>> THIS IS ONE OF OUR SPECIAL MEETINGS THAT INCLUDES MEMBERS
OF THE PLANNING COMMISSION AND THE ZONING BOARD OF APPEALS.
THIS MEETING IS BEING TAPED AND WILL BE RECORDED AND ON OUR
WEBSITE.
AND THAT'S IMPORTANT FOR THE MEMBERS OF THE PLANNING
COMMISSION AND DRB BECAUSE AT SOME POINT IN THE FUTURE, YOU
WILL BE ASKED TO TAKE A FORMAL POSITION IN YOUR ROLE ON
THOSE COMMISSIONS REGARDING THAT PROPERTY.
SO I WANT TO MAKE SURE THAT YOU PROCEED WITH CAUTION AND NOT
PREJUDICE YOURSELVES IN YOUR ROLES -- AS THIS GOES THROUGH
THE DEVELOPMENT PROCESS.
BY WAY OF BACKGROUND, THE VILLAGE PURCHASED THE 62.5-ACRE
PARCEL IN EARLY 2019 FOR $24.5 MILLION.
DURING THE CALENDAR YEAR OF 2019, WE WORKED TO SECURE THE
HAPPEHATCHEE PROPERTY WHICH IS A FIVE-ACRE PARCEL ON THE
SOUTH SIDE OF THE RIVER EXTENDING FROM CORKSCREW ROAD UP TO
THE RIVER, AND THAT CAME TO PASS FORMALLY IN FEBRUARY OF
2020.
SO AT THIS POINT, WE NOW HAVE COMPLETE CONTROL OF 67.5-ACRE
PARCEL, AND A CRITICAL QUESTION IS HOW THE VILLAGE IS GOING
TO USE THAT LONG-TERM.
NOW, THE OBJECTIVES OF THE VILLAGE INITIALLY WHEN WE BOUGHT
THIS PROPERTY WAS TO PRESERVE ACCESS TO THE RIVER, AND THE
IDEA WAS TO PRESERVE THIS UNIQUE ENVIRONMENTAL PARCEL AND
EITHER 2 TO 300 FEET BACK FROM THE RIVER SO THAT WE COULD
NOT ONLY RETAIN BUT ENHANCE THE EXPERIENCE ON THE RIVER
ITSELF FOR THOSE WHO WOULD KAYAK OR CANOE.
ALSO, WE KNOW THAT THERE ARE SOME UNIQUE ENVIRONMENTAL
ASPECTS TO THE PROPERTY, PARTICULARLY ON THE SOUTH SIDE OF
THE RIVER, BETWEEN THE RIVER AND CORKSCREW.
AS WE WERE GOING THROUGH THE APPRAISAL PROCESS, SOME OF THE
APPRAISERS WHO HAD LONG WORKED IN THIS REGION HAD INDICATED
TO THEIR SURPRISE THAT THIS PROPERTY IS REALLY UNIQUE FROM AN ENVIRONMENTAL STANDPOINT.

SO WE WERE CHALLENGED BECAUSE THAT VERY PROPERTY ON THE SOUTH SIDE OF THE RIVER ALSO HAS THE HIGHEST DEVELOPMENT POTENTIAL GIVEN THE AMOUNT OF TRAFFIC AT U.S. 41 AND CORKSCREW.

NONETHELESS, DESPITE THE DEVELOPMENT POTENTIAL, THE COMMUNITY REALLY RECEIVED WELL THE IDEA OF BUYING THIS PROPERTY TO RETAIN SOME GREEN AREAS IN THE COMMUNITY AS WE RAPIDLY DEVELOP.

SO WE WANT TO MOVE FORWARD.

BUT WE ARE NOT MOVING FORWARD OUT OF A SENSE OF URGENCY. WE ARE TRYING TO MOVE FORWARD IN A VERY DELIBERATE WAY TO PROTECT OUR NATURAL ASSETS, BUT ALSO MAKE FINANCIALLY PRUDENT DECISIONS HERE.

AND YOUR ROLE HERE IN GIVING US SOME INITIAL GUIDANCE ON WHAT MAKES SENSE FROM A DEVELOPMENT STANDPOINT, AND ALSO FROM A NATURAL AND ENVIRONMENTAL STANDPOINT, IS REALLY IMPORTANT.

WE ARE HOSTING A NUMBER OF FOCUS GROUPS LIKE THIS, INCLUDING GENERAL FOCUS GROUPS INVOLVING PEOPLE WHO MIGHT HAVE A GENERAL INTEREST IN THIS FROM THE COMMUNITY. ALL OF THESE ARE OPEN, AND WE ARE SOLICITING AS MUCH INVOLVEMENT AS WE CAN, WHICH OF COURSE, AS YOU'VE SEEN HERE, IS A LITTLE BIT DIFFICULT IN THE COVID ERA, UTILIZING ZOOM MEETINGS AND SUCH.

BUT THE HOPE IS THAT WE GET AS MANY INPUTS AS POSSIBLE THROUGH THE PROCESS.

AND THEN RELY ON THE EXPERTISE OF CANIN ASSOCIATES TO COME UP WITH SOME GUIDANCE ON THIS PROCESS.

CANIN AND ASSOCIATES, BRAIN CANIN FROM BOULDER, COLORADO, AND SUSANA GONZALEZ FROM THEIR HEADQUARTERS IN ORLANDO, COME TO US WELL RECOMMENDED AS A VERY PROMINENT URBAN DESIGN AND ARCHITECTURAL FIRM OUT OF ORLANDO.

SO WE ARE EXCITED TO HAVE THEIR HELP.

WE ARE EXCITED THAT YOU ALL WOULD BE PART OF THIS PROCESS. AND WE'LL SEE WHERE IT GOES.

AGAIN, A SPECIAL CAUTION TO THE MEMBERS OF OUR COMMISSION. IF YOU HAVE ANY QUESTIONS OF MYSELF OR MARY, TO KIND OF ASSIST THAT YOU MIGHT HAVE QUESTIONS OR COMMENT ON. AT THIS POINT, WE ARE NOT RESPONDING TO ANY SPECIFIC PROPOSAL.

SO I'M HERE IF YOU HAVE ANY QUESTIONS.

I'LL TURN IT OVER TO BRIAN FOR HIS LEADERSHIP.

(MUSICAL TONE)

