

THE VILLAGE OF ESTERO
DESIGN REVIEW BOARD
WEDNESDAY, AUGUST 28, 2019
5:30 P.M.

DISCLAIMER:

THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

5:28:51PM [SOUNDING GAVEL]
5:28:51PM >>Barry Jones: I WOULD CALL THE MEETING TO ORDER AT 5:30.
5:28:54PM AS I UNDERSTAND IT, THE MEMBERS THAT ARE GOING TO ATTEND ARE
5:28:58PM CURRENTLY IN ATTENDANCE, AND WE HAVE A QUORUM.
5:29:01PM SO I THINK WE'LL PROCEED DOWN MY LIST OF THINGS TO DO AND
5:29:07PM START WITH THE PLEDGE OF ALLEGIANCE.
5:29:08PM [PLEDGE OF ALLEGIANCE]
5:29:22PM >> AND THEN I DON'T KNOW WHO IS DOING THE ROLL CALL TODAY.
5:29:29PM >>Mary Gibbs: THAT WOULD BE ME.
5:29:33PM CLERK MARY WILL DO THE ROLL CALL.
5:29:37PM >>Thomas Barber: HERE.
5:29:39PM >>Mary Gibbs: BOARD MEMBER GLASS IS NOT HERE.
5:29:42PM >>Michael Sheeley: HERE.
5:29:44PM >>Zach Zachariah: HERE.
5:29:46PM >>Barry Jones: HERE.
5:29:48PM THE NEXT THING WAS THE APPROVAL OF TODAY'S AGENDA.
5:30:02PM DID THIS HAVE ONE GET ADDED TO IT FROM WHAT WAS ONLINE?

5:30:05PM >>Mary Gibbs: NO.
5:30:09PM >>Barry Jones: OKAY.
5:30:10PM MOTION TO APPROVE THE AGENDA.
5:30:15PM >> I MOVE TO APPROVE THE CONSENT AGENDA, WHICH IS THE
5:30:19PM MINUTES OF DECEMBER 12, JUNE 12, JUNE 26, AND AUGUST 14.
5:30:26PM >> THAT MIGHT BE AHEAD OF SCHEDULE.
5:30:28PM FIRST, YOU NEED TO MOVE TO APPROVE THE AGENDA FOR THE WHOLE
5:30:31PM MEETING.
5:30:31PM >> I MOVE TO APPROVE THE CONSENT AGENDA.
5:30:33PM >> I SECOND.
5:30:35PM >>Barry Jones: ALL IN FAVOR OF APPROVAL OF TODAY'S AGENDA
5:30:37PM SAY AYE.
5:30:38PM THE NEXT BUSINESS WAS THE CONSENT AGENDA ITEM.
5:30:44PM WE WANT TO APPROVE THESE --
5:30:48PM >> I MAKE A MOTION TO APPROVE THE DECEMBER 2018,
5:30:53PM DECEMBER 12, 2018, JUNE 12, JUNE 26, AUGUST 14, 2019, DESIGN

5:30:59PM REVIEW BOARD MINUTES.
5:31:01PM >> SECOND.
5:31:02PM >>Barry Jones: ALL IN FAVOR OF APPROVING THESE DRAFT MINUTES
5:31:05PM SAY AYE.
5:31:05PM MOTION CARRIES.
5:31:11PM ALL APPROVED.
5:31:12PM THE NEXT THING ON THE AGENDA IS THE PUBLIC INFORMATION
5:31:16PM MEETING ON THE SPRING RUN GATEHOUSE ENTRANCE.
5:31:19PM WE'LL TURN IT OVER TO STAFF AND WHOEVER IS HERE TO PRESENT

5:31:22PM FOR THEM.
5:31:30PM >>Mary Gibbs: THE SPRING RUN GATEHOUSE IS LIMITED
5:31:33PM DEVELOPMENT ORDER, AND THIS IS THE GATEHOUSE THAT'S ON THE
5:31:38PM SOUTH SIDE OF COCONUT ROAD, PART OF THE BROOKS, AND THEY ARE
5:31:43PM TRYING TO MAKE -- THEY ARE REALLY REBUILDING THE GATEHOUSE
5:31:46PM TO MAKE IT A LITTLE BIT LARGER.
5:31:49PM THEY SHIFTED THE LOCATION SLIGHTLY.
5:31:51PM THEY ARE, I THINK, ADDING A BATHROOM AND DOING SOME
5:31:54PM LANDSCAPING IMPROVEMENTS, ACTUALLY MAKING IT, IN THE STAFF'S
5:31:59PM OPINION, LOOKING A LOT BETTER.
5:32:00PM THEY'VE GOT A PowerPoint.
5:32:05PM A REPRESENTATIVE FROM AGNOLI, BARBER, WHICH IS KEVIN DOWTY.
5:32:13PM AND KEVIN IS GOING TO EXPLAIN -- AND THIS IS JUST AN
5:32:16PM INFORMATION MEETING, SO THIS IS THE FIRST TIME YOU'VE SEEN
5:32:19PM IT.
5:32:19PM READY?
5:32:25PM >>Kevin Dowty: GOOD EVENING.
5:32:26PM THE PURPOSE OF THE PROJECT IS TO -- IT'S KIND OF TWO
5:32:37PM SEPARATE PROJECTS GROUPED INTO ONE.
5:32:39PM WE'VE GOT THE EXISTING GATEHOUSE THAT THE CLIENT WOULD LIKE
5:32:43PM TO EXPAND AND ADD A PORTE-COCHERE FOR WHEN IT'S RAINING.
5:32:49PM THAT WAY WHEN GUESTS CHECK IN, THEY ARE NOT GETTING WET.
5:32:53PM ANYWAY, WITH THAT COMES THE LARGER GATEHOUSE, AND WE ARE
5:32:58PM WIDENING THE MEDIAN THAT CONTAINS THE GATEHOUSE.
5:33:05PM IN ORDER TO MAINTAIN TWO TRAVEL LANES LEAVING THE COMMUNITY,

5:33:08PM WE'RE GOING TO MAKE UP THE DISTANCE OVER HERE BY WIDENING
5:33:13PM THIS EDGE OF THE TRAVEL LANE.
5:33:14PM SO THAT'S PART ONE.
5:33:16PM PART TWO, IS WORKING ON THIS T INTERSECTION.
5:33:27PM THIS IS THE MAIN ENTRANCE INTO THE COMMUNITY.
5:33:30PM CURRENTLY, THE T INTERSECTION IS 50 FEET WIDE.
5:33:34PM AND IT IS A TWO-LANE TRAVEL ROAD -- ONE LANE IN EACH
5:33:40PM DIRECTION.
5:33:40PM NORMALLY A TRAVEL LANE IS 12 FEET WIDE.
5:33:43PM SO WITH TWO LANES, THAT WOULD GIVE YOU 24 FEET.
5:33:46PM THIS BEING 50 FEET IS DOUBLE WHAT IS NECESSARY.
5:33:49PM THE PROBLEM THAT'S GOING ON RIGHT NOW IS BECAUSE OF THE

