03:01:31 >>Steven Sarkozy: COUNCIL MEMBERS, THANKS FOR BEING INVOLVED
03:01:34 IN THIS.
03:01:36 I'M SIMPLY HERE TO PROVIDE A KIND OF LEAD-IN TO THE
03:01:41 CONVERSATION.
03:01:41 AND I'M DOING SO REALLY AT THE REQUEST OF BRIAN CANIN, OUR
03:01:47 CONSULTANT.
03:01:49 YOU HAVE MET BRIAN AT THE CONFERENCE ROOM HERE, AND THE
03:01:53 PURPOSE OF OUR DISCUSSION TODAY IS TO BETTER UNDERSTAND YOUR
03:01:56 THOUGHTS AND IDEAS ON HOW THE PROPERTY, ESTERO ON THE RIVER,
03:02:01 CAN BE DEVELOPED, AND THE TENSION THAT WE HAVE IN THE
03:02:05 PLANNING PROCESS IS TRYING TO FIGURE OUT DENSITIES, TYPE OF
03:02:08 DEVELOPMENT, AS WELL AS THE STANDARD OF THE DEVELOPMENT, THE
03:02:14 QUALITY, AND ALSO THE DIFFERENT MIXES OF USES THAT MIGHT GO
03:02:20 ON THAT PROPERTY.
03:02:22 SO MY INTENT IS TO LEAVE YOU WITH BRIAN AND HIS STAFF AND
03:02:27 MOVE FORWARD WITH THIS.
03:02:32 THIS IS VERY SIMILAR TO THE PROCESS THAT WE'RE UTILIZING,
03:02:36 THAT BRIAN IS UTILIZING TO GAIN A NUMBER OF DIFFERENT
03:02:42 PERSPECTIVES ON THE FUTURE OF ESTERO ON THE RIVER.
03:02:45 SO THANKS FOR BEING INVOLVED.
03:02:48 I KNOW THAT WE HAVE BRIEFINGS YET THIS COMING WEDNESDAY,
03:02:53 THURSDAY, FRIDAY WITH COUNCIL MEMBERS.
03:02:55 SO THERE WILL BE OTHER OPPORTUNITIES FOR US TO TALK ABOUT
03:03:01 THIS AND OTHER ISSUES AS WE GET BACK INTO THE SWING OF
03:03:05 THINGS FOR THE FALL SEASON.
03:03:07 BRIAN, ANYTHING ELSE THAT I SHOULD TOUCH ON?
03:03:14 >>Brian Canin: [INAUDIBLE] (INDISCERNIBLE) -- YESTERDAY.
03:03:24 BY THE TIME WE CAUGHT UP -- PowerPoint AHEAD OF TIME, THEY
03:03:29 DIDN'T GET DISTRIBUTED.
03:03:31 ACTUALLY, I'M FINE WITH THAT.
03:03:32 I APOLOGIZE BECAUSE DID INTEND TO DO IT BUT DIDN'T HAPPEN.
03:03:38 I'M QUITE COMFORTABLE TO DO TODAY -- (INDISCERNIBLE).
03:03:44 >>Steven Sarkozy: THIS CERTAINLY WON'T BE THE LAST TIME THAT
03:03:46 THE VILLAGE COUNCIL HAS AN OPPORTUNITY TO PROVIDE YOUR INPUT
03:03:50 ON ESTERO ON THE RIVER.
03:03:53  >>Brian Canin: YEAH, THANKS, STEVE.
03:03:54  THANK YOU VERY MUCH.
03:03:55  COUNCIL MEMBERS, IT'S VERY NICE TO MEET WITH YOU AGAIN.
03:04:01  I MUCH PREFER WE DO IT TOGETHER, EYE TO EYE, BUT THIS WILL
03:04:06  WORK OUT QUITE WELL.
03:04:09  THIS IS THE FOURTH SUCH MEETING WE'VE HAD.
03:04:14  WE'VE BEEN COLLECTING GOOD DATA.

