibbs: I THINK THAT ACTUALLY HAPPENED ALREADY THE  
06:40:45 OTHER DAY, AND THEN HE CALLED ME AND SAID, MARY, I DON'T  
06:40:48 KNOW WHAT'S GOING ON WITH THIS.  
06:40:50 SO I HAD TO EXPLAIN IT TO HIM.  
06:40:51 NOW HE'S UP TO SPEED.  
06:40:53 SO, YES, SURE.  
06:40:54 >> I'LL LOOK FOR THAT TOMORROW?  
06:40:56 >>Mary Gibbs: OR FRIDAY.  
06:40:57 AS SOON AS I CAN GET TO IT.  
06:41:01 >>Barry Jones: ANY OTHER PUBLIC INPUT FOR THIS MEETING  
06:41:04 TONIGHT?  
06:41:04 ANY BOARD COMMUNICATIONS?  
06:41:08 ARE WE GOING TO HAVE ANOTHER ONE OF THESE?  
06:41:10 ONE MORE.  
06:41:13 >>Mary Gibbs: I'M NOT SURE WHAT WE'VE GOT PENDING ON THE  
06:41:15 AGENDA RIGHT NOW.  
06:41:15 I DON'T KNOW THAT THERE IS ANYTHING, BUT SOMETIMES THEY  
06:41:19 DON'T CROP UP UNTIL THE LAST MINUTE.  
06:41:21 WE THINK WE WILL HAVE ANOTHER, BUT --  
06:41:26 >> SCHEDULED FOR THE 28th.  
06:41:28 >> 24th.  
06:41:31 >>Barry Jones: MOTION TO ADJOURN?

06:41:34 >>Mary Gibbs: OH, YOU KNOW WHAT?  
06:41:36 I DIDN'T WANT TO ASK ONE ITEM.  
06:41:38 BECAUSE WE HAVE THE NEW LARGER BOARD, THE COMBINED BOARD  
06:41:44 THAT WOULD START MAY 1st.  
06:41:49 BECAUSE THE CODE SAYS IT STARTS MAY 1st.  
06:41:51 SO WE WERE GOING TO LOOK AT DOING EITHER REFRESHER TRAINING  
06:41:56 IN APRIL OR MAYBE INFORMATION MEETINGS MIGHT BE POSSIBLE,  
06:42:00 BUT I DON'T THINK WE COULD HAVE A PUBLIC HEARING UNTIL MAY.  
06:42:03 AND I DON'T KNOW IF WE'LL HAVE ANYTHING ON THE AGENDA.  
06:42:05 BUT ONE OF THE THINGS I WANTED TO ASK, IS THERE A PARTICULAR

06:42:10 MEETING NIGHT?  
06:42:11 I KNOW YOU ALL MEET ON WEDNESDAYS.  
06:42:13 PLANNING AND ZONING MEETS ON TUESDAYS.  
06:42:15 IS THERE A PREFERENCE?  
06:42:22 >> I'M GOING TO COLORADO -- [INAUDIBLE]  
06:42:24 >>Mary Gibbs: I JUST MEAN IN GENERAL, LIKE WOULD TUESDAY OR  
06:42:28 WEDNESDAY NIGHT WORK FOR YOU ALL?  
06:42:31 >>Barry Jones: DOES FOR ME, EITHER TUESDAY OR WEDNESDAY.  
06:42:35 >>Mary Gibbs: OKAY.  
06:42:35 TUESDAY OR WEDNESDAY.  
06:42:36 OKAY.  
06:42:42 >> I'M SO BEAT UP AFTER PLAYING TENNIS --  
06:42:49 >>Mary Gibbs: I WAS JUST CHECKING ON THAT.  
06:42:51 >>Barry Jones: MOTION TO ADJOURN?  
06:42:59 SECOND?  
06:43:00 ALL IN FAVOR SAY AYE.  
06:43:03 [ SOUNDING GAVEL ]

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