VILLAGE OF ESTERO DESIGN REVIEW BOARD  
WEDNESDAY, OCTOBER 9, 2019  
5:30 P.M.  

DISCLAIMER:  
THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME  
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE  
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.  
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE  
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.  

5:32:48PM       [ SOUNDOING GAVEL ]  
5:32:50PM       >>Barry Jones: THAT BEING SAID, WE'LL CALL THIS MEETING TO  
5:32:52PM       ORDER AND WE'LL BEGIN WITH THE PLEDGE OF ALLEGIANCE.  
5:32:54PM       [PLEDGE OF ALLEGIANCE]  
5:33:12PM       >>Barry Jones: THANK YOU.  
5:33:13PM       ALL RIGHT.  
5:33:15PM       THE NEXT ORDER OF BUSINESS WILL BE THE ROLL CALL.  
5:33:22PM       >>Thomas Barber: HERE.  
5:33:22PM       >>William Glass: HERE.  
5:33:23PM       >>Michael Sheeley: HERE.  
5:33:25PM       >>BOARD MEMBER ZACHARIAH IS NOT HERE.  
5:33:27PM       CHAIRMAN JONES?  
5:33:29PM       >>Barry Jones: HERE.  
5:33:31PM       I GUESS WE HAVE A QUORUM, NOT THAT WE NEED ONE TODAY.  
5:33:34PM       BUT WE HAVE ONE.  
5:33:35PM       THAT’S A GOOD THING.  
5:33:36PM       THE APPROVAL OF THE AGENDA.  
5:33:37PM       DO I HAVE A MOTION TO APPROVE THE AGENDA?  
5:33:39PM       >> SO MOVED.  
5:33:40PM       >> SECOND.  
5:33:41PM       >>Barry Jones: ALL IN FAVOR SAY AYE.  
5:33:44PM       AYE.  
5:33:45PM       APPROVED.  
5:33:46PM       THANK YOU.  
5:33:45PM       BUSINESS FOR THIS GROUP THIS AFTERNOON, WE HAVE ONE PUBLIC  
5:33:52PM       INFORMATION MEETING.  
5:33:54PM       NO SWEARING IN, NO EX PARTE COMMUNICATION DECLARATIONS,  
5:33:59PM       ANYTHING LIKE THAT.  
5:34:01PM       NICE AND SIMPLE.  
5:34:02PM       WITH THAT, I'D OPEN THE FLOOR TO STAFF.  
5:34:08PM       >>Mary Gibbs: WE ALSO HAVE NO ATTORNEY TONIGHT, SO WE'RE  
5:34:10PM       GOING TO KEEP IT REALLY SIMPLE.  
5:34:14PM       >>Barry Jones: I LIKE SIMPLE.  
5:34:15PM       >>Mary Gibbs: WE HAVE THE ONE PUBLIC INFORMATION MEETING.  
5:34:17PM       IT’S WILDCAT RUN CLUBHOUSE RENOVATION.
I THINK EVERYBODY KNOWS WHERE WILDCAT RUN IS, BUT FOR THE
STUDIO AUDIENCE THAT MIGHT BE WATCHING AT HOME, IT'S OUT ON
CORKSCREW ROAD SEVERAL MILES EAST OF THE INTERSTATE.
VERY NICE PROJECT THAT'S BEEN DEVELOPED QUITE A FEW YEARS
AGO.
WHAT THEY'RE LOOKING AT DOING IS DOING SOME RENOVATION AND
EXPANDING THE GRILLE ROOM AND AN OUTDOOR DECK AND MAYBE
DOING SOMETHING WITH THE BOCCE COURTS.
WE'VE GOT THREE PEOPLE HERE FROM WILDCAT RUN TO SPEAK
TODAY.
THE FIRST SPEAKER IS THE ARCHITECT.
AND THEN WE'VE GOT THE PROJECT ENGINEER AND THE LANDSCAPE
ARCHITECT HERE.
SO I'LL TURN IT OVER -- UNLESS YOU HAVE ANY QUESTIONS, LET
ME TURN IT OVER TO DAVID HUMPHREY, THE ARCHITECT, WHO WILL
EXPLAIN THE PROJECT A LITTLE BIT.
I'M DAVE HUMPHREY, THE ARCHITECT OF THE PROJECT.
I APPRECIATE YOU HOLDING THE MEETING HERE, EVEN THOUGH WE'RE
THE ONLY ONES.
I'LL MAKE IT SHORT AND SWEET SO YOU CAN GET TO DINNER.
WILDCAT RUN, THIS IS THE KIND OF FINAL CHAPTER OF WILDCAT
RUN'S KIND OF OVERALL UPDATING AND ENHANCING THEIR FACILITY
-- THEIR AMENITY FACILITIES TO KIND OF KEEP UP WITH THE
LIFESTYLE OF THE OWNERS AS WELL AS COMPETITION AROUND THE
AREA.
WHAT WE'RE DOING IS EXPANDING THE GRILLE ROOM, WHICH IS KIND
OF A REFLECTION OF TODAY'S LIFESTYLE.
CASUAL DINING, OUTDOOR DINING TYPE OF THING.
JUST FROM A PROXIMITY STANDPOINT, RIGHT DOWN THE STREET ON
THE OTHER SIDE OF I-75, ACROSS FROM WILD BLUE.
DO YOU HAVE MONITORS THERE?
I WAS WONDERING WHY NO ONE WAS LOOKING UP.
AND THIS IS BASICALLY THE AMENITY CAMPUS.
THE MAIN CLUBHOUSE THERE ON YOUR LEFT.
The grille room in the middle and the fitness center, which
was done five or six years ago.
Tennis courts are just beyond that.
WHAT THEIR LOOKING FOR IS, AGAIN, EXPANSION OF THE GRILLE
ROOM, OUTDOOR SOCIALIZING SPACE AND A BOCCE, WHICH IS -- I
THINK IT'S GOING TO BE MANDATED TO ACTUALLY HAVE THE BOCCE
COURT WITHIN 50 FEET OF THE BAR FROM NOW ON, BECAUSE THAT'S
KIND OF A COMBINATION OF THINGS YOU'RE GOING TO NEED TO
HAVE.
-- BEACH HAD THAT REQUIREMENT YEARS AGO.