(MUSICAL TONE)
04:21:42  >> ON THE NORTH SIDE OF CORKSCREW ROAD, THERE IS A SMALLER
04:21:45  RECTANGULAR PARCEL.
04:21:50  I THINK IT'S IMPORTANT THAT EVERYBODY UNDERSTAND
04:21:55  (MUSICAL TONE PLAYS)
04:22:09  (ECHO VOICE)
04:22:55  AT US 41, ALONG -- (ECHO VOICE)
04:23:20  >> THAT'S JUST FINE, STEVE.
04:23:21  THANK YOU.
04:23:23  OKAY.
04:23:30  THAT'S FINE, THANK YOU.
04:23:38  >> CAN EVERYONE HEAR ME NOW?
04:23:42  >> OKAY, BRIAN, YOU CAN BEGIN NOW.
04:23:44  >> CAN YOU SPEAK A LITTLE LOUDER, PLEASE?
04:23:53  >> OKAY.
04:23:58  GOOD AFTERNOON.
04:23:59  I'M BRIAN CANIN, CANIN ASSOCIATES.
04:24:03  WE ARE EXCITED TO WORK WITH STEVE AND HIS STAFF AND YOUR
04:24:07  COMMUNITY.
04:24:08  I THOUGHT I WOULD START OFF WITH A LITTLE MORE ABOUT OUR
04:24:13  APPROACH TO THE LAND PLANNING. (COMPUTER CHIME)
04:24:16  BY THE WAY, IF ANYBODY HAS ANY PROBLEM HEARING ME, BECAUSE
04:24:19  SOMETIMES THE AUDIO GETS WEAK, LET ME KNOW --
04:24:23  >> BRIAN?
04:24:26  WE CAN'T HEAR HIM.
04:24:28  >> BRIAN CANIN: WE HAVE NOT ADVANCED THE PLANNING VERY FAR ON
04:24:30  THE PARCEL SO FAR BECAUSE A LOT OF WHAT WE DO WILL BE BASED
04:24:33  ON THE INFORMATION THAT YOU AND OTHER PEOPLE IN THESE WORK
04:24:38  SESSIONS WILL BE GIVING US, AND THAT'S WHY WE WANT TO BE
04:24:41  DELIBERATE, AS STEVE MENTIONED IT, AND REALLY REACH OUT TO
04:24:48  THE COMMUNITY --
04:24:51  >> BRIAN?
04:24:53  THEY ARE NOT ABLE TO HEAR YOU NOW.
04:24:56  >> WE CAN HEAR HIM NOW.
04:25:07  SAY IT AGAIN, BRIAN.
04:25:09  >> I'M JUST SAYING, BRIAN, IF YOU DON'T MIND STARTING AGAIN.
04:25:14  THEY DIDN'T HEAR YOU BEFORE.
04:25:19  >>BRIAN CANIN: SURE.
04:25:20  CAN YOU HEAR NOW?
04:25:21  >> CAN YOU HEAR BRIAN NOW?
04:25:22  >> HE STILL HAS TO SPEAK A LITTLE LOUDER.
04:25:25  THEY ARE SAYING THEY ARE NOT ABLE TO HEAR HIM.
04:25:27  >> I SEE YOU TALKING.
04:25:35  >>BRIAN CANIN: IS EVERYBODY ABLE TO HEAR ME SPEAKING?
04:25:37  ANYBODY AT ALL ABLE TO HEAR WHAT I AM SAYING?
04:25:40  >> BARRY JONES, WE CAN HEAR YOU.
04:25:45  >> I CAN HEAR YOU.
04:25:52  >>>Brian Canin: GREAT.
04:25:53  >> AND REMEMBER PEOPLE CAN HEAR YOU FINE BUT WE ARE
04:25:58  CONFIRMING THAT THE PEOPLE IN CHAMBERS CAN HEAR YOU.
04:26:01  THAT'S WHAT WE ARE TRYING TO CONFIRM.
04:26:05  >>>Brian Canin: OKAY.
04:26:06  WELL, THE PEOPLE AT HOME CAN.
04:26:14  THE SLIDE, I DON'T UNDERSTAND WHAT THAT IS, BY THE WAY.
04:26:18  >> I AM SHARING MY WHOLE SCREEN, BRIAN, IN YOUR COMPUTER.
04:26:26  THEY CAN HEAR YOU NOW, BRIAN.
04:26:27  BUT IF YOU CAN PLEASE SPEAK A LITTLE LOUDER.
04:26:31  >>>Brian Canin: OKAY.
04:26:32  WELL, I AM SPEAKING VERY LOUD.
04:26:34  SO I CAN START OVER.
04:26:36  MY NAME IS BRIAN CANIN, WITH CANIN ASSOCIATES.
04:26:41  WE'RE AN URBAN DESIGN, PLANNING, ARCHITECTURAL FIRM IN
04:26:43  ORLANDO, FLORIDA.
04:26:45  WE ARE VERY HAPPY TO BE ENGAGED WITH YOUR COMMUNITY AND
04:26:49  WORKING WITH STEVE, WHO IS A WONDERFUL LEADER, AND YOUR
04:26:52  STAFF.
04:26:53  AND WE ARE VERY EXCITED ABOUT PARTICIPATING WITH YOU ON THIS
04:26:56  PROJECT.
04:26:57  I THOUGHT I WOULD SHARE A LITTLE MORE ABOUT OUR APPROACH TO
04:27:01  THE LAND PLANNING.
04:27:03  NUMBER ONE, WE HAVE NOT ADVANCED THE PLANNING VERY FAR AT
04:27:07  THIS STAGE.
04:27:08  AND A LOT OF WHAT WE ARE GOING TO BE DOING IS BASED ON THE
04:27:11  INFORMATION THAT YOU GIVE US IN THESE WORKSHOPS, AND I THINK
04:27:16  THIS IS THE THIRD ONE WE HAVE HAD.
04:27:17  WE ALSO WOULD LIKE TO START WITH WHAT THE LAND IS TELLING
04:27:22  US.
04:27:22  AND STEVE TOUCHED ON THAT.
04:27:25  WE HAVE ONE SITE THAT IS BIFURCATED WITH THE RIVER, AND IT
04:27:31  HAS DIFFERENT CHARACTERISTICS ON EITHER SIDE OF THE RIVER.
04:27:34  SO ON THE SOUTH SIDE, IT'S VERY NATURAL WITH MATURE FORESTS,
04:27:40  AND ON THE NORTH SIDE IT'S AN ABANDONED ORANGE GROVE, SO
04:27:43  QUITE DIFFERENT ENVIRONMENTAL CHARACTERISTICS.
04:27:48  SO WE HAVE TWO DIFFERENT PLANNING OPPORTUNITIES.
04:27:51  ON THE SOUTH SIDE, WE CAN BE A VERY NATURE-ORIENTED PLACE.
04:27:55  ON THE NORTH SIDE, WE CAN BE A REALLY GREAT VIBRANT PEOPLE
04:27:59  PLACE.
04:28:00  THAT'S THE WAY -- OF THE PROPERTY RIGHT AT THIS POINT.
04:28:06  THEY SHOULD BE CONNECTED, SO IT'S EASY TO ENJOY BOTH SIDES
04:28:11  OF THE LAND, BOTH PARTS OF THE LAND IN A VERY GOOD WAY AND
04:28:12  WE KNOW WE CAN DO THAT.
04:28:15  TODAY, WHAT WE ARE GOING TO DO IS WHAT WE CALL A COMMUNITY
04:28:16  VALUE SURVEY.
WE ARE GOING TO EXPLORE OPTIONS TO GUIDE US IN OUR PLANNING.

AND WE'LL START WITH A NUMBER OF SLIDES THAT WE ARE GOING TO
SHOW YOU IMAGES.

AND THEY ARE IN SIX CATEGORIES.

WE WILL ASK YOU TO EVALUATE, QUITE QUICKLY I MIGHT ADD, HOW
YOU FEEL ABOUT EACH OF THESE IMAGES.

WE WANT TO KNOW WHETHER YOU LIKE THEM, BUT MUCH, MUCH MORE
IMPORTANT ABOUT WHETHER YOU LIKE THEM IS WHETHER YOU THINK
THE IMAGE WE SHOW YOU IN EACH CASE IS APPROPRIATE.

WE USE THE WORD DELIBERATELY, VERY APPROPRIATE FOR YOUR
COMMUNITY AND THE OTHER SITES.

WE WOULD LIKE TO GET YOUR INPUT ON THE ONES YOU LIKE.

BUT MOST IMPORTANT, IS IT APPROPRIATE FOR THE COMMUNITY AT
LARGE?

YOU WILL SEE EACH IMAGE HAS A NUMBER ON THE SLIDE, AND THAT
NUMBER RELATES TO A NUMBER ON THE LINE ON THE FORM THAT YOU
HAVE.

THE FORM ALLOWS YOU TO RATE THE IMAGE.

YOU CAN RATE IT FROM LOW, INAPPROPRIATENESS, WHICH WOULD BE
1, 2 OR 3, OR SOMETHING LIKE THAT, TO VERY HIGH OR SOMEWHERE
IN THE MIDDLE.

VERY HIGH WOULD BE A 9 OR A 10.

THAT MEANS YOU THINK THIS IS VERY APPROPRIATE FOR THE
COMMUNITY OF ESTERO.

THE RANKING WILL BE TABULATED, SO WHAT'S NICE ABOUT THIS IS
WE CAN TABULATE THIS AND GET A STATISTICAL GUIDE OF WHAT
PEOPLE GENERALLY THINK IS IMPORTANT AND NOT IMPORTANT
RELATIVE TO APPROPRIATE PLANNING FOR YOUR COMMUNITY.

THEN WE'LL COLLECT ALL THESE FORMS, AND WE'LL TABULATE THEM.

AND THEN WE'LL SHARE THOSE VOTES BACK TO YOU IN ANOTHER TYPE
OF MEETING WHERE WE BEGIN TO DISCUSS HOW WE MIGHT PROCEED
FORWARD.

SUSANA IS ON THE PHONE WITH ME, MY PARTNER IN ORLANDO, AND
SHE'S GOING TO MANAGE THIS POWER POINT SURVEY.

SO SHE'S GOING TO DO THE NEXT SLIDE.

FOR THOSE OF US VIEWING ON ZOOM, I'M NOT SEEING THE SLIDE
THAT'S ON -- THE RIGHT-HAND SIDE OF MY SCREEN IS BLACKED
OUT.

THE RIGHT HAND 40%.

>> Brian Canin: YES, MINE IS DOING THE SAME THING, BARRY, AS
A MATTER OF FACT.

SO SUSANA, YOU NEED TO THINK ABOUT THAT.

>> THAT'S BETTER. THAT'S WAY BETTER.

>> NOW A LITTLE BLACK IN THE UPPER TOP.

THAT'S MANAGEABLE.