5:33:51PM INCREASED WIDTH AND ALSO THE LACK OF PAVEMENT MARKINGS,
5:33:55PM RESIDENTS AND GUESTS IN THE COMMUNITY ARE GETTING CONFUSED
5:33:59PM WHERE THEIR LANE IS, AND THEY ARE DRIFTING ALL OVER THE
5:34:03PM ROAD, ESPECIALLY WHEN THEY ARE HEADING IN THE WESTBOUND
5:34:06PM DIRECTION.
5:34:06PM SO WHAT WE ARE PROPOSING IS TO INCREASE THE MEDIAN, THE
5:34:14PM CENTER MEDIAN, THIS PORK CHOP, INCREASE THAT SO THAT WAY THE
5:34:20PM WIDTH OF THE TRAVEL LANE DECREASES TO THE PROPER WIDTH OF
5:34:23PM 24 FEET.
5:34:24PM ADD PAVEMENT MARKINGS.
5:34:26PM THAT WAY DRIVERS STAY IN THEIR LANE, AND THEY ARE CLEAR
5:34:31PM WHERE TO GO.
5:34:32PM THE OTHER THING THAT WE'RE DOING IS THIS PORK CHOP ISLAND

5:34:37PM HAS THREE OAK TREES IN IT, AND WE WANT TO MAINTAIN THE TREES
5:34:39PM AND NOT TEAR THEM DOWN.
5:34:41PM HOWEVER, FOR GUESTS ENTERING THE COMMUNITY AND RESIDENTS,
5:34:45PM THEY ENTER THE COMMUNITY AND MAKE THE RIGHT-HAND TURN.
5:34:48PM THEY HAVE A POOR LINE OF SIGHT.
5:34:50PM THE TREES ARE BLOCKING THEIR VISION.
5:34:51PM THEY CAN'T SEE ONCOMING TRAFFIC HEADING EASTBOUND -- EXCUSE
5:34:55PM ME, WESTBOUND.
5:34:57PM WHAT WE'RE DOING IS WHEN WE INCREASE THIS ISLAND, WE'RE
5:35:02PM GOING TO PUT LOW SHRUBS.
5:35:04PM THERE ARE NOT GOING TO BE ANY TALL TREES.
5:35:06PM THAT WAY WE MAINTAIN LINE OF SIGHT FOR WESTBOUND TRAFFIC.
5:35:09PM WE'RE ALSO AT THE SAME TIME GETTING THE CARS TO GO IN AT A
5:35:12PM MORE PERPENDICULAR DIRECTION INTO ONCOMING TRAFFIC.
5:35:15PM THIS WAY THEY CAN SEE -- THEY KNOW WHEN IT'S SAFE TO TURN.
5:35:19PM THE OTHER THING THAT WE'RE DOING IS FOR WHEN THE COMMUNITY
5:35:24PM GETS LARGE DELIVERIES WITH SEMIS, WE WANT TO MAKE SURE THAT
5:35:28PM THOSE TRUCKS CAN ACHIEVE THE PROPER TURNING RADIUS AND NOT
5:35:32PM TEAR DOWN ANY TREES OR RUN INTO THINGS.
5:35:34PM FOR THIS ISLAND RIGHT HERE, THIS ISLAND RIGHT HERE, AND THIS
5:35:38PM ISLAND RIGHT HERE, THEY ARE GOING TO BE MOUNTABLE CURB WITH
5:35:43PM BRICK PAVERS.
5:35:44PM THAT WAY THE 18-WHEELER SEMIS CAN MAINTAIN THEIR TURNING
5:35:48PM RADIUS THROUGHOUT THE COMMUNITY AND NOT HAVE TO CHIP
5:35:52PM BRAND-NEW CURB.

5:35:53PM THIS WILL PROVIDE A PHYSICAL BARRIER FOR PEDESTRIAN VEHICLES
5:35:56PM SO THAT WAY THEY CAN SEE WHERE THEIR TRAVEL IS, STAY IN
5:35:59PM THEIR LANE AND NOT DRIFT.
5:36:01PM ON TOP OF THAT, THE COMMUNITY IS GOING TO UPDATE THEIR
5:36:10PM ENTRANCE SIGNS.
5:36:12PM WE HAVE TWO LARGE MONUMENT SIGNS.
5:36:14PM THESE WILL MIRROR ONE ANOTHER.
5:36:16PM SHOWS A CROSS-SECTION OF WHAT THE SIGN WILL LOOK LIKE.

5:36:24PM THIS IS A SIGN THAT WILL BE SHOWN ON BOTH THE RIGHT AND LEFT
5:36:47PM SIDE OF THE ENTRANCE.
5:36:49PM RANGES FROM SIX FEET IN THE MIDDLE DOWN TO THREE FEET ON THE
5:36:52PM SIDE IN HEIGHT.
5:36:52PM THAT WILL BE RIGHT HERE AND RIGHT HERE.
5:36:59PM THAT'S IT.
5:37:04PM A COUPLE MORE SLIDES JUST SHOW EXISTING CONDITIONS FROM
5:37:08PM AERIAL VIEWS.
5:37:12PM THAT'S WHAT IT LOOKS LIKE NOW.
5:37:16PM THIS IS WHAT THE REVISED GUARDHOUSE WILL LOOK LIKE.
5:37:18PM THANK YOU.
5:37:23PM >>Mary Gibbs: CAN I ASK A QUESTION?
5:37:25PM WHEN YOU MENTIONED THE MONUMENT SIGNS, I THINK I BLANKED OUT
5:37:28PM FOR A MINUTE.
5:37:29PM WHAT DID YOU SAY YOU WERE DOING TO THE MONUMENT SIGNS?
5:37:33PM >>Kevin Dowty: JUST CONSTRUCTING THEM.
5:37:35PM JUST ADDING THEM.

5:37:36PM THESE ARE NEW SIGNS.
5:37:37PM CURRENTLY THERE'S ONLY ONE SIGN.
5:37:45PM YOU CAN KIND OF SEE IT RIGHT HERE.
5:37:48PM THIS IS ON THE EAST SIDE -- NO, THIS IS THE WEST SIDE.
5:37:55PM THIS IS CORKSCREW ROAD.
5:37:57PM >>Mary Gibbs: COCONUT.
5:37:58PM >>Kevin Dowty: THANK YOU.
5:37:59PM COCONUT ROAD.
5:38:00PM THIS IS COCONUT ROAD.
5:38:02PM THIS IS THE SIGN FOR THE COMMUNITY.
5:38:04PM THERE IS NOT A SIGN OVER HERE.
5:38:06PM THE COMMUNITY WISHES TO PUT A SIGN HERE AND MIRROR THAT ON
5:38:09PM THIS SIDE AS WELL.
5:38:11PM >>Mary Gibbs: SO THAT WOULD BE -- MONUMENT SIGNS GET
5:38:14PM REVIEWED BY DESIGN REVIEW BOARD BUT IS THAT PART OF YOUR LDO
5:38:19PM NOW?
5:38:20PM >>Kevin Dowty: YEAH, THAT WILL BE PART.
5:38:21PM >>Mary Gibbs: WILL BE PART.
5:38:23PM I WASN'T SURE IF THE SIGN WAS THERE OR NOT THERE.
5:38:39PM >>Barry Jones: IS THERE ANYBODY FROM THE PUBLIC THAT WANTED
5:38:41PM TO ASK QUESTIONS ABOUT THIS PROJECT?
5:38:43PM SEEING NONE, I WOULD TURN TO THE BOARD AND ASK THE BOARD TO
5:38:49PM SHARE THEIR THOUGHTS WITH THE APPLICANT OR ASK ANY QUESTIONS
5:38:55PM THAT MAY HELP THEM FURTHER CLARIFY THEIR APPLICATION AND
5:38:59PM MEET OUR CRITERIA.