>> -- BEACH HAD THAT REQUIREMENT YEARS AGO.

David Humphrey: YEAH, THEY KNEW WHAT THEY WERE TALKING ABOUT.

THIS IS JUST KIND OF AN INFORMATIONAL SLIDE.

IT IS THE EXISTING FACILITY.

IT'S BEEN ADDED ON TO A NUMBER OF TIMES.

YOU CAN KIND OF SEE THE PROBLEM WE HAD.

THERE'S WOMEN'S AND MEN'S LOCKER ROOM ON EITHER END OF THE BUILDING.

THE KITCHEN AT THE TIME WAS MORE OF A KITCHENETTE OR A CATERING-TYPE OF FACILITY AND A SMALL BAR.

THAT'S JUST NOT -- THE KITCHEN IS NOT ADEQUATE FOR TODAY'S LIFESTYLE AND THE BAR BEING ON THE BACK WALL IS KIND OF YESTERDAY'S NEWS.

WE WERE DOING A NUMBER OF THINGS TO ACCOMMODATE WHAT THEIR GOALS WERE AS A MEMBERSHIP.

THE PRO SHOP AND THE WOMEN'S LOCKER ROOM ARE GOING TO PRETTY MUCH REMAIN AS THEY ARE.

THIS SLIDE KIND OF SHOWS THE COMPOSITE.