>> FOR SOME REASON, THAT'S THE BOX THAT'S SHOWING ME WHO THE
PARTICIPANTS ARE AND WHO'S SPEAKING.
I'M NOT SURE WHY IT'S SHOWING AS A BLACK BOX TO YOU GUYS.
TO ME IT SHOWS -- IT SHOWS ME YOUR FACE.
>>Brian Canin: WE ARE OKAY NOW.
NOW WE CAN SEE AN IMAGE.
SO LET'S GO FORWARD.
SO THE FIRST CATEGORY IS WHAT WE CALL NATURE AND THE RIVER.
NEXT.
SO HOPEFULLY YOU HAVE A PICTURE OF WHAT WE ARE LOOKING AT
ACROSS THE RIVER WITH A LITTLE BRIDGE, AND YOU'VE GOT A
NUMBER IN THE BOTTOM LEFT, THE TOP LEFT AND BOTTOM RIGHT,
AND THE REASON THERE ARE TWO NUMBERS IS SOMETIMES STUFF GETS
COVERED UP, LIKE WE SAW A FEW MINUTES AGO.
SO ON YOUR PAPER IN FRONT OF YOU THERE'S A LINE WITH NUMBER
1.
AND WHAT WE WANT -- WE'LL GO FASTER AFTER A WHILE, BUT I AM
GOING SLOW TO START THIS OUT.
WHAT WE WANT YOU TO DO IS LOOK AT THAT LINE AND LOOK AT THIS
IMAGE IN TERMS OF THIS BEING A PART OF YOUR COMMUNITY, RATE
THIS IN TERMS OF LOW, MEDIUM, OR VERY HIGH APPROPRIATENESS.
OKAY.
EVERYBODY TAKE A SHOT AT THAT.
THEN WE CAN GO TO THE NEXT SLIDE.
OKAY, LET'S KEEP GOING.
IF I GO TOO FAST, JUST LET US KNOW AND WE'LL SLOW DOWN.
WE DON'T WANT YOU TO REALLY THINK TOO MUCH ABOUT THESE
IMAGES.
WE WANT YOUR GUT REACTION.
WE WANT YOUR FIRST IMPRESSION, WHICH IS USUALLY THE MOST
CORRECT ONE.
NUMBER TWO, OKAY, NUMBER TWO, THE SECOND LINE ON YOUR PAGE,
AND WHAT IT'S SHOWING IS A LITTLE BUILDING.
A LITTLE BUILDING COULD BE INSERTED INTO THIS COMMUNITY, IT
COULD BE A RESTROOM, COULD BE A PICNIC PAVILION.
IT'S LOW SCALE AND IT'S NOT OVERWHELMING.
AND WE WANT YOU TO TELL US HOW YOU FEEL ABOUT THAT.
LINE TWO.
OKAY.
NUMBER THREE, THIS IS WHAT'S THERE TODAY.
AND THIS BUILDING, OLD, NOT VERY PRESENTABLE, BUT IT'S VERY
RUSTIC AND KIND OF REPRESENTATIVE OF WHAT WAS THERE BEFORE.
SO TELL US WHETHER YOU THINK THIS SHOULD BE PART OF WHAT WE
KEEP OR WHETHER THIS SHOULD BE GONE AND WE DO SOMETHING
COMPLETELY DIFFERENT.
IS THIS APPROPRIATE?
TAKE A SHOT.
OKAY.
NUMBER 4, THE PROPERTY LENDS ITSELF TO VERY NATURAL TRAILS LIKE THIS WHERE YOU CAN WALK COMFORTABLY, AND IT'S VERY PASSIVE, QUIET, YOU CAN ENJOY THE NATURAL AREA AROUND YOU, AND SEE SOME OF THE WILD LIFE, BIRDS, AND SO FORTH.

TAKE A SHOT AT THIS ONE.
NUMBER FOUR, LINE FOUR.
OKAY.
NEXT WE GO AGAIN TO ANOTHER SLIDE.
>> TAKING A QUESTION FROM BILL, HE NEEDS CLARIFICATION.
>> Brian Canin: WHAT IS THE QUESTION?
>> SHOULD I TAKE THE QUESTION OR SHOULD I --
>> Brian Canin: JUST TELL ME THE QUESTION.
>> SOME VERY STRANGE --
>> YOU CAN SEE BLACK BECAUSE I HAVE THE TV SCREEN AND I COMMUNICATE WITH CAROL.
SO WHENEVER YOU SEE A BLACK SCREEN, THAT'S WHAT I AM DOING.
>> Brian Canin: WE DON'T WANT TO DO TOO MUCH OF THAT, SO LET'S SEE WHAT IT IS.
>> SHE'S SAYING TRYING TO UNDERSTAND WHAT JUDGING NATURE, EXPLAIN WHAT WE ARE SUPPOSED TO DO.
>> I'M NOT UNDERSTANDING IT?
>> Brian Canin: I CAN RESPOND TO IT.
OKAY.
I AM GOING TO RESPOND TO THIS.
WHAT WE WANT YOU TO DO -- AND WE'RE GETTING TO IT AFTER A WHILE -- YOU LOOK AT THE PICTURE, YOU THINK ABOUT YOUR COMMUNITY, YOU THINK ABOUT HOW IMPORTANT AND APPROPRIATE THIS IS AS PART OF YOUR COMMUNITY AND YOU JUST RATE IT.

IT'S NOT A DEEP BRAIN EXERCISE AT THIS POINT.
MAYBE LATER.
BUT WE WANT YOU TO WORK ON YOUR INTUITION HERE.
SO I AM GOING TO ASK FOR THE NEXT SLIDE, WHICH I THINK IS GETTING TO END OF THIS GROUP.
SO THE CENTRAL FEATURE OF THE SITE IS THE BEAUTIFUL RIVER AND THE FACT THAT WE CAN ACCESS IT WITH CANOES.
AND OBLIGEY THAT'S IMPORTANT.
PRESUMABLY, DO WE WANT MORE ACCESS?
DO WE WANT TO MAKE IT EASIER FOR PEOPLE?
IS THIS VERY APPROPRIATE?
HOW DO YOU FEEL ABOUT IT?
RATE IT LOW OR HIGH.
I KNOW YOU'VE DONE THAT, SO LET'S GO TO THE NEXT ONE.
THE NEXT ONE IS WHILE WE ARE CANOEING DOWN THE RIVER, IS IT A GOOD IDEA TO HAVE A LITTLE LANDING AREA WHERE YOU CAN PULL UP YOUR CANOE, LAND, HAVE A PICNIC, WALK AROUND, GET BACK IN
YOUR CANOE, AND IS THAT APPROPRIATE?

WOULD YOU LIKE TO DO THAT, HAVE PEOPLE ACCESS THE SITE BY
GETTING OFF THEIR CANOES AND LANDING?

AND GIVE ME YOUR RATING ON THAT, IF YOU WILL.

OKAY.

LAST, WE THREW IN SOMETHING KIND OF INTERESTING.

THERE'S A LOT OF INTEREST AROUND THE COUNTRY OF BEING ABLE
TO INTEGRATE CHILDREN, GRANDKIDS, AND PEOPLE'S CHILDREN BACK
INTO THE NATURAL ENVIRONMENT WHERE THEY GET DIRTY, THEY
EXPERIENCE WATER AND SAND AND MUD IN A VERY PLAYFUL WAY.

WHAT DO YOU THINK OF THAT?

IS THAT AN APPROPRIATE THING FOR US TO CONSIDER?

GO AHEAD AND RATE THAT.

OKAY.

AND THEN WHEN DEVELOPMENT OCCURS, AS YOU KNOW WELL, THERE'S
A WAY TO MANAGE THE STORMWATER, SO THE STORMWATER CAN BE
MANAGED IN MANY WAYS.

BUT THIS IS A VERY ATTRACTIVE, VERY NATURAL HOLISTIC WAY TO
DEAL WITH STORMWATER PONDS WHERE THE EDGES ARE SET UP FOR
BIRD HABITAT AND VERY PLEASANT.

RATE THAT, IF YOU WILL.

NEXT, NOW WE ARE GOING TO A DIFFERENT CATEGORY.

THIS WE CALL PARKS AND OPEN SPACE.

THE LAST CATEGORY WAS ALL ABOUT OPEN SPACE AND VERY NATURAL
OPEN SPACE.

BUT SOMETIMES WE WANT TO HAVE A LITTLE MORE ACTIVITY WITH
HUMAN BEINGS IN THE OPEN SPACE.

SO THIS IS A LITTLE MORE URBAN -- MAYBE NOT THE RIGHT WORD,
BUT IT'S MORE PEOPLE ORIENTED.

SO LET'S GO THROUGH THESE.

OKAY.

NUMBER NINE.

THAT'S NINE ON YOUR SHEET.

THIS IS AN URBAN PARK.

THERE ARE SOME CARS ON THE ROAD -- BUT IT'S VERY COMFORTABLE
FOR PEOPLE TO WALK THEIR BABIES, THEIR DOGS, THEIR
GRANDKIDS.

RATE THAT FOR ME, IF YOU WILL.

LOW OR HIGH.

THE NEXT SLIDE.