5:39:05PM >> CAN YOU GO BACK TO THE NEW BUILDING?
5:39:09PM HAS THAT -- WHAT'S THE BASIS OF THE DESIGN?
5:39:12PM IS IT SIMILAR TO THE CLUBHOUSE OR SOMETHING ELSE IN THE
5:39:16PM COMMUNITY THAT WAS USED --

5:39:17PM >>Kevin Dowty: I'M SURE THE THEME IS KEPT THE SAME.
5:39:21PM >> WHO'S DESIGNING THAT?
5:39:23PM IN YOUR FIRM?
5:39:25PM >>Kevin Dowty: NO.
5:39:25PM THAT WOULD BE HUMPHREY ROSAL ARCHITECTS.
5:39:29PM >> WILL THAT BE A SEPARATE PRESENTATION THEN, MARY?
5:39:33PM >>Mary Gibbs: NOT TONIGHT.
5:39:34PM I DON'T THINK YOU HAVE THE ARCHITECT HERE.
5:39:36PM >>Kevin Dowty: THEY HAD INTENDED ON BEING HERE, BUT HE HAD A
5:39:39PM FAMILY --
5:39:40PM >> EVENTUALLY THEY'LL BRING IT IN, RIGHT, AS A SEPARATE
5:39:43PM THING WITH THE BUILDING?
5:39:44PM >>Mary Gibbs: WELL, IT WOULD BE -- PART OF THE LIMITED
5:39:47PM DEVELOPMENT ORDER WOULD HAVE THE ELEVATION FOR THAT.
5:39:53PM >>Kevin Dowty: YES, ALL THE ARCHITECTURE PLANS --
5:39:56PM >> IT WOULD BE PART OF THE SAME APPLICATION.
5:39:58PM >>Mary Gibbs: RIGHT.
5:39:59PM THE SIGNAGE, THE ARCHITECTURE, AND THE ENGINEERING SHOULD
5:40:02PM ALL BE IN THE SAME APPLICATION.
5:40:05PM AND THEN WE'LL JUST MAKE SURE WHEN WE COME BACK AGAIN, YOU
5:40:08PM KNOW, FOR THE DEVELOPMENT ORDER, THAT THE ARCHITECT IS HERE.

5:40:13PM >> IS THERE ANY ISSUE OF ADDING THAT OTHER SIGN FOR THIS
5:40:16PM COMMUNITY?
5:40:16PM >>Mary Gibbs: THAT WAS WHY I ASKED.
5:40:18PM IT WAS KIND OF THE FIRST I'D HEARD OF IT.
5:40:22PM I DON'T THINK SO.
5:40:23PM I DON'T THINK SO, BUT WE'LL GO BACK AND LOOK AT THAT.
5:40:28PM >> THANK YOU.
5:40:30PM >>Barry Jones: ANY OTHER QUESTIONS?
5:40:31PM IF YOU COULD GO TO THE SITE PLAN FOR A MINUTE, WHERE YOU
5:40:39PM SHOW THE PORK CHOP, I HAD A COUPLE OF QUESTIONS THAT MAYBE,
5:40:45PM IF YOU COULD PROVIDE THE ANSWERS WHEN YOU COME BACK IN WITH
5:40:48PM YOUR APPLICATION, WILL HELP HEAD THEM OFF AT THAT TIME.
5:40:48PM HOW DOES THE PEDESTRIAN MOVEMENT WORK THROUGH THAT
5:40:51PM INTERSECTION?
5:40:53PM >>Kevin Dowty: RIGHT NOW, IT'S VIA SIDEWALKS, WHICH WILL
5:40:56PM REMAIN.
5:40:56PM >>Barry Jones: BUT TO GET ACROSS THE STREET OR GET FROM ONE
5:40:59PM SIDE OF THE ENTRY ROAD TO THE OTHER SIDE OF THE ENTRY ROAD?
5:41:03PM >>Kevin Dowty: WE HAVE A CROSSING HERE.
5:41:04PM IT'S HARD TO TELL, BUT RIGHT HERE YOU HAVE A PEDESTRIAN
5:41:14PM CROSSING.
5:41:15PM THAT WILL BE MAINTAINED.
5:41:17PM >>Barry Jones: YOU HAVE NOTHING GOING LEFT OR RIGHT ACROSS
5:41:19PM THAT ROADWAY NOW?
5:41:20PM >>Kevin Dowty: NO, THERE ISN'T NOW.

5:41:22PM IF THEY WANTED TO, THEY WOULD GO DOWN HERE AND THEN WALK ON
5:41:25PM THIS SIDE.
5:41:27PM >>Barry Jones: ONE OF THE ITEMS THAT WE'RE TASKED WITH IS
5:41:32PM TRYING TO MAINTAIN A PEDESTRIAN-FRIENDLY ENVIRONMENT.
5:41:34PM >>Kevin Dowty: OF COURSE.
5:41:34PM >>Barry Jones: WHEN I LOOK AT THAT INTERSECTION, IT DOESN'T
5:41:38PM STRIKE ME AS PEDESTRIAN FRIENDLY.
5:41:39PM I DON'T KNOW IF THAT INTERSECTION COMING IN WITH THE PORK
5:41:47PM CHOPS AND STUFF PUTS IT UNDER OUR AUSPICE.
5:41:48PM I THINK IT DOES.
5:41:48PM SO I TASK YOU TO LOOK AT A WAY TO MAYBE MAKE THAT
5:41:51PM INTERSECTION MORE PEDESTRIAN FRIENDLY SO THAT IF SOMEBODY IS
5:41:53PM MOVING ALONG DOWN THROUGH THERE THEY DON'T HAVE TO GO OUT TO
5:41:57PM COCONUT ROAD TO CROSS BECAUSE WE ALL KNOW PEOPLE AREN'T
5:41:59PM GOING TO WALK UP AND BACK.
5:42:01PM >>Kevin Dowty: THIS IS INSIDE THE COMMUNITY.
5:42:03PM >>Barry Jones: I UNDERSTAND.
5:42:03PM RIGHT NOW THERE'S NO PEDESTRIAN CROSSING WHERE YOU SHOWED
5:42:06PM INSIDE THE COMMUNITY, CORRECT?
5:42:11PM >>Kevin Dowty: THERE IS HERE.
5:42:11PM AND THEY WOULD WALK ALONG HERE.
5:42:13PM THIS GETS YOU TO THE CLUB OVER HERE.
5:42:15PM THIS IS ON THE OUTSKIRTS OF THE FACILITY.
5:42:18PM >>Barry Jones: OKAY.
5:42:19PM PERHAPS A LARGER-SCALE MAP THAT INDICATED WHERE THE

5:42:22PM PEDESTRIAN CONNECTIVITY IS WOULD BE HELPFUL IN THE
5:42:26PM DISCUSSION.
5:42:27PM IN ADDITION, AT THE COCONUT ROAD CROSSING, THERE SEEMS TO BE
5:42:30PM A CROSSWALK MISSING.
5:42:34PM IT'S KIND OF STRIKING TO LOOK AT AND REALIZE.
5:42:37PM I DON'T KNOW WHERE IT'S AT, BUT SOMETHING WE'D CERTAINLY BE
5:42:39PM LOOKING AT.
5:42:40PM THE PORK CHOPS THAT YOU PUT IN ARE MOUNTABLE, SO I GUESS
5:42:49PM THAT REMOVES THE QUESTION ABOUT THE FIRE TRUCK RADIUS,
5:42:51PM ALWAYS BE AWARE OF THE FIRE TRUCK RADIUS REQUIREMENTS.
5:42:53PM THAT EXTERNAL LANE, I KNOW IT MEETS YOUR REQUIREMENT NOW OR
5:42:57PM WHEN IT WAS PERMITTED.
5:42:59PM I DON'T KNOW THAT IT DOES ANYMORE.
5:43:01PM TYPICALLY, THOUGH, 15 FEET FROM THE FACE OF CURB TO FACE OF
5:43:05PM CURB TO BE ABLE TO GET A ONE-WAY AND NOT HAVE TO GO THROUGH
5:43:10PM THE PORTE-COCHERE AREA.
5:43:12PM I JUST SAY BE AWARE OF THE WIDTH REQUIREMENTS WHERE YOUR
5:43:16PM ISLANDS ARE.
5:43:19PM YOU WEREN'T DOING ANYTHING ELSE WITH THE COCONUT
5:43:25PM INTERSECTION, WERE YOU?
5:43:26PM >>Kevin Dowty: NO, SIR.
5:43:27PM >>Barry Jones: MY LAST QUESTION.