WE'RE FLIPPING THE MEN'S LOCKER AREA NEXT TO THE WOMEN'S AREA SO IT'S A LITTLE MORE CONVENIENT FOR GOLFERS TO COME IN, IN ONE LOCATION, CREATING A LITTLE BIT NICER ENTRY, A LITTLE BIT NICER DINING ROOM, CREATING CARD ROOMS THAT ARE CONTIGUOUS TO EACH OTHER, SO THERE'S FLEXIBILITY IN EXPANSION THERE.

AND THEN KIND OF SEPARATING THE DINING ROOM FROM THE GRILLE ROOM ITSELF WITH A BAR THAT KIND OF FUNCTIONS INTERNALLY AS WELL AS OPENS UP TO THE OUTSIDE THERE.

THE KITCHEN IS STILL A GRILL-STYLE KITCHEN, BUT IT'S OF A SIZE THAT IS MORE SELF-SUFFICIENT AND ACCOMMODATES THE NUMBER OF PEOPLE WE'RE PROVIDING FOR.

WE'VE ADDED SOME ADDITIONAL BATHROOMS FOR GUESTS IN THE LOUNGE AS WELL AS THE TERRACE, KIND OF TO COMPLETE THAT PARTICULAR LAYOUT.

THAT GIVES YOU AN IDEA OF WHERE THE BUILDING WAS COMPARED TO HOW WE'RE EXPANDING IT.

WE'RE EXPANDING IT IN AN AREA THAT WAS JUST ADDITIONAL LAND SPACE.

THEY HAD A CHIPPING GREEN AND JUST SOME UNUSED LAWN AREA ADJACENT TO THE STRUCTURE.

IT REALLY DOESN'T IMPOSE ANY THREATS TO ANY EXISTING LANDSCAPING AND SO FORTH.

THIS GIVES YOU AN IDEA OF THE SITE PLAN WHICH IS -- IT'S
SHOWING KIND OF THE DECORATIVE PHOTOGRAPHIC PRESENTATION OF THE OUTSIDE DECK AREA WITH BOCCE ADJACENT TO THAT AND THE CHIPPING GREEN KIND OF STAYS WHERE IT IS. I THINK KEVIN FROM AGNOLI, BARBER & BRUNDAGE WILL HAVE SOME ADDITIONAL COMMENTS ON THE OVERALL SITE. AND THIS SHOWS KIND OF THE SEATING PLAN JUST INFORMATIONAL-TYPE OF SETUP. IT WILL BE AGAIN, TODAY'S LIFESTYLE. FIRE PITS, SOFT SEATING, UMBRELLA TABLES, AND OUTDOOR SEATING TO COMPLEMENT THE TERRACE DINING. THE EXISTING BUILDING, LIKE I SAID, WAS ADDED ON TO SEVERAL TIMES. YOU CAN KIND OF TELL. THERE ARE FLAT SPOTS HERE AND THERE. WE FELT THAT IT WAS SOMEWHAT CHALLENGED IN ITS GRACE, IF YOU WILL. SO OUR ATTEMPT WAS TO TAKE THE BUILDING, KIND OF CREATE A THREAD OF CONTINUITY WITH THE ADJACENT STRUCTURES BECAUSE THERE IS, IF YOU GO BACK TO THIS AREA RIGHT HERE, THAT'S THE MAIN CLUBHOUSE. A LITTLE MORE COHESIVE IN ITS DESIGN. THE CLUB -- THE GRILLE ROOM IS SLIGHTLY CONTRIVED I THINK JUST BECAUSE OF ITS EVOLUTION OVER THE YEARS. SO WHAT WE'VE DONE IS CREATED SOME CONTINUITY IN THE ROOFLINES AND HID ALL THE MECHANICAL EQUIPMENT UP IN THE FLAT CEILING BEHIND THE PARAPET. THE BACK ELEVATION CONTINUES, KIND OF WHAT WAS STARTED INITIALLY, HIGHER ROOF, LOWER ROOFS. THIS SHOWS THE OPEN DINING ADJACENT TO KIND OF A SOCIAL HUB AREA. RIGHT NOW WE'RE PROPOSING TWO BOCCE COURTS AND A THIRD ONE IS MASTER PLANNED, BUT THEY ARE GOING TO KIND OF SEE HOW THAT GOES. I'M THINKING ABOUT A MONTH OR TWO AND THEY ARE GOING TO BUILD A THIRD ONE. BUT THAT GIVES YOU AN IDEA OF THE CONCEPTS. THIS SHOWS THE ORTHOGRAPHIC ELEVATIONS. WE'RE BASICALLY MATCHING THE ROOFLINE OR THE ROOF COLORS. SAME ROOF MATERIAL. STUCCO COLORS THAT ARE THERE.