03:04:16  JUST SO YOU KNOW, THERE ARE TWO MORE SCHEDULED, WHICH WILL
03:04:21  BE PUBLIC MEETINGS OPEN TO THE PUBLIC AT DIFFERENT TIMES.
03:04:29  WE'VE BEEN GATHERING QUITE A LOT OF INFORMATION.
03:04:32  I THOUGHT I WOULD START WITH GIVING YOU A LITTLE BIT OF
03:04:35  BACKGROUND (INDISCERNIBLE) DEVELOP A PLAN.
03:04:41  BY THE WAY, IF FOR SOME REASON YOU CAN'T HEAR ME OR IT'S NOT
03:04:45  COMING THROUGH, PLEASE LET US KNOW.
03:04:47  WE'LL TRY AND CORRECT WHATEVER WE HAVE TO DO.
03:04:52  >> BRIAN, WE'RE HEARING BACKGROUND NOISE.
03:04:54  IF EVERYBODY COULD MUTE, EXCEPT FOR THE SPEAKER.
03:04:56  >>Brian Canin: YEAH, THANK YOU.
03:04:58  THAT IS VERY HELPFUL, ACTUALLY.
03:05:00  MUTE WHATEVER YOU'VE GOT.
03:05:03  BEFORE WE START, A LITTLE BIT ABOUT OUR APPROACH TO THE LAND
03:05:13  PLANNING.
03:05:14  WE HAVE NOT ADVANCED THE PLAN VERY FAR UP TO THIS POINT
03:05:17  BECAUSE WE WANT IT TO BE BASED ON THE INFORMATION THAT
03:05:20  YOU'RE GIVING US IN THESE WORKSHOPS.
03:05:26  WE ALSO WOULD LIKE TO START WITH WHAT THE LAND IS TELLING
03:05:29  US.
03:05:33  (INDISCERNIBLE) 60 SOME ACRES, BUT THE TWO PARTS OF THE SITE
03:05:35  ARE QUITE DIFFERENT IN CHARACTER ON EITHER SIDE OF THE
03:05:38  RIVER.
03:05:39  THE SOUTH SIDE IS VERY NATURAL, VERY MATURE FOREST.
03:05:45  BEAUTIFUL.