5:43:28PM WRONG END OF THE ROAD.
5:43:33PM SO THOSE WERE THE THINGS THAT STRUCK ME FROM AN ENGINEERING
5:43:36PM STANDPOINT FROM WHAT I DO.

5:43:40PM ITEMS I'D PROBABLY HAVE QUESTIONS ABOUT.
5:43:41PM ANY FURTHER DISCUSSION ON THIS MATTER?
5:43:49PM >> YOU WERE ADDRESSING THE CROSSWALK FROM A ONE SIDE TO THE
5:43:56PM OTHER OUT ON COCONUT ROAD, RIGHT?
5:43:59PM >>Kevin Dowty: CORRECT.
5:44:00PM IT SHOULD BE STRIPED THERE, AND IT'S NOT.
5:44:04PM MAYBE IT WAS AT ONE TIME AND IT WAS PAINTED AND THE PAINT
5:44:07PM FADED.
5:44:08PM I DON'T KNOW.
5:44:09PM BUT THERE SHOULD CERTAINLY BE A CROSSWALK THERE.
5:44:18PM >>Barry Jones: ANYTHING ELSE?
5:44:19PM HEARING NOTHING FURTHER, DOES THE APPLICANT HAVE ANY MORE
5:44:22PM QUESTIONS?
5:44:23PM WE THANK YOU FOR YOUR TIME IN COMING IN AND SHOWING US WHAT
5:44:25PM YOU'VE GOT GOING ON AND WE LOOK FORWARD TO HAVING A
5:44:30PM SUCCESSFUL PROJECT, WHEN YOU COME BACK WITH YOUR
5:44:32PM ARCHITECTURAL PLANS AND STUFF, WE WILL BE LOOKING FOR COLOR
5:44:35PM SAMPLES AND MAYBE MATERIAL SAMPLES IF YOU'RE GOING TO USE
5:44:39PM STONE OR SOMETHING, FOR BOTH THE SIGN AND THE STRUCTURE.
5:44:41PM WE WOULD SUGGEST YOU BE AWARE OF YOUR SURROUNDINGS AND THAT
5:44:48PM YOU DON'T STAND OUT.
5:44:49PM DOES THE GUARDHOUSE HAVE TO GO BEFORE THE BROOKS MASTER
5:44:58PM ASSOCIATION FOR APPROVAL FOR THE PAINT COLORS OR ANYTHING
5:45:01PM LIKE THAT?
5:45:02PM >>Kevin Dowty: I'M NOT SURE.

5:45:03PM >>Barry Jones: IF IT DOES, WE WOULD PROBABLY BE LOOKING FOR
5:45:07PM SOMETHING FROM THEM THAT SAYS WE DON'T -- WE'LL APPROVE IT,
5:45:13PM BECAUSE WE DON'T WANT TO GO THROUGH THE PROCESS OF APPROVING
5:45:17PM SOMETHING THAT THE MASTER ASSOCIATION HASN'T ALREADY SEEN
5:45:20PM AND APPROVED BECAUSE THE GOVERNANCE STARTS AT HOME, AND WE
5:45:24PM TRY AND MAKE SURE IT COMES UP FROM THERE.
5:45:26PM OKAY?
5:45:27PM THANK YOU FOR YOUR TIME.
5:45:29PM ALL RIGHT.
5:45:36PM THE PUBLIC HEARING PORTION OF THE MEETING IS ABOUT TO BEGIN.
5:45:39PM I BELIEVE WE HAVE TO DO A SWEARING-IN CEREMONY?
5:45:43PM COOL.
5:45:45PM >>Nancy Stroud: YES.
5:45:46PM ANYONE WHO PLANS TO GIVE TESTIMONY THIS EVENING IN ANY OF
5:45:51PM THE PUBLIC HEARINGS, PLEASE STAND AND RAISE YOUR RIGHT HAND
5:45:54PM SO YOU CAN TAKE AN OATH.
5:45:59PM DO YOU SWEAR OR AFFIRM THAT THE TESTIMONY YOU'RE ABOUT TO
5:46:02PM GIVE WILL BE THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE

5:46:05PM TRUTH?
5:46:05PM THANK YOU.
5:46:10PM >>Barry Jones: THE FIRST PUBLIC HEARING IS THE SHOPPES AT
5:46:17PM UNIVERSITY HIGHLANDS, DEVELOPMENT ORDER APPROVAL FOR THE
5:46:23PM SIGN.
5:46:26PM DOES STAFF WANT TO TELL US WHAT'S GOING ON?
5:46:29PM THEN WE'LL HEAR FROM THE APPLICANT AND MOVE FORWARD.

5:46:33PM >> BEFORE STAFF BEGINS, I'D ASK MEMBERS OF THE BOARD TO
5:46:37PM DISCLOSE ANY EX PARTE COMMUNICATIONS.
5:46:39PM ANY DISCUSSIONS YOU'VE HAD WITH THE APPLICANT OR ANYBODY
5:46:42PM ELSE ABOUT THIS APPLICATION?
5:46:47PM >> I'VE HAD NONE.
5:46:48PM >> NO.
5:46:48PM >> NO.
5:46:50PM >>Nancy Stroud: THANK YOU.
5:46:51PM ARE THERE ANY WRITTEN SUBMISSIONS YOU NEED TO REPORT ON THE
5:46:54PM RECORD?
5:46:54PM THANK YOU.
5:46:55PM DOES ANYBODY HAVE ANY CONFLICTS MAKING THIS DECISION
5:46:59PM TONIGHT.
5:47:00PM >> DO NOT.
5:47:01PM >> NO.
5:47:03PM >>Nancy Stroud: THANK YOU.
5:47:04PM >>Mary Gibbs: ALL RIGHT.
5:47:05PM SO THE SHOPPES AT UNIVERSITY HIGHLANDS IS IN FOR THE
5:47:08PM MONUMENT SIGN APPROVAL TONIGHT.
5:47:10PM THERE ARE TWO MONUMENT SIGNS.
5:47:12PM THIS IS THE SMALL COMMERCIAL STRIP CENTER THAT YOU ALL
5:47:16PM REVIEWED AND APPROVED BEFORE.
5:47:18PM IT'S ON THE WEST SIDE OF BEN HILL GRIFFIN, NORTH OF MIROMAR
5:47:22PM OUTLETS.
5:47:23PM IT'S GOT THE STARBUCKS AND SOME OTHER SMALL COMMERCIAL

5:47:28PM ESTABLISHMENTS THAT THEY ARE I BELIEVE LOOKING TO LEASE.
5:47:32PM AND WHEN YOU DID THE DEVELOPMENT ORDER, THE SIGNS WERE NOT
5:47:35PM INCLUDED.
5:47:36PM I THINK WHAT HAPPENED AT THE TIME WERE THE SIGNS THAT CAME
5:47:38PM IN WERE SHOWN AS POLE SIGNS, NOT MONUMENT SIGNS.
5:47:41PM SO WE JUST TOLD THEM, TAKE THAT OUT OF YOUR APPLICATION AND
5:47:44PM COME BACK LATER WITH THE SIGNS.
5:47:46PM SO THEY ARE BACK IN TO DO THE SIGNS.
5:47:48PM AND JOHN CONROY IS HERE TO EXPLAIN IT.
5:47:53PM I THINK HE HAS THE PowerPoint.
5:47:54PM I HOPE HE BROUGHT SOME SAMPLES BECAUSE THE COLORS -- THE
5:47:57PM COLORS DO MATCH THE BUILDING, BUT IT'S KIND OF HARD TO TELL
5:48:02PM FROM THE PICTURES THAT ARE IN HERE.
5:48:05PM WE'LL TURN IT OVER TO JOHN.