WE'RE CARRYING ON WHAT'S BEEN STARTED. IT SHOWS -- MOST OF THE AREA THAT YOU'RE SEEING IS NEW OR A NEW FACADE. GOING BACK, YOU SEE A LITTLE BIT OF THE CONNECTION OF THE PRO SHOP, CONNECTION TO THE MAIN CLUBHOUSE BUILDING, BUT KIND OF EVERYTHING ELSE HERE HAS AN EXTENDED ROOF OR A NEW
5:41:40PM ROOF, KITCHEN AREA IS KIND OF RIGHT BEHIND HERE.
5:41:44PM IT'S GIVING IT A LITTLE MORE PREDICTABLE ROOFLINE, I GUESS.
5:41:51PM I KNOW YOU DON'T NEED INTERIOR SHOTS, BUT IN CASE YOU WERE
5:41:55PM THINKING ABOUT JOINING, I THOUGHT IT WOULD BE PRETTY
5:41:58PM INTERESTING TO SEE THE POTENTIAL THERE.
5:41:59PM THE ROOF PALETTE, WE DO HAVE ACTUAL SAMPLES ORDERED.
5:42:05PM OF COURSE, THEY ARE NOT HERE YET.
5:42:07PM BUT, AGAIN, WE'RE MATCHING THE ROOF MATERIALS.
5:42:10PM THE COLORS ARE ESTABLISHED ALREADY ON-SITE AS WELL AS THE
5:42:15PM PAVERS.
5:42:15PM IT'S GOT A WHITE ALUMINUM STOREFRONT SYSTEM.
5:42:22PM AND THAT GIVES YOU KIND OF A REAL QUICK BLUSH OF WHAT WE'RE
5:42:26PM PROPOSING.
5:42:27PM DO YOU WANT TO ASK QUESTIONS NOW OR DO YOU WANT TO HEAR FROM
5:42:29PM THE REST OF THE TEAM?
5:42:33PM >>Barry Jones: FOR THE PUBLIC INFORMATION MEETING, TYPICALLY
5:42:39PM -- I THINK WE'RE NOT EVEN ALLOWED TO ASK QUESTIONS OR MAKE
5:42:42PM RECOMMENDATIONS.
5:42:48PM >>Barry Jones: ON A PROJECT LIKE THIS, I THINK THE BOARD HAS A CONSENSUS
5:42:49PM THAT IT'S OUR UNDERSTANDING YOU'RE WORKING FOR THE MASTER
5:42:51PM ASSOCIATION.
5:42:52PM >>David Humphrey: THAT'S RIGHT.
5:42:53PM >>Barry Jones: THIS REALLY DOESN'T PRESENT AN EXTERNAL
5:42:56PM IMPACT.
5:42:57PM >>David Humphrey: CORRECT.
5:42:58PM >>Barry Jones: UNLESS THERE ARE ISSUES ABOVE AND BEYOND THAT
5:43:00PM IT WOULD SEEM, REALLY WOULD DEFER TO THE MASTER ASSOCIATION
5:43:05PM -- [INAUDIBLE] -- ASSUME THAT YOU'RE DOING WHAT THEY DESIRE.
5:43:10PM >>David Humphrey: I CAN GUARANTEE YOU WE ARE.
5:43:12PM >>Barry Jones: -- BE LESS HANDS-ON MAYBE THAN WE WOULD
5:43:19PM TYPICALLY, IF IT'S A PROJECT THAT HAS EXTERNAL IMPACT.
5:43:22PM UNDERSTAND BY CODE YOU HAVE TO BE HERE, AND WE APPRECIATE
5:43:26PM YOU COMING.
5:43:28PM IT HASN'T DIMINISHED THE QUALITY OF THE WORK -- [INAUDIBLE]
5:43:31PM ANYBODY HAVE ANY QUESTIONS?