03:05:45  ON THE NORTH SIDE, THERE IS AN ABANDONED ORANGE GROVE, SO
03:05:50  THERE'S NOTHING THERE TO SAVE AND PRESERVE THERE.
03:05:52  BUT THERE IS A HUGE OPPORTUNITY THERE FOR THE VILLAGE OF
03:05:57  ESTERO TO MAKE SOMETHING SPECIAL.
03:06:02  THE SOUTH SIDE CAN BE VERY NATURE-TYPE PLACE, IN OUR MIND,
03:06:08  AT THIS TIME.
03:06:08  THE NORTH SIDE COULD BE VERY VIBRANT PEOPLE PLACE.
03:06:15  SO FAR, I THINK THAT'S WHAT A LOT OF PEOPLE WANT.
03:06:19  (INDISCERNIBLE) CONNECTED -- BOTH ASPECTS OF THE PROPERTY.
03:06:24  TODAY, WHAT WE'RE DOING IS WHAT WE CALL A COMMUNITY VALUE
03:06:27  SURVEY.
03:06:28  ESSENTIALLY, WE'RE EXPLORING OPTIONS TO GUIDE US IN THE
03:06:31  PLANNING, AND WHAT WE'RE GOING TO DO IS MAYBE 54 SLIDES.
03:06:38  ORGANIZED IN SIX CATEGORIES.
WE’LL ASK YOU TO EVALUATE THEM QUITE QUICKLY AND ASK YOU TO 
EVALUATE THEM A COUPLE OF DIFFERENT WAYS. 
ONE WAY IS HOW YOU FEEL -- (INDISCERNIBLE) MUCH, MUCH MORE 
IMPORTANT. 
CAN’T EMPHASIZE ENOUGH. 
MUCH MORE IMPORTANT -- IS IT APPROPRIATE IN OUR COMMUNITY? 
IS IT APPROPRIATE FOR THE VILLAGE OF ESTERO? 
THAT IS THE BIG IDEA WE WANT TO HAVE YOU THINK ABOUT WHEN WE 
GET TO THE IMAGES. 
EACH SLIDE WILL COME UP WITH A NUMBER ON IT. 
THE NUMBER CORRELATES WITH A LINE ON THE FORM HOPEFULLY YOU 
HAVE IN FRONT OF YOU. 
(INDISCERNIBLE) 
THESE ARE ALL MORE OR LESS POSITIVE, AND YOU CAN RATE THEM 
AS APPROPRIATE IN THE LOWER END, WHICH WOULD BE A 1 OR 2, OR 
A VERY HIGH, VERY DESIRABLE, VERY APPROPRIATE, 9, 10, OR 
ANYWHERE IN THE MIDDLE. 
THAT’S WHAT YOUR JOB IS AS WE GO THROUGH THESE. 
WE GO THROUGH THEM ONE TIME WE START REALLY QUICKLY. 
THE REASON FOR THAT IS WE DON’T REALLY WANT YOU TO BE REAL 
ANALYTICAL ABOUT THE IMAGE. 
WE DON’T WANT YOU TO THINK ABOUT HOW MUCH IT MIGHT COST, 
WHETHER IT COULD BE ZONED CORRECTLY OR THE ENGINEERING WOULD 
BE DIFFICULT. 
WE DON’T WANT TO THINK ABOUT IT LIKE THAT. 
WHAT IS YOUR GUT REACTION? 
OUR EYES ARE HIGHLY TRAINED TO LOOK AT THINGS AND MAKE QUICK 
DECISIONS (INDISCERNIBLE) 
WE WANT YOUR GUT REACTION. 
THERE HAVE BEEN STUDIES THAT SHOW YOU CAN MAKE DECISIONS AND 
OBSERVE INFORMATION THOUSAND TIMES FASTER BY LOOKING AT IT 
THAN TALKING OR READING ABOUT IT. 
(INDISCERNIBLE). 
THERE ARE FEW THINGS THAT I WANTED TO GET OUT OF THE WAY. 
I’M LOOKING AT MY NOTES HERE. 
I THINK I’VE COVERED JUST ABOUT EVERYTHING. 
LET’S JUST DIVE INTO THIS. 
ARE YOU MOVING THE SLIDES FOR ME, SUSANA? 
>> YES, I AM. 
>>Brian Canin: THE FIRST IMAGE -- (INDISCERNIBLE) -- BY THE 
RIVER TO CLEARLY INDICATE THE TWO SIDES. 
THE SOUTH SIDE IS VERY GREEN. 
THE NORTH SIDE COULD BE DEVELOPED MORE AS A PEOPLE PLACE AND 
THE SOUTH SIDE MORE OF THE NATURE PLACE. 
IN THE FIRST IMAGE, THIS IS THE CATEGORY -- 
THIS IS ABOUT NATURE.
THIS IS ABOUT THE RIVER.

WE'LL BRING IN THE FIRST IMAGE.

SOMETIMES THE ONE ON THE BOTTOM IS COVERED BY STUFF LIKE WE SAW EARLIER, SO WE PUT THE ONE IN BOTH PLACES.

THAT ONE CORRESPONDS TO THE FIRST LINE ON YOUR SHEET THAT YOU'VE GOT IN FRONT OF YOU.

LOOKING AT THE SOUTH SIDE, LOOKING AT THE CURRENT LITTLE BRIDGE OUT THERE, WE WANT YOU TO DECIDE IS THIS APPROPRIATE, JUST GIVE US A GUT REACTION AND RATE IT 1 TO 10.

AND THAT SHOULD BE ENOUGH TIME.

NOW WE GO TO SLIDE NUMBER 2.