5:48:09PM >>John Conroy: THANK YOU, MARY.
5:48:11PM GOOD EVENING, EVERYBODY.
5:48:11PM YES, MY NAME IS JOHN CONROY.
5:48:18PM I'M WITH SOUTH REAL ESTATE GROUP.
5:48:21PM WE ARE THE DEVELOPER ON THIS PROJECT.
5:48:23PM WE'VE GOT -- ENGINEERING, THEY ARE NOT HERE.
5:48:28PM THEY ARE A CIVIL, AND SOUTH FLORIDA ARCHITECTURE IS THE
5:48:31PM ARCHITECT ON THIS PROJECT.
5:48:32PM JUST A LITTLE BACKGROUND ON THE PROJECT HERE, JUST TO GET
5:48:39PM YOU UP TO SPEED HERE, IT'S A 6.4-ACRE PARCEL.
5:48:44PM IT'S PART OF THE TIMBERLAND AND TIBURON MPD AND DRI.

5:48:48PM IT'S RIGHT HERE ON BEN HILL GRIFFIN.
5:48:50PM YOU HAVE THE APARTMENTS TO THE NORTH, TO THE WEST AND THEN
5:48:52PM THE CHASE BANK IS AT THE SOUTH END HERE.
5:48:54PM THE DEVELOPMENT ORDER WAS ISSUED OCTOBER 8th OF 2018.
5:48:59PM OUR INFRASTRUCTURE WORK BEGAN IN MARCH 2019.
5:49:03PM BUILDING ONE HAS BEGUN CONSTRUCTION STARTING IN JULY 2019.
5:49:08PM AND WE ARE SEEKING APPROVAL OF OUR TWO MONUMENT SIGNS FOR
5:49:11PM THE PROJECT.
5:49:12PM THIS JUST A LITTLE SUMMARY HERE OF THE VEHICULAR ACCESS AND
5:49:23PM CONNECTIVITY.
5:49:23PM WE DO NOT HAVE ANY ACCESS ALONG BEN HILL GRIFFIN.
5:49:29PM ALL THE ACCESS IS OFF HIGHLAND OAKS DRIVE BEHIND THE
5:49:34PM DEVELOPMENT.
5:49:34PM WE'VE GOT TWO TRAFFIC SIGNALS ON BOTH ENDS.
5:49:36PM THE PARKING AREAS ARE INTERCONNECTED WITH THE CHASE SIDE
5:49:41PM BELOW.
5:49:41PM OUR TWO PROPOSED SIGN LOCATIONS ARE HERE AT THE NORTH END,
5:49:44PM RIGHT BY THE TRAFFIC SIGNAL, AND THEN DOWN AT THE SOUTH END
5:49:48PM OF OUR PROPERTY, THEY WOULD BE IDENTICAL SIGNS.
5:49:54PM WOULD HAVE POTENTIALLY DIFFERENT TENANTS ON EACH OF THE
5:49:58PM SIGNS, BUT THE OVERALL MONUMENT SIGN WOULD BE IDENTICAL. A
5:50:02PM LITTLE REVIEW HERE, THE BUILDING ELEVATIONS, THIS IS
5:50:06PM BUILDING ONE, WHICH WAS APPROVED AS PART OF THE DEVELOPMENT
5:50:09PM ORDER.
5:50:12PM BUILDING TWO.

5:50:12PM AND BUILDING THREE.
5:50:13PM SO THESE THREE BUILDINGS WERE APPROVED AS PART OF THE
5:50:18PM DEVELOPMENT ORDER.
5:50:20PM SO WHAT WE'VE DONE IS WE'VE TRIED TO MIMIC -- WELL, HERE ARE
5:50:25PM THE COLOR CHIPS THAT WERE APPROVED AS PART OF THAT
5:50:28PM DEVELOPMENT ORDER AS WELL.
5:50:29PM WE HAVE A ROSE TAN, MIST GRAY.
5:50:32PM YOU CAN SEE THOSE COLORS THERE.
5:50:35PM HERE'S THE MONUMENT SIGN RENDERINGS.
5:50:38PM WHAT WE'VE DONE IS WE'VE TRIED TO TAKE SIMILAR ARCHITECTURAL

5:50:42PM FEATURES, LIKE THESE DESIGN ELEMENTS HERE, THIS PARAPET
5:50:45PM WALL, OR THE PARAPET TOP HERE.
5:50:47PM AND THEN THE STONE WORK THAT'S AT THE BOTTOM OF THE
5:50:51PM BUILDING, AND WE TRIED TO MIMIC THOSE.
5:50:52PM SIMILAR AT THE TOP.
5:50:55PM SIMILAR DESIGN ELEMENTS, SIMILAR BASE, AND THEN YOU'VE GOT
5:50:59PM YOUR MONUMENT SIGN WITH YOUR PANELS IN BETWEEN.
5:51:03PM THESE, AS MARY MENTIONED, WE ARE DOING THE EXACT SAME COLOR
5:51:08PM FROM THE BUILDING TO MATCH THOSE COLORS AND THE EXACT SAME
5:51:13PM STONE WORK WOULD BE AT THE BASE OF BOTH THE MONUMENT SIGN
5:51:17PM AND THE BUILDINGS.
5:51:24PM AND SO WANTED TO SEE YOUR THOUGHTS, IF YOU HAD ANY
5:51:26PM QUESTIONS, COMMENTS, CONCERNS, IS ABOUT THE MONUMENT SIGN.
5:51:34PM >>Barry Jones: ALL RIGHT.
5:51:35PM THANK YOU VERY MUCH.