5:43:36PM >> DAVID, I'LL JUST SAY THAT I THINK YOUR PROPOSED ADDITION
5:43:41PM IS WELL DONE AND SENSITIVE TO THE EXISTING FACILITIES.
5:43:46PM SO I APPLAUD YOU FOR THAT.
5:43:47PM I THINK IT LOOKS GOOD.
5:43:48PM >>David Humphrey: THANK YOU.
5:43:49PM WITH THAT, I'LL BRING UP KEVIN DOWTY.
5:43:56PM >> GOOD EVENING.
5:43:57PM MY NAME IS KEVIN DOWTY.
5:43:58PM I'M THE CIVIL ENGINEER ON THE PROJECT.
5:44:00PM THERE ARE NO NEW MEMBERS PROPOSED WITH THIS EXPANSION,
5:44:13PM THEREFORE THE EXISTING PARKING REQUIREMENTS ARE STAYING THE
SAME.
WE DON'T PROPOSE TO EXPAND THE PARKING LOT.
WE HAVE A REROUTED CART PATH ALONG HERE WITH SOME GOLF CART PARKING AND THEN A REROUTED PATH HERE IN THE BACK TO ACCOMMODATE THE NEW ADDITION.
ON TOP OF THE BOCCE BALL COURTS THAT DAVID MENTIONED, WE HAVE ANOTHER SIDEWALK CONNECTING TO THE PARKING LOT.
UTILITIES REMAIN THE SAME.
THERE'S FIRE DEPARTMENT CONNECTION HERE, EXISTING WATER SERVICE LOCATED ON THIS SIDE, AND THEN WE ARE PROPOSING A NEW GREASE TRAP TO CONNECT OUT FRONT.
CIVIL IS PRETTY SIMPLE.
I'LL TURN IT OVER TO LANDSCAPING.
>>Barry Jones: I DID HAVE ONE QUESTION ON THE CIVIL SIDE.
MAYBE IT'S ARCHITECTURAL.
BUT AT WHAT POINT DO YOU HAVE TO -- I IMAGINE WHEN THIS WAS BUILT, THE BUILDING WAS BUILT TO BASE FLOOD ELEVATION, AND WITH THE NEW CODE NOW, YOU HAVE TO BUILD BFE PLUS ONE, I THINK, ON THIS TYPE OF STRUCTURE.
AT WHAT POINT DOES THAT FINISHED FLOOR ELEVATION HAVE TO BE UPDATED TO MEET THE NEW CODE?
IS IT MORE THAN 50% REHAB OR WHAT IS THE -- JUST FOR MY OWN EDIFICATION.
I'M NOT SURE THE EXACT THRESHOLD.
BUT THIS BUILDING IS ABOVE THE BASE FLOOD.
>>Barry Jones: DOES IT MEET THE BFE PLUS ONE OR NOT SUBJECT TO THE NEW CRITERIA?
I'D HAVE TO LOOK INTO THAT FURTHER, BUT I KNOW WE ARE ABOVE THE BASE FLOOD, AND WE DIDN'T HAVE TO RAISE THE NEW PORTION.
>>Barry Jones: THANK YOU.
>>Mary Gibbs: I WAS THINKING IT MIGHT BE 50% EXPANSION TO -- WHEN IT KICKS IN.
>>Barry Jones: EXPANSION OR IS IT REMODEL?
>>Mary Gibbs: I THINK IT'S EXPANSION.
I THINK IT'S EXPANSION AND ALSO, I THINK IT HAS SOMETHING TO DO WITH THE VALUE, THE VALUE OF THE IMPROVEMENTS, THE 50% RULE.
BUT I'M NOT THE EXPERT ON IT EITHER.
I WOULD JUST SAY THAT BE AWARE OF THAT.