THIS IS LINE 2 ON YOUR SHEET.

THIS SHOWS VERY INFORMAL, VERY CASUAL, VERY NATURE ORIENTED AND LITTLE BUILDINGS IN THERE.

LITTLE BUILDINGS THAT MIGHT BE QUITE INFORMAL, COULD SERVE

-- GIVE US A RATING ON THIS SLIDE.

LINE 2.

NOW WE'LL GO TO LINE 3.

LINE 3 THERE ARE SOME FUNKY BUILDINGS THERE RIGHT NOW.

WHATEVER CHARACTER YOU WOULD ASCRIBE TO THEM.

IS THIS APPROPRIATE?

DO YOU WANT TO KEEP THIS TYPE OF QUALITY OF STRUCTURE IN THERE?

RANK THAT FOR US.

(INDISCERNIBLE) SOUTH SIDE.

LINE 3.

LINE 4, THERE ARE TRAILS.

WE WON'T BE ABLE TO EXPLORE ALL OF THEM BUT THEY ARE KIND OF LIKE THIS AND COULD BE IMPROVED SO THEY ARE LIKE THIS, FEEL COMFORTABLE WALKING DOWN THE TRAILS, VERY MUCH IN THE NATURE CENTER.

RATE THAT.

LINE 4.

LINE 5 IS THE HUGE ASSET IN THE COMMUNITY, THE RIVER, AND THE RIVER IS ACCESSED BY (INDISCERNIBLE) HOW APPROPRIATE IS THAT AND HOW IMPORTANT IS THAT GOING FORWARD?

LINE 5.

LINE 6 SHOWS THAT WHILE CANOEING DOWN THE RIVER, MIGHT HAVE SOME LANDING AREAS, LAND, PULL UP THE CANOE.

MAYBE HAVE A PICNIC, RESTROOM.

HOW APPROPRIATE IS THAT?

LINE 6.

LINE 7 IS JUST A DIFFERENT WAY OF ENGAGING PEOPLE.

CHILDREN AND GRANDCHILDREN, FOR EXAMPLE, ON THIS PROPERTY.

NATURE SETTING, GETTING DIRTY AND EXPLORING NATURE IN A VERY DIRECT WAY.
HOW APPROPRIATE IS THAT?
The last slide in the category, which was nature and river,
we know we're going to have to create stormwater management
areas, and they can be done in many ways.
But this is a beautiful way to treat them with very
naturalistic look, if you think that's appropriate.

That would be line 8.

Okay.

So that completed one of the six groups that we have in this
presentation for you.

Now we're going to transition to parks and open space, which
is mostly on the north side.

This could be an opportunity for a very active people place.
The first slide, line 9 on your sheet.
Looking at a park.

Sidewalks, people walking around at various levels, cars in
the background somewhere.

How appropriate is this image for you?

Next is line 12.

This is an interesting combination of the park with an edge
to it that is more retail oriented, maybe restaurants and --
how do you like that one?

Line 12.

This would be a residential area, not quite as directly
connected to the more intense -- more or less away from that
(indiscernible)

A regular farmer's market somewhere in the plan.
Give us your opinion on how appropriate that is.
Then the village center, what we call main street.
It may be a main street or it may be some other urban
configuration.
For now we're calling it main street.
This is the center.
Does this image feel appropriate?

Rate line 15 for me please.

Okay.
LINE 16 IS ANOTHER TYPE OF STREET WITH SOME STORES,
OBVIOUSLY, PARKING.
LINE 16, HOW APPROPRIATE WOULD THIS BE?
LINE 17 COULD BE PART OF THE FARMERS MARKET OR IT COULD BE A
SEPARATE FLOWER MARKET.
SOMEWHERE IN THIS PROPERTY, HOW APPROPRIATE IS THAT?
LINE 17.
AND THEN LINE 18 IS SHOWING HOW THE STREET COULD BE DESIGNED
SO THAT IT COULD BE CLOSED DOWN FOR A SPECIAL TYPE OF EVENT.
AND PEOPLE COULD MEET IN THE STREETS AND THEY COULD USE A
LOT OF PEDESTRIAN THINGS.
HOW APPROPRIATE IS THAT?
LINE 19.
IT COULD BE SMALL, INTIMATE LITTLE COURTYARDS.
NO CARS ARE VISIBLE.
MAYBE WAY IN THE BACK, COFFEE SHOP, ET CETERA, HOW
APPROPRIATE IS THAT?
LINE 20 IS ANOTHER STREET, MAYBE THE SAME STREET, CLOSED
DOWN FOR A WEDDING OR SOME SORT OF FESTIVAL, A FOOD FESTIVAL
SERVED BY THE RESTAURANTS LOCATED ON THE STREET.
HOW APPROPRIATE?
AND THEN THERE MIGHT BE SOME MORE INTIMATE RETAIL AREAS.
HOW DOES THIS EXAMPLE FEEL TO YOU?
LINE 21.
SWITCH THE TEMPO.
THIS IS A EUROPEAN STREET.
THERE ARE A LOT OF THESE IN EUROPE.
IT'S WHAT WE CALL A PEDESTRIAN PRIORITY.
CARS CAN GO DOWN, BUT MOSTLY IT'S A VERY COMFORTABLE
WALKING, BIKING.
YOU CAN SEE THE SCALE OF THE BUILDINGS AND GIVE US YOUR
OPINION -- (INDISCERNIBLE)
THAT WOULD BE A MORE CONTEMPORARY VERSION THAT WE WOULD
SUGGEST COULD BE MORE LIKE WHAT -- (INDISCERNIBLE)
WE NOW TRANSITION TO THE IDEA OF MAYBE CREATING A PORTION OF
WHAT WOULD BE AN ART DISTRICT IN THE VILLAGE CENTER.
SMALL STORE.
VERY HUMBLE.
LINE 24.
LINE 25.
SAME THING.
LINE 26.
THOSE ARE MORE OR LESS THE SAME THING.
GET A FEELING OF THE CHARACTER. IT'S ABOUT ESTABLISHING
CHARACTER HERE.
THAT COMPLETES LINE 26.
NEXT LINE.
SOME PLACES WHERE WE COULD HAVE AN ART FESTIVAL.

PEOPLE CAN -- SOMETHING ACTIVE FOR KIDS AND GRANDKIDS.

AND, OF COURSE, WE WANT RESTAURANTS.

THEN WE'LL TRANSITION TO RESIDENTIAL BECAUSE I THINK WE WANT
RESIDENTIAL SO THE PLACE IS ACTIVE, NUMBER ONE.

IT'S NICE TO HAVE PEOPLE ADDING TO THE VIBRANCY, IF YOU
WILL.

RESIDENTIAL IS SHOWING YOU A LOT OF THE VARIOUS OPTIONS.

WE WANT YOU TO DECIDE WHICH ONES YOU THINK ARE APPROPRIATE.

HOW DO YOU FEEL ABOUT THIS?

LINE 30 WOULD BE NEXT.

AND THEN WE GO TO 31.

DIFFERENT FEELING.

WE GO TO LINE 32.

LINE 33.

NO MORE INTENSITY.

CONDOMINIUMS.

LINE 34.

BURIED IN THE RESIDENTIAL AREA, THERE COULD BE LITTLE STORES
OR LITTLE WORKSHOPS.

THAT'S WHAT YOU SEE ON LINE 34.

LINE 35 IS A LITTLE MORE OF A EUROPEAN FEELING.

LINE 36.

LINE 37.

THIS IS ALL ABOUT CHARACTER AND APPROPRIATENESS ON THIS
PARTICULAR SITE.

NEXT IS 38.

SAME QUESTION.

LINE 39.

SO THE STREETS CAN BE VERY COMFORTABLE, VERY SAFE, VERY
INTIMATE.

INTERESTING PAVING, SOME PARKING FOR GUESTS.

THAT'S LINE 39.

LINE 40, (INDISCERNIBLE)

NEXT, LINE 41.

OKAY.

SO THAT COMPLETED THE --

NOW WE'LL GO TO VERY GENERAL SECTION, ARCHITECTURE AND WHAT
WE CALL URBANISM.

IT IS PLACE-MAKING.

LOVE THAT GOING FAST.
JUST GOING WITH YOUR GUT REACTION WHICH IS THE MOST POWERFUL SOURCE OF INFORMATION WE CAN GET.

STARTING THIS GROUP.

THIS IS ARCHITECTURE IN THE URBAN -- LINE 42.

NEXT, 43.

NEXT.

CHARACTER AND SCALE.

44.

46.

47.

48.

IF I'M GOING TOO FAST, PLEASE LET ME KNOW.

48.

LINE 48.

49.

50.

51.

52 COMING UP.

52.

NEXT SLIDE.

53.

NEXT SLIDE.

54 I THINK IS THE LAST IN THIS GROUP.

THANKS SO MUCH FOR YOUR CONCENTRATION AND ATTENTION.

I KNOW THAT'S WHAT HAPPENS WHEN WE GO AS FAST AS WE DID AND WE DIDN'T SEE THEM AHEAD OF TIME.

I APOLOGIZE FOR NOT GETTING THEM TO YOU BUT I LOVE THAT WE DIDN'T BECAUSE THIS IS HOW IT REALLY SHOULD BE ADMINISTERED.

AND THIS IS HOW THE OTHER ONES ARE BEING ADMINISTERED.

BUT IF ANYBODY WANTS TO CHAT OR MAKE COMMENTS, WE CERTAINLY CAN LISTEN TO YOU AT THIS STAGE.

JUST ONE LAST THING, IF YOU CAN GET ALL THOSE FORMS BACK TO CAROL, SHE WILL GET THEM TO US AND WE'LL SYNTHESIZE THEM BACK INTO THE BIGGER GROUP AND ALSO BE ABLE TO KEEP THEM JUST WITHIN THE COUNCIL AS WELL.

>>Howard Levitan: BRIAN, CAN I ASK A QUESTION?

ONE OF THE COMMENTS YOU MADE ABOUT THE PARKS AND OPEN SPACE WAS THAT YOU SAW THAT MOSTLY ON THE NORTH SIDE.

IS THAT CORRECT?

WHAT IS YOUR VISION FOR THE SOUTH SIDE?

>>Brian Canin: I THINK THAT IS A GREAT QUESTION.

I THINK WHAT WE THINK OF THE PARKS ON THE NORTH SIDE ARE MORE URBAN AND MORE BUSY AND MORE INTENSE.
THE WHOLE SOUTH SIDE IN A WAY IS A PARK.

FOR US RIGHT NOW AT THIS STAGE, THE SOUTH SIDE IS A NATURE ORIENTED PARK, AND THE NORTH SIDE IS VERY MUCH A PEOPLE ACTIVITY ORIENTED PARK SYSTEM AND URBAN SYSTEM.

>>>Howard Levitan: YOU DON’T SEE ANY REAL DEVELOPMENT ON THE CORNER OF CORRSCREW AND 41?

>>>Brian Canin: I'M NOT RULING ANYTHING OUT.

THERE'S A LOT OF PEOPLE -- SOME PEOPLE -- ONE THING I CAN TELL YOU AS AN URBAN PLANNER, WHEN YOU'RE GETTING A COMMERCIAL VENTURE THAT CLOSE TO AN INTERSECTION, THE ACCESS IS VERY PROBLEMATIC.

'I'M NOT SAYING YOU CAN'T DO IT. SO LET'S SEE WHAT WE CAN DO FOR THIS EXERCISE AND FOR GOING FORWARD. So the question really is, it's a complex question because obviously there are some financial issues involved, and we know we have to pay for all the work we're proposing here.

'I'M NOT OPPOSED TO INSERTING SOME DEVELOPMENT ON THAT SITE. I'M NOT ADVOCATING -- IT'S A GREAT QUESTION TO RAISE BECAUSE I THINK THAT'S THE CONSENSUS.

ULTIMATELY FROM THE LEADERSHIP, WHICH IS FROM YOUR GROUP, BECAUSE YOU TAKE INTO ACCOUNT MORE FACTORS THAN THE GENERAL PUBLIC DOES.

SO, YEAH, I'M NOT RULING IT OUT.

I THINK IT'S SOMETHING THAT WE'VE GOT TO THINK HARD ABOUT. TO FINALLY ANSWER YOUR QUESTION, I DON'T SEE MASSIVE DEVELOPMENT ON THE SOUTH SIDE.

I THINK IT WOULD BE A PITY TO DESTROY IN A BIG WAY A LOT OF THE REALLY CHARACTER ON THAT SITE.

<<<Howard Levitan: IF YOU WERE GOING TO PUT SOME -- I DON'T WANT TO TAKE UP EVERYBODY'S TIME, BUT IF YOU WERE GOING TO PUT SOME ICONIC BUILDINGS LIKE A MUSEUM OR OPERA HOUSE OR ANYTHING, YOU WOULD PUT IT WHERE?

I THINK FOR A PUBLIC BUILDING, THE SOUTH SIDE WOULD BE QUITE EASY TO CONTEMPLATE ON THE SOUTH SIDE, THROUGH A PUBLIC USE BUILDING RATHER THAN A STRIP CENTER, FOR EXAMPLE.

I THINK YOU GOT MUTED AGAIN.

>>>Howard Levitan: I AGREE 100%.

BUT I WANTED TO MAKE CERTAIN THAT WE KEEP THAT OPTION OPEN FOR SOME REAL ICONIC ARCHITECTURE ON THE SOUTH SIDE.

IT DOESN'T HAVE TO OVERwhelm.

IT DOESN'T HAVE TO TAKE A LOT OF THE TREES.

A COUPLE OF CIVIC BUILDINGS WITH A PARK, A MALL-TYPE THING, A LARGER SPACE ON THE SOUTH SIDE TO ME WOULD BE IDEAL.

>>>Brian Canin: IT'S A BIG SITE.
WE COULD PRESERVE A LOT OF IT, AND IF WE'RE VERY CAREFUL, IT COULD BE AN ENHANCEMENT. I'M NOT AGAINST THAT AT ALL. >>Mayor Ribble: HOW SOON WILL WE GET THE FEEDBACK THAT WE'RE GIVING TO CAROL? >>Brian Canin: WE WANT YOU GUYS TO GET IT TO HER ANYTIME YOU CAN. THERE ARE TWO OTHER PUBLIC MEETINGS IN SEPTEMBER. THIS WHOLE PROCESS REALLY ENDS WHEN WE COMPLETED THE PUBLIC OUTREACH. BUT WHENEVER YOU CAN GET IT TO CAROL WOULD BE GREAT. >>Nick Batos: BRIAN, NICK BATOS. IN LOOKING AT THE ARCHITECTURE DRAWINGS THAT YOU HAD, OR THE PICTURES YOU HAD, WAS THERE A PARTICULAR REASON THAT YOU LEFT OUT THE POSSIBILITY OF OLD-FLORIDA METAL ROOF BUILDINGS? >>Brian Canin: NO, THERE WASN'T. ACTUALLY, ONE OF THE SINGLE-FAMILY HOMES, MAYBE BOTH OF THEM, BUT CERTAINLY ONE OF THEM, WHICH WAS FRONT AND CENTER WITH THE -- WE'RE NOT OPPOSED TO THAT. (INDISCERNIBLE). >> I THINK I SAW A COUPLE OF METAL-ROOF BUILDINGS IN THERE. LET ME SEE IF I UNDERSTAND THE PROCESS. YOU'RE NOT GOING TO COME BACK AND TELL US THE LAND USE OPPORTUNITIES. YOU'RE MORE TALKING ABOUT THE CHARACTER OF THE TOTAL DEVELOPMENT THAT WE'RE LOOKING AT. ON THE SOUTH SIDE, YOU'RE NOT COMING BACK AND SAY, HEY, PUT AN AMPHITHEATER IN THERE OR WHATEVER. WE'RE REALLY LOOKING MORE AT THE ARCHITECTURAL DESIGNS THAT WE MIGHT INCORPORATE INTO THE TYPE OF FACILITIES THAT WE WANT IN THAT 62 ACRES. >>Brian Canin: ACTUALLY, IT'S REALLY A LITTLE BIT OF BOTH. I KEEP EMPHASIZING CHARACTER BECAUSE THAT'S WHAT WE NEED TO GET DIRECTION FOR THE NEXT STEP WE'RE DOING. ACTUALLY, WE'RE TALKING USES AS WELL. I SHOWED YOU DIFFERENT RESIDENTIAL TYPOLOGY, DIFFERENT COMMERCIAL TYPOLOGIES.

I DIDN'T SHOW SPECIFIC USES. THIS IS A CIVIC CENTER, CIVIC BUILDING. WE DID -- WE WILL HAVE SOLICITED SOME INPUT FROM YOU ABOUT THE SCALE OF THE BUILDINGS AND WHETHER THEY ARE SINGLE-FAMILY OR MULTIFAMILY. SO WE'RE GETTING A LITTLE BIT OF BOTH, BUT WE'RE NOT FOCUSING QUITE AS MUCH ON THE OPPORTUNITY PROGRAMMING, WHICH IS GOING TO BE THE NEXT STEP.
03:31:44   HOW DO WE MEET THE FINANCIAL OBJECTIVES?
03:31:47   HOW DO WE MEET THE HOLDING CAPACITY AND GET THE CARS IN AND
03:31:51   OUT AND SO FORTH?
03:31:52   THAT'S GOING TO BE ANOTHER STEP ONCE WE'VE COMPLETED THE
03:31:57   SURVEYS, WE'LL DIVE INTO THAT.
03:31:59   ANY OTHERS?
03:32:12   >>Mayor Ribble: -- A TIMELINE THAT THE COUNCIL GETS THESE
03:32:16   DOCUMENTS OVER TO CAROL, MAYBE WE COULD HAVE THEM TO HER BY
03:32:21   FRIDAY SO SHE CAN GET THEM UP TO YOU SO WE CAN MOVE FORWARD
03:32:27   WITH THE PROCESS.
03:32:28   >>Brian Canin: THAT WOULD BE GREAT.
03:32:29   WE'D LOVE THAT.
03:32:32   >> THAT SHOULD WORK BECAUSE WE ALL HAVE BRIEFINGS THIS WEEK.
03:32:40   >>Brian Canin: YOU WERE VERY GOOD TO WORK WITH.
03:32:43   I'M VERY EXCITED TO WORK WITH YOU.
03:32:45   I THINK THE PROJECT IS GOING TO BE QUITE EXTRAORDINARY.
03:32:49   I'M VERY OPTIMISTIC ABOUT IT.
03:32:53   >>Mayor Ribble: OKAY.
03:32:54   THANK YOU VERY MUCH.
03:32:54   >>Brian Canin: THANK YOU, EVERYBODY.
03:32:55   >>Mayor Ribble: ALL RIGHTY.
03:32:57   IS THAT IT, CAROL?
03:32:59   >>Carol Sacco: THAT'S IT.
03:33:01   >> THANK YOU, EVERYONE.
03:33:01   THANKS, CAROL.
03:33:02   >>Carol Sacco: YOU'RE WELCOME.
03:33:04   HAVE A GREAT DAY.
03:33:05   BYE-BYE.
03:33:08   >>Brian Canin: BYE-BYE.

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