5:51:35PM IS ANYBODY FROM THE PUBLIC HERE TO SPEAK ABOUT THIS ISSUE?
5:51:39PM SEEING NONE, HEARING NONE, WE'LL MOVE ON TO STAFF.
5:51:43PM STAFF, YOU RECOMMENDED APPROVAL OF THIS SIGN?
5:51:49PM IT MEETS THE TECHNICAL REQUIREMENTS PER THE SIGN ORDINANCES?
5:51:51PM >>Mary Gibbs: RIGHT.
5:51:52PM WE'VE LOOKED AT THE TECHNICAL.
5:51:53PM THEY HAD TO CHANGE SOME OF THE NUMBERS, BUT THEY MADE THE
5:51:56PM CHANGES THAT WERE NEEDED.
5:51:58PM >>Barry Jones: THANK YOU VERY MUCH.
5:51:58PM MEMBERS OF THE BOARD, I'D OPEN IT UP FOR DISCUSSION AMONGST
5:52:05PM YOURSELVES OR QUESTIONS FOR THE APPLICANTS.
5:52:07PM >> ARE THE NUMBERS ON THE END, ARE THOSE LIT UP SO FIRE
5:52:12PM TRUCKS CAN SEE THEM AT NIGHT?
5:52:14PM >>John Conroy: I DO NOT KNOW THAT ANSWER.
5:52:16PM BUT IF THAT IS A STIPULATION, WE CAN ABSOLUTELY MAKE THAT.
5:52:22PM >> IT APPEARS AS THOUGH YOUR LIST OF STORES ARE ONLY ON ONE
5:52:26PM SIDE OF THE MONUMENT SIGN AND NOT BOTH SIDES.
5:52:30PM >>John Conroy: NO.
5:52:31PM THEY WOULD HAVE PANELS ON BOTH SIDES.
5:52:33PM >> OH, IT DOESN'T APPEAR THAT WAY.
5:52:36PM >>John Conroy: WHICH SLIDE DOES NOT SHOW THAT?
5:52:40PM >> THE ONE YOU HAVE UP THERE RIGHT NOW, IF YOU LOOK ON THE
5:52:43PM LEFT IT LOOKS LIKE THE SIGN IS STICKING OUT WHERE THE DARKER
5:52:48PM LINE IS AND NOTHING ON THE RIGHT-HAND SIDE OF THAT.
5:52:51PM >>Barry Jones: WHEN YOU LOOK AT THE PROFILE VIEW ON THE

5:52:53PM RIGHT-HAND SIDE OF YOUR PAGE WHERE THE NUMBERING IS.
5:52:57PM >>John Conroy: YEAH, THERE WOULD BE PANELS ON BOTH SIDES OF
5:53:00PM THIS.
5:53:00PM >>Barry Jones: UNDERSTOOD.
5:53:02PM JUST DIDN'T REPRESENT THAT THERE.
5:53:09PM >> I THINK THE DESIGN OF THE SIGN IS CONSISTENT WITH THE

5:53:11PM BUILDINGS.
5:53:11PM I HAVE NO OBJECTION TO IT.
5:53:16PM >>Barry Jones: MY ONE QUESTION IS, WHY IS THE BASE NARROWER
5:53:21PM THAN THE TOP?
5:53:23PM TYPICALLY, IT'S SOME MULTIPLE THE OTHER WAY.
5:53:30PM WE HAVE 208 INCHES WIDE AT THE TOP AND 204 INCHES WIDE AT
5:53:35PM THE BASE.
5:53:36PM I DON'T KNOW HOW VISUALLY THAT WOULD --
5:53:41PM >> IT LOOKS LIKE AN ERROR BECAUSE THE DRAWING SHOWS IT TO BE
5:53:43PM THE SAME.
5:53:45PM >>John Conroy: IT COULD BE A NOTATION ERROR.
5:53:48PM AGAIN, IF YOU WOULD LIKE THAT A STIPULATION, WE CAN MAKE IT
5:53:52PM THE SAME OR IF YOU WOULD LIKE THE BASE A TOUCH LARGER.
5:53:55PM >>Barry Jones: YOU MIGHT NOT SEE IT ON THE SCALE.
5:53:59PM SAW IT AND LOOKED AT THE DIMENSIONS --
5:54:02PM >>John Conroy: I AGREE.
5:54:03PM COULD BE A NOTATION ERROR.
5:54:05PM BUT WE CAN DO WHAT YOU WOULD LIKE ON THAT.
5:54:09PM >>Barry Jones: THE SIGN, IN MY OPINION, IS VERY PLAIN.

5:54:11PM IT MEETS THE TECHNICAL REQUIREMENTS TO MATCH SOME OF THE
5:54:13PM ELEMENTS OF THE BUILDING.
5:54:14PM I THINK WE WORKED HARD TOGETHER TO GET THE BUILDING TO WHERE
5:54:19PM IT IS.
5:54:20PM >>John Conroy: RIGHT.
5:54:20PM >>Barry Jones: I DON'T KNOW IF THE SIGN IS WORTHY OF THE
5:54:23PM BUILDING BECAUSE YOU DID END UP WITH A VERY NICE STRUCTURE.
5:54:27PM I THINK THAT'S A MARKETING DECISION YOU HAVE TO MAKE THAT
5:54:30PM MEETS THE TECHNICAL REQUIREMENTS.
5:54:32PM AND THE BOARD DOESN'T HAVE ANY ISSUE WITH IT.
5:54:36PM I THINK WE'D LOOK FOR A MOTION.
5:54:39PM >> I'LL MOVE FOR APPROVAL FOR THE SHOPPES AT UNIVERSITY
5:54:42PM HIGHLANDS MONUMENT SIGN DESIGN CASE DOS2018-E004.
5:54:50PM >>Barry Jones: CAN WE ADD A STIPULATION TO THAT, THAT THE
5:54:53PM BASE WILL BE AT LEAST AS WIDE AS THE TOP LEFT?
5:54:55PM >> YES.
5:54:56PM >> AND THE NUMBERS WILL BE ILLUMINATED.
5:55:00PM >>Mary Gibbs: I'M NOT SURE IF THE NUMBERS ARE REQUIRED TO BE
5:55:02PM ILLUMINATED.
5:55:03PM TYPICALLY THEY ARE NOT.
5:55:08PM >> TYPICALLY THEY ARE NOT.
5:55:09PM REFLECTIVE PAINT.
5:55:11PM >> I THINK THAT'S FINE.
5:55:11PM >>Barry Jones: WE HAVE A MOTION TO APPROVE THE SIGN AS SHOWN
5:55:13PM WITH THE BASE BEING AT LEAST AS WIDE OR AS TALL -- OR AS THE

5:55:20PM TOP.
5:55:21PM DO WE HAVE A SECOND?

5:55:23PM >> I'LL SECOND.
5:55:24PM >>Barry Jones: TAKE A VOTE.
5:55:26PM ALL IN FAVOR SAY AYE.
5:55:27PM OR DO YOU HAVE TO DO A ROLL-CALL VOTE?
5:55:32PM >>Mary Gibbs: I GUESS NOT.
5:55:33PM >>Barry Jones: ALL IN FAVOR AYE.
5:55:35PM IT'S 4-0.
5:55:37PM CARRIES.
5:55:38PM >>John Conroy: THANK YOU SO MUCH.
5:55:42PM >>Barry Jones: LOOKING FORWARD TO GETTING YOUR PLACE OPEN.
5:55:44PM >>John Conroy: YES, THANK YOU.
5:55:50PM >>Mary Gibbs: THE NEXT ITEM ON OUR AGENDA IS THE COCONUT
5:55:54PM SQUARE OFFICE CENTER.
5:55:57PM WE'LL HEAR FROM STAFF ON THAT.
5:55:59PM >>Steven Cramer: STEVE CRAMER WITH THE VILLAGE OF ESTERO.
5:56:02PM THIS APPLICATION IS FOR A COMMERCIAL BUILDING PERMIT.
5:56:05PM THE APPLICANT IS AJS --
5:56:08PM >>Mary Gibbs: HANG ON A MINUTE.
5:56:10PM WE HAVE TO DO THE STANDARD LEGAL STUFF.
5:56:12PM >>Nancy Stroud: I WOULD LIKE TO ASK IF THERE ARE ANY EX
5:56:14PM PARTE COMMUNICATIONS BEFORE STAFF BEGINS.
5:56:17PM NONE, OKAY.
5:56:19PM ANY CONFLICTS?