IF YOU'RE NOT BFE PLUS ONE AND YOU ARE PUSHING THAT THRESHOLD, THAT'S CERTAINLY OUTSIDE OUR AUSPICE HERE.
HAVING HAD THAT BITE ME BEFORE AT THE LAST MINUTE, I JUST SHARE THAT FOR YOUR --
>>THANK YOU.
>>Barry Jones: SURE.
I'M BRENT GIA, THE LANDSCAPE ARCHITECT ON THE PROJECT.
AS ALWAYS, WITH THESE CLUBHOUSE ADDITIONS, RENOVATIONS, WE TRY TO PRESERVE AS MUCH OF THE EXISTING LANDSCAPE AS POSSIBLE, ESPECIALLY SOME OF THE IDENTITY SIGNATURE PALMS AND TREES. BUT THE GOOD THING ON THIS PROJECT, THERE WERE ONLY TWO CANOPY TREES THAT NEEDED TO BE REMOVED. AND WE ARE REPLACING THEM WITH EIGHT CANOPY TREES THAT MEET THE SPEC. ALL THE TREES ARE 12 FEET TALL, 45-GALLON, THREE-INCH CALIPER. ALL THE PALMS ARE TEN FEET OR TALLER. WE HAVE 75% OF OUR TREES ARE NATIVE AND 50% OF OUR PLANTS ARE NATIVE. >>Barry Jones: YOUR FOUNDATION PLANNINGS AROUND THE BUILDING LOOK? DO YOU HAVE ENOUGH ROOM TO GET -- I THINK IT WAS AROUND 800 AND WE PROVIDED 4,000 -- 3,000. JUST IN FOUNDATION PLANNING. WE'RE WELL OVER WHAT IS REQUIRED. BUT IT'S CONSISTENT AND THE SAME SIGNATURE AS THE REST OF THE EXISTING CLUBHOUSE. AND WE PRESERVED SOME VIEWS TO THE LAKE FOR THE PATRONS, GIVING THEM SOME SHADE AROUND THEIR ACTIVITIES. WE'VE PRESERVED -- THIS IS THE PUTTING GREEN AREA. WE LEFT THIS OPEN. ACTUALLY, THEY THINK THEY'LL TRY TO REMAIN OPERATIONAL WHILE CONSTRUCTION IS GOING ON. ANY QUESTIONS? >>Barry Jones: DID YOU KNOW WE WERE LOOKING FOR A LANDSCAPE ARCHITECT ON THIS BOARD? [ LAUGHTER ] I HAVE NOT HEARD THAT. [ LAUGHTER ] >>Barry Jones: WELL, WE ARE. HE'S DROPPING A HINT. ACTIVE SOLICITING LANDSCAPE ARCHITECTS TO BRING EXPERTISE TO THE BOARD, YES. WELL, I APPRECIATE YOU GIVING ME THE OPPORTUNITY TO PRESENT THIS. THE LAST TIME, THEY WERE ONLY INTERESTED IN THE ENGINEERING, SO THANK YOU. >>Barry Jones: THANK YOU. WE APPRECIATE YOU BEING HERE. >>Mary Gibbs: I HAVE A QUESTION, THOUGH. I'M NOT SURE WHO IT'S FOR. BUT WHEN -- SOMEBODY MENTIONED THE BOCCE COURTS.
5:48:40PM I JUST WANTED TO CLARIFY.
5:48:41PM I THINK WHERE THEY WERE SHOWN IS NOT REALLY CLOSE TO ANY
5:48:45PM HOUSES.
5:48:46PM DO YOU KNOW WHERE THE BOCCE COURTS ARE?
5:48:49PM >> RIGHT, THE DISTANCE FROM THE ACTIVITY TO THE NEAREST