OKAY, THIS IS SORT OF ANOTHER LOOK AT THE SAME THING.

WAY IN THE BACK THERE'S SOME ACTIVITY THAT WE'LL EXPLORE A
LITTLE MORE.

THERE'S A NICE FOUNTAIN IN THE LEFT CORNER.

THERE'S SOME NICE LANDSCAPING ALONG THE PEDESTRIAN PATH AND
SOME BENCHES, AND SOME NICE, BIG MATURE TREES GIVING SHADE.
AND THERE'S SOME OPEN AREA FOR THE KIDS AND THE GRANDKIDS TO PLAY OR HAVE A PICNIC.
RATE THAT FOR ME, PLEASE, NUMBER TEN ON YOUR SHEET.
OKAY.
AND THEN AT THE BACK OF THAT PARK, THERE WAS A PAVILION WHERE YOU COULD HAVE INFORMAL ENTERTAINMENT, SOME MUSIC, SOME DANCE, PEOPLE COULD HAVE A PICNIC, YOU MIGHT EVEN HAVE SOME SORT OF FESTIVAL ON THE FOURTH OF JULY, OR ST. PATRICK'S DAY.
RATE THAT FOR ME, PLEASE.
LINE 11.
AND THEN ON LINE 12, WE HAVE AN INTERESTING JUXTAPOSITION OF USES.
WE HAVE THE NATURAL PARK, AND WE HAVE A PEDESTRIAN WALK ALONG THE PARK, AND WE HAVE SOME BUILDINGS WHICH COULD BE RESTAURANTS OR FOOD AND BEVERAGE PLACES, OR MAYBE OTHER USES.
PLEASE RATE THAT IDEA FOR ME.
OKAY.
AND WE CAN HAVE SOMEWHERE IN THE NORTH SIDE OF THAT, WE'RE TALKING MORE ABOUT THE NORTH SIDE WHERE THERE'S MUCH LESS OPPORTUNITY TO PRESERVE NATURAL AREAS, SO WE COULD INVENT SOME NEW AREAS.
SO WE COULD HAVE A FARMERS MARKET.
LET'S RATE THAT.
LINE 14.
AND THEN WE COULD HAVE AN ACTUAL CENTER WHICH MAYBE HAS THE FORM OF WHAT WE CALL A MAIN STREET, WHICH IS AN INTIMATE STREET THAT HAS MIXED USES, THAT IS VIBRANT WHERE PEOPLE GET TOGETHER, AND LET'S LOOK AT SOME IMAGES OF WHAT THAT MIGHT BE.
SO THIS IS A LITTLE MORE URBAN, COMFORTABLE, WELL DESIGNED.
THAT'S LINE 15.
IS THIS APPROPRIATE FOR YOUR VILLAGE OF ESTERO OR NOT?
THAT'S LINE 15.
LET'S GO TO THE NEXT SLIDE.
LINE 16 IS ANOTHER CONFIGURATION, A LITTLE DIFFERENT.
THE CARS ARE PARKING PARALLEL ON THE STREET.
IT'S A VERY GOOD PEDESTRIAN REALM WITH SOME NICE STORES, AND GOOD SIGNAGE AND GOOD LANDSCAPE, TREE COVERS SO THERE'S SHADE, AND PEOPLE CAN RELAX ON SOME BENCHES, AND WATCH PEOPLE GO BY.
THAT'S LINE 16.
AND WE CAN ALSO HAVE MAYBE WITH THE FARMERS MARKET OR SEPARATELY A FLOWER MARKET.
THAT'S LINE 17 ON YOUR SHEET.
AND NEXT IS, WE COULD DESIGN A KIND OF STREET WHERE WE CAN CLOSE IT DOWN BECAUSE IT'S EASY TO CIRCULATE THE TRAFFIC SOMEWHERE ELSE AND HAVE A FESTIVAL.

THIS IS A FESTIVAL STREET WHERE WE CAN CELEBRATE COMMUNITY EVENTS.

IT HAPPENS TO BE A RESTAURANT IN THE BACKGROUND.

WE CAN HAVE SOME SMALLER MORE INTIMATE SPACES ASSOCIATED WITH A COFFEE SHOP OR AN ICE CREAM SHOP, WHERE PEOPLE ARE IN A VERY QUIET MODE JUST RELAXING.

AND SOMETIMES WE CAN CLOSE THE STREET DOWN FOR A WEDDING OR SOME BIG CELEBRATION WHERE THE RESTAURANTS EXPAND THEIR SERVICE INTO THE STREET.

NOW, BY THE WAY.

RATE NUMBER 20 FOR ME.

THE FLEXIBILITY TO DO THAT.

NUMBER 21, SOME VERY INTIMATE STORES, COULD BE ART STORES, COULD BE VARIOUS THINGS.

NO CARS, VERY INTIMATE --

LINE 21.

HOW DO YOU FEEL ABOUT THAT?

AND WHAT WE DO IS WE PLAN THIS IN JUST TO REMIND PEOPLE, ON LINE 22, THESE STREETS EXIST ALL OVER EUROPE AND THEY ARE VERY ATTRACTIVE AND PEOPLE LOVE THEM, SO THAT WE CALL THEM PEDESTRIAN PRIORITY STREETS.

YOU CAN DRIVE A CAR DOWN THERE, IF YOU HAD TO UNLOAD YOUR GROCERIES OR SOMETHING.

YOU CAN BIKE DOWN THERE.

YOU CAN WALK DOWN THERE.

IT'S A VERY COMFORTABLE, INTIMATE SCALE.

I'M NOT SAYING WE ARE GOING TO DUPLICATE THE ARCHITECTURE, BUT THIS IS THE TOPOLOGY OF THE STREET THAT'S INTERESTING.

NEXT SLIDE, PLEASE.

AND THAT WOULD BE A MORE CONTEMPORARY VERSION OF ONE OF THOSE, WHICH IS ACTUALLY AN ALLEY THAT IS QUITE ATTRACTIVELY LANDSCAPED.

NEXT.

SO THERE'S BEEN A LOT OF DISCUSSION WE'VE HEARD ABOUT ART AND HOW ART COULD BE A FUNCTIONAL PART OF THE VILLAGE CENTER.

IT COULD BE AN ATTRACTIVE PARK, WHETHER ITS ARTISTS LIVING THERE, ARTISTS SHOWING THEIR WARES, ARTISTS PARTICIPATING IN AN ART FESTIVAL, OR HAVING SOME SMALL STORES.