5:56:19PM OKAY.
5:56:20PM OR ANY ADDITIONAL WRITTEN MATERIALS SUBMITTED?
5:56:24PM GREAT.
5:56:24PM WE'VE MADE THE RECORD.
5:56:25PM THANK YOU.
5:56:26PM >>Barry Jones: THANK YOU.
5:56:26PM I APOLOGIZE.
5:56:27PM >>Steven Cramer: MY MISTAKE.
5:56:28PM AGAIN, THE APPLICATION IS FOR A COMMERCIAL BUILDING PERMIT.
5:56:31PM THE APPLICANT IS AJS REALTY GROUP.
5:56:36PM THE ADDRESS IS 23421 WALDEN CENTER DRIVE IN COCONUT SQUARE.
5:56:40PM THE REQUEST IS TO REPAINT A THREE-STORY BUILDING FROM GREEN
5:56:44PM AND YELLOW TO MINK AND GRAY WITH WHITE TRIM AND BLUE
5:56:47PM AWNINGS.
5:56:47PM THE STAFF REPORT INCLUDES THE COLOR RENDERINGS OF THE
5:56:50PM BUILDINGS, EXISTING AND PROPOSED.
5:56:52PM STAFF DOES NOT SUPPORT THE REQUEST.
5:56:53PM WE FEEL IT DOES NOT COMPLY WITH THE CRITERIA IN SECTION 3-4
5:56:57PM OF ORDINANCE 2015-1.
5:57:00PM CRITERIA NUMBER 4 REQUIRES COMPATIBILITY WITH ADJACENT
5:57:04PM DEVELOPMENT.
5:57:04PM WE FEEL THESE COLORS ARE NOT COMPATIBLE.
5:57:07PM THERE ARE EXHIBITS IN YOUR STAFF REPORT THAT SHOW THE
5:57:09PM ABUTTING PROPERTIES, THE HOTEL TO THE WEST, THE APARTMENTS

5:57:13PM TO THE SOUTHWEST, AND THE OFFICE BUILDING TO THE SOUTH.

5:57:16PM ALL ARE DIFFERENT EARTH TONE, YELLOWS AND SO FORTH, THAT ARE
5:57:20PM NOT COMPATIBLE WITH THE PROPOSED COLORS.
5:57:23PM THEREFORE, WE DON'T SUPPORT THIS.
5:57:26PM THOSE ARE MY COMMENTS, MR. CHAIRMAN.
5:57:28PM >>Barry Jones: IS THERE SOMEBODY HERE FOR THE APPLICANT?
5:57:30PM >>Steven Cramer: YES, THERE IS.
5:57:31PM >>Mary Gibbs: WE HAVE GINA DOUGHERTY, WHO IS THE PROPERTY
5:57:35PM MANAGER.
5:57:35PM SHE BROUGHT SOME LITTLE PAINT COLOR SAMPLES, TOO.
5:57:39PM >>Barry Jones: THANK YOU.
5:58:00PM >>Gina Dougherty: OKAY.
5:58:01PM HELLO.
5:58:01PM I'M GINA DOUGHERTY.
5:58:03PM I'M THE NEW PROPERTY MANAGER AT THIS LOCATION, 23421 WALDEN
5:58:08PM CENTER DRIVE.
5:58:09PM WE HAVE OUR CURRENT PAINT COLORS, WHICH ARE THE GREEN AND
5:58:13PM YELLOWS WITH A -- TRIM.
5:58:15PM THE OWNER IS LOOKING TO PAINT THE BUILDING.
5:58:17PM AND WE HAVE GONE WITH A DESIGN FIRM WHO HAS PROPOSED THESE
5:58:22PM PAINT COLORS.
5:58:25PM THE DISTANT BLUE IS THE AWNINGS, WHICH IS THE BLUE THAT
5:58:29PM YOU'LL SEE THAT THEY HAVE NOW CURRENTLY.
5:58:31PM THE MINK WOULD REPLACE THE GREEN.
5:58:34PM THE GRAYISH WOULD REPLACE THE YELLOW, WHICH IS THE MAJORITY
5:58:38PM OF THE BUILDING.

5:58:39PM AND THE EXTRA WHITE WOULD BE THE TRIM.
5:58:42PM AND THERE IS A SIMILAR BUILDING OVER HERE AT 22907 LYDEN
5:58:53PM DRIVE.
5:58:53PM THEY HAVE SIMILAR PAINT COLORS.
5:58:55PM IF YOU'RE DRIVING DOWN 41, YOU DO SEE SOME OF THE SIMILAR
5:58:58PM COLOR TONES AS TO WHAT WE'RE PROPOSING.
5:59:05PM >>Barry Jones: OKAY.
5:59:06PM IS ANYBODY FROM THE PUBLIC HERE TO SPEAK ON THIS?
5:59:11PM SEEING NONE AND HEARING NONE, I'D OPEN IT UP TO THE BOARD
5:59:16PM FOR DISCUSSION OR QUESTIONS OF THE APPLICANT.
5:59:19PM I JUST, REAL FAST, ARE YOU IN A COMMERCIAL PROPERTY OWNERS
5:59:26PM ASSOCIATION THERE?
5:59:28PM >>Gina Dougherty: YEAH.
5:59:29PM >>Barry Jones: AS PART OF YOUR DOCUMENTS, ARE YOU REQUIRED
5:59:33PM TO GET APPROVAL FROM THEM OR DO YOU KNOW?
5:59:35PM >>Gina Dougherty: WE ARE NOT.
5:59:37PM >>Barry Jones: YOU ARE NOT SUBJECT TO ARCHITECTURAL REVIEW
5:59:39PM BY YOUR PROPERTY OWNERS ASSOCIATION.
5:59:41PM >>Gina Dougherty: CORRECT.
5:59:41PM >>Barry Jones: THANK YOU FOR THAT.

5:59:42PM IT'S HARD TO TELL, BUT WHAT'S THE SHINGLE COLOR ON THE
5:59:48PM BUILDING?
5:59:49PM >> ROOF TILE.
5:59:50PM >>Gina Dougherty: IT IS A ROOF TILE.
5:59:51PM I BELIEVE IT'S TERRA-COTTA CORAL COLOR.

5:59:59PM >> THE PICTURES DON'T REPRESENT WELL SO YOU HAVE A GOOD
6:00:04PM UNDERSTANDING OF WHAT THE CHANGE WOULD BE BECAUSE WE CAN'T
6:00:06PM SEE THE ROOF COLOR.
6:00:14PM >> DO YOU KNOW WHAT THE ZONING IS?
6:00:17PM >>Mary Gibbs: I THINK IT'S PART OF PELICAN LANDING.
6:00:21PM I THINK IT'S CPD, THE COMMERCIAL, LIKE A COMMERCIAL PART OUT
6:00:24PM FRONT.
6:00:24PM THERE ARE OTHER BUILDINGS, AND THAT PART IS COMMERCIAL.
6:00:29PM >> BUT THERE'S NOT A DESIGN BOOK OR ANYTHING LIKE --
6:00:32PM >>Mary Gibbs: NO.
6:00:33PM IT'S PART OF PELICAN LANDING DRI.
6:00:36PM IT IS A REALLY OLD DRI.
6:00:38PM THAT WAS DONE BEFORE WE REQUIRED PATTERN BOOKS.
6:00:43PM THE DRI WAS DONE WAY BACK WHEN.
6:00:48PM >>Barry Jones: DID YOU CONSIDER ANY OF THE COLORS ON THE
6:00:51PM TOWER THAT'S GOING UP NEXT TO YOU TO MAYBE BE COMPLEMENTARY
6:00:59PM TO THAT?
6:01:01PM >>Gina Dougherty: THE DESIGN FIRM REALLY PREFERRED MORE OF
6:01:04PM THE GRAY TONES.
6:01:08PM >>Barry Jones: OKAY.
6:01:09PM I DON'T THINK IT'S THE GRAY TONES -- AND MAYBE I'M NOT
6:01:13PM SPEAKING OR I QUESTION STAFF.
6:01:14PM THE GRAY TONES AS MUCH AS THE MINK, NOT THAT THE MINK IS
6:01:20PM THAT BRIGHT.
6:01:25PM >>Michael Sheeley: TO ME, THE ISSUE IS, WHILE I LIKE THE

6:01:28PM PALETTE YOU PRESENTED, I DON'T LIKE IT FOR THIS BUILDING.
6:01:32PM IN OTHER WORDS, WE USE A SIMILAR PALETTE IN OTHER BUILDINGS
6:01:36PM MORE MODERN AND CONTEMPORARY IN DESIGN.
6:01:38PM AND THIS BUILDING, WITH THE TERRA-COTTA TILE ROOF, DOES NOT
6:01:43PM SEEM TO BE CONSISTENT WITH THESE COLORS.
6:01:46PM MY OPINION IS, YOU OUGHT TO GO BACK AND RELOOK AT THE COLOR
6:01:50PM SCHEME IN TERMS OF THE TERRA-COTTA AND PRESENT PHOTOGRAPHS
6:01:54PM THAT SHOW THE FULL BUILDING AND HOW THE COLORS WORK WITH THE
6:01:58PM TERRA-COTTA AND ALSO LOOKING AS WELL AT THE NEIGHBORING
6:02:02PM STRUCTURES.
6:02:07PM >>Barry Jones: ANY OTHER COMMENTS FROM BOARD MEMBERS?
6:02:10PM THE WAY THIS PROCESS WORKS, WE TRY AND DO A GIVE AND TAKE.
6:02:18PM FOR US TO DENY YOU AND MAKE YOU START THE APPLICATION ALL
6:02:21PM OVER AGAIN IS NOT IN ANY OF OUR BEST INTERESTS.
6:02:25PM YOU HAVE AN OPTION OF EITHER HAVING A VOTE NOW OR YOU HAVE
6:02:31PM AN OPTION OF REQUESTING A CONTINUANCE AND PERHAPS

6:02:36PM MODIFICATIONS TO YOUR APPLICATION, AND THEN THIS CARRIES
6:02:40PM FORWARD TO THE NEXT MEETING SO YOU DON'T HAVE TO JUMP
6:02:43PM THROUGH ALL THE EARLIER HOOPS.
6:02:45PM WITH THAT BEING SAID, WOULD YOU LIKE TO REQUEST A
6:02:47PM CONTINUANCE?
6:02:48PM >>Gina Dougherty: YES, PLEASE.
6:02:50PM >>Barry Jones: LET IT BE NOTED THE APPLICANT HAS REQUESTED A
6:02:53PM CONTINUANCE OF THIS HEARING FOR FURTHER CONSIDERATION OF THE
6:02:56PM PALETTE BASED ON ROOF COLORS AND ADJOINING BUILDINGS.

6:02:59PM WE LOOK FORWARD TO SPEAKING WITH YOU AGAIN.
6:03:01PM WE DON'T ALWAYS AGREE WITH THE APPLICANT, AND I THINK YOU
6:03:06PM ALWAYS END UP WITH A GOOD THING.
6:03:08PM WE LOOK FORWARD TO WORKING WITH YOU.
6:03:11PM >>Mary Gibbs: WE CAN SCHEDULE IT.
6:03:13PM WE DON'T HAVE TO DO IT AT THE NEXT MEETING.
6:03:16PM WE CAN GET WITH GINA AND SEE WHAT WORKS WITH HER SCHEDULE
6:03:19PM AND WHEN THEY CAN COME BACK.
6:03:20PM BECAUSE IT'S NOT AN ADVERTISED PUBLIC HEARING.
6:03:22PM SO WE DON'T HAVE TO HAVE A DATE CERTAIN.
6:03:25PM SO IF YOU SAY THE NEXT MEETING, BUT LET US WORK WITH GINA
6:03:29PM AND SEE IF THAT MEETING WORKS, IF SHE NEEDS TIME.
6:03:33PM >>Barry Jones: IT IS IMPORTANT THAT YOU LOOK AT THE ROOF
6:03:35PM COLOR AND SOME OTHER BUILDINGS IN YOUR IMMEDIATE VICINITY.
6:03:38PM WE UNDERSTAND THERE MIGHT BE SOME OTHERS DOWN THE ROAD AND
6:03:41PM THOSE CLOSE TO THOSE MAY CLUSTER TOGETHER AND FORM THAT
6:03:46PM DESIGN STANDARD.
6:03:46PM BUT HERE, IT DOESN'T APPEAR THAT IT REALLY SEEMS TO WORK.
6:03:53PM >>Nancy Stroud: I REQUEST THAT THE BOARD VOTE ON WHETHER OR
6:03:55PM NOT TO GRANT A CONTINUANCE.
6:03:57PM >>Barry Jones: OKAY.
6:03:58PM DO WE HAVE A MOTION TO APPROVE THE CONTINUANCE?
6:04:01PM >> I MAKE A MOTION TO APPROVE THE CONTINUANCE.
6:04:05PM >> I'LL SECOND.
6:04:06PM >>Mary Gibbs: WHO SECONDED THAT?

6:04:07PM WAS THAT MR. SHEELEY?
6:04:11PM OKAY.
6:04:11PM >>Barry Jones: WITH A MOTION AND A SECOND, TAKE A VOTE.
6:04:14PM ALL IN FAVOR SAY AYE.
6:04:15PM THE RECORD SHOWS 4-0 TO APPROVE THE CONTINUANCE.
6:04:19PM WE THANK YOU FOR PARTICIPATING.
6:04:23PM >>Gina Dougherty: THANK YOU FOR YOUR TIME.
6:04:26PM >>Mary Gibbs: WE THANK HER FOR BRINGING THE SAMPLE COLORS,
6:04:30PM TOO.
6:04:32PM A LOT OF TIMES PEOPLE FORGET THAT.
6:04:33PM >>Barry Jones: YES.
6:04:34PM ANY PUBLIC INPUT TONIGHT?

6:04:39PM HEARING NONE, SEEING NONE, MOVING ON.
6:04:43PM ANY BOARD COMMUNICATIONS TONIGHT?
6:04:45PM THE NEXT MEETING SEPTEMBER 11.
6:04:48PM ANYTHING BEYOND THAT THAT WE SHOULD BE AWARE OF, MARY?
6:04:52PM >>Mary Gibbs: I CAN'T THINK OF ANYTHING.
6:04:53PM I'M ONLY THINKING ABOUT THE WEATHER.
6:04:55PM >>Barry Jones: YEAH.
6:04:56PM I HAVE A DAUGHTER IN ORLANDO, ONE IN GAINESVILLE, I DON'T
6:05:01PM KNOW WHICH ONE IS GOING TO GET HIT.
6:05:03PM WITH THAT, WE'LL HAVE A MOTION FOR ADJOURNMENT?
6:05:07PM >> SO MOVED.
6:05:08PM >> SECOND.
6:05:09PM >>Barry Jones: ALL IN FAVOR SAY AYE.

6:05:10PM THIS MEETING IS ADJOURNED.
6:05:13PM THANK YOU.
6:05:13PM [SOUNDING GAVEL]

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