5:48:52PM RESIDENCE.
5:48:53PM >>Mary Gibbs: YEAH.
5:48:54PM >> IT'S NOT WITHIN THE --
5:48:58PM >>Barry Jones: IT LOOKS LIKE THERE ARE TENNIS COURTS OUTSIDE
5:49:00PM THE BOCCE COURTS.
5:49:01PM >> THAT'S RIGHT.
5:49:02PM THERE ARE TENNIS COURTS SOUTH OF THAT.
5:49:04PM >>Mary Gibbs: THE REASON I ASKED IS BECAUSE WHEN WE HAVE
5:49:06PM PICKLEBALL, PEOPLE ARE REALLY INTERESTED.
5:49:09PM PEOPLE COME PRESENT, BUT THEN SOMETIMES IT TURNS OUT THAT
5:49:11PM THE MASTER ASSOCIATION WAS GOOD WITH IT, BUT THE PEOPLE THAT
5:49:14PM LIVE THERE DIDN'T KNOW.
5:49:16PM AND THEN THEY COME TO THE MEETING ANGRY.
5:49:18PM BUT I SEE THERE ARE PEOPLE THAT ARE HERE DON'T LOOK ANGRY.
5:49:24PM I JUST WANTED TO CLARIFY BECAUSE SOMETIMES IT SOUNDS BENIGN
5:49:28PM AND THEN THEY PROPOSE SOMETHING AND THEN YOU HAVE A BIG
5:49:32PM CROWD.
5:49:33PM >>Barry Jones: IT'S THE QUIET ONES YOU HAVE TO WATCH OUT
5:49:35PM FOR, MARY.
5:49:36PM WITH THAT BEING SAID, IS THERE ANY PUBLIC COMMENT?
5:49:40PM ANY SPEAKER CARDS?
5:49:43PM THANK YOU.
5:49:43PM NO SPEAKER CARDS.
5:49:46PM ANYBODY ON THE BOARD HAVE ANY QUESTIONS?
5:49:48PM STAFF, ANY QUESTIONS?
5:49:50PM WELL, WE THANK YOU FOR COMING.
5:49:54PM WE THINK YOU'RE FORTUNATE TO HAVE A GOOD CLIENT THAT BUDGETS
5:49:59PM PROPERLY AND GIVES YOU THE ABILITY TO PRODUCE A QUALITY
5:50:01PM PRODUCT.
5:50:01PM AND WE'RE GLAD TO HAVE YOU A MEMBER OF THE COMMUNITY.
5:50:04PM THANK YOU.
5:50:05PM ANY PUBLIC INPUT TODAY?
5:50:10PM NO PUBLIC INPUT.
5:50:17PM BOARD MEMBERS, BOARD COMMUNICATIONS?
5:50:21PM THE NEXT MEETING IS OCTOBER 23rd.
5:50:28PM >>Mary Gibbs: AT THE NEXT MEETING, I THINK WE'RE GOING TO
5:50:29PM HAVE PROBABLY AT LEAST THREE CASES.
5:50:33PM >>Barry Jones: WE SHOULD PLAN TO EAT DINNER BEFORE THE
5:50:35PM MEETING.
5:50:35PM >>Mary Gibbs: RIGHT, RIGHT.
5:50:36PM IT WON'T BE THIS QUICK.
5:50:39PM    >>Barry Jones: OKAY.
5:50:40PM    THAT BEING SAID, DO WE HAVE A MOTION FOR ADJOURNMENT?
5:50:42PM    >> SO MOVED.
5:50:43PM    >> SECOND.
5:50:43PM    >>Barry Jones: ALL IN FAVOR SAY AYE.
5:50:45PM    THANK YOU VERY MUCH.
5:50:48PM    [ SOUNDED GAVEL ]
5:50:48PM    [ADJOURNED]

DISCLAIMER:
THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.