SO WE WANTED TO SHARE THAT WITH YOU A LITTLE BIT.
NEXT SLIDE.
THIS IS LINE 24.
IT SHOWS THE SCALE, THE LOW-KEY TYPE OF BUILDING, NOT VERY EXPENSIVE, THAT WOULD BE A GREAT GALLERY.
THE NEXT SLIDE IS KIND OF THE SAME THING.
LINE 25.
GOOD LANDSCAPING, NICE SIGNAGE.
YOU GO INSIDE, IT MIGHT BE POTTERY, IT MIGHT BE PAINTING, IT MIGHT BE ALL KINDS OF THINGS.
NEXT SLIDE.
AND BASICALLY THE SAME THING.
SO WE ARE JUST GIVING YOU A FLAVOR OF THREE DIFFERENT WAYS OF INTRODUCING ART INTO SOME OF THESE LITTLE BUILDINGS THAT COULD BE A FOCUS.
THEN WE COULD HAVE AN ART FESTIVAL SOME DAY WHERE PEOPLE COME FROM THE REGION OR WIDER AND THEY EXHIBIT ALL THEIR WORK AND IS ANOTHER VERY ACTIVE FESTIVAL.
LINE 27 ON YOUR SHEET.
AND OF COURSE WE WANT RESTAURANTS TO SUPPORT THESE USES.
LINE 28.
NEXT SLIDE.
SO WE WANT TO TALK ABOUT RESIDENTIAL DEVELOPMENT BECAUSE ONE REASON IS IF WE WANT AN ACTIVE, VIBRANT COMMUNITY, IT'S GOOD TO HAVE PEOPLE.
WE PERSONALLY THINK IT WOULD BE A RANGE OF DIFFERENT TYPES OF PEOPLE -- YOUNG, OLD, SOME WORKING, SOME NOT.
AND SO WE THINK INSTEAD OF WHAT YOU FIND IN A NORMAL FLORIDA DEVELOPMENT WHERE IT'S SOMEWHAT -- I HATE TO USE THE WORD COOKIE-CUTTER -- BUT IT'S VERY UNIFORM, VERY REPETITIOUS, WE WOULD LIKE TO SEE SOMETHING THAT'S QUITE DIFFERENT AND DIVERSE AND CATERS TO DIFFERENT PRICES, DIFFERENT SIZES, DIFFERENT USER NEEDS.
SO THAT'S SOME OF THE THINGS WE'RE EXPLORING HERE IN THE RESIDENTIAL.
OKAY, SO LET'S GO TO SLIDE 29.
THIS IS A NICE RESIDENTIAL COMMUNITY IN CENTRAL FLORIDA.
AND YOU CAN SEE THE CHARACTER OF THE STREETSCAPE.
IT'S VERY INTIMATE.
THE ARCHITECTURE IS VERY INTERESTING.
HOW DO YOU FEEL ABOUT THAT IN YOUR COMMUNITY, IF WE'RE GOING TO RESIDENTIAL ON THE NORTH SIDE?
NEXT SLIDE.
THIS IS GETTING A LITTLE MORE INTO THE ARCHITECTURAL STYLE.
HOW DO YOU FEEL ABOUT THAT, THE ARCHITECTURE, THE BUILDING TOPOLOGY ON LINE 30?
LINE 31 IS A LITTLE DIFFERENT.
04:46:45  THIS IS MORE EUROPEAN IN CHARACTER.
04:46:48  IT'S STILL INTERESTING AND ATTRACTIVE AND QUITE DIFFERENT.
04:46:51  DO WE WANT TO BE DIFFERENT OR DO WE WANT TO BE MORE
04:46:54  HARMONIOUS WITH WHAT'S CURRENTLY IN SOUTHWEST FLORIDA?
04:46:58  GIVE US A VOTE.
04:47:01  AND WE GO TO LINE 32.
04:47:03  EXPLORING DIFFERENT ARCHITECTURAL STYLE, IF YOU WILL.
04:47:06  TOPOLOGY, IF YOU WILL.
04:47:09  STILL SINGLE-FAMILY HERE.
04:47:10  NEXT SLIDE.
04:47:12  33, WE'RE GETTING A LITTLE MORE CONDOMINIUM ORIENTED,
04:47:18  THREE-STORY BUILDING, GOOD INDOOR/OUTDOOR RELATIONSHIPS WITH
04:47:24  BALCONIES AND LANDSCAPING.
04:47:26  HOW DO YOU FEEL ABOUT THAT?
04:47:27  AND SOMEWHERE TUCKED IN THESE NEIGHBORHOODS, WE COULD HAVE A
04:47:32  LITTLE STORE, WE COULD HAVE A LITTLE ART GALLERY, COULD HAVE
04:47:34  A LITTLE YOGA STUDIO.
04:47:36  LINE 34.
04:47:37  NEXT SLIDE.
04:47:37  AGAIN, LOOKING OUTSIDE TO EUROPE, SOME OF THE COMMUNITIES
04:47:37  ARE VERY EXCITING TO VISIT.
04:47:50  VERY DIFFERENT.
04:47:54  LINE 35.
04:47:55  OKAY, LINE 36 IS A LITTLE BIT THE SAME THING, MORE
04:47:58  COMPRESSED, IF YOU WILL.
04:47:59  SO THE WALKS ARE VERY TIGHT, WHICH MEANS, BY THE WAY, THEY
04:48:03  ARE ALWAYS SHADED BECAUSE, UNLESS THE SUN IS 100% OVERHEAD,
04:48:06  YOU ARE WALKING DOWN IN A SHADED ENVIRONMENT, AND A LOT OF
04:48:10  INTERESTING LANDSCAPE AND BUILDINGS.
04:48:15  NEXT SLIDE.
04:48:16  MORE CONTEMPORARY, IF YOU WILL.
04:48:18  HOW DO YOU FEEL ABOUT THE LOOK OF THAT RESIDENTIAL?
04:48:22  NEXT SLIDE.
04:48:25  A LITTLE BIT DIFFERENT LOOK OF THE SAME TYPE OF DEVELOPMENT.
04:48:30  THAT'S LINE 38 ON YOUR SHEET.
04:48:32  NEXT SLIDE.
04:48:38  AND THEN THE STREETS ARE IMPORTANT.
04:48:39  SO WE DON'T WANT TO HAVE THE NORMAL SUBDIVISION STREETS.
04:48:42  WE LIKE TO HAVE SOME CHARACTER.
04:48:43  WE WANT THEM VERY CALM, VERY CONTROLLED, SO YOU CAN WALK OR
04:48:47  BIKE OR MAYBE YOU CAN PARK ON ONE SIDE, AND THE LANDSCAPING
04:48:51  IS NATURAL.
04:48:52  HOW DO YOU FEEL ABOUT LINE 39?
04:48:57  LINE 40 IS MAYBE A TOWNHOUSE TOPOLOGY, FAIRLY LARGE UNITS,
04:49:04  NICE LITTLE FRONT YARDS.
04:49:06  RATE LINE 40 FOR US, PLEASE.
04:49:11  41 IS A LITTLE MORE TRADITIONAL.
04:49:14  BIG GENEROUS BALCONIES.
04:49:16  SHADE UNDERNEATH.
04:49:17  TREES.
04:49:19  MAYBE MIXED USE ON THE GROUND FLOOR OR MAYBE A SMALL OFFICE BUILDING, MAYBE DIFFERENT THINGS BUT ON THE TOP IS RESIDENTIAL.
04:49:28  THAT'S LINE 41.
04:49:30  AND THEN THIS IS A VERY GENERAL CATEGORY OF ARCHITECTURE AND WHAT WE CALL URBANISM WHICH IS PLACE MAKING.
04:49:35  WE THINK IT'S TERRIBLY IMPORTANT TO HAVE GREAT PLACES.
04:49:39  SO JUST GIVE US A FEELING OF WHAT'S APPROPRIATE.
04:49:42  IS THIS TYPE OF THING APPROPRIATE IN YOUR COMMUNITY?
04:49:47  LINE 42.
04:49:50  OR NOT.
04:49:52  LINE 43, DIFFERENT FEELING ENTIRELY, MIXING SCALES OF SOME BUILDINGS.
04:50:00  RATE 43.
04:50:02  NEXT SLIDE IS 44.
04:50:05  SOME COLOR, SHADOWS.
04:50:09  NEXT SLIDE.
04:50:09  BACK TO THE OTHER IMAGE WE'VE SHOWN BEFORE.
04:50:18  LINE 45.
04:50:19  GIVE US A RATING ON THAT, IF YOU WILL.
04:50:22  AND WE GO TO THE NEXT ONE.
04:50:23  46 IS DIFFERENT STYLE ENTIRELY.
04:50:25  ALL THESE ARE NICELY DESIGNED BY THE WAY.
04:50:29  THAT WAS 46.
04:50:30  WE GO TO 47.
04:50:31  THERE'S MORE DETAILS.
04:50:41  DETAILS ARE IMPORTANT.
04:50:42  IT DIFFERENTIATES CHARACTER, SO EVERY BUILDING ISN'T DUPLICATING THE SAME THING ON THE TEN OTHER BUILDINGS YOU JUST LOOKED AT.
04:50:43  LINE 47.
04:50:51  LINE 48, SOME RESTAURANTS ON A TIGHT LITTLE URBAN STREET.
04:50:57  LINE 48 AND 49.
04:51:02  HOW DO YOU LIKE THAT ONE?
04:51:04  WE GO TO LINE 50 ON YOUR SHEETS.
04:51:07  SAME BUILDINGS YOU SAW EARLIER.
04:51:10  A FESTIVAL.
04:51:10  AND THIS IS A RESTAURANT.
04:51:11  DO YOU LIKE THE DETAILS SHOWN HERE?
04:51:17  LINE 51 IS NEXT.
04:51:20  DIFFERENT PLACE-MAKING TOPOLOGY, MUCH MORE INTIMATE.
04:51:24  RESIDENTIAL ABOVE.
LINE 52 IS A LITTLE LESS DENSE, MAYBE NICE MATERIALS, LANDSCAPING, BALCONIES, AWNINGS.
LINE 53, DIFFERENT KIND OF STREET THAN YOU MIGHT FIND IN YOUR TYPICAL NEIGHBORHOODS IN SOUTHWEST FLORIDA.
LINE 54, MAYBE THE LAST SLIDE, SO THERE ARE PLACES THAT ARE VERY QUIET AND RELAXED.
WE ALWAYS WANT TO BE VERY PEOPLE ORIENTED.
NEXT SLIDE.
IS THAT THE LAST ONE?
>> YES, THAT WAS THE LAST SLIDE.
>>Brian Canin: OKAY.
WELL, FIRSTLY, THANKS FOR BEARING WITH US WITH THE TECHNICAL DIFFICULTIES WHICH WERE QUITE SIGNIFICANT THIS TIME AROUND.
WE DIDN'T HAVE THAT MUCH TROUBLE LAST TIME.
BUT THANKS FOR HANGING IN THERE.
WE REALLY APPRECIATE YOU TAKING THE TIME TO RATE THESE IMAGES FOR US, AND COLLECTIVELY THAT'S GOING TO INFORM US A LOT ABOUT WHAT PEOPLE VALUE IN YOUR COMMUNITY AND GIVE US GUIDANCE ON HOW TO GO TO THE NEXT STEP IN OUR PLANNING.
THANK YOU VERY MUCH.
>> CAN WE ASK A QUESTION?
>>Brian Canin: SURE.
>> BARRY: THIS PARK THAT WE'RE PROPOSING THE DESIGN OF THIS FACILITY, WE HAVE A LARGE PARK ALREADY IN ESTERO THAT COULD ENCOMPASS MANY OF THESE THINGS SUCH AS FESTIVALS, FARMERS MARKET AND THINGS LIKE THAT, AND NOT A MILE AWAY.
SO ARE THESE FACILITIES BEING DESIGNED INDEPENDENT OF EACH OTHER OR TO COMPLEMENT EACH OTHER SO THAT THERE'S NOT REPETITION OF FACILITIES?
WHAT'S THE INTENT?
>>Brian Canin: THAT'S A GREAT QUESTION, BARRY, AND I APPRECIATE IT.
WE WOULD NOT WANT TO BE JUST REPEATING ANYTHING THAT EXISTS AND IS FUNCTIONING WELL.
SO THAT WOULD BE GREAT INPUT, BY THE WAY, WHEN WE START TO GET TO THE MORE DETAILED LEVEL.
WE WOULD NOT WANT TO DUPLICATE ANYTHING AT ALL.
TIME AND MONEY ARE PRECIOUS.
SO WE WANT TO MAKE WHATEVER WE DO ON THE SITE VERY SPECIFIC AND VERY SPECIAL IN THE ENTIRE COMMUNITY.
SO THANK YOU FOR THAT INFORMATION.
A LOT OF IT HAS TO DO WITH SCALE.
SO I DIDN'T KNOW MUCH ABOUT THE PARK YOU WERE REFERRING TO, BUT IF THAT PARK WAS REALLY BIG, THESE PARKS MAY BE MUCH DIFFERENT IN SCALE.
BUT YOUR POINT IS A GOOD POINT.
>> BARRY: IT'S VERY LARGE WITH A COURT YARD WITH A BAND AREA
ALREADY AND A LOT OF OPEN SPACE.
MY NEXT QUESTION WAS, IS THERE -- AS TO HOW MUCH OF THIS
PROPERTY IS -- HOW MUCH ARE WE ATTEMPTING TO RECOVER
ECONOMICALLY THROUGH DEVELOPMENT OPPORTUNITIES, AND HOW MUCH
IS BEING SET ASIDE FOR PUBLIC USE?
>>BRIAN CANIN: THAT'S A GREAT QUESTION.
NUMBER ONE, IT'S ALL PUBLIC USE.
SO WHETHER IT'S PASSIVE ON THE SOUTH SIDE OR SEMI-PASSIVE --
DOWN THE RIVER, OR MORE ACTIVE ON THE NORTH SIDE.
WE SEE THIS ALL BEING INTEGRATED FROM A PUBLIC USE POINT OF
VIEW AND WITH DIFFERENT CHARACTERISTICS.
NOW, ON THE NORTH SIDE -- (COMPUTER VOICE INTERFERENCE).
>>BRIAN CANIN: SO A LOT OF -- (COMPUTER VOICE INTERRUPTING)
>>BRIAN CANIN: SOMEONE TOLD US TO CHANGE COURSE.
(COMPUTER VOICE INTERRUPTING)
>>BARRY JONES: (AUDIO INTERFERENCE) -- ON THE PROPERTY
VERSUS TRYING TO KEEP OPEN SPACE, AND (DIAL TONE) A LOT OF
THE VILLAGE'S CENTERS AND PARKS AND EVERYTHING THAT GET HIGH
USE HAVE HIGH DENSITY AROUND THEM AND THAT'S WHAT GIVES THEM
THE CHARACTER AND USE OF THE PEOPLE IN CLOSE PROXIMITY TO
IT. (COMPUTER VOICE INTERRUPTING - WELCOME TO ZOOM)
WE ARE TRYING TO CREATE SOMETHING THAT HAS PEOPLE IN CLOSE
PROXIMITY TO IT TO ENHANCE THE EXPERIENCE OF IT.
>>BRIAN CANIN: YEAH, ANOTHER WONDERFUL QUESTION.
I THINK YOU ANSWERED BOTH.
WE DON'T WANT TO HAVE -- WE WANT TO HAVE A SITE THAT'S
LIVELY -- (COMPUTER VOICE INTERRUPTION)
>> YOU ARE IN THE MEETING NOW.
THERE ARE TEN PARTICIPANTS IN THE MEETING.
YOU ARE MUTED.
YOU CAN MUTE OR UNMUTE YOURSELF BY PRESSING STAR 6.
YOU HAVE BEEN PUT ON HOLD BY THE HOST.
YOU CANNOT LISTEN OR TALK UNTIL THE HOST RELEASES THE HOLD.
>> THE PARKING GARAGE IS -- [INAUDIBLE]
-- PARKING FOR PEOPLE TO COME VISIT OR IS EVERYTHING GOING
TO BE STREET LEVEL?
>>BRIAN CANIN: YEAH, IN MY VIEW RIGHT NOW, AT THIS
PRELIMINARY STAGE, IS IT'S NOT THE INTENSITY WITH A PARKING
GARAGE.
THE PARKING IS A TRICKY THING BECAUSE, AS YOU'VE SAID, TO
GET THE INTENSITY WHERE THERE'S PEOPLE THERE, WE'RE GOING TO
HAVE SOME PROVISION FOR CARS.
WE'D LOVE TO HIDE THE CARS SO THERE ARE SOME ON THE STREET,
BUT THEY BASICALLY MAY BE IN THE MIDDLE OF DEVELOPMENT
WHERE, YOU KNOW, THEY ARE ACCESSIBLE AND THEY ARE VERY USER
04:57:06 FRIENDLY TO GET IN AND OUT OF, BUT THEN YOU DON'T SEE A LOT
04:57:08 OF PARKING.
04:57:10 I THINK MY INTUITION IS THAT IT'S NOT OF THE INTENSITY WHERE
04:57:14 WE HAVE PARKING STRUCTURES.
04:57:15 >> I HAVE A QUESTION.
04:57:20 LOOKING AT THE SLIDE THERE WHERE THE NATURAL PARK IS ON THE
04:57:24 SOUTH HALF OF THE RIVER, ON THE SIDE OF THE RIVER RATHER
04:57:27 THAN THE VILLAGE CENTER ON THE NORTH, STEVE NOTED IN HIS
04:57:31 OPENING REMARKS THAT THE INTERSECTION OF CORKSCREW ROAD AND
04:57:35 41 HAS A RELATIVELY HIGH DEVELOPMENT POTENTIAL IN TERMS OF
04:57:41 VALUE OF THAT PROPERTY FOR DEVELOPMENT PURPOSES.
04:57:45 THE QUESTION IS WHETHER OR NOT A PORTION OF THE NATURAL
04:57:50 PARK, SPECIFICALLY FOR PERHAPS THE SOUTHERN THIRD OF IT,
04:57:56 SHOULD BE RESERVED FOR THAT TYPE OF DEVELOPMENT AS OPPOSED
04:57:59 TO THE ENTIRE THING BEING A PARK.
04:58:01 IT'S JUST A QUESTION TO CONSIDER.
04:58:04 >>Brian Canin: IT'S A GREAT QUESTION.
04:58:05 AND IT ACTUALLY GOES ON BARRY'S QUESTION WHICH IS HOW DO YOU
04:58:09 PAY FOR THIS STUFF?
04:58:11 AND THAT'S A FINE BALANCING ACT ACTUALLY.
04:58:13 SO YOU COULD SAY, WELL, IN A PERFECT WORLD, WE CREATE
04:58:18 EXACTLY WHAT WE -- (AUDIO BREAK-UP).
04:58:23 -- WITH JUST THE NORTH SIDE DEVELOPMENT, SO WE HAD TO
04:58:36 DEVELOP SOME ON THE SOUTH.
04:58:37 SO THOSE ARE THE TRICKY QUESTIONS THAT ULTIMATELY HAVE TO BE
04:58:41 RESOLVED, AND THEY ARE COMPLEX BECAUSE THEY RELATE TO
04:58:43 DESIGN, THEY RELATE TO ENVIRONMENT AND THE CHARACTER OF
04:58:48 DEVELOPMENT, AND -- (AUDIO BREAK-UP).
04:59:05 >> I DIDN'T HEAR YOU VERY WELL.
04:59:08 >>Brian Canin: OKAY.
04:59:09 SO TO GET BACK TO YOUR POINT, THAT IS ONE OF THE REALLY BIG
04:59:13 QUESTIONS THAT HAS TO EMERGE IN COLLECTIVE PLANNING.
04:59:18 >> MARLENE HAS A QUESTION AND SO DOES MR. FREEDMAN.
04:59:32 >> WE COULD NOT HEAR YOU.
04:59:46 WE COULDN'T HEAR YOU.
05:00:07 >> MY QUESTION WAS --
05:00:09 >> DO YOU HEAR MARLENE OR NO?
05:00:14 >> I CANNOT HEAR YOU.
05:00:15 I AM IN CHAT BUT I CANNOT HEAR YOU.
05:00:16 >> WE HAVE THE MICROPHONE ON.
05:00:19 >> CAN YOU HEAR ME?
05:00:25 BRIAN, CAN YOU HEAR ME?
05:00:27 THIS IS MR. FREEDMAN.
05:00:28 >> YEAH, IT COULD BE A SPEAKER ISSUE BECAUSE I HEAR YOU.
05:00:48 >>Brian Canin: COULD WE GET CAROL TO TYPE THESE QUESTIONS?
05:00:52 YOU SAID SHE COULD HEAR YOU.
05:00:53 >> SOME PEOPLE WERE ON THE WAITING --
05:01:14 >> ARE YOU ABLE TO HEAR THEM NOW?
05:01:16 >> CAN YOU HEAR ME NOW?
05:01:17 I FEEL LIKE A TV COMMERCIAL.
05:01:18 [ LAUGHTER ]
05:01:20 >> MY QUESTION -- (ECHO, ECHO)
05:01:34 >> WAS ANY CONSIDERATION DONE TO PLANNING FOR ANY MUNICIPAL BUILDING IN THE CENTER?
05:01:42 >> Brian Canin: OKAY.
05:01:42 >> YOU ARE MUTED.
05:01:51 >> Brian Canin: (ECHO VOICE) (INDISCERNIBLE)
05:02:17 >> Barry Freedman: CAN YOU HEAR ME?
05:02:18 BECAUSE I WOULD LIKE TO TAKE THAT A LITTLE FURTHER.
05:02:21 >> (MULTIPLE COMMENTS)
05:02:30 >> THIS IS SIMILAR BUT DIFFERENT.
05:02:32 UNDER THE VILLAGE CENTER ON MAIN STREET --
05:02:40 >> Brian Canin: (ECHO)
05:02:42 >> COMPUTER VOICE: DIAL POUND 6.

05:02:54 YOU ARE UNMUTED.
05:02:58 >> WANT ME TO TRY IT NOW?
05:03:09 TRY IT NOW?
05:03:10 TRY IT NOW?
05:03:10 >> BRIAN, LET ME JUST TAG ONTO A QUESTION THAT WAS ASKED
05:03:10 ABOUT THE VILLAGE CENTER AND MAIN STREET.
05:03:20 WE SAW A LOT OF PICTURES, BUT WE NEVER SAW A PICTURE OF SOMETHING THAT MIGHT BE CALLED CITY HALL.
05:03:22 I UNDERSTAND YOU SAID A MUNICIPAL MEETING PLACE.
05:03:24 BUT I AM TALKING ABOUT A REAL CITY HALL.
05:03:26 WE RENT THE SPACE IN THIS BUILDING.
05:03:29 ARE WE CONSIDERING -- DO YOU WANT US TO CONSIDER OR DO YOU WANT TO CONSIDER PUTTING BASICALLY WHAT AMOUNTS TO CITY HALL SOMEWHERE ON THE NORTH PART OF THIS PROPERTY OR ARE WE LOOKING ELSEWHERE TO DO THAT?
05:03:41 >> COMPUTER VOICE: YOU ARE MUTED.
05:03:49 >> (INDISCERNIBLE)
05:04:02 (VOICE ECHOES)
05:04:04 CITY PLACES FOR PEOPLE TO MEET AND THE ARTS -- OPEN TO WHATEVER THE COMMUNITY WANTS TO DO.
05:04:34 (INDISCERNIBLE)
05:04:34 -- WE'LL CERTAINLY INCLUDE THAT IN THE PLAN.
05:04:34 ANYBODY ELSE?
05:04:38 >> CAN YOU HEAR ME?
05:04:42 >> William Glass: THIS IS BILL GLASS.

05:04:44 GUESS NOT.
05:04:46 OH, YOU CAN HEAR ME.
05:04:47 >> CAROL SAID CANNOT HEAR ANYONE.
WE HAVE BEEN TRYING TO MAKE THESE MICROPHONES WORK AND I DON'T KNOW WHETHER THEY ARE WORKING OR NOT.
CAN YOU HEAR ME NOW?
NOTHING.
OKAY.
>> SOMEONE IS COMING ON NOW.
>> CAN YOU HEAR ME NOW?
>> I CAN SEE YOU.
>> I HAVE THIS TELEPHONE NUMBER SHOWING UP AGAIN.
IT SAYS BARRY.
OKAY.
FIRE AWAY?
QUESTIONS.
IF THEY CAN'T HEAR ME, I AM JUST WASTING MY BREATH.
>> Brian Canin: NO, I CAN HEAR YOU.
>> I'M AN ARCHITECT.
I DO THIS EVERY DAY, OKAY.
AND I DO PLANNING.
I DO LARGE-SCALE PROJECTS.
AND I'M FEELING FRUSTRATION ON THE PART OF A LOT OF PEOPLE LOOKING AT SOME OF THESE IMAGES AND STUFF, BECAUSE WHEN REALITY SETS IN, NO ONE UNDERSTANDS THE SCALE.
WHEN YOU END UP, YOU HAVE GOT A FEMA GRADE AND AN ESTUARY RUNNING THROUGH THE PROPERTY WHICH IS GOING TO CAUSE FLOOD ISSUES.
YOU ARE GOING TO HAVE WATER RETENTION THAT CAN'T GO INTO THE RIVER.
YOU ARE GOING TO HAVE SET ASIDE AND GREENSPACE AND PARKING AND CARS AND BUILDINGS.
AND WHAT I AM SAYING IS BY THE TIME YOU GET DONE, IT WOULD BE REALLY GOOD TO HAVE SOMETHING TO REFER TO THAT PEOPLE ON THIS END ARE FAMILIAR WITH.
EVERYBODY HERE HAS BEEN TO THE PROMENADE.
EVERYBODY HERE HAS BEEN TO MERCADO.
THEY KNOW THE SCALE OF THE PROPERTY.
IF WE COULD LAY THAT NEXT TO THIS AND SEE THE SCALE OF WHAT WE ARE LOOKING AT, IT MIGHT BE EASIER FOR PEOPLE TO UNDERSTAND HOW LARGE OR SMALL THIS PROPERTY IS.
I MEAN, THE SCALE -- WE COULD END UP HAVING 15-POUNDS OF PROGRAM IN A 3-POUND BAG.
BECAUSE EVERYBODY WANTS WHAT THEY WANT AND YOU END UP WITH A PROGRAM THAT'S PREGNANT WITH STUFF WE'VE GOT TO HAVE AND WE DON'T HAVE A TENTH OF THE SPACE TO PUT IT ON.
THAT'S WHERE I AM GOING.
>> Brian Canin: NO, I APPRECIATE THE COMMENT.
WHAT WAS YOUR NAME?
>> William Glass: BILL GLASS.
BROKEN GLASS.

>>Brian Canin: I'M AN ARCHITECT, TOO.

BY THE WAY, THAT'S EXACTLY WHERE WE ARE GOING TO END UP.

(MUFFLED AUDIO) -- AN INCREMENTAL WAY -- ONE STEP AT A TIME,
AND -- WITH DETAILED PLANS BUT -- (MUFFLED AUDIO) -- SO WE
ARE FOLLOWING EXACTLY THE IDEA YOU OUTLINED -- SEE A PLAN
WITH DIAGRAMS, IMAGES, AND PERSPECTIVES TO SHOW HOW IT
WORKS, BUT DIDN'T WANT TO START WITH THAT.

>>William Glass: OKAY.

FAIR ENOUGH.

I'M JUST LOOKING AT THIS AERIAL, AND I'M LOOKING AT
EVERYTHING THAT'S GOING TO BE NEEDED TO MAKE THIS WORK.
AND BARRY IS ON THE LINE.
BARRY KNOWS BY THE TIME YOU SET ASIDE ROADS AND UTILITY
EASEMENTS AND PARKING -- OR PARKING BUILDINGS AND
RESIDENTIAL, I THINK THIS IS A PERFECT MIXED USE SITE FOR A
LOT OF IT.
AND I WOULD LOVE TO SEE IT ORIENTED AROUND THE RIVER.
BUT KEEP IN MIND ALSO THAT RIVER CAN COME UP 8 FEET.
>> BILL, I SAID I WOULD BE SHOCKED IF -- THAT ON THE 41
BRIDGE. (MUFFLED AUDIO)
AND DOWNSTREAM -- (DISTORTED AUDIO)
>>William Glass: I SPOKE TO SOMEBODY IN CAMERON THIS MORNING
AND RODE THROUGH THAT THING IN LAUREL LAST NIGHT AND SAID IT

WAS QUITE A HAY RIDE.
I GUESS I'M NOT GETTING THE SCALE.
AND I'M GLAD TO PARTICIPATE AND I'M ALL IN.
BUT --
>>Brian Canin: GOOD.

>>William Glass: MAYBE THIS IS THE OUTER LIMITS, WE ARE
TRYING TO WORK TOWARD THE CENTER, AND I'M ALL FOR THAT.
>> YOU'RE RIGHT; THAT'S WHAT WE'RE DOING.
>>WILLIAM GLASS: I JUST DON'T UNDERSTAND THE SCALE OF THIS
LAND.
IF I HAD SOMETHING SUPERIMPOSED ON IT, I WOULD KNOW HOW BIG
IT REALLY IS.
I MEAN, I KNOW HOW BIG IT IS.
BUT IF I WAS A LAYMAN LOOKING AT THIS, I DON'T KNOW THE
VILLAGE CENTER FROM THE NATURAL PARK FROM A FOOTBALL FIELD.
PUT A FOOTBALL FIELD AND EVERYBODY HAS SOME SORT OF SPATIAL
RELATIONSHIP ON HOW BIG IT IS.
>>Brian Canin: WELL, TO YOUR POINT, WE WANT TO DO THAT.
AND WE WANT TO DO THAT AS ONE OF THE NEXT STEPS.
WHEN WE COMPLETE THIS EXERCISE -- AND GET EVERYBODY
PARTICIPATING SO WE CAN GET SOME CONSENSUS IN DIRECTION ON
05:10:02 THAT. (MUFFLED AUDIO)
05:10:11 >>William Glass: OKAY.
05:10:11 >> IT'S APPROXIMATELY THE SIZE OF COCONUT POINT MALL --
05:10:11 WELL, ABOUT HALF OF --(DISTORTED AUDIO)
05:10:27 >>William Glass: THERE'S A RIVER RUNNING THROUGH IT.
05:10:29 >> WITH A RIVER RUNNING THROUGH IT AND A TRAIL NEXT TO IT.
05:10:38 BUT IT HELPS -- (MUFFLED AUDIO) -- AND I DON'T THINK IT
05:10:49 SHOULD BE DESIGNED -- (INDISCERNIBLE) LOOK AT ALL THE OTHER
05:10:54 FACILITIES THAT ARE ALREADY PART OF THE ESTERO VILLAGE, AND
05:10:59 PROVIDE WHAT IS NOT ALREADY PROVIDED.
05:11:16 (AUDIO LOST)
05:11:17 (INDISCERNIBLE)
05:11:17 >> THIS IS SORT OF A WIDE RANGING DISCUSSION.
05:11:23 (INDISCERNIBLE - MUFFLED AUDIO) IN THE OTHER -- BUT ANY
05:11:33 OTHER INPUT IS FINE WITH US.
05:11:35 >> (MUFFLED, DISTORTED AUDIO) I WORKED FOR A SURVEY ON A
05:11:39 PLAN MYSELF, AND I HAVE GOT PROBABLY 4,000 ACRES CURRENTLY
05:11:43 IN DESIGN FOR DEVELOPMENT AT SOME POINT IN COLLIER COUNTY.
05:11:50 I WOULD DEFINITELY HOPE IT WOULD HAVE KAYAK AND PADDLEBOARD
05:11:52 STORAGE FACILITIES SO THAT PEOPLE COULD LEAVE THEIR -- AND
05:12:04 NOT HAVE TO TRANSIT BACK AND FORTH SO THEY CAN DRIVE DOWN TO
05:12:07 THE RIVER AND TAKE ADVANTAGE OF IT ON A BICYCLE OR SOMETHING
05:12:10 LIKE THAT.
05:12:12 THE PROPERTY ITSELF LENDS ITSELF TO A BOTANICAL GARDEN.
05:12:18 YOU CAN INCORPORATE THE BOTANICAL GARDEN WITH A WALKING
05:12:21 TRAIL.
05:12:23 THE OTHER THING THAT WE ARE SEEING A HIGH DEMAND FOR IS WHAT
05:12:27 I WILL CALL ALTERNATIVE DINING OPTIONS.
05:12:29 AND THAT BECOMES A MIXTURE OF FOOD TRUCK PARKING LOTS AND
05:12:38 COURTYARDS WHERE DIFFERENT FOOD TRUCKS CAN COME IN ON
05:12:38 DIFFERENT DAYS AND PEOPLE CAN COME VISIT AND EAT IN AN
05:12:38 OPEN-AIR ATMOSPHERE.
05:12:40 OBVIOUSLY, THERE NEEDS TO BE SOME SORT OF SHELTER FOR RAIN
05:12:40 OR HEAT.
05:12:49 (INDISCERNIBLE - MUFFLED AUDIO)
05:12:49 IT OFFERS SOME DIVERSITY FOR -- (INDISCERNIBLE)
05:13:09 PARKING AREA, FOOD TRUCKS CAN SERVE AS THE AREA FOR THE
05:13:14 FARMERS MARKET -- (INDISCERNIBLE)
05:13:17 IT COULD BE A MULTI-USE AREA TO ACCOMMODATE PEOPLE COMING IN
05:13:24 A CENTRAL COURTYARD TYPE -- (INDISCERNIBLE)
05:13:28 >>Brian Canin: YES.
05:13:28 GREAT IDEAS.
05:13:28 WE SALUTE THAT, YEAH.
05:13:38 >> (INDISCERNIBLE) -- VERY POPULAR IN COLLIER COUNTY IS
05:13:41 INCORPORATION OF A -- DAYCARE FACILITY SOMEWHERE ON THE
05:13:44 PROPERTY.
-- THE FACILITIES, NOT FOR PROFIT -- AND BASICALLY A DAYCARE
FOR CAREGIVERS TO BE ABLE TO BRING IN THEIR SENIOR PARTNERS
AND MEET THEM THERE UNDER GOOD CARE, SO THAT THE CAREGIVER
HAS A BREAK.
THAT'S A BIG, BIG POPULAR THING IN COMMUNITY OUTREACH
PROGRAMS -- (INDISCERNIBLE)
SO I DON'T KNOW IF THERE'S AN APPETITE FOR THAT IN ESTERO OR
NOT, BUT I CAN SEE A NEED FOR IT OUTSIDE (INDISCERNIBLE)

THE OTHER THING THAT I'VE SEEN THAT'S REAL POPULAR FARTHER
UP IN FLORIDA THAT MAY BE POPULAR ON THIS PROPERTY IS A --
(BINDISCERNIBLE) -- BASICALLY A -- OBSTACLE COURSE, A
PLAYGROUND FOR KIDS AND ADULTS ALIKE.
AND IT CAN BE INCORPORATED IN THE SAME AREA AS THE GARDEN
AND WALKING TRAIL.
NOT NECESSARILY ZIP LINE, BUT I CAN'T REMEMBER THE NAME OF
IT.

SOMETHING THAT'S FARTHER UP THE STATE IN FLORIDA.
VISIT WHEN OUR KIDS WERE YOUNGER.
>>Brian Canin: IS THIS LIKE A BRIDGE?
>> IT'S AN ACTUAL TREE TOP COURSE.
WALKWAYS.
THERE'S ROADS.
THERE'S ALL TYPES OF DIFFERENT THINGS. I DON'T KNOW IF
THAT'S SOMETHING THAT WE WANT INCORPORATED -- MAINTAINING IN
ORDER TO CREATE ACTIVE RECREATION -- OR NOT.
THAT'S ALL I HAVE.
THANK YOU.
>>Brian Canin: THANK YOU VERY MUCH.
WE APPRECIATE IT.
IS MY SPEAKER WORKING?
>> YES.
>>Brian Canin: OKAY.
ANYTHING ELSE?

>> NO, THAT'S ALL WE HAVE.
>>Brian Canin: CAROL, HAVE YOU GOT ANYTHING?
I WANT TO THANK EVERYBODY VERY MUCH FOR HELPING OUT.
WE'RE EXCITED TO SEE WHAT YOU DID, AND WE'LL GET BACK TO YOU
AS WELL AND SHOW WHAT EVERYBODY ELSE DID.
>> THANK YOU, BRIAN.
THANK YOU, CAROL.
>> SEE YOU LATER.
>> THANK YOU, CAROL.
>> OKAY, BYE-BYE.
>> GOOD-BYE EVERYBODY.
>> GOOD-BYE.
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