THE VILLAGE OF ESTERO DESIGN REVIEW BOARD MEETING
WEDNESDAY, FEBRUARY 26, 2020
5:30 P.M.

DISCLAIMER:
THIS FILE REPRESENTS AN UNEDITED VERSION OF REALTIME
CAPTIONING WHICH SHOULD NEITHER BE RELIED UPON FOR COMPLETE
ACCURACY NOR USED AS A VERBATIM TRANSCRIPT.
ANY PERSON WHO NEEDS A VERBATIM TRANSCRIPT OF THE
PROCEEDINGS MAY NEED TO HIRE A COURT REPORTER.

05:29:21   >> [PLEDGE OF ALLEGIANCE]
05:29:36   >>Barry Jones: THANK YOU.
05:29:37   DO THE ROLL CALL, PLEASE.
05:29:42   >>Thomas Barber: HERE.
05:29:44   >>William Glass: HERE.
05:29:45   >>Michael Sheeley: HERE.
05:29:46   >>Zach Zachariah: HERE.
05:29:47   >>Barry Jones: HERE.
05:29:48   APPROVAL OF THE AGENDA.
05:29:52   I DON'T THINK THERE'S ANYTHING OUT OF LINE TONIGHT.
05:29:55   IT'S PRETTY STRAIGHTFORWARD.
05:29:56   >> SO MOVED.
05:29:57   >> SECOND.
05:29:58   >>Barry Jones: ALL IN FAVOR SAY AYE.
05:30:02   >> AYE.
05:30:08   >>Barry Jones: THE CONSENT AGENDA.
05:30:12   IT HASN'T COME BACK TO BITE US BY NOW, AS OLD AS THESE ARE.
05:30:19   ANY COMMENTS ON THE AGENDA MINUTES?
05:30:22   >> MOVE TO APPROVE THOSE FOUR MINUTES.
05:30:26   >> SECOND.
05:30:27   >>Barry Jones: ALL IN FAVOR SAY AYE.
05:30:30   >> AYE.
05:30:32   >>Barry Jones: SWEARING IN?
05:30:34   OR DO WE DO CONFLICTS FIRST?
05:30:41   >>Nancy Stroud: I WOULD SUGGEST WE DO EX PARTE
05:30:43   COMMUNICATIONS AND CONFLICTS, AND THEN I'LL SWEAR THE
05:30:48   WITNESSES IN.
05:30:49   >>Barry Jones: THANK YOU VERY MUCH.
05:30:50   DO WE HAVE ANY EX PARTE COMMUNICATIONS AMONG THE BOARD TO
05:30:53   DISCUSS FROM ANY OF THE APPLICANTS?
05:30:55   NONE BEING HEARD, ARE THERE ANY CONFLICTS ON ANY OF THESE
05:31:00   APPLICATIONS TONIGHT?
05:31:01   >> NONE.
05:31:02   >> NONE.
05:31:02   >>Barry Jones: NONE.
05:31:03   ALL YOURS.
05:31:07   >>Nancy Stroud: THIS IS A QUASI-JUDICIAL HEARING, ANYBODY
WHO WISHES TO GIVE TESTIMONY TONIGHT WILL NEED TO BE SWORN, AND AFTER WE DO THAT, THEN -- MARY IS NOT HERE TONIGHT, BUT THE CAPABLE STAFF WILL PRESENT THE ITEMS, AND THE APPLICANT WILL HAVE AN OPPORTUNITY TO ALSO SPEAK AND PROVIDE TESTIMONY. AND THEN THE PUBLIC HEARINGS WILL BE TAKEN ON EACH OF THE ITEMS. ANYBODY WHO WISHES TO SPEAK TONIGHT AND GIVE TESTIMONY, PLEASE STAND AND RAISE YOUR RIGHT HANDS. DO YOU SWEAR THE TESTIMONY YOU WILL GIVE WILL BE THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH?

Nancy Stroud: THANK YOU.

Barry Jones: THANK YOU VERY MUCH.

THE FIRST PUBLIC HEARING TONIGHT IS ON THE SCULPTURE AT THE HERTZ ARENA.

I WAS JUST THERE LAST NIGHT.

UP CLOSE AND PERSONAL LOOK AT THE LOCATION.

Walter McCarthy: FOR THE RECORD, WALTER McCARTHY. NICE TO SEE YOU ALL, MR. CHAIRMAN AND MEMBERS OF THE BOARD. THIS IS THE HERTZ ARENA SCULPTURE.

I THINK WE ALL KNOW WHERE HERTZ ARENA IS.

IT'S 13.5-FOOT STYLIZED STEEL SCULPTURE OF AN ICE HOCKEY PLAYER ON EIGHT-FOOT-HIGH PEDESTAL.

YOU SAW AND HEARD INFORMATION ON THIS AT A PUBLIC INFORMATION MEETING ON JANUARY 22nd OF 2020.

THE APPLICANT IS HERE TODAY ASKING FOR FINAL APPROVAL AND STAFF IS RECOMMENDING THAT.

WE'LL HAVE PETER GARAJ MAKE A PRESENTATION.

GOOD EVENING, GENTLEMEN.

I DON'T KNOW, CAN I GO AND START THROUGH THE PRESENTATION ON THE SCREEN?

>> DON'T HIT THAT.

OKAY.

I GO JUST USING THE ARROW TO GO UP AND DOWN?

>> YES.

>> WE MET IN JANUARY.

THE GENERAL IDEA WAS ICE HOCKEY SCULPTURE THAT WILL BE PLACED SOUTHEAST CORNER OF THE BUILDING BETWEEN THE TWO MAIN ENTRIES ON THE CORNER.

THIS IS THE EXACT MODEL OF THE SCULPTURE, EXACTLY THE DIMENSIONS COMPARED WITH THE PEDESTAL.

AS YOU SEE, THERE IS A STAINLESS STEEL ONE-FOOT PEDESTAL AND 13.5-FEET TALL SCULPTURE IS IN THE 7-FEET CONCRETE PEDESTAL.

SLIGHT ANGLE AS WE HAD THAT BEFORE.
There were comments from your side about lighting. Lighting will be placed, four lights inside the concrete, flush, pointing up on the sculpture. In the presentation, I add that in the spec, so they are six in diameter, so there is no hazard for people sticking out. They will be inside the concrete. That is one issue or one question that was raised.

I think there was one more question, the timeline to accomplish the project. 60 to 90 days. Because season is in full swing.

It's pretty much what I add in from previous presentation. We just added the small details that you required.

Barry Jones: Any questions from the board? We went through this pretty well the first time. I think you brought a nice addition to the family. Was it the Hoffmann family, you said --

>>Barry Jones: Contributing this to the community here.

Do we have a motion?

>> Do we have public input?

>>Barry Jones: I'm sorry.

>>The Clerk: There's nobody signed up.

>>Barry Jones: Do we have any cards?

>>The Clerk: No, we have no one.

>>Barry Jones: Hearing none, seeing none, no public input.

>>Mr. Chairman, I'll make the motion to approve the LDO2020-E002 for the Hertz Arena sculpture. Compliment the artist on the fine work.

I think it's very good and really shows the excitement of the game.

I think that's all I need to say.

Move to approve.

I'll be glad to second it.

>>Barry Jones: All in favor say aye.

Congratulations, and we look forward to seeing it installed.

Is it already in fabrication in full size?

Peter Garaj: Yes.

>>Barry Jones: It's on the truck, right?

[Laughter]

>>Peter Garaj: Thank you.

I hope everybody enjoys it as a part of your community and it will be a benefit for all community.

Thank you, gentlemen.

>>Barry Jones: Thank you.

>> I wish you put four sculptures that nice around that building.

It would look great.
WALTER McCARTHY, FOR THE RECORD, MR. CHAIRMAN, MEMBERS OF THE BOARD, THIS IS AUTOZONE. IT'S DEVELOPMENT ORDER DOS2019-E002. IT'S A DEVELOPMENT ORDER AND A MONUMENT SIGN REQUEST FOR A RETAIL AUTO PARTS STORE WITH 7,381 SQUARE FEET OF FLOOR AREA. IT IS LOCATED IN THE PLAZA DEL SOL SUBDIVISION. IT'S ON THE CORNER OF PUERTO WAY AND CORKSCREW ROAD. AND THE REAR OF THE PROJECT IS ON ARCOS WAY. IT'S 1.86-ACRE SITE. STAFF IS RECOMMENDING APPROVAL, BUT WE HAVE ONE ISSUE THAT WE WANT TO PUT ON THE RECORD WITH THE BOARD.

PRIOR TO -- THERE'S A SIGNAL WARRANT AT PUENTE LANE AND CORKSCREW ROAD OPPOSITE THE LOWE'S ENTRY. THROUGH LEE COUNTY, THERE IS AN AGREEMENT WITH THE PLAZA DEL SOL SUBDIVISION THAT THEY WILL PARTICIPATE IN THE PROPORTIONATE SHARE OF THE COST OF THE SIGNAL. THAT MONEY HAS NOT BEEN COLLECTED AS YET, AND THIS IS THE LAST PARCEL WITHIN THE PLAZA DEL SOL SUBDIVISION THAT'S OWNED BY THE DEVELOPER.

WE HAVE PUT THE APPLICANT AND THE DEVELOPER ON NOTICE THAT WE WILL NOT ISSUE THE DEVELOPMENT ORDER UNTIL THE PAYMENT OF THE PROPORTIONATE SHARE IS RECEIVED BY THE VILLAGE. WITH THAT, I'LL TURN IT OVER TO BRENT ADDISON WHO WILL MAKE A PRESENTATION FOR THE APPLICANT.

HAS THAT PROPORTIONATE SHARE BEEN DEFINED ALREADY?

IS THERE A DOLLAR AMOUNT?

WE WANT TO PUT ON THE RECORD WITH THE BOARD.

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HAS THAT PROPORTIONATE SHARE BEEN DEFINED ALREADY?

IS THERE A DOLLAR AMOUNT?
THANK YOU.

>>Walter McCarthy: THANK YOU.

>>Brent Addison: I'M TRYING TO GET TO A FULL VIEW HERE.

SORRY.

I USUALLY HAVE STACY DO THIS FOR ME.

OKAY.

GOOD EVENING.

MY NAME IS BRENT ADDISON WITH BANKS ENGINEERING, THE PROJECT MANAGER FOR THIS JOB FOR AUTOZONE PLAZA DEL SOL, AS WALTER INTRODUCED.

WE ARE HERE REQUESTING FINAL DRB APPROVAL.

AND WE ARE -- YOU KNOW, UNDERSTAND AND ACCEPT THE CONDITIONS OF THE PROPORTIONATE SHARE THAT WALTER MENTIONED.

TONIGHT, IT'S MYSELF, BRENT ADDISON WITH BANKS ENGINEERING, GREG DISERIO WITH DAVID M. JONES AND ASSOCIATES AND ACTUALLY WADE DAVIS, THE ARCHITECT IS OUT OF STATE AND HAD TROUBLE WHEN HE COULDN'T MAKE HIS FLIGHT DOWN.

I'M WEARING MY ARCHITECT HAT FOR THE NIGHT.

HERE'S THE LOCATION.

THIS IS THREE OAKS PARKWAY AND CORKSCREW.

THIS IS AN AERIAL VIEW.

THIS IS CULVER'S RIGHT NEXT DOOR, AND THEN LOWE'S PLAZA ACROSS THE ROAD.

HERE'S A PICTURE FROM THE ROAD.

THIS IS THE SITE RIGHT BEHIND IT.

THIS IS THE ACCESS TO THE PROJECT.

HERE IS THE SITE PLAN.

SOMETHING SIMILAR TO WHAT WE HAD PROPOSED IN THE BEGINNING.

WENT THROUGH SOME COMMENTS WITH STAFF, AND THIS IS WHAT WE ENDED UP WITH THAT STAFF HAS AGREED TO.

THAT'S THE LANDSCAPE PLAN.

I GUESS IF THERE ARE ANY QUESTIONS, I'LL TAKE ON THE SITE PLAN IN A MOMENT.

>>Barry Jones: ANY QUESTIONS OR COMMENTS ON THE SITE PLAN?

>> NONE.

IS THAT JUST FOR FILTRATION, THOSE RETENTION AREAS?

>>Brent Addison: THEY ARE REQUIRED FOR THE DRY PRETREATMENT FOR THE SITE.

HERE IS THE SITE.

>>Barry Jones: [INAUDIBLE]

>>Brent Addison: THANK YOU.

I'M HAVING TROUBLE WITH THE ZOOM ON HERE.

>>Barry Jones: [NOT SPEAKING INTO A MICROPHONE]

>>Brent Addison: RIGHT HERE?

THERE IS NO PLAN.

JUST LEFTOVER SPACE THAT THEY HAD.

THERE IS LANDSCAPING THAT YOU'LL SEE IN A MINUTE.

GOOD EVENING, FOR THE RECORD, GREG DISERIO, LANDSCAPE.
05:44:08 ARCHITECT WITH DAVE JONES AND ASSOCIATES.
05:44:11 THIS SITE THIS REFLECTS SOME EXISTING VEGETATION THAT
05:44:14 SURROUNDS THE SITE.
05:44:15 THE BUFFER ALONG CORKSCREW WAS PREVIOUSLY INSTALLED AND AS
05:44:21 PART OF THE PROJECT WE'LL VERIFY AND MAKE SURE, CERTIFY THAT
05:44:25 IS BROUGHT UP TO CODE IF IT'S LACKING IN ANYTHING TOWARD THE
05:44:29 END.
05:44:30 EXISTING ROYAL PALMS ON THE ENTRY DRIVE.
05:44:36 WE'LL HAVE TO REMOVE TWO OR THREE -- THREE IT LOOKS LIKE,
05:44:39 FOR THE ACCESS TO THE SITE.
05:44:42 AND THEN THE CULVER'S ADJACENT HAS SOME OF THEIR EXISTING
05:44:46 BUFFERS.
05:44:53 THE PROPOSED LANDSCAPE, WENT THROUGH A COUPLE OF DIFFERENT
05:44:58 GENERATIONS WITH STAFF AND GOING THROUGH THE REVIEW PROCESS.
05:45:02 THE LAST TIME AROUND, THERE WERE A COUPLE OF STIPULATIONS
05:45:06 THAT THE DRB REQUESTED.
05:45:08 ONE WAS TO VERIFY THAT THE BUFFER ALONG CORKSCREW REMAINS
05:45:12 INTACT AND IS FILLED IN.
05:45:15 WE SWITCH OUT A COUPLE OF OTHER PLANT MATERIAL, SHIFTED
05:45:21 THINGS AROUND A LITTLE BIT, AND THEN WE ENLARGED THE PUBLIC
05:45:28 SEATING AREA, WHICH IS RIGHT HERE.
05:45:32 PLANT MATERIAL WAS ALL BUT ONE SPECIES IS NATIVE.
05:45:38 BLENDS IN WELL WITH THE EXISTING LANDSCAPING WITHIN THE
05:45:41 DEVELOPMENT, AND WE COMPLY OR EXCEED IN ALL ESTERO
05:45:46 REQUIREMENTS.
05:45:48 WITH THAT, I WOULD BE HAPPY TO ANSWER ANY QUESTIONS.
05:45:52 AS YOU CAN SEE HERE, YOUR QUESTION ABOUT THE OPEN SPACE,
05:45:55 THAT'S JUST OPEN GREENSPACE.
05:45:59 WE DID PLANT IT FOR SOME SHADE OUT THERE AND TRY TO POSITION
05:46:02 SOME TREES SO THAT IT DOESN'T END UP BEING A PARKING LOT.
05:46:06 >>Barry Jones: THAT'S WHAT I WAS LOOKING FOR.
05:46:08 [INAUDIBLE]
05:46:20 SORRY.
05:46:20 I'M SUPPOSED TO HAVE MY MIKE ON.
05:46:24 >>Greg Diserio: IF THERE'S NO QUESTION, I'LL TURN IT BACK TO
05:46:28 THE ARCHITECT STAND-IN.
05:46:36 >>Brent Addison: SO THESE WERE THE ORIGINAL ELEVATIONS THAT
05:46:38 WE BROUGHT TO YOU IN THE ORIGINAL MEETING.
05:46:43 THERE WERE A FEW COMMENTS.
05:46:46 THE COMMENTS INCLUDED BREAKING UP THE BANDING AT THE BASE OF
05:46:50 THE BUILDING, BRINGING THE TRELLIS TO THE GROUND AND ADDING
05:46:55 PLANTINGS, MOVING THE BENCH TO THE OPEN SPACE TO THE NORTH
05:46:58 SIDE OF THE PROPERTY.
05:47:00 TO SPEAK BACK TO THE OPEN SPACE, AS WE WENT THROUGH REVIEW
05:47:07 WITH STAFF, WE DID HAVE THE OPEN SPACE AT THE NORTH SIDE OF
05:47:11 THE PROPERTY, BUT THROUGH THOSE REVIEWS, IT WAS DETERMINED
05:47:14 IT WOULD BE BETTER SUITED AT THE CORNER NEAR CORKSCREW.
05:47:17 THAT'S WHERE WE ENDED UP WITH THAT ONE.
HERE IS THE ORIGINAL ELEVATIONS, AND THESE ARE THE REVISED ELEVATIONS.
AGAIN, CHANGING SOME OF THE COLORS TO BREAK UP THE BUILDING MORE.
THEY ADDED TO THE COLUMNS IN THESE AREAS THAT WERE NOT HERE PREVIOUSLY.
I THINK THEY WORKED WITH THE STONE A LITTLE BIT, TOO.
>> GET RID OF THE BASE AROUND THE BUILDING.
>>Brent Addison: HERE'S THE SAMPLES FROM THE BUILDING MATERIALS THEY WILL BE USING.
>>Barry Jones: SEE THE BOARD, PLEASE?
THANK YOU.
TRYING TO GET A FEEL FOR THE MUSTARD COLOR.
I GUESS IT IS WHAT IT IS, RIGHT?
NOT QUITE AS PRONOUNCED AS THE RENDERING.
>> THE GREEN REALLY LOOKS GREEN ON HERE.
IT'S NOT THAT INTRUSIVE WHEN YOU GET IN FRONT OF YOU.
HARMONIC TAN.
>>Barry Jones: THAT'S WHY THOSE HELP.
>>Brent Addison: YEAH, THE COLORS DON'T ALWAYS TRANSLATE ON THE ELEVATIONS.
SOME MORE OF THE REVISED ELEVATIONS WITH THE TRELLIS THAT WAS DISCUSSED.
>>Barry Jones: I HAVE A QUESTION ABOUT THE SIGNAGE ON THE BUILDING.
IS THAT MEETING CODE?
IS THAT EXCESSIVE?
IS THIS WHAT'S BEING APPROVED TONIGHT?
IS THIS JUST A CONCEPTUAL WITH RESPECT TO AUTOZONE'S --
>>Walter McCarthy: REPEAT THE QUESTION, PLEASE?
>>Barry Jones: THE AUTOZONE SIGNS ACROSS THE TOP OF THE BUILDING, ARE THOSE CODE COMPLIANT?
HONESTLY, I CAN'T SAY THAT I UNDERSTAND.
>>Walter McCarthy: THEY HAVE NOT BEEN REVIEWED FOR COMPLIANCE.
THEY ARE JUST VISUAL AT THIS POINT.
>>Barry Jones: PART OF THE VISUAL WE'RE PRESENTING AND APPROVING HERE HAS IT.
IF YOU CAN GO BACK TO THE OTHER SLIDE, IT'S GOT AUTOZONE PROMINENTLY DISPLAYED.
AS FAR AS I KNOW, THAT WOULD STILL HAVE TO GO THROUGH A SIGN REVIEW OF SOME SORT.
>> YES.
>>Barry Jones: I'M TRYING TO MAKE SURE THAT WE'RE ALL ON THE SAME PAGE THAT WHAT WE'RE APPROVING TODAY MIGHT NOT EXACTLY LOOK LIKE THIS.
>> YEAH, UNDERSTOOD.
>>Barry Jones: PART OF OUR APPROVAL, FOR THE RECORD.
05:49:45   >>Walter McCarthy: GOOD POINT, MR. CHAIRMAN.
05:49:48   >>Brent Addison: NOTED.
05:49:48   >>Barry Jones: IT WAS DEMONSTRATED HERE, NO DETAILS ON THE
05:49:52   ACTUAL SIGN CONSTRUCTION OR CODE COMPLIANCE.
05:49:58   >>Brent Addison: THIS IS AN ELEVATION OF THE TRASH
05:50:01   ENCLOSURE, GARBAGE, DUMPSTER ENCLOSURE.
05:50:05   AND HERE IS THE MONUMENT SIGN.
05:50:10   I THINK I HAVE ONE MORE, WHICH IS THE LIGHT FIXTURES.
05:50:19   >> FLIP BACK TO THE MONUMENT SIGN.
05:50:21   MY EYES ARE TELLING ME THAT THAT AUTOZONE GRAPHIC IS PRETTY
05:50:32   BIG.
05:50:33   IT MAY BE OUT OF SCALE WITH THE SIGN.
05:50:38   THE FRAME ITSELF IS NOT AN ISSUE.
05:50:44   THE GRAPHIC IS AWFULLY, AWFULLY BIG IN THE MIDDLE.
05:50:51   >> AGAIN, THAT'S GOING TO HAVE TO COMPLY WITH THE SIGN
05:50:54   ORDINANCE.
05:50:56   >> IN FACT, I THINK IT'S EVEN MORE LIMITED BY THE PLAN
05:50:59   DEVELOPMENT IN THIS CASE, THERE WAS MAXIMUM SQUARE FOOTAGE
05:51:01   FOR THE SIGNS THAT ARE ON THE REVERSE FRONTAGE ROAD.
05:51:10   >> THE SIGN DESIGN LOOKS FINE.
05:51:13   I THINK THE BUILDING HAS COME A LONG WAY AND LOOKS MUCH
05:51:15   BETTER THAN THE PREVIOUS.
05:51:16   I APPRECIATE YOU TAKING INTO ACCOUNT BRINGING THE BUILDING
05:51:19   TO THE GROUND.
05:51:22   >> BEEN CALLED A LOT OF THINGS EXCEPT ARCHITECT.
05:51:24   >>Brent Addison: THAT'S VERY TRUE.
05:51:27   [ LAUGHTER ]
05:51:28   I'VE WORKED AROUND ENOUGH OF THEM, I KNOW SOME OF THE LINGO,
05:51:32   BUT THAT'S ABOUT IT.
05:51:36   >> I THINK THE BUILDING LOOKS GREAT.
05:51:39   I'M STILL STUTTERING A LITTLE BIT ON THE MONUMENT SIGN.
05:51:46   I JUST HATE TO SEE A GOOD OPPORTUNITY GO TO WASTE.
05:51:53   >>Brent Addison: AGAIN, JUST TO REITERATE, THIS IS GOING TO
05:51:57   BE -- GIVE YOU A FRAME OF REFERENCE.
05:52:00   THIS WILL BE BACK HERE ON THE REAR ACCESS ROAD.
05:52:05   SO IT'S NOT VISIBElE FROM CORKSCREW.
05:52:07   IT'S JUST INTERNAL TO THE PROJECT.
05:52:11   ANY OTHER QUESTIONS?
05:52:18   >> CAN YOU GO BACK TO THE ELEVATIONS, PLEASE?
05:52:21   >>Brent Addison: SURE.
05:52:22   SO THIS WOULD BE LIKE IF YOU'RE COMING INTO THE STORE FROM
05:52:40   THE -- I BELIEVE THIS IS THE PARKING LOT VIEW.
05:52:44   AND THEN THE ONE AT THE TOP IS LIKE THE VIEW FROM CULVER'S.
05:52:55   >> THANK YOU.
05:53:00   >>Barry Jones: DO WE HAVE PUBLIC COMMENT?
05:53:03   >>The Clerk: WE DON'T HAVE ANY CARDS.
05:53:04   >>Barry Jones: NO CARDS.
05:53:05   NO PUBLIC COMMENT.
ANY QUESTIONS, COMMENTS FROM THE BOARD?
DO WE HAVE A MOTION?


>>Barry Jones: DO I HAVE A SECOND?
>> I'LL SECOND.

>>Barry Jones: ALL IN FAVOR SAY AYE.
IT'S APPROVED.

>>Brent Addison: THANK YOU VERY MUCH.
>>Barry Jones: THANK YOU TO STAFF FOR WORKING WITH THEM TO GET IT TO FRUITION.

>>Walter McCarthy: THANK YOU, BOARD.
>>Barry Jones: ANY PUBLIC INPUT TONIGHT?
NO PUBLIC INPUT.

THIS IS GOING TO BE QUICK.
BOARD COMMUNICATIONS?
THE NEXT MEETING AS NEEDED.

I WOULD JUST SAY THAT AT SOME POINT WE PROBABLY NEED TO GET TOGETHER AND FORMULATE SOME LANGUAGE FOR THE ALTERNATIVE LANDSCAPE -- OR ARCHITECTURE STYLES THAT WE'RE WILLING TO ACCEPT, BECAUSE AS THE CODE READS RIGHT NOW, IT KIND OF REALLY BOXES US IN, AND WE'VE ALWAYS HAD FLEXIBILITY, BUT AT THE SAME TIME, I THINK -- I'M NOT SURE WHERE OR WHO TO START THE PROCESS.

I KNOW MARY HAS ASKED A FEW DIFFERENT ARCHITECTS, WHAT WOULD YOU CALL THAT?

I KNOW SHE HAS AN IDEA IN HER MIND, SO PERHAPS WE PUT THAT ON THE TICKER SOMEWHERE THAT THAT'S PROBABLY SOMETHING WE SHOULD TAKE CARE OF.

>>Walter McCarthy: WE'RE VERY ACTIVELY ENGAGED IN THE LAND DEVELOPMENT CODE, AND WE HAVE NOT LOOKED AT ANY DETAIL YET AT THE QUESTION OF ARCHITECTURAL STYLE, SO WHEN WE DO, AND WE FORMULATED WHAT OUR THINKING IS, WE'LL BRING IT TO YOU FELLOWS.

>>Barry Jones: WHAT DO YOU THINK THE TIMING ON THAT IS?

>>Walter McCarthy: I THINK WE'RE SIX MONTHS AWAY FROM ADOPTING ANYTHING.

>>Barry Jones: AS LONG AS WE HAVE THE FLEXIBILITY TO CONTINUE TO HELP BRING A LITTLE BIT OF DIVERSITY AND DO IT WITH STYLE, I THINK WE'RE GOOD.
I JUST THINK IT'S SOMETHING THAT WE CAN GET CLEANED UP AT SOME POINT.

ALL RIGHT.

MOTION TO ADJOURN?
05:55:57 >> MOVED.
05:55:58 >> SECOND.
05:55:59 >> Barry Jones: AYE?
05:56:00 THANK YOU, GENTLEMEN.
05:56:01 IT WAS A PLEASURE.
05:56:02 [ SOUNDING GAVEL ]
05:56:03 [ADJOURNED